1891
Mar.12
LoSoC

97

250-
Loexy
913N

10м.-4,7280пр.
сот.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

The Lakelands Library.

CATALOGUE

OF THE

RARE & VALUABLE BOOKS,

Manuscripts and Engravings,

OF THE LATE

W. H. CRAWFORD, ESQ.

Lakelands, Co. Cork.

Days of Sale.

First Day, Thursday	Mar. 12	Seventh Day, Thursday	Mar. 19
Second Day, Friday	„ 13	Eighth Day, Friday	„ 20
Third Day, Saturday	„ 14	Ninth Day, Saturday	„ 21
Fourth Day, Monday	„ 16	Tenth Day, Monday	„ 23
Fifth Day, Tuesday	„ 17	Eleventh Day, Tuesday	„ 24
Sixth Day, Wednesday	„ 18	Twelfth Day, Wednesday	„ 25

1891.

PRICE THREE SHILLINGS AND SIXPENCE.

The Lakelands Library.

CATALOGUE

OF THE

RARE & VALUABLE BOOKS,

Manuscripts & Engravings,

OF THE LATE

W. H. CRAWFORD, ESQ.

LAKELANDS, CO. CORK.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 12th of MARCH, 1891, and Eleven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

INTRODUCTION.

IN offering the Library of the late W. H. CRAWFORD, Esq. of Lakelands, County of Cork, for public competition, we deem it necessary to call attention to the principal features of his extensive and valuable Collection of rare and curious Books, Manuscripts and Engravings. The following are particularly worthy of the attention of amateurs and libraries, public or private: Abbotsford Club Publications, a complete set; Æneæ Sylvii Epistolæ, 1473; Alcilia; Alexandri Magni Historia Suecice privately printed by Count Brahe; the various Works respecting America, especially Herckman's Zeevaert Lof with Rembrandt's Etchings; Ovalle's Chile and Oviedo's Coronica; Ammiani Marcellini Historiæ, First Edition, as well as the numerous Editiones Principes of Greek and Roman Classics occurring throughout the Catalogue; Anthologia Anecdota Græca *Manuscript;* Apicius de Re Coquinaria; Ariosto Orlando Furioso, First and rarest edition; Aristotle's Works, translated by T. Taylor; Arthur and Knights of the Round Table; Augustinus de Arte predicandi et de Civitate Dei, both printed by Mentelin; Autograph Letters and Deeds from the Paston and Shrewsbury Archives, collected by J. Thane, and facsimiled by him in his British Autography; Ausmo Summa Pisanella; Ballads and Songs in the various Collections; Balbi Catholicon, printed in 1466 by Mentelin; Bandello, Canti e Novelle, First Editions; Barbosa Bibliotheca Lusitana; Barahono de Soto Lagrimes de Angelica, which the Curate in Don Quixote tells us *would have caused him to have shed tears had such a book been burnt;* Bartholomeo da li Sonetti Isolario; Bartsch Peintre Graveur; Basan Cabinets du Duc de Choiseul et de M. Poullain; Basan Dictionnaire des Graveurs, illustrated with 330 very rare portraits by A. Dürer, Lucas van Leyden, Rembrandt and other eminent Artists; Bastard's Exquisitely illuminated Peintures et Orne-

ments des Manuscrits Français, and his Costume de la Cour de Bourgogne; Bateman's splendid Works of Orchidaceæ of Mexico and Monograph of Odontoglossum; Beauchamp's Album Amicorum filled with Autographs of his friends; Bedæ Historia Ecclesiastica Anglorum, First Edition, an extraordinary rarity; Beling Vindiciæ Catholicorum Hiberniæ; Benlowes Theophila with the rare Engravings; Bergomensis de Claris Mulieribus with beautiful woodcuts, including that of Pope Joan; Biblia Polyglotta, published by Cardinal Ximenez; Biblia Hebraica, *Printed on Vellum;* Biblia Græca, First published Edition of the Septuagint on Large Paper and of extraordinary rarity; Biblia Latina, various Editions; Bible, First Dutch Version; Bible in the Dialect of Lower Saxony; Blake's Angels and Devils, and Songs of Innocence; Block Book entitled Andech's Heiligthümer, *probably unique;* Blount's Vademecum, his autograph Common-Place-Book; Boccaccio Decameron, printed in 1471 by Valdarfer, First Edition of a Work (unfortunately wanting 5 leaves) which sold for £2260 in the Roxburghe sale; also the 1472 Mantua Edition which Brunet considers quite as rare as the Valdarfer; the Aldine Edition of 1522 and the rare Giunta of 1527; Boccaccio Fiametta, first Edition, and English Translation by B. Young; Boccace Ruyne des Nobles Hommes et Femmes, printed in 1483 at Lyon; Bocchii Symbolicæ Quæstiones, First Edition with the beautiful Engravings of Bonasoni; Boccus and Sydracke printed for Don Robert Saltwode, Monk of St. Austen's at Cantorbury; Bochas Tragedies; Boecius de Consolatione, printed by Arend de Keysere in 1485; Boiardo Orlando inamorato and the same rifatto da Berni and that riformato per Domenichi; Book of Common Prayer in Irish; Bonarcii *i. e.* C. Scribani Amphitheatrum Honoris, the bitter satire on Scaliger, which on reading Scaliger's Reply the Jesuits bought up and destroyed; Bouchet Les Serées which suggested to Sterne his Tristram Shandy; Bouchet Roys de France; Bourdigne Annales d'Anjou; Bouchet L'Amoureux, printed by Verard on Vellum, with 20 Miniatures illuminated in gold and colours; Breviarium Romanum, choice Manuscript on Vellum; Breydenbach Peregrinationes in Montem Syon et Jerusalem, The Latin, Dutch, French and Spanish Editions; Bry Emblemata, a work of such excessive rarity that Mr. Beckford's copy sold for £290; Bryan's Dictionary of Painters and Engravers, illustrated with 1460 choice portraits and other engravings; Burgo Hibernia Dominicana; Burlesque Festivals, a very Important Manuscript History illustrated with numerous Drawings and Engravings; Burns' Poems, first edition; Bishop's Beautiful Blossoms, the work which suggested to Horace Walpole his "Mysterious

Mother;" Calendrier des Bergiers; Cancioneir de Trovas antigas, printed on Vellum; Cancionero General; Caoursin Obsidio Rhodiæ and English Translation; Carve, Itinerarium et Lyra; Caviceo le Peregrin, printed on Vellum, *unique;* Caxton's Mirrour of the World; Champier Histoires; Chap Books; Chartæ Anglo-Saxonicæ et Latinæ, a very important Collection of Ancient Charters written on Parchment in the VIII-XII Centuries; Chifney's Genius Genuine; Chodowiecki, a very extensive Collection of his Etchings; Christi Vita et Passio, 10 elegant Miniatures; Christi Lyden, printed in 1483 at Haerlem; Christi Leven, first book printed at Amsterdam; Christi Passion, with woodcuts by Urs Graf; Chronique de France et de Normandie, Manuscript on Vellum, with Miniatures; Chronique du Monde, Manuscript Roll on Vellum (39 × 2 feet), with illuminations; Chronica Pontificum Auctore Lignamine; Chronecken der Sassen; Chronicon Nurembergense; Cicero de Officiis, First Edition, printed on Vellum, and other rare Editions of Ciceronis Opera; Cieco da Ferrara, Mambriano; Cirili Speculum Sapientiæ; Clarendon's History of the Rebellion and Life, on Large Paper in 6 vol. extensively and tastefully illustrated with rare portraits and historical engravings; Clovio (Giulio) Magnificent Illumination of the Crucifixion; Cockain's Poems with the extremely rare portrait; Commines Cronique de Loys XI; Concilium du Constencz; Conradi Repertorium; Corneille Theatre, the Elzevir Edition and the numerous works printed by the Elzevirs, mentioned throughout the Catalogue; Cotman's Normandy, printed on Vellum, *unique;* Crawford Teares of Ireland; Cutwode's Bumble Bee; Dante Comedia col Comento di C. Landino, Firenze, 1481, with the 20 Engravings of Baldini, after Botticelli, the copy purchased in Duke of Hamilton's sale for £380; also the Editions of 1472, 1481 and 1487; Dante, First Aldine Edition, as well as the numerous other works printed by the Aldine Family, mentioned in other pages of this catalogue; Davies' Wittes Pilgrimage, Mirum in Modum, and Scourge of Folly; Decker's Entertainment to James I, and other Works; Dedici Questiones, printed at Oxford, of which only one other copy known; Della Bella Opere, 470 rare Etchings; Des Franchières la Fauconnerie; Durante, Liandra; Dürer's Works; Eisen's Illustrations of various Works; Engravings by eminent Italian artists; Engravings by Callot and others; Erasmi Silva Carminum; Estampes de l'Ecole Allemande; Estampas Antiguas; Fanti Triompho di Fortuna; Fenton's Tragicall Discourses; Fernando VI, Grant of Title of Count to T. D. Gragera, a splendid specimen of Spanish illumination, with autograph signatures; France, a Collection of State Papers, Autograph

Letters and Official Documents from Louis XIV to Napoleon I; Frasso Fortuna de Amor, First Edition; Fraunce's Countess of Pembroke's Yvychurch; Froissart's Chronicles; Fulwell's Art of Flatterie; the various Galleries; Galvez Pastor de Philida; Gascoigne's Workes; Garlands collected by T. Hearne; Gasparini Epistolæ; Gaynsford Battailes of Yorke and Plantagenet, Autograph unpublished Manuscript; Gheyloven Speculum Conscientiæ, first book printed at Brussels; Glanville de Proprietatibus Rerum, the edition noted by Wynkyn de Worde as printed at Cologne by Caxton; the Dutch Version, the only Work with the name of Bellaert as Printer; and the English Version, printed by Wynkyn de Worde; Goddard's Dialogue between Alexander the Great and Diogenes; Grace Family, illustrated with coloured Drawings and Engravings; Gratiani Decretum, the first Book printed at Strasburg; Green Room Gossip, prepared for a new edition; Gregorii Dyalogus, printed by Baemler; Hannay's Nightingale; Heath's Chronicle, with all the portraits; Heldt Costume, Tournaments, &c. with 900 coloured Drawings; Heures de Hubert de Berry, magnificent Manuscript, with exquisite illuminations; Hibernicarum Rerum Scriptores edente C. O'Connor, privately printed by the Duke of Buckingham; Hieronymo Epistole, 1497 edition; Hieronymi Epistolæ, Manuscript on Vellum; Hogenberg's Triumphal Procession at the Coronation of Charles V, on a roll measuring 39 feet, the original of the Engraving facsimiled by Sir W. Stirling-Maxwell, Bart., and of excessive rarity; Holbein's Explanatio Apostolici Symboli et Icones Veteris Testamenti; Holland Heroologia; Hollandi Posthuma, the only copy known; Homeri Opera, Græce, First Edition; Homeri Ilias, Neo-Græce; Homeri Batrachomyomachia et Hymni, Græce, printed by Turnebus of which the edition, except a few copies, he destroyed; Homer's Works, translated by G. Chapman; Homer's Battle of the Frogs and Mice, in Verse, by W. Fouldes; Horæ B. Mariæ Virginis, several beautiful Manuscripts, with Miniatures, and other Horæ printed on Vellum; Horæ, printed in 1497 and 1505 by Aldus; Horatius et Virgilius, the first Aldine Editions; Horatii Opera, beautiful Manuscript on Vellum, by an Italian Scribe, for Moresine, the Patron of Aldus; Hugo Œuvres illustrées, presented by V. Hugo to his God-Daughter; Magnificent Illuminations; Works respecting Ireland, printed and manuscript; Jamyn Œuvres Poetiques; Johnsoniana, tastefully illustrated with portraits and drawings by G. Daniel; Jouvencel; Johnson's Academy of Love; Kent Illustrations, in 13 vol. royal folio; La Borde Choix de Chansons; Lactantii Opera, First Edition, and the Aldine on Thick Paper; La Fontaine Contes, the Edition of the Fer-

miers Généraux; Laskey's Account of Engravers, unpublished Autograph Manuscript: Laterburii Liber Moralium super Trenis Iherimiæ, printed in 1482 at Oxford; Legende des Flamans; Lignamine Chronica Pontificum, First Edition; Litta Famiglie d'Italia; Livii Historiæ, 1469 and 1470 Editions; Livius en François; Lodge's Fig for Momus; Lombardus de Regno Hiberniæ; Longus traduit par Amyot, with illustrations by Audran from designs by the Regent Duke of Orleans; Maitland Club Publications, a complete set; Marguerites de la Marguerite; Mathias, Pursuits of Literature, Largest Paper, illustrated by D. Turner, with rare portraits and autograph letters; Meliadus de Leonnoys; Merangis de Portlesquez, printed on vellum, *unique;* Micyllus de Re Metrica, an excessive rarity; Middlesex Illustrations, in 6 royal folio Portfolios; Miniatures, exquisitely painted, on vellum; Missale Vratislaviense, printed on vellum; Missale Romanum, the Editions printed by G. de Gregoriis and by Plantin, on vellum; and various other printed Missals; Montaigne Essais, the Elzevir Edition; Musæi Hero et Leander, Gr. et Lat., first book printed by Aldus; Nannis super Apocalypsim, first book printed at Leipzig; Nash's various Publications; Nodal Viage; O'Connor, Catalogue of Stowe Manuscripts; O'Daly, Familia Geraldinorum, one of the rarest of Irish Books; Officium B. Mariæ Virginis, beautiful Manuscripts on Vellum, with Miniatures and also other Officia printed on vellum; Parrott or Peacham's Mastive; Pageants; Passional Christi et Antichristi, with Designs by Lucas Cranach; Pennant's London, in 6 vol., atlas folio, tastefully illustrated with upwards of 1,600 engravings; Petrarca Rime, superb Manuscript on Vellum, with beautiful Miniatures; Phelippe II y III Carta de Hidalguia a Juan Salvador de Bivero, superb Manuscript on Vellum, with Miniatures by a first-rate Spanish artist; Pii IV Bulla, inviting Courtesans to contribute, probably unique, as it was rigidly suppressed and not republished in the Bullarium Magnum; Pilpay Fabulæ, First Edition; rare old Plays and Poems; Poliphili Hypnerotomachia, First Edition; Porto Romeo e Giulietta, with Illuminations; Portolano Veniciano; Portraits des Empereurs de Rome, Manuscript on Vellum, *with Paintings;* Prynne's Records and other Publications; Psalterium Bohemice; Ptolemæi Cosmographia with first maps ever engraved; Rabelais Œuvres, the rare Elzevir edition; Rapin and Tindal's History of England divided into 21 vol. atlas folio and extensively illustrated with nearly 3,000 engravings of portraits, historical prints, views, &c. and with elegant Drawings; Recueil de Mazarinades; Rive Essai sur les Miniatures with 26 beautiful illuminations in gold, silver and colours; S. Rochus Leven; Roderici Zamorensis Speculum Vitæ humanæ, the Editions of

1468, 1471, 1472, 1475 and 1477, as also the French Version of 1482; Roffe, 57 Sculpture Drawings; Romæ Mirabilia remarkable as a Guide Book for Pilgrims, pointing out the place of Pope Joan's disaster and excessively rare; Romancero General; Roxburghe Club Publications; Roye Doctrinal de Sapiensa, first Book printed at Toulouse and in its Dialect; Rudimentum Noviciorum first book printed at Lubeck; Rump Songs; Saint Gelais Vergier doneur; Sander's Reichenbachia Orchids with coloured plates; Savonarola Opere; Scacciati Disegni d'eccellenti Pittori; Scriptores varii Græci, Manuscript containing 44 different Works; Scrope and Grosvenor Roll; Shakespeare's Lucrece, First Edition, and several early Editions of his Plays, including a complete set of the Lithographic Facsimiles of the early Quartos; Shenstone Poems, First Edition, bought up and destroyed by the Author; Sifridi Responsio ad quatuor Quæstiones, printed by Gutenberg and supposed UNIQUE, purchased for £53 in Sir J. Thorold's sale; Silvestre Paléographie; Songe du Vergier, Manuscript by P. de Condreu, a Caligrapher unknown to Bradley; Speculator, Manuscript of Dr. E. Ash; Spalding Club Publications; Speculum Vitæ in Verse, by William of Nassyngtone, from the Latin of John Waldby, Manuscript on Vellum, written the XIVth Century; Spence's Anecdotes, largest paper, in 4 vol. folio, very tastefully illustrated with upwards of 940 rare Engravings; Spirito, Altro Marte in Terzine; Spiegel menschlicher Behaltnisse, a very rare Translation of the Block Book known as Speculum humanæ Salvationis; Statuts de l'Ordre du S. Esprit, Printed on vellum with exquisite illuminations; Storer's Life of Cardinal Wolsey; Strange's Historical Prints; Stradlingi Epigrammata, including Epitaph on Tarleton; Strutt's Dictionary of Engravers divided into 37 vol. royal folio, and very tastefully illustrated with upwards of 7,000 Engravings (many excessively rare); Stubbs Discoverie of a gaping Gulf, for writing which he had his right hand cut off, which done he pulled off his hat and waving it with his left cried out "God save the Queen"; Tellez Ethiopia; Tempesta's 48 Original Drawings; Terentii Colloquiorum Formulæ, first book printed at Prosznitz; Testamentum Novum, Gr. et Lat. Cura Erasmi, First, second and third Editions, also the O mirificam Edition of H. Stephanus and the Textus receptus printed by Elzevir; Testament in Irish by O'Donnell, First Edition; Tewrdannckh; Thomas a Kempis de Imitatione Christi, the rarest of the Elzevir Editions; Todd's Lambeth Manuscripts; Tortorel et Perissin Tableaux des Guerres, the excessively rare 42 Engravings; Turbervile's Epitaphs, Venerie and Faulconrie, and his Tragicall Tales; Turrecremata Cardinalis Meditationes, with excessively rare woodcuts

from the paintings of Angelico da Fiesole, the editions of Romæ, 1473 and 1478 (the latter purchased in Lord Hampton's sale for £85), which as the blocks were cut in 1467 represent the first production of wood-engraving in Italy. The Library also contains Numeister's edition of 1479; Uberti Dita Mundi, First Edition, and important for the accounts of England and Ireland; Valturius de Re militari, First and rarest Edition; Van Mander Vies des Peintres, the 160 original drawings of the portraits; Vander Noodt, Theatre for Worldlings; Viçayna, Tercera Parte de la Chronyca de Vallencia, so rigidly suppressed that only a few copies escaped destruction, of which Parts I and II are said to exist only in manuscript; Vicomarchato Caligraphiæ Specimina, Manuscript on vellum, with elegant designs; Villena, Doze Trabajos de Ercules; Vincent de Beauvais Mireour Historial, magnificent Manuscript on vellum, with 130 exquisitely painted miniatures; Virgilii Georgica et Æneis, Manuscript on vellum, and various early printed editions; Virgil's Bucolicks and Georgicks, in English Verse, by A. Fleming; Viti Basinstochii Historiarum Britanniæ Libri XI, extremely rare, especially Books X and XI; Vitruvius de Architectura, First Edition, so excessively rare that Cardinal Quirini doubted its existence; Vitruvio translato, commentato et affigurato da Cesare Cæsariano, remarkable as containing in the representation of Milan Cathedral the earliest engraving of Gothic Architecture known. The first mention of the Camera obscura, usually ascribed to Porta, is also found herein, and the commentary is not only important for the Architect, but also for the Painter and Sculptor, as it gives rules for colouring and symmetry of proportion. Cesariano's notices of contemporary scientific men are highly valuable, specially those of Michael Angelo and other eminent Artists; Vocabularium Latino-Teutonicum, the editions of 1469, 1473, and especially that of 1477, printed by Bechtermüncze with Gutenberg's types, purchased by him; Vocabularius Italico-Teutonicus, printed in 1479; Voragine Legenda Aurea, printed in 1483 by Caxton; Walsh's History and Vindication of the Irish Remonstrance; Wallace his Lyfe and Actis in Verse; Walton and Cotton's Complete Angler, by Sir N. H. Nicolas, in 6 vols. illustrated extensively with rare portraits and plates; Watteau's Etchings; Wilbye's Madrigals; Marquess of Winchester's Marques Idleness; Zenobii Proverbia, printed for P. de Giunta in 1497, usually considered the first book from the Giunta Press, although more probably printed by the Brothers Nerli, as the type is identical with that used by the Nerli for the first edition of Homer.

Having now pointed out the principal rarities collected by Mr. Crawford, regardless of time, trouble and expense, we need scarcely

add that throughout the Catalogue will be found important works in all classes of Literature, especially first editions of the Classics, Fathers of the Church, and other Works of the XVth century, or printed by the Aldi, Giuntas, Stephani, Plantins, Elzevirs, Bodoni, Didot, Caxton, Wynkyn de Worde, Pynson and other famous Printers.

SOTHEBY, WILKINSON & HODGE.

Dec. 20, 1890.

INDEX OF DAYS OF SALE.

First Day's Sale ...	Thursday, March 12th ...	1— 281
Second Day's Sale...	Friday, March 13th ...	282— 572
Third Day's Sale ...	Saturday, March 14th ...	573— 847
Fourth Day's Sale ...	Monday, March 16th ...	848—1136
Fifth Day's Sale ...	Tuesday, March 17th ...	1137—1429
Sixth Day's Sale ...	Wednesday, March 18th ...	1430—1708
Seventh Day's Sale ...	Thursday, March 19th ...	1709—1992
Eighth Day's Sale ...	Friday, March 20th ...	1993—2283
Ninth Day's Sale ...	Saturday, March 21st ...	2284—2559
Tenth Day's Sale ...	Monday, March 23rd ...	2560—2846
Eleventh Day's Sale ...	Tuesday, March 24th ...	2847—3141
Twelfth Day's Sale ...	Wednesday, March 25th ...	3142—3428

CATALOGUE

OF THE

Extensive and Valuable Library

OF THE LATE

W. H. CRAWFORD, ESQ.

LAKELANDS, CO. CORK.

FIRST DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 1.

A. (T.) Massacre of Money (a Poem attributed to T. Ackerley), *blue morocco, gilt edges* *small 4to.* 1602 4. 4.

*** Scarce. Major Gaisford's copy sold for £4 4s.

2 ABBOTSFORD CLUB PUBLICATIONS. A complete Set from its commencement in 1835 to 1858 inclusive, with both Garlands, Lists of Members, Rules, Minutes of Meetings, &c. *uncut* 34 *vol. 4to. Edinb.* 1835-58 23. 0. 0

3 Abela (G. F.) Descrittione di Malta, *map, plan and plates, vellum* *small folio. Malta,* 1647 . 16.

*** First book printed in Malta and so extremely rare that in the time of Seiner, who, in 1723, made the Latin Version of it for Burman's Thesaurus, no copies of the original were procurable. The Westrenen copy sold for 85 florins.

4 Acciaioli (Donati) Expositio Libri Ethicorum Aristotelis, *vellum* *folio. Florentiæ apud S. Jacobum de Ripoli,* 1478 . 3.

*** Scarce. The Pinelli copy sold for £1 12s.

5 Achilles Statius de Clitophontis et Leucippes Amoribus Gr. et Lat. cum Notis ex Bibliotheca C. Salmasii, *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat.* (*Elzevir*), 1640 1. 15.

*** Scarce. Mr. Beckford s copy sold for £2 18s.

3.

6 Achillino (Givanne Philotheo) Viridario (in ottava Rima), *green morocco, gilt edges, rare* *4to. Bologna*, 1513

15.

7 Acharisio (A.) Vocabolario, Grammatica et Orthographia de la Lengua Volgare con Ispositioni di molti Luoghi di Dante, del Petrarca et del Boccaccio, *calf*
small 4to. Cento in casa dell' Auttore, 1543

*** First book printed in Cento and rare. Libri's copy sold for £1 13s.

6. 2. 6

8 Adamson (H.) Muses Threnodie on the Death of Master Gall (Poeticall Descriptions, with Antiquities at Perth), *old calf, gold tooling, gilt edges* *small 4to. Edinb.* 1638

2. 8.

9 Adeliche Weydwercke das ist Auszführliche Beschreibung von Jagen, black letter, *numerous plates, Prag*, 1699—Neues Thier-Buch, black letter, *numerous engravings of beasts and birds, ib.* 1718, *calf* *in 1 vol. small 4to*

*** A very rare work on hunting.

1. 10.

10 Adriani Carthusiensis Liber de Remediis utriusque Fortunæ, *half russia*
small 4to. s. l. & a. sed Argentorati, H. Eggesteyn, circa 1470

*** Extremely rare and probably the first book printed with leaves numbered in front margins.

1. 2.

11 Adventures du Chevalier enchanté par le Sr. D. P. *title mended, red morocco, gilt edges, by Padeloup* *Paris*, 1623

2. 4.

*** Rare. This copy sold for £1 18s. in Mr. Beckford's sale.

12 Advertisements, Literary, useful, curious and entertaining, with Lubricous Advertisements of Love, Intrigue and Matrimony, 2 vol. *neatly pasted on blank paper, half russia* 1709-1801

6.

13 Ægidii (P.) Threnodia et Epitaphia in Obitum Maximiliani Cæsaris, *woodcut title and coat of arms*
small 4to. Aug. Vind. 1519

18.

14 Æliani Variæ Historiæ, ex Heraclide de Rebus publicis Commentarium, Polemonis et Adamantis Physionomia, Melampodis ex Palpationibus Divinatio, De Nevis: omnia Græce, FIRST EDITION, *vellum, gilt gaufré edges* *small 4to. Romæ*, 1545

*** Scarce. Sir J. Thorold's copy sold for £1 9s.

17.

15 Æliani. Another copy, *half bound* *ib.* 1545

14.

16 Ælianus de militaribus Ordinibus instituendis, Gr. et Lat. cura F. Robortelli. Accedit Ælianus de instruendis Aciebus a Theodoro Thessalonicensi Latine factus, *first separate edition*
small 4to. Venetiis, 1552

1. 6.

17 Æliani Opera omnia, Gr. et Lat. cura C. Gesneri, *old calf, gilt edges, with arms in gold on sides* *folio. Tiguri*, 1556

2. 4.

18 Æneæ Silvii (*postea Pii II*) de duobus Amantibus Euriolo et Lucresia Opusculum, *woodcut and specimen of G. Schlich's edition added, old red morocco, gilt edges*
small 4to. s. l. & a. sed Coloniæ, Ulricus Zell, 1470

*** Considered to be the first edition of this Romance and very scarce.

19 ÆNEÆ SYLVII (PII II) EPISTOLÆ cum Tabula, *first page of text bordered and richly illuminated in gold and colours, with portrait of Pius II and 5 coats of arms, fine copy in red morocco, gilt edges, by Derome, small folio. Mediolani, A. de Zarotis,* 1473 — 12. 0. 0

*** Extremely rare. This copy sold for £15 15s. in Sir J. Thorold's sale.

20 Ænea Silvii (Pii II) Historia Bohemica, *half calf, Salingiaci,* 1538 — . 4 .

*** One of the earliest specimens of printing at Solingen.

21 ÆSCHYLI TRAGŒDIÆ, Græce, FIRST EDITION, *blue morocco, gold tooling, gilt edges, by Roger Payne Venetiis, Aldus,* 1518 — 3. 14

*** Very rare. Sir J. Thorold's copy sold for £11.

22 Æschyli Tragœdiæ cum Scholiis, Græce, cura P. Victorii, *fine copy in old gilt calf small 4to. H. Stephanus,* 1557 — . 1 .

23 Æschyli Tragœdiæ, Gr. et Lat. LARGE PAPER, *old gilt panelled calf small 4to. Glasguæ, R. Foulis,* 1746 — . 5 .

24 Æschyli Tragœdiæ, Græce, LARGE PAPER, *red morocco extra, gilt edges, by Dillon folio. Glasguæ, A. Foulis,* 1795 — 1. 8 .

25 Æschyli Tragœdiæ, Græce et Gallice cum Notis F. J. G. De La Porte Du Theil, 2 vol. THICK PAPER, *half calf gilt Paris.* 1795 — . 1 .

26 ÆSOPI VITA ET FABULÆ. Extra Extravagantes Esopi Antiquæ, Fabulæ Remicii et Aviani, Fabulæ collectæ ex Adelfonso, Poggio, &c. Omnia Latine et Germanice, **black letter**, *with numerous spirited woodcuts, wants folios* 31 *and* 40, *sold with all faults, vellum folio. Ulm, J. Zeiner* (1473) — 28. 0. 0

*** A volume of extraordinary rarity.

27 Æsopi Vita et Fabulæ Latinæ factæ per Rimicium. Item aliæ Fabulæ, *numerous rude coloured woodcuts, s. l. & a. sed Goudæ, G. Leeu,* 1482—Dyalogus Creaturarum, *numerous rude coloured woodcuts, the margins filled with a Latin Commentary distinctly written in a small handwriting, ib.* 1482, *several leaves mended, green vellum, sold with all faults in* 1 *vol. folio* — 17. 0. 0

*** This very rare edition of Æsop containing also the Fabulæ Extravagantes and those of Remicius, Avianus, Adelfonsus, &c.

28 Æsopi Fabulæ, Gr. et Lat. *vellum small 4to. Regii per Dionysium Bertochum,* 1497 — 2. 5

*** Rare. Hibbert's copy sold for £3 15s.

29 ÆSOPI VITA ET FABELLÆ ET GABRIÆ FABELLÆ, Gr. et Lat. Accedunt Phurnutus de Natura Deorum; Palæphatus de non credendis Historiis; Heraclides Ponticus de Allegoriis apud Homerum; Ori Apollinis Hieroglyphica, Collectio Proverbionum Tarrhæi, Didymi et aliorum; Aphthonis Exercitamenta, Gr. &c. &c. *calf folio. Venetiis, Aldus,* 1505 — 5. 0. 0

*** In addition to an improved text of Æsop, this excessively rare volume contains first editions of Gabrias, Phurnutus, Palæphatus, Heraclides, Horapollo, and Aphtho. Sir M. Sykes's copy sold for £20 and Sir J. Thorold's for £20 10s.

1.

30 Æsopi Fabellæ cum aliis Opusculis, Gr. et Lat. *Basileæ*, 1534

10. 15. 31 Aggrippa (C.) Trattato di Scientia d'Arme con un Dialogo di Filosofia, *portrait and plates by Michael Angelo, calf extra, gilt edges small 4to. Roma, A. Blado (co Tipi Aldini)*, 1553

1. 32 Agricolæ (R.) Dialectica *small folio. Lovanii*, 1515

12. 33 Agostini (L.) Gemme antiche figurate, 2 vol. 266 *etchings of gems, vellum* 4*to. Roma*, 1657-86

12. 34 Agustin Arzobispo de Tarragona (A.) Dialogos de Medallas, Inscriciones y otras Antiguedades, *portrait and plates of medals, old red morocco, gilt edges small 4to. Tarragona*, 1587

8. 35 Aikin (J.) and W. Enfield and others, General Biography, 10 vol. *old gilt tree-marbled calf* 4*to.* 1799-1815

11. 11. 36 Alanus de Rupe Sponsus novellus B. Virginis Mariæ de immensa et ineffabili Dignitate et Utilitate Psalterii Virginis Mariæ, *woodcut initials, extremely rare small 4to. Holmiæ*, 1498

1. 10. 37 Albertani Causidici Brixiensis Liber de Amore et Dilectione Dei et Proximi et aliarum Rerum quæ de Ora Sanctæ Agathæ compilavit ac scripsit cum esset in Carcere *folio. Cuneii, V. de Dulcis*, 1507

*** First book printed at Coni and very rare.

1. 11. 38 Albertanus Causidicus de Arte loquendi et tacendi *small 4to. Ingolstadt, s. a.* (1487)

*** Probably the first book printed in Ingolstadt.

10. 39 Alberto (L. B.) Hecatomphila et Deiphira, 2 vol. in 1, *red morocco, gilt edges Vinegia*, 1534

1. 18. 40 Albertus Magnus de Misterio Missæ, *sm. fol. Ulm J. Czeyner*, 1473

*** First book with a date printed at Ulm and very rare. The Pinelli copy sold for £4 5s.

2. 18. 41 Album Historique de l'Eglise de Jerusalem, *facsimile portraits and miniatures, exquisitely illuminated in gold, silver and colours, by De Pape Frères, morocco extra, borders of gold, leather joints, gilt edges folio. Bruges*, 1843

2. 6. 42 Album de la Gazette des Beaux-Arts, Seconde Serie, *india proofs of the 50 beautiful engravings after Raphael, Velasquez, Rembrandt, Rubens, Claude, Teniers, A. Durer, Hals, Van Eyck, Metzu and other eminent artists, half red morocco, gilt edges atlas folio. Paris*, 1870

2. 18. 43 Album de Reliures, avec Notes par le Bibliophile Julien, 2 vol. large paper, 100 *facsimiles of ancient bindings, half red morocco, uncut, top edges gilt imp. 4to. ib.* 1873

7. 44 Alchemia. De Arte chemica Libri duo quorum prior per Robertum Vallensem ex variis Autoribus selectus, posterior Opera J. Chrysippi Faniani, *several leaves misplaced by binder, Montisbellgardi*, 1602—Dulcunis sive Clavei (G.) Apologia Chrysopoeiæ et Argyropoeiæ adversus T. Erastum, *Ursellis*, 1602, *half morocco extra in 1 vol. 16mo*

17. 45 Alciato (A.) Emblemi con Versi da G. Marquale, *numerous woodcuts, old brown morocco, gilt edges Lione*, 1551

46 ALCILIA: Philopartheus loving Folly, whereunto is added Pigmalions Image; with the Love of Amos and Laura, and also Epigrammes by Sir J. H[arington] and others, *vellum* *small 4to.* 1628 — 2. 19.

*** Extremely rare. Lloyd's copy, bought for £10, was resold in Sir F. Freeling's sale for £10 5s., and Chalmers's copy, bought for £10, was resold in Jolly's sale for £12 5s.

47 Alexandri Senensis (nobili ac vetusta Cinnutiorum Familia orti) Mors. Epigrammata Latina et Italica multorum nostri Temporis Poetarum de ejusdem Morte, *red morocco extra, gilt edges, by C. Lewis* *small 4to. s. l. & a. circa* 1480 — . 16.

*** Scarce. This copy sold for £1 9s. in Sir J. Thorold's sale.

48 Alexandri Magni Historia, *Argentinæ*, 1486—Guidonis de Columna Historia Troiana, *s. l. & a.* SÆC. XV, *fine copies in russia extra, gilt edges* *in 1 vol. folio* — 3. 0. 0

*** Two rare Romances of Chivalry in Prose.

49 ALEXANDRI MAGNI HISTORIA PA SWENSKA RIJM AFF BOO IONSZON, black letter, *russia extra, gilt edges, by F. & T. Aitken* *small 4to. Wijsingzborg*, 1672 — 3. 18.

*** Privately printed at the private press of Count Brahe and so extremely rare that Lord Strangford offered 150 Swedish dollars for a copy.

50 Alfieri (V.) Tragedie, 6 vol. LARGE PAPER, *proof portrait by R. Morghen* *small 4to. Italia*, 1807 — . 3.

51 Alione d'Asti (J. G.) Poésies Françoises composées de 1494 à 1520, avec sa Vie par J. G. Brunet, black letter, *No. 2 of 3 copies*, PRINTED ON CHINESE PAPER, *blue morocco extra, rich gold tooling, gilt edges, by J. Wright* *Paris*, 1836 — 1. 1.

*** At the end Brunet has added two Farces of Alione, one written in the Astesan Dialect and French; the other in Italian with a mixture of Patois of Lombardy and French.

52 Allen (J.) Battles of the British Navy, 2 vol. *portraits and diagrams, uncut* *foolscap 8vo.* 1852 — . 5.

53 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vol. *uncut* *imperial 8vo. Philadelphia*, 1859-72 — 2. 8.

54 Allom (T.) Views in the Tyrol, 46 *views, stamped morocco, gilt edges* *4to. n. d.* — . 4

55 Allom (T.) Views in the Tyrol, *map and* 46 *views, green morocco, gilt edges* (1836) — . 3

56 ALLOT (R.) ENGLAND'S PARNASSUS, *fine copy in morocco extra, gold tooling, gilt edges* 1600 — 18. 15.

*** This extremely rare volume contains extracts from all the most noted Poets of the day, including no less than 79 Quotations from Shakespeare. Major Gaisford's copy sold for £17 5s.

57 Almanac (Very Ancient) including many English Saints in Calendar, *with 12 woodcuts, showing occupations of the months and numerous small heads, measuring 2½ feet in length by 4½ inches in width, framed and glazed* *Printed circa* 1500 — 10. 0. 0

15.

58 Almanacks for 1695 by W. Andrews; Chapman; Coley; Dove; Gadbury; Parker; Partridge; Poor Robin; Salmon; Saunders; Swallow; Tanner; and Woodward, 13 *rare Almanacs in* 1 *vol. old English red morocco, gold tooling, gilt edges* 1695

3.

59 Alphabetum Divini Amoris Venerabilis Patris Thomæ Præpositi Canonicorum Regularium in Kotzen Ordinis S. Augustini *small 4to. Memmingæ, A. Kunne,* 1489

2. 10.

60 AMADIS DE GAULE avec le Thresor, 23 vol. *old French red morocco, gilt edges, sold with all faults Paris et Lyon,* 1557-1606

5. 10.

61 AMADIS DE GAULE, Livre I-XV, *all that were published in small 4to in* 6 *vol. numerous woodcuts, very fine copy in old green vellum, gilt edges small 4to. Anvers,* 1572-74

*** Very rare. Heber's copy sold for £8 12s.

14

62 Amadis of Gaul by Vasco Lobeira, translated from the Spanish Version by Garciordonez de Montalvo, by R. Southey, 4 vol. *calf extra, by Hayday, scarce* 1803

3. 0. 0

63 Ambrosius (Sanctus) de Officiis, cum Vita Auctoris, &c. *first initial illuminated in gold and colours, and arms of Lippamano emblazoned, old red morocco 4to. Mediolani, C. Valdarfer,* 1474

*** First Edition and first book printed by Valdarfer at Milan, pronounced by Ebert of the greatest rarity. Sir M. Sykes's copy sold for £2 15s. and Sir J. Thorold's for £2 5s.

2.

64 America. Almanach Royal d'Hayti par Buon, *Sans-Souci,* 1818—La Partie de Chasse du Roi Opera (Paroles de M. le Comte de Rosiers et Musique par M. Cassian Haytien), *ib.* 1820, *half calf in* 1 *vol.*

6. 0. 0

65 AMERICA. Apiani (P.) Cosmographicus Liber, *numerous woodcuts (including volvelles), half bound small 4to. Landshutæ, J. Weyssenburger,* 1524

*** First and rarest edition, *see* Harrisse. Brunet was unable to quote any copy sold by auction.

3.

66 America. Barlæi (C.) Rerum per Octennium in Brasilia et alibi gestarum sub Præfectura Comitis I Mauritii Nassaviæ Comitis Historia, *map and plates, calf small 8vo. Clivis,* 1660

10.

67 America. Bishop (M.) Life and Adventures written by himself, (said to be by D. De Foe), *calf* 1744

1.

68 America. Campbell (T.) Gertrude of Wyoming and other Poems, FIRST EDITION, *half skiver 4to.* 1809

17.

69 America. Caro de Torres (F.) Historia de las Ordenes Militares de Santiago, Calatrava y Alcantara, *vellum small folio. Madrid,* 1629

*** Containing much curious information concerning Pizzaro and Conquest of Peru, Sir F. Drake, &c. &c.

2. 18.

70 AMERICA. Casai (B.) Narratio Regionum Indicarum per Hispanos devastatarum, *plates by* T. DE BRY, *russia, gilt edges small 4to. Francof.* 1598

*** First and rarest edition. Beckford's copy sold for £14 15s.

71 America. Cepeda (F. de) y F. A. Carrillo, Relacion del Sitio de Mexico, *wants signatures M mm and N nn (4 leaves), Mexico,* 1637—Relacion contra ella por Parte de Don A. Urrutia de Vergara, *ib.* 1637, *vellum* *in 1 vol. small folio* . 9 .

72 America. Coloquios Espirituales y Sacramentales y Canciones Divinas, compuestas por el Divino Poeta Fernan Gonçalez de Eslava recopiladas por el R. P. F. Fernando Vello de Bustamente, *wormed in upper margins, old Spanish calf, gold tooling* *small 4to. Mexico,* 1610 3. 15 —

*** These Poems are extremely rare. Unknown to Brunet.

73 America. Drake (Sir F.) Expedition en Amerique avec Voiage en Russie (en 1586), par J. Savvage, *uncut* *Paris,* 1855 . 3 .

74 America. Esquemeling (J.) Bucaniers of America, 3 parts in 1, *portion of last leaf of table torn off, sold with all faults, 4to.* 1684 . 6 .

75 America. Franklin (B.) Report on Animal Magnetism, 1785—Cruden (J.) Address to the loyal Americans, 1784—Osgood (D.) Sermon at Boston, *Dublin,* 1784—Remarks on Mrs. Siddons' principal Characters, *ib.* 1784—Waker (J.) Love in a Cottage, *ib.* 1784—McClure (R.) Ulster Sermon, *Belfast,* 1779, *calf* *in 1 vol. 8vo* . 7 .

76 America. Funes (G.) Ensayo de la Historia civil del Paraguay, Buenos-Ayres y Tucuman, 3 vol. *portrait, half bound* *small 4to. Buenos-Ayres,* 1816-17 1 . 9 .

77 America. Gosse (P. H.) Letters from Alabama, chiefly relating to Natural History, *woodcuts, uncut* 1859 . 4

78 America. Harrisse (H.) Bibliotheca Americana Vetustissima (Works published 1492-1551), holland paper (*only* 10 *copies printed*), *half calf extra, uncut, top edge gilt, 4to. New York,* 1866 4 . 12 .

79 AMERICA. Herckmans (E.) Der Zee-Vaert Lof, *fine frontispiece and scarce etchings by* Rembrandt, *half vellum* *folio. Amst.* 1634 4 . 0 . 0

*** An excessively rare Poem, containing an account of early Voyages to the East and West-Indies. Dr. Laing's copy sold for £5.

80 America. Jefferson (T.) Notes on Virginia, *portrait, Baltimore,* 1800 . 13 .

81 America. Kendall (G. W.) Narrative of the Texan Santa Fé Expedition, 2 vol. *map and illustrations, uncut* 1844 . 10 .

82 America. La Blachière (L. de) Histoire veritable de certains Voiages perilleux et hazardeux sur la Mer ausquels reluit la Justice de Dieu sur les uns et sa Misericorde sur les autres, *very large copy with rough leaves but signature A iv slightly damaged, blue morocco, silk linings, gilt edges, extremely rare, unknown to Brunet* *Niort, T. Portau,* 1599 12 . 5 —

*** This rare volume, which sold for £5 15s. in Mr. Beckford's sale, contains an account of the "*Voyage au Perou,*" and of the perils caused by the "*Houraquan*"; the Shipwreck of P. Houe in his Voyage to America; the strange contagious disease on board of a vessel going to Peru, causing the death of most of the crew. The earliest book printed at Niort seen by Cotton was dated 1624. He was not aware that Portau was the first Niort printer.

2.

83 America. Llave de Oro por A. M. Claret Arzobispo de Cuba, Seguida del Apparatus et Praxis Formæ pro Doctrina Sacra in Concione proponenda Auctore R. Arsdekin curante A. M. Claret Cubanæ Insulæ Metropolitano, *half red morocco, uncut, top edge gilt* *Barcelona*, 1857

1. 14

84 America. Munsteri (S.) Cosmographia Universalis, *maps and numerous cuts engraved on wood, oak boards, covered in stamped leather* *folio. Basileæ*, 1559

*** Containing the Voyages of Columbus, Alonso, Pinzon, Vesputius, &c. &c.

5. 0. 0

85 America. Ovalle (A. de) Historica Relacion del Reyno de Chile y de las Missiones y Ministerios de la Compania de Jesus, *map, portraits and plates, brown morocco, gilt edges* 4*to. Roma*, 1646

*** Extremely rare. Mr. Beckford's copy sold for £21 10s.

23. 10.

86 America. Oviedo (Gonçalo Hernandez de) Coronica de las Indias y con la Conquista del Peru, 2 vol. in 1, **black letter**, *woodcuts (including arms of Columbus), fine copy in vellum, folio. Salamanca, Juan de Junta*, 1547

*** Excessively rare, with the Conquista del Peru, which is mentioned on title and evidently formed part of the work when published, although Mr. Harrisse catalogues it as a separate publication. Mr. Ellis's copy sold for £66.

10.

87 America. Rainsford (M.) Historical Account of the Black Empire of Hayti comprehending a View of the Revolution of Saint Domingo, *map, plan and plates, Presentation copy to the Earl of Moira, red morocco, gilt edges, with inscription in gold on sides* 4*to.* 1805

11.

88 America. Second Borgian Map of Diego Ribero's "Carto universal del Mundo," including Discoveries in America printed at Sevilla in 1529, *reproduced in facsimile by W. Griggs, with arms of Leo XIII emblazoned, measuring 4 feet 8 inches in length, and 2 feet in width, in a roll* *oblong atlas folio*

3. 6. 0

89 America. Simon (Pedro) Noticias historiales de las Conquistas de Tierra firme, en las Indias Occidentales, *engraved title, morocco extra, gilt edges* *folio. Cuanca*, 1627

*** Extremely rare, Lord Crawford's copy sold for £9 10s.

1. 1.

90 America. Varios Pareceres Manuscritos Originales sobre Legislacion de Indias Siglo XVI, 17 *official Documents with autograph signatures of the Emperor Charles V, Philip II, Hortuno de Ybarra, R. de Alborno, and various other officials, red morocco extra, gilt edges* *folio.* Sæc. xvi

*** Prefixed is the following autograph letter to Hilario Cisneros, dated Astor Library, New York, Feb. 20, 1877, "I have examined the 17 documents in Spanish which relate to the History of Peru, and find them of great value and original. As far as I have been able to ascertain they are unpublished.
J. Carson Brevoort."

91 AMERICA. Vargas Machuca (B. de) Milicia y Descripcion de las Indias, *with the rare portrait, calf* *small 4to. Madrid*, 1599 . 17.

*** Southey in his History of Brazil pronounces this work "one of the most interesting and valuable books respecting the conquest of Spanish America."

92 AMERICA. Wynkelmann (Hans Just) Der Americanischen Neuer Welt Beschreibung, **black letter**, *frontispiece and curious woodcuts, extremely rare* *oblong 4to. Oldenburg*, 1664 1. 3.

93 Ames (J.) Catalogue of English Heads, *interleaved with MS. additions and Prices, by R. Gough* 1748 . 3

94 Ames (J.) Typographical Antiquities considerably augmented by W. Herbert, 3 vol. LARGE PAPER, *portrait and facsimiles, old calf* *royal 4to.* 1785-90 1. 19.

95 AMMANI (J.) INSIGNIA MAJESTATIS, PRINCIPUM ET FAMILIARUM ILLUSTRIUM, *numerous woodcuts by* JOST AMMAN, *vellum* *small 4to. Francof.* 1579 8. 0. 0

*** One of the rarest of Jost Amman's Publications. Mr. Beckford's copy sold for £11.

96 AMMIANI MARCELLINI HISTORIÆ, cum Præfatione A. [Cneii] Sabini Poetæ Laureati, FIRST EDITION, *fine copy in red morocco, gilt edges, by C. Lewis* *folio. Romæ, G. Sachsel et B. Golsch*, 1474 5. 0. 0

*** One of the rarest of Editiones Principes. Askew's copy sold for £23, and this in Sir J. Thorold's sale for £6 5s. only.

97 Ammiani Marcellini Res gestæ, *calf* *Paris. R. Stephanus*, 1544 . 1.

98 Ammiani Marcellini Res gestæ cum Glossario Latinitatis A. G. Ernesti, 2 vol. *russia extra* *Lipsiæ*, 1773 . 1.

99 Amory (T.) Life of John Buncle, 2 vol. *calf extra* 1766 . 8.

100 Anacreontis Teii Odæ Gr. et Lat. cum Notis H. Stephani, FIRST EDITION, *old red morocco, gilt edges* *small 4to. Lutetiæ, H. Stephanus*, 1554 2. 2.

101 Anacreontis Carmina. Accedunt selecta quædam e Lyricorum Reliquiis Omnia Græce curante R. F. P. Brunck, FINE PAPER, *Argent.* 1786—Barnes (J.) Anacreon Christianus, Gr. et Lat. *Cantab.* 1705, *calf gilt* *in 1 vol.* . 2.

102 Anacreontis Carmina Græce præfixo Commentario et Bibliotheca Anacreonteia, *printed in Capitals, calf gilt* *Parmæ (Bodoni)* 1791 . 7

103 Andersoni (J.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus cum Præfatione T. Ruddimanni, *frontispiece and numerous Engravings of Writings, Seals, Alphabets, Abbreviations, Coins and Devices, fine copy in brown morocco extra, gilt edges* *royal folio. Edinb.* 1739 3. 0. 0

104 Andreæ (J.) Libellus de Interdicto servando *small 4to. Magdeburgi*, 1483 4. 10.

*** The earliest printing in Magdeburg took place in 1483, by Ravenstein and Westval, and, as they only printed 5 works, specimens of their Typography are rarely to be met with.

2. 10. 105 Andreini (G. B.) L'Adamo, Sacra Rapresentatione, 40 *engravings by Procaccini, olive morocco extra, gilt edges, by Clarke and Bedford* *small 4to. Milano*, 1617

*** Mr. Crawford has written inside "*wants portrait,*" not being aware that belonging to the book there is no portrait, which whenever found therein has been taken from the Author's Florinda. From the Adamo, Milton is said to have borrowed the idea of his Paradise Lost. Andreini's Adamo seems not to have been successful, as this is the edition of 1613, with merely a new title. The work had become so rare in Italy, that Mickle, on the authority of the Italian Literati consulted by him, denied the existence of the Author and his Drama. A copy sold for £15 in Edwards' sale.

5. 106 Angelita (G. F.) I Pomi d'Oro con una Lettione della Lumaca, *portrait and clever etchings, vellum* *small 4to. Ricanati*, 1607

*** First book printed at Ricanati and very rare.

5. 107 Angeloni (F.) Historia de Terni, *engraved title, portraits of author and Cardinal Mazarin and plan, vellum* *small 4to. Roma*, 1646

4. 4. 108 ANGLIA. Henrico II Lettera della Presa di Cales con le Capitulationi (di passar in Inghilterra, &c.) *woodcut* *small 4to. s. l. & a.* (1558)

*** Extremely rare, unknown to Lowndes.

3. 3. 109 ANGLING. Fishing and Hunting (by R. Howlett), *T. Bailey, n. d.* with various black letter small 4to Piscatory Fragments in the volume (certaine Experiments concerning Fish and Fruite; Booke of Fishing; and Burton's Dialogue betweene a Butcher and a Fishmonger), *calf extra, sold with all faults* *in 1 vol.*

6. 10. 110 ANNUAL REGISTER from 1758 to 1802 inclusive with Index from 1781 to 1792, 45 vol. in 44, *old calf*, 1764-1802, and from 1803 to 1863 inclusive, wanting 1810, 1836 to 1839, 1850, and 1860 to 1862, *uncut, with New Annual Register for* 1810 *in calf*, 99 *vol.*

5. 111 Annual Register for 1847, *uncut* 1848

1. 112 Anquetil (M.) Histoire de France, 15 vol. *half bound, Paris*, 1813

3. 113 Ansted (D. T.) Geology, 2 vol. *woodcuts, uncut* 1844

1. 10. 114 ANTHOLOGIA ANECDOTA GRÆCA, MANUSCRIPT, *old gilt veau fauve, gilt edges* *4to.* SÆC. XVIII

*** Copied from Guyes Manuscript in the National Library and contains more than 700 Epigrams, many of which are too licentious for publication.

6. 17. 6 115 ANTHOLOGIA GRÆCA, Literis capitalibus impressa (cura J. Lascaris), FIRST AND RAREST EDITION, *fine copy but the Letter of Lascaris, usually deficient, beautifully facsimiled, brown morocco extra, gilt edges, by F. Bedford* *4to. Florentiæ, L. F. de Alopa*, 1496

*** Extremely rare. Copies with the Letter facsimiled sold for £15 15s. in Askew's sale, and for the same sum in Wodhull's.

1. 2. 116 Anthologia Græca, *red leather, first Aldine Edition* *Venetiis, Aldus*, 1503

*** Scarce. Renouard's copy sold for £2 4s.

117 ANTHOLOGIA GRÆCA, *Third Aldine Edition, Venetiis, Aldus,* 1550-51, *scarce; Sir M. Sykes's copy sold for* £3.—Homeri Batrachomyomachia et Hymni Græce, *the excessively rare Fragment, printed by Turnebus as an intended Edition of the Opera and destroyed by him when the work was abandoned after printing the Iliad, Paris.* 1554, *calf* *in* 1 *vol.* 2 . 5 .

*** This Fragment of Homer sold for 451 francs in Regnault-Bretel's sale.

118 Anton (R.) Philosopher's Satyrs, *title mended and stained, sold not subject to return, calf* *small 4to.* 1616 2 . 0 . 0

*** This rare volume has been bought up by Collectors on account of the Poet's supposed attack on Shakespeare's Anthony and Cleopatra, Comedy of Errors, Venus and Lucrece.

119 Antonino Arziveschovo di Fiorenza Confessionale Vulgare con lo Tractato de le Excomunicatione et Oratione di Thomaso de Aquino; et con le dieci Comandamenti et Credo (in versi) *brown morocco, gilt edges, by J. Wright, scarce* *4to. Bononiæ* (*B. Azzoguidi*), 1472 1 . 1 .

*** This is the Confessionale commencing: "*Quia tu scientiam repulisti.*"

120 Antonini Augusti Itinerarium, FIRST EDITION, *red morocco, gilt edges, with arms of Earl Spencer in gold on sides, rare* *Parrhisiis, H. Stephanus,* 1512 2 . 10 .

121 Antonini Liberalis Transformationes; Phlegontis Tralliani de Mirabilibus et Longævis Libellus; Ejusdem de Olympiis Fragmentum; Antigoni Mirabiles Narrationes; et Marcus Antoninus de Vita sua. Omnia Gr. et Lat. cum Notis G. Xylandri *Basileæ,* 1568 . 2 .

122 Ape-Gentle-woman, or Character of an Exchange-Wench *small 4to.* 1675 . 10 .

*** Scarce. This copy sold for £2 in White Knights sale.

123 Apicius de Re Cuoquinaria, FIRST EDITION, *fine copy in old calf* *small 4to. Mediolani, G. Signerre,* 1498 3 . 0 . 0

*** Very rare. Sir J. Thorold's copy sold for £4.

124 APIANI (P.) ASTRONOMICUM CÆSAREUM, *coloured coats of arms, volvelles and diagrams, engraved on wood by M. Ostendorfer, the Pupil of A. Altdorfer, oak boards, with pigskin backs* *royal folio. Ingolstadii in Ædibus Nostris* (1540) 9 . 15 .

*** The first book issued from a private Press in Germany, and extremely rare.

125 Apollodori Bibliotheca Gr. et Lat. cum Notis B. Ægio Interprete. Accessit S. Tettii de Apollodoris Commentarius, FIRST EDITION, *fine copy in old gilt calf, Romæ, A. Bladus* (*Typis Aldinis*), 1555 1 . 7 .

*** Scarce. Sir J. Thorold's copy sold for £1 13s.

126 APOLLONII RHODII ARGONAUTICA, cum Scholiis, Græce, FIRST EDITION, *with Text printed in* CAPITAL LETTERS, *fine copy in green vellum* *small 4to. Florentiæ* (*F. de Alopa*), 1496 7 . 10 .

*** Extremely rare. Sir J. Thorold's copy sold £17 15s.

. 16 . 127 APOLLONII RHODII ARGONAUTICA, cum Scholiis, Græce, *fine copy in old calf* *Venetiis, Aldus*, 1521

*** Very rare. Sir J. Thorold's copy sold for £9. and Mr. Beckford's for £9 15s.

. 2 . 128 Apollonii Rhodii Argonautica Græce cum Notis R. F. P. Brunckii, *old gilt marbled calf, gilt edges* *Argentorati*, 1780

. 2 . 129 Apologia Sacræ Scripturæ, *two large woodcuts, slightly wormed, rare small 4to.* *Nurembergæ*, 1511

5. 12. 6 130 [Apperley (J. C.)] Life and Death of John Mytton, 18 *coloured plates by H. Alken and T. J. Rawlins, cloth, gilt edges* 1837

1. 10. 131 [Apperley (J. C.)] The Chace, the Turf and the Road, by Nimrod, *portrait by Maclise, and illustrations by H. Alken, uncut* 1837

3. 132 Appiani (Andrea, *Primo Pittore di Napoleone I*) Fasti di Napoleone I, 32 *fine engravings by Rosaspina, Longhi, &c. uncut oblong atlas folio.* *Milano*, 1810

2. 2. 133 APPIANUS DE CIVILIBUS ROMANORUM BELLIS, a P. Candido in Latinum traductus, FIRST EDITION, *very large copy, but slightly water-stained, old calf, folio.* *Venetiis, Vindelinus de Spira*, 1472

*** Rare; the Pinelli copy sold for £6 15s.

1. 16. 134 Appiani Romana Historia P. Candido Interprete, *old calf, gilt edges small folio.* *Venetiis, B. Pictor et E. Ratdolt*, 1477

2. 12 135 Appiani de Civilibus Romanorum Bellis Libri VIII P. Candido Interprete, *fine large copy in old calf* *folio.* *Venetiis*, 1477

1. 0. 0 136 Appiani Romanæ Historiæ Græce, FIRST EDITION, *autograph of* MONTAIGNE, *old calf extra, folio.* *Lutetiæ, C. Stephanus*, 1551

8. 137 Appiani Romanæ Historiæ Græce, FIRST EDITION, *fine copy in russia extra, leather joints, silk fly-leaves, gilt marbled edges, from the library of H.R.H. the Duke of Sussex folio.* *Lutetiæ, C. Stephanus*, 1551

1. 138 Appiano Alessandrino delle Guerre civili et esterne et delle Guerre di Spagna, 3 vol. in 1, *vellum* *Vinegia, Aldo*, 1545

12 139 Appianus Alexandrinus de Bellis Civilibus P. Candido Interprete, *Regii*, 1494—De Bellis Romanorum eodem Interprete, *first book printed at Scandiano, and very rare, Scandiano, P. Pasqualus*, MCCCCLCXV (*pro.* 1495), *oak boards, covered in pigskin in 1 vol. folio*

8. 5. 140 APPICIUS CULINARIUS (de Re coquinaria), FIRST EDITION, *very fine copy in olive morocco extra, uncut, by C. Smith small 4to.* *Mediolani, G. Signerre*, 1498

*** Extremely rare and probably UNIQUE in this state.

2. 141 Appleby's Illustrated Hand-Book of Machinery and Iron Work, with the Cost, &c. *numerous illustrations, cloth* 1869

12. 142 Apuleii Metamorphosis Asini et alia Opuscula. Accedit Alcinoi ad Platonis Dogmata Introductio, Græce, *vellum* *Venetiis, Aldus*, 1521

143 Apuleii Metamorphoses et alia Opuscula necnon Epitoma Alcinoi in Disciplinarium Platonis, FIRST EDITION, *stained and several leaves damaged, sold with all faults, half calf*
folio. Romæ, in Domo P. de Maximo, 1469 3. 3.

*** One of the rarest of the Editiones Principes, only 275 copies having been printed, and also most valuable as it is the only one in which the Text is unmutilated by the Inquisition. Sir John Thorold's copy sold for £43.

144 Apuleio dell' Asino d' Oro tranlatato da Agnolo Firenzuola, ILLUSTRATED *with a series of engravings, uncut* *Parigi*, 1781 . 14

145 Appuleii Metamorphoses cum Notis Variorum et F. Oudendorpii, LARGE PAPER, *Renouard's copy*, ILLUSTRATED *by him, with portrait of D. Ruhnkenius, and* 51 *beautiful engravings by Moreau, proofs and etchings, Gerard, &c. blue morocco super extra, borders of gold, leather joints, vellum fly-leaves, watered silk linings, gilt edges, by Bozerian* *royal 4to. Lugd. Bat.* 1786 12. 0. 0

146 Apuleius. Golden Ass and Philosophical Works, translated by T. Taylor, *calf extra* 1822 1. 2.

147 ARABIAN NIGHTS. Les mille et un jours, contes Orientaux traduits per Petis-de-La Croix, Galland, Cardonne, &c. avec une Notice par M. Collin de Plancy, 5 vol. LARGE PAPER, *unlettered india proof plates and etchings, with the* ORIGINAL BEAUTIFUL DRAWINGS BY DEVERIA *added, half red morocco, uncut, by Bauzonnet* *Paris*, 1826 50. 0. 0

*** This copy sold for £80 in the Duke of Hamilton's sale.

148 ARABIAN NIGHTS, in English Prose and Verse, by J. Payne, for the Villon Society, 9 vol. 1882-4—Tales from the Arabic, translated by J. Payne, 3 vol. 1884, *vellum, uncut, top edges gilt* 12 *vol.* 14. 0. 0

*** Printed for the Villon Society and private circulation only.

149 ARBER (E.) ENGLISH REPRINTS, 18 vol. LARGE PAPER, *uncut* *small 4to.* 1869 1. 8.

*** Containing Addison's criticism on Paradise Lost, Ascham's Toxophilus, Earle's Micro-Cosmographie, Gascoigne's Steele-Glas, Gosson's School of Abuse, Howell's Instruction for Forreine Travell, Latimer's Seven Sermons and Sermon on the Ploughers, Lyly's Euphues, Milton's Areopagitica, More's Utopia, Nycholas Monke of Evysshamme's Revelation, Puttenham's Note of English Poesie, Selden's Table-Talk, Sydney's Apologie for Poetrie, Udall's Roister Doister, Villiers Duke of Buckingham's Rehearsal, and Webbe's Travailes.

150 ARCUSSIN (C. D') LA FAUCONNERIE, avec Instruction pour traitter les Autours, *woodcuts, including portrait of Henry IV, calf* *Aix*, 1598 6. 10

*** First and rarest edition; the Yémeniz copy sold for 150 francs.

151 Archimedis Opera cum Eutocii Commentariis Gr. et Lat. Cura T. Gechauff Venatorii, 4 vol. in 1, FIRST EDITION, *vellum* *folio. Basileæ*, 1544 . 18.

152 Archimedis Opera nonnulla a F. Commandino in Latinum conversa et Commentariis Illustrata, 2 vol. in 1, *woodcut diagrams, fine copy in purple morocco, borders of gold, gilt edges, by Simier* *folio. Venetiis, Aldus*, 1558 3. 0. 0

5. 15.

153 ARCHITECTURE. *A collection of* 14 VERY CLEVER ARCHITECTURAL DRAWINGS ON VELLUM, *with figures, and a beautiful drawing of Laocoon on vellum prefixed, calf* *folio.* SÆC. XVI

. 6.

154 Aresi Vescovo di Tortona (P.) Sacre Imprese, *numerous engravings of emblems by G. P. Bianchi.* *4to. Tortona,* 1630

30. 0. 0

155 ARETINI (LEONARDI [BRUNI]) DE BELLO ITALICO ADVERSUS GOTHOS LIBRI IV, FIRST EDITION, *and first book printed at Foligno, extremely rare (Sir J. Thorold's copy sold for £22) Emilianus de Ursinis Fulginas et Johannes Numeister Theutunicus ejusque Sotii feliciter impresserunt Fulginei in Domo ejusdem Emiliani,* 1470—Justiniani (Bernardi, *Leonardi Oratoris Filii Legati Veneti*) Oratio habita apud Sixtum IV, *very scarce, Romæ in Domo J. P. de Lignamine,* 1471, *fine copies in red morocco, broad dentelle borders of gold, silk linings, gilt edges, by Derome, P. Girardot de Prefond's copy with his "Ex Musæo" on leather, stamped in gold, inside the cover* *in* 1 *vol. small folio*

5

156 Aretini (Laurentii) Vita Mosis
small 4to. s. l. & a. sed Romæ, S. Plannck, circa 1480

2

157 Aretino (P.) Cortigiana, comedia, *woodcut title, calf gilt, scarce*
Milano, 1535

1

158 Aretino (P.) Lettere, *woodcut portrait* *Vinegia,* 1538

2

159 Argens (Marquis d') Le Fortune Florentin, *La Haye,* 1737—Balzac (Sieur de) Œuvres diverses, *wants title, Amst. D. Elzevier,* 1664—Voiture (M. de) Lettres, *portrait, wormed, Amst.* 1657 (3)

6

160 Argensolo (B. L. de) Conquista de las Islas Malucas, *calf gilt*
folio. Madrid, 1609

*** Scarce; Colonel Stanley's copy sold for £3 6s.

2

161 Argote de Molina (Gonçalo) Historia del Gran Tamorlan y Itinerario y Viage de la Embaxada de Ruy Gonzalez de Clavijo, *MS. title, vellum, rare* *small folio. Sevilla,* 1582

35. 0. 0

162 ARIOSTO (L.) ORLANDO FURIOSO (in ottava Rima), FIRST AND RAREST EDITION, *headlines of folios* 220 *and* 221 *cut into, old olive morocco, covered with gold tooling within painted compartments, by Roffet dit le Faucheux, a splendid specimen of his binding, in a case* *small 4to. Ferrara, G. Mazocco,* 1516

*** One of the rarest of Italian books. Sir A. Panizzi could only discover the existence of 8 copies, all but 2 in public libraries. Brunet thinks a copy would bring 2,000 francs, and even more at the present time.

10. 0. 0

163 ARIOSTO (L.) ORLANDO FURIOSO, *olive morocco super extra, richly ornamented with gold tooling, gilt edges, by F. Bedford*
small 4to. Vinegia, Aldo, 1545

7. 15.

*** Rare; Sir J. Thorold's copy sold for £15 10s.

164 ARIOSTO (L.) ORLANDO FURIOSO con la Giunta de cinque Canti, *woodcuts, fine copy in old Venetian brown morocco, covered in gold tooling in the Grolier style, gilt gaufré edges, with device of Gabriel Giolito as centre ornament in gold on sides*
small 4to. Vinegia, G. Giolito, 1555

165 Ariosto (L.) Orlando Furioso traduzido por G. de Urrea, *beginning and end damaged, sold with all faults, small 4to. Bilbao*, 1583 . 1 .

166 Ariosto (L.) Orlando Furioso, in English heroical Verse, by Sir J. Harington, now thirdly revised, with the addition of the Author's (Sir J. Harington's) Epigrams, *engraved title, with Harington's portrait and plates, old calf folio.* 1634 2 . 15 .

167 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *Baskerville's fine edition, portrait after Titian by Fiquet, and beautiful engravings by Bartolozzi and other eminent engravers, from designs by Cipriani, Eisen, Moreau, Cochin, &c. red morocco, gilt edges, Birmingham*, 1773 3 . 10 .

*** The impressions of the engravings in the 8vo edition are preferred by amateurs to the large paper 4to which was made subsequently.

168 Ariosto (L.) Satyres, in English Verse, by G. Markham, *half morocco small 4to.* 1608 1 . 18 .

*** This version is claimed by R. Tofte in his Translation of Varchi's Blazon of Jealousie. Perry's copy sold for £3, and the Gordonstoun for £2 10s.

169 Ariosto (L.) Rime, *calf Vinegia*, 1557 . 2 .

170 Aristæneti Epistolæ, Græce, FIRST EDITION, *vellum 4to. Antverpiæ, C. Plantinus*, 1566 . 7 .

171 Aristænetus, Love Epistles, in English Metre (by Rt. Hon. R. B. Sheridan), *half calf gilt* 1771 . 8 .

172 ARISTOPHANIS COMŒDIÆ, cum Scholiis Græce Cura M. Musuri, FIRST EDITION, *fine copy in calf extra, gilt edges folio. Venetiis, Aldus*, 1498 6 . 0 . 0

*** Very scarce. Didot's copy sold for 425 francs, and Sir J. Thorold's for £13.

173 Aristophanis Comœdiæ, Gr. et Lat. *green vellum, Lugd. Bat.* 1624 —Polyæni Stratagemata, Gr. et Lat. *Lugduni*, 1589 (2) . 1 .

174 ARISTOTELIS POLITICA ET ŒCONOMICA Leonardo Aretino Interprete, *with painted floriated borders and initial letters, russia, leather joints, gilt edges, by Hering, with arms of Sir M. Sykes in gold on sides, folio, s. l. & a. sed Argentorati, J. Mentelin, circa* 1470 3 . 7 . 6

*** First Edition, very rare. This copy sold for £14 14s. in Sir M. Sykes's sale.

175 ARISTOTELIS OPERA ET THEOPHRASTUS DE HISTORIA ET DE CAUSIS PLANTARUM, &c. Græce, 6 vol. FIRST EDITION, *fine copy in vellum folio. Venetiis, Aldus*, 1495-98 14 . 5 .

*** Extremely rare. Heber's copy sold for £43, and Sir J. Thorold's for £51.

176 Aristotelis Opera, Græce, studio F. Sylburgii, 11 vol. in 4, *half russia 4to. Francof.* 1584-87 . 2 .

*** Harwood says, "A very beautiful and correct edition, and extremely scarce."

177 ARISTOTLE'S WORKS, translated and illustrated with copious Elucidations by Thomas Taylor, and with a Dissertation on Aristotle's Philosophy, 10 vol. *half russia extra*, 1806-12—Metaphysics, with a Dissertation on Nullities and diverging Series (not republished in 1812 edition), *uncut*, 1801 11 *vol. 4to* 10 . 0 . 0

1. 0. 0 178 Armenini (G. B.) de' veri Precetti della Pittura, *vellum small 4to. Ravenna*, 1587

179 Arnaud (F. T. M. de Baculard d') Ses Œuvres, 12 vol. in 11, *plates by Eisen, Barbier and Marillier, old gilt calf Paris*, M.DCC.CXV (*pro* 1795)

9. 5. 0 180 ARNOLD (R.) CHRONICLE. In this Booke is conteyned the Names of the Baylifs, Custos, Mairs and Sherefs of the Cite of London. Also Charters, Papal Bulls, Names of Churches, General Curse, Recipes, BALLADE OF Y^e^ NOTTE BROWNE MAYDE, Values of London Benefices, Services at the Installation of Morton Bishop of Ely, Oaths, &c. **black letter**, *several leaves mended and 4 leaves at end in facsimile, sold with all faults, brown morocco extra, blind tooling, gilt edges small folio. n. d.*

*** Herbert, in vol. III of his edition of Ames (pp. 1746-51), gives a full description of this rare edition, containing 130 leaves. The Roxburghe copy sold for £22 1s., Brand's for £18 18s. and Sir P. Thompson's for £18.

4. 181 Arriani et Hannonis Periplus. Plutarchus de Fluminibus et Montibus. Strabonis Epitome. Omnia Græce, cura S. Gelenii, FIRST EDITION, *russia extra, gilt edges, small 4to. Basileæ*, 1533

2. 182 Arriani Alexandri Anabasis, Græce, FIRST EDITION, *vellum Venetiis*, 1535

11. 183 Artemidorus de Somniorum Interpretatione et Synesius de Insomniis, Græce, FIRST EDITION, *ruled, red morocco, gilt edges Venetiis, Aldus*, 1518

*** Scarce. Sir M. Sykes's copy sold for £1 19s.

1. 0. 0 184 Artemidorus de Somniorum Interpretatione et Synesius de Insomniis, Græce, *fine copy in green morocco extra, gilt gaufré edges, with Aldine anchor in gold on sides ib.* 1518

*** Scarce. Sir M. Sykes's copy sold for £1 19s.

3. 3. 185 ARTHUR. The most ancient and famous History of the renowned Prince Arthur, King of Britaine, with the Deeds of his valiant Knights of the Round Table, 3 vol. in 1, **black letter**, *woodcut frontispiece small 4to. W. Stansby*, 1634

*** Very rare. Col. Stanley's copy sold for £18. As Lowndes mentions a copy with 3 frontispieces, the existence of which, however, is doubtful, this copy will be sold with all faults.

2. 18. 186 ARTS EN ITALIE : Architecture, Sculpture, Peinture par les Grands Maitres de la Renaissance, LARGE PAPER, 45 *etchings, 2 copper-plates and 325 other illustrations, in a portfolio imperial atlas folio. Paris*, 1888

3. 12. 6 187 ARTUS DE BRETAGNE. Histoire de ses merveilleux Faicts, *woodcuts, red morocco extra, gilt edges, with cypher of E. V. Utterson in gold on sides small 4to. Paris, N. Bonfons*, 1584

*** Extremely rare. The Yemeniz copy sold for 260 francs.

7. 5. 0 188 Ashburnham (Earl of) Catalogue of the Manuscripts at Ashburnham Place, LARGE PAPER, *uncut folio.* 1853

*** Privately printed for presents only.

189 Ashburnham (Earl of) Catalogue of rare and curious Books in the Library at Ashburnham Place, *presentation copy*, "with Lord Ashburnham's compliments," *uncut* 4*to.* 1864 4 . 5 .

*** Privately printed for presents only.

190 Aske (J.) Elizabetha Triumphans, conteyning the damned Practizes of the divelish Popes of Rome moving her Subjects to Rebellion and Conspiracies, &c. (in blank verse), black letter, *calf gilt* *small* 4*to.* *T. Orwin*, 1588 5 . 0 . 0

*** Very rare. The copy priced £15 in the Bibliotheca Anglo-Poetica was purchased at the sale for £13 by Mr. Dent. Bindley's copy sold for £8 18s. 6d. and Inglis's for £7.

191 Astronomici Veteres Græci et Latini (Julius Firmicus, Manilius, Aratus et Proclus), 2 vol. in 1, *woodcuts, fine copy in oak boards, covered in stamped pigskin* *folio.* *Venetiis, Aldus*, 1499 6 . 0 . 0

*** Very scarce. The Roxburghe copy sold for £16 16s. and Sir J. Thorold's for £12 5s.

192 Athenæus, Græce ex Recensione M. Musuri, first edition, *Venetiis, Aldus*, 1514—Ulpiani Commentarioli in Olynthiacas Phillippiasque Demosthenis Orationes, Enarrationes in tredecim Orationes Demosthenis. Arpocrationis Dictionarium decem Rhetorum. Omnia Græce, *ib.* 1527, *old calf extra, gilt edges, with anchor in gold on sides* *in* 1 *vol. folio* 2 . 5 .

*** Sir John Thorold's copy of Athenæus sold for £15 5s. and Sir M. Sykes's Ulpian for £3 3s.

193 Athénée Deipnosophistes trad. par M. de Marolles, large paper, *portrait by Nanteuil, russia, gilt edges* 4*to.* *Paris*, 1680 . 2 .

*** Only a few copies printed and very scarce. Gouttard's copy sold for 216 francs.

194 Athenagora della Risurrettione de' Morti tradotto da G. Faletti con una Oratione della Nativita di Christo composta dal medesimo Faleti, *vellum* *small* 4*to.* *Venetia, Aldo*, 1556 . 1 .

195 Aubigné (Sieur d') Histoire universelle, 3 vol. *old calf* *folio.* *Maille, J. Moussat*, 1616-20 . 2 .

*** Printed in his Chateau at the expense of the famous T. A. d'Aubigné, but by order of the Lieutenant Civil, dated 2 January 1620, the copies were seized and burnt by the hangman; this has rendered this edition very rare. Bertin's copy sold for 150 francs.

196 Auctores cum Glosa octo Libros subscriptos continentes: videlicet Cathonis, Theodoli, Faceti, Cartulæ alias de Contemptu Mundi, Tholiadis, Parabolarum Alani, Fabularum Æsopi et Floreti, *half bound* 4*to.* *Lugduni*, 1590 . 1 .

197 Auctores Classici Latini in Usum Delphini, cum Notis Variorum curante et imprimente A. J. Valpy, 185 vol. large paper, *uncut* *royal* 8*vo.* 1818-30 9 . 15 .

198 Augurelli (J. A.) Carmina, *calf* *Venetiis, Aldus*, 1505 2 . 0 . 0

1 . 1 .

199 AUGSPURG. Die uralten erlichen Geschlecht von Herren, **black letter**, *woodcut figures of Knights in armour, with coats of arms smeared with colours, wants title, sold with all faults*
small folio. Augspurg (1579)

14 . 15 .

200 AUGUSTINUS (BEATUS) DE SANCTA VIRGINITATE, *brown morocco extra, covered with blind tooling, gilt edges, in the antique style, by W. Pratt* *small 4to. s. l. & a.*

*** Supposed to have been printed by Gutenberg as the type is similar to that used by him in the Catholicon of 1460. Copies are excessively rare. Hibbert's copy sold for £6 18s.

4 . 5 .

201 Augustinus (Beatus) de Consensu Evangelistarum, *very rare*
folio. Laugingen, 1473

*** The first book printed at Laugingen and the only one in the XVth Century.

4 . 0 . 0

202 Augustini (Beati) Soliloquia ad Deum
small 4to. Winderperg, J. Alacraw, 1484

*** First book printed at Winderberg in Bohemia.

9 . 0 . 0

203 AUGUSTINUS (S.) DE ARTE PREDICANDI, *very fine copy in brown morocco extra, gilt edges, by Thompson of Paris*
sm. folio. sine ulla nota sed Argentorati, J. Mentelin, ante 1465

*** Excessively rare. The edition is without date or place, but the name of the printer is satisfactorily ascertained from the preliminary Epistle of the Editor, who informs us that he committed the Manuscript "*Discreto* Viro Johanni Mentelin Incole argētenēsi impressorie artis mgr̃o." Sir M. Sykes's copy sold for £28 10s. and Earl of Crawford's, with the name of Fust instead of Mentelin, for £42.

20 . 5 .

204 AUGUSTINUS(SANCTUS) DE CIVITATE DEI, cum Commento Thomæ Valois et Nicolai Triveth, *very large and fine copy with painted borders and initial letters heightened with gold, from the library of B. Pirckheimer, with his book-plate by Albert Dürer, blue morocco extra* *s. l. & a. sed Argentorati, J. Mentelin*, 1467

*** Excessively rare and by many considered the first edition, as Lord Spencer's copy bears an inscription by the illuminator, J. Bämber, dating his work 1468, showing that the work must have been printed previously. Quatremère's copy sold for 600 francs.

2 . 10 .

205 AUGUSTINO (SANCTO) DE LA CITA DI DIO (tradotto da Fra Jacopo Passavanti), *fine large copy with rough leaves, vellum*
folio. senza nota circa 1468

*** This copy sold for 35 francs only in Count Bontourlin's sale; Hibbert's sold for £2 12s.

14 . 10 .

206 Augustinus (Moravus) de Olomuncz de secta Waldensium, *woodcuts, half russia*
small 4to. Civitate Olomuncensi C. Bonigathen, 1500

3 . 0 . 0

*** First book printed at Olmutz and excessively rare.

207 Auli Gellii Noctes Atticæ, *red morocco extra, vellum fly leaves, gilt edges* *folio. Venetiis, N. Jenson*, 1472

*** Rare. The MacCarthy copy sold for 136 francs.

208 AULI GELLII NOCTES ATTICÆ, *vellum* . 10.
folio. Venetiis per Andream Jacobi Catharensem, 1477

*** A rare Edition. Sir J. Thorold's copy sold for £8 5s.

209 AULI GELLII NOCTES ATTICÆ, Cura J. B. Egnatii, GROLIER'S COPY (*his name erased*) *with initial letters in gold, old brown morocco, rich gold tooling, lettered on obverse of cover* AULUS GELLIUS, *and on reverse* "PORTIA MEA DOMINE SIT IN TERRA VIVENTIUM," *gilt edges* *Venetiis, Aldus*, 1515 12. 5.

210 Auli Gellii Noctes Atticæ, *old green morocco, Venetiis, Aldus*, 1515 . 5.

*** Scarce. Sir M. Sykes' copy sold for £2 6s.

211 Aulu-Gelle Les Nuits Attiques traduits en Français avec le Texte en Regard par V. Verger, 3 vol. *old calf, with morocco backs* *Paris*, 1820 . 3.

212 AUTOGRAPH LETTERS AND DEEDS (175) FROM THE PASTON AND SHREWSBURY ARCHIVES, collected by J. Thane for his Facsimiles of British Autography, *pasted in an Album, old russia, lettered* MANUSCRIPTS *folio.* (175) 560.0.0

*** This important volume contains Holograph Letters of Edward VI to Q. Catherine Parr on her Marriage with Lord High Admiral Seymour, of Princess Elizabeth to the Lord Admiral, 2 long Holograph Letters in English from Mary Q. of Scots to the Countess of Shrewsbury, Holograph Letter of Elizabeth Q. of Bohemia, Holograph Letter from Thomas Cromwell to Maister Wotton Ambassador in Almaigne, T. Duke of Norfolk, Lord Chief Justice Manwood, Sir E. Waller, Prince Rupert, Monck Duke of Albemarle, Archbp. Secker, Amelie d'Orange Grandmother of William III, Sophie Electrice d'Hanover, W. Cobbett, &c. &c. A Lease in the handwriting of Jeffrey Editor of Edinburgh Review, numerous historical Documents with Signatures of Edward IV, Warwick the King Maker, Richard III, Henry VII, Henry VIII, Q. Mary, Q. Elizabeth, James I, Charles I, Earl of Oxford, Sir H. Spelman, O. Cromwell, R. Cromwell, Charles II, Queen Catherine, James II, R. Earl of Leycester, Lord Burghley, F. Lord Fairfax, Duke of Monmouth, Earl of Shrewsbury, Earl of Nottingham, Bp. Burnet, Prince George of Denmark, Bp. Hall, Archbp. Potter, Admiral Lord Nelson, and every succeeding Sovereign down to George IV inclusive. Also Autograph Signatures of Margaret Countess of Richmond, Q. Katherine Parr, Sir J. Falstaff, Sir W. Ralegh, Archbp. Whitgift, Sir E. Nicholas, Algernon Sydney, N. Bacon, Earl of Strafford, Duke of Marlborough, Earl of Chatham, &c. &c. It also contains Autograph Signatures of the French Kings from Henry IV to Louis XIV, of Frederick the Great, Marie Terese, Christian V of Denmark, and other German Princes and Princesses, W. Prince of Orange Founder of the Republic. Amongst the remaining Signatures are those of Ben Jonson, Milton, Cowley, Addison, Pope, Sir I. Newton, Dr. S. Johnson, I. Watts, Sir C. Wren, Sir T. Coram, &c. &c. Even the ordinary scraps are Documents of intrinsic historical value.

14. 10. 213 Ausmo (Nicolai de) Liber qui dicitur Supplementum seu Summa quæ Magistrutia seu Pisanella vulgariter nuncupatur, *vellum small folio. Januæ per M. Moravum de Olomuntz et Michaelem de Monacho*, 1456 (*pro* 1474)

*** Probably the first book printed at Genoa, extremely rare, and is the only work in which the name of Michael de Monaco appears as a printer. Only 2 Works were printed at Genoa in the XVth Century, as Moravus went to Naples and commenced printing there in 1474-75.

2. 214 Ausonii Opera nuper reperta *small 4to. Parmæ*, 1499

12. 215 Ausonius, *fine copy in russia extra, gilt edges, by C. Smith Venetiis, Aldus*, 1517

1. 216 Avila y Çuniga (L. de) Commentario de la Guerra de Alamaña, *old calf Anvers*, 1550

15. 217 Aristidis Orationes, Græce, FIRST EDITION, *vellum folio. Florentiæ, P. Junta*, 1517

*** Sir J. Thorold's copy sold for £1 16s., and Wodhull's for £1 11s.

13. 218 Ayscu (E.) Historie contayning the Warres, Treaties, Marriages and other Occurrents betweene England and Scotland, *fine copy in blue morocco extra, gilt edges, by J. Wright small 4to.* 1607

1. 219 Baazii (J.) Inventarium Ecclesiæ Sueo-Gothorum, *vellum small 4to. Lincopiæ*, 1642

*** Very scarce. Vogt pronounces the volume "*rarioribus imo rarissimis libris adnumerandus.*"

1. 220 Baccii (A.) de naturali Vinorum Historia, de Vinis Italiæ et de Conviviis Antiquorum Libr VII. Accessit de Factitiis ac Cervisiis, deque Rheni, Galliæ, Hispaniæ et de totius Europæ Vinis et de omni Vinorum usu Tractatio, *engraved title containing portrait, autograph* of "F. Leonardi Coquæi Aurelii Confessarii, M. D. Christianæ a Lotharingia, 1606," *half morocco folio. Romæ*, 1596

1. 0. 0 221 Bacon (Lord) Three Speeches on Post Nati, Scotch Naturalization and the Union, FIRST EDITION *small 4to.* 1641

1. 6. 222 Bacon (Lord) Works, 10 vol. LARGE PAPER, *portrait, old gilt calf royal 8vo.* 1803

18. 223 Bacon (G. W.) New large scale Ordnance Atlas of the British Isles, with Plans of Towns, copious Descriptions, Indexes and Census Tables, 104 *coloured maps and plans, cloth imperial 4to.* 1886

8. 224 Bacon (G. W.) New large scale Ordnance Atlas of the British Isles, with Plans of Towns, &c. *coloured maps and plans, morocco super extra, gilt edges imperial 4to.* 1882

14 225 Bacon (G. W.) New complete Atlas of the World, 124 *coloured maps, with alphabetical Index, cloth folio.* 1889

3. 0. 0 226 Baillon (H.) Natural History of Plants, translated by M. M. Hartog, 8 vol. *numerous woodcuts, green cloth, uncut imperial 8vo.* 1871-88

227 BAIF (J. A. DE) EVVRES EN RIME, *Paris*, 1573—LES AMOURS, *ib.* 1572—LES JEUX, *ib.* 1573—LES PASSETEMS, *ib.* 1573, *fine copies, ruled, in red morocco extra, gold tooling, gilt marbled edges, by Lortic, from the Library of Ambrose Firmin Didot, with his Book-Plate* 4 *vol.* 17. 10.

*** Very scarce. M. Borde's copies, not so fine, sold for 1445 francs, and Lebeuf's for 1640 francs.

228 Balæi (J.) Illustrium Majoris Britanniæ Scriptorum Summarium, *woodcuts, old stamped calf* *small 4to. Gippeswici*, 1548 . 6.

*** Considered the first book printed in Ipswich.

229 BALBI DE JANUA (JOANNIS) CATHOLICON, sive Grammatica et Lexicon Linguæ Latinæ, *very fine and large copy with rubricated capitals, brown morocco super extra, covered with blind tooling in the antique style, leather joints, gilt edges, by Riviere* *royal folio. s. l. & a. sed Argentorati, J. Mentelin, circa* 1466 11. 0. 0

*** Equal, if not surpassing, in rarity the first edition printed in 1460 by Gutenberg. The Catholicon is considered the best Dictionary for the phraseology of the Latin Fathers and Schoolmen.

230 Baldwin (W.) Treatyce of Moral Philosophy augmented by T. Paulfreyman, **black letter**, *fine copy in old gilt russia* *R. Tortill*, 1564 3. 3.

231 Balduinus (B.) de Calceo antiquo et J. Nigronus de Caliga Veterum, &c. *plates, wormholes mended* *Amst.* 1667 . 2.

232 BALLADS. A very valuable Collection of 345 old Broadside Ballads, many with woodcuts and several with music, collected by J. Gutch, editor of Robin Hood Ballads, with others added by Mr. Crawford, *in* 3 *portfolios with leaves, half russia* *atlas folio* 40. 0. 0

233 BALLADS. A Collection of 104 **black letter** Broadsides, *with woodcuts, neatly pasted in an album, half green morocco, gilt edges* *oblong folio* 25. 0. 0

234 BALLADS. A Collection of old Ballads, with Introductions, 3 vol. *plates (including that of the Swimming Lady, of which the text is stained and mended), red morocco extra, gilt edges,* 1723-25 3. 3.

235 Ballads and Songs, *with woodcuts, in a portfolio* *folio.* (130) 2. 0. 0

236 BALLADS AND SONGS. A Collection of upwards of 300 Street Ballads and Songs (a few in MS.) *with numerous woodcuts, neatly mounted on writing-paper, bound in* 2 *vol. with list of contents prefixed to each volume, calf* *folio* 11. 0. 0

237 BALLADS AND SONGS. A Collection of 128 Black Letter Broadsides of the Restoration, *with woodcuts, pasted on blue paper, having* 7 *old woodcuts inserted inside of front cover, half bound* *folio* 19. 0. 0

*** Printed by I. Deacon or W. Gilbertson in Giltspur Street, J. Blare, or Back, or T. Passenger on London Bridge, P. Brooksby in Pye Corner, F. Coles, &c. &c.

238 Ballads and Songs for Street Singers. A very extensive Collection of several hundred Broadsides, printed by J. Catnach, *with woodcuts, presented by R. H. Barham to John Adolphus, with his autograph inscription* *in* 1 *vol. 4to* 3. 10.

239 Ballads and Broadsides. A Collection of 79 **black letter**, printed in the Reign of Q. Elizabeth (1559-97), *uncut* 1867

240 BALLADS. Four Books of Choice old Scottish Ballads. I, Ballad Book, 1823; II, North Countrie Garland, 1824; III, The Ballad Book, 1827; IV, New Book of old Ballads, 1844, edited originally by C. K. Sharpe, J. Maidment and G. R. Kinloch, now first collected, *woodcut portraits of C. K. Sharpe and C. Leslie, alias "Mussel Mou'd Charlie," cloth, uncut*
Edinb. 1868

*** Reprinted (155 copies) for private circulation only.

241 Ballads from Manuscripts, edited by F. J. Furnivall, vol. I and vol. II, part 1, *uncut* 1868

242 Ballard (C.) Nouvelles Parodies Bachiques mélées de Vaudevilles, 3 vol. *frontispieces and music, Paris*, 1700-2—Brunetes ou Petits Airs Tendres avec les Doubles et la Basse-continué mélées de Chansons à danser, 3 vol. *frontispieces and music, ib.* 1703-11, *calf extra, gilt edges* 6 *vol.*

243 Balzacii (J. L. G.) Carmina et Epistolæ Selectæ Editore Æg. Menagio, *green morocco, gilt edges, by Derome, Paris*, 1651

*** Scarce. This copy sold for £2 10s. in Mr. Beckford's sale.

244 Bandel (M.) Histoires Tragiques extraictes des Œuvres Italiennes et mises en Langue Françoise par P. Boisteau surnommé Launay et F. de Belle-Forest, 7 vol. *autograph of* "Duc de Valentinois," *olive morocco, gilt edges, by Padeloup*
Lyon, 1574; *Turin*, 1566; *Rouen*, 1604 (4 *vol.*); *and Paris*, 1587

245 BANDELLO (M.) CANTI XI DE LA LODI DE LA S. LUCRETIA GONZAGA DI GAZUOLO, e del vero Amore, col Tempio di Pudicitia è con altre Cose poeticamente descritte. Le III Parche da esso Bandello, *fine copy in olive morocco extra, gold borders, gilt edges, by C. Lewis*
small 4to. Guienna ne la Città di Agen, 1545

*** Very scarce. Mr. Beckford's copy sold for £16 10s.

246 BANDELLO (M.) NOVELLE, 4 vol. (3 *vol. in small 4to and Parte IV, not printed in 4to, small 8vo), fine copy in old black morocco*
small 4to and 8vo. Lucca, 1554, *& Lione*, 1573

*** First and best edition, uncastrated. Turner's copy sold for £39.

247 Bandello (M.) Novelle, corrette et illustrate da A. Ulloa, 3 vol. in 1, *old russia extra* *small 4to. Venetia*, 1566

248 Bankes (J.) Destruction of Troy, a Tragedy, FIRST EDITION, *half red morocco* *4to.* 1679

249 Bannatyne Genealogy, PRINTED ON VELLUM, *half green morocco*, UNIQUE *4to. n. d.*

250 BARBOSA MACHADO (D.) BIBLIOTHECA LUSITANA, 4 vol. *portrait, old calf* *folio. Lisboa*, 1741-59

*** Highly esteemed and very rare, even in Portugal. The Condé copy sold for £12 12s.

251 BARAHONO DE SOTO (L.) PRIMERA PARTE DE LAS LAGRIMAS DE ANGELICA (*all published*), *green morocco, gilt edges; see Mr. Hanrott's note on fly-leaf* *small 4to. Granada*, 1586 2 . 3 .

*** This volume has become famous for the sentence passed on it by the Curate when saving it from the flames, into which the works in Don Quixote's library were being thrown. Whilst being carried into the court-yard he exclaimed, "*Truly I should have shed tears myself had such a book been burnt, for the author was one of the most famous poets, not only of Spain but of the whole world.*"

252 BARCLAY (A.) EGLOGES, translated out of Miseriæ Curialium by Eneas Silvius (Pius II), **black letter**, *red morocco super extra, broad borders of gold, leather joints, gilt edges, by W. Pratt* *small 4to. H. Powell, n. d.* 19 . 15 .

*** Very rare. Bright's copy sold for £10 10s.

253 Barham (R. H.) Ingoldsby Legends, 2 vol. *portrait and illustrations by G. Cruikshank, Buss, Leech, &c. uncut* 1847 . 12

254 Barletius (M.) de Vita et Rebus gestis Scanderbegi, *large woodcut portrait, slightly wormed, calf, gilt edges* *folio. Romæ, B. V. s. a.* (1508) 2 . 14

*** First and rarest edition.

255 Barnefielde (R.) Cynthia and the Legend of Cassandra (in verse), *presentation copy, with editor's autograph inscription, half calf, uncut* *Beldornie Press*, 1841 . 9 .

*** Only 16 copies reprinted from the edition of 1595 by E. V. Utterson for presents.

256 Barnfeild (R.) Encomion of Lady Pecunia (in verse), *J. P. Collier's reprint of* 1598 *edition, half Roxburghe, uncut, top edge gilt* *small 4to. n. d.* . 5 .

257 Barth (H.) Travels and Discoveries in North and Central Africa, 5 vol. *maps and plates, uncut* 1857-58 2 . 10 .

258 BARTHOLOMEO DA LI SONETTI (Zamberto) ISOLARIO, *woodcut maps, matchless copy in red morocco extra, gold tooling, leather joints, vellum fly-leaves and linings, gilt edges, by C. Lewis* *small 4to. s. l. & a. circa* 1478 29 . 0 . 0

*** Excessively rare. This copy sold for £29 in Mr. Beckford's sale.

259 Bartholomew (J.) Gazetteer of the British Isles, *coloured maps and charts, half morocco extra* *imperial 8vo. Edinb.* 1887 . 13 .

260 Bartoli (P. S.) Colonna Traiana cum Explicatione F. A. Ciaconi, 126 *plates* *oblong royal folio. Roma, s. a.* . 2

261 BARTSCH (A.) LE PEINTRE GRAVEUR, 21 vol. in 17, and 2 vol. of Manuscript Additions in English, together 19 vol. FINE PAPER, *plates, half red morocco, uncut, top edges gilt,* *Vienne*, 1803-21 9 . 5 .

262 BARTSCH (ADAM) LE PEINTRE GRAVEUR, 21 vol. ORIGINAL EDITION, *plates,* with oblong 4to Atlas of Plates to vol. I, IV and V, *half bound* *ib.* 1803-21 7 . 15 .

263 BASAN (F.) RECUEIL D'ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX DU CABINET du Duc de Choiseul et du Cabinet de M. Poullain, 2 vol. LARGE PAPER, *portrait of Choiseul and* 248 *fine engravings, red morocco extra, gilt edges* *4to. Paris*, 1771-81 6 . 0 . 0

20. 0. 0 264 BASAN (F.) DICTIONNAIRE DES GRAVEURS, 2 vol. in 4, *interleaved and* VERY TASTEFULLY ILLUSTRATED *with* 330 *rare portraits and plates by A. Dürer, Lucas de Leyde, Rembrandt, Cochin, Greuze, Everdingen, Eisen, Moreau, Monnet, Boucher, Mellon, Marillier, Perelle, Punt, Duplessis-Bertaux, Weirotter and other eminent artists,* MANY PROOFS, *calf extra in* 4 *cases, royal* 8*vo. Par.* 1789

1. 12. 265 Basan (P. F. et H. L.) Dictionnaire des Graveurs, 2 vol. *plates, calf gilt* *ib.* 1809

3. 266 Basel Concilium. Reformation des geistlichen unnd weltlichen Stands durch Keyser Sigmundum fürgenummen unnd auf dysem Tag verhindert, **black letter**, *small* 4*to. Straszburg*, 1520

54. 0. 0 267 BASTARD (COMTE A. DE) PEINTURES ET ORNEMENTS DES MANUSCRITS FRANÇAIS, 20 parts, containing 160 *facsimiles of paintings and ornaments, exquisitely illuminated in gold, silver and colours, in* 5 *portfolios* *imp. elephant folio. Paris*, 1835-46

*** The most magnificent illuminated work ever published. The cost price to each subscriber was 36,000 francs, but as few buyers could afford so large a sum, Count Bastard was reluctantly obliged to discontinue the work when he issued the 20th part. The Duke of Hamilton's copy sold for £133.

5. 15. 268 BASTARD (COMTE AUGUSTE DE) COSTUMES DE LA COUR DE BOURGOGNE sous Philippe le Bon (1455-60), 5 parts, 25 *beautifully illuminated plates in gold and colours, and duplicate set of india proofs, in* 2 *portfolios* *royal folio. ib.* 1881

2. 0. 0 269 Bate (Iohn) Mysteryes of Nature and Art, in foure Treatises (Water Workes; Fyer Workes; Drawing, Colouring, Painting and Engraving: and Booke of Extravagants wherein Medicines for severall Maladies), 4 parts in 1, *woodcuts* *small* 4*to.* 1634

6. 15. 270 BATEMAN (J.) ORCHIDACEÆ OF MEXICO AND GUATEMALA, 8 parts in 7, 40 *magnificently coloured plates, with woodcuts and vignettes by* G. CRUIKSHANK, *uncut* *elephant folio.* 1837-43

*** This most magnificent publication was got up regardless of expense and limited to 125 copies, all of which were subscribed for. It is now extremely rare.

3. 5. 271 BATEMAN (J.) MONOGRAPH OF ODONTOGLOSSUM, 6 parts, 30 *beautifully coloured plates* *royal atlas folio.* 1864-74

1. 272 Battle of Magh Leana and Courtship of Momera, in Irish, with Translation and Notes by E. Curry, *uncut* 1855

4. 15. 273 BAUDOIN COMTE DE FLANDRES, lequel epousa le Diable, son Hystoire et Cronique, **black letter**, *woodcuts, cropped copy, olive morocco, borders of gold, gilt edges, by Kœhler* *very small* 4*to. Paris, J. Bonfons, s. d.*

*** A very rare Romance of Chivalry in Prose. Heber's copy sold for £9 19s. 6d.

10. 274 Bayle (P.) Dictionaire historique et critique avec sa Vie par M. Des Maizeaux, 4 vol. *half calf gilt* *folio. Amst.* 1730

1. 2. 275 Bayle (P.) Dictionnaire historique et critique, 16 vol. *half calf gilt* *Paris*, 1820

276 [Beamish (N. L.] Peace Campaigns by a Cornet, 3 vol. *uncut* 1829 . 2

277 Beatiano (A.) Rime Volgari et Latine, *vellum* *Vinetia*, 1551 . 5.

*** Pronounced by Haym "*Rarissime.*"

278 Beattie (W.) Switzerland, 2 vol. *views by W. H. Bartlett, calf extra, gilt edges* 4*to.* 1836 . 7.

279 BEAUCHAMPS (JOANNIS DE) ALBUM AMICORUM, *with autographs of himself and his friends, and* 109 *coats finely emblazoned in gold and colours, and* 30 *coloured drawings (including portraits by J. de Beauchamps) heightened with gold, old calf, gold tooling, gilt edges, lettered in gold on obverse of cover* JOANNES DE BEAUCHAMPS *and on reverse* ANNO 1600 *oblong* 12*mo.* 1600-10 6. 7. 6

*** Amongst the autographs are those of A. Massius, A. Fournet, J. Guillebant, C. de Rodoan, P. Pelet, A. Tampere, G. Goossans, C. Pallinier, M. de Mourgennex, J. de Heraugnier, P. Le Noir, L. et J. de Haynin, D. Malcot, J. de Montmorency, B. de Landale, G. et J. de Pamele, B. ab Askell, C. U. Hoen, RICHARDUS ROGERUS ANGLUS (*i.e.* L. Mansfeld), A. G. Echter, J. G. et H. Fuchs, J. Le Marteleur, A. Van Loo, P. de Allada, J. Boetius, A. de Boeyrner, and numerous other Doway celebrities.

280 Beaufort (Henry, First Duke of) Progress through Wales in 1684 and Notitia Cambro-Britannica, by T. Dinely, edited by C. Baker, *numerous coats of arms and other illustrations, presentation copy from the Duke of Beaufort, half Roxburghe, uncut, top edge gilt* 4*to.* 1864 . 11.

*** Printed at the expense of the Duke of Beaufort for private circulation only.

281 Beaumont (F.) and J. Fletcher, Poems, *russia extra* 1653 12. 0. 0

*** Very scarce. On Signature M are lines "On William Shakespeare." Major Gaisford's copy sold for £4 14s.

SECOND DAY'S SALE.

All Octavo et Infra unless otherwise stated.

Lot 282.

10.

BEAUMONT (Joseph) Psyche, or Loves Mysterie, *wants portrait, old English red morocco, gilt edges* *small folio.* 1648

283.

Beauties of the English Drama, 4 vol. *calf* 1777

1.

284 Bebelii (H.) Bebeliana Opuscula nova et Adolescentiæ Labores (Facetiæ, Adagia Germanica, Carmina, &c.) *Argentorati*, 1512 2. 10. —Opera varia (Triumphus Veneris, de Victoria Bohemica, &c.) *Phoreæ*, 1509—LIBER THEODOLI cum commento, *a very rare edition, unknown to Lowndes, Londoni, J. Pelgrim et H. Jacobs*, 1508—Probæ Valeriæ Virgiliocentones, Passio Domini, Orphei Carmina e Græco translata, Septem Sapientum Dicta et Sybillarum Vaticinia, *Brunsvicii*, 1516, *oak boards, covered in pigskin* *in* 1 *vol. small* 4*to*

2.

285 Becke (D. von der) Experimenta et Meditationes circa Rerum naturalium Principia, *frontispiece, Hamburgi*, 1674—Pechlinus (J. N.) de Aeris et Alimenti Defectu et Vita sub Aquis, *Kiloni*, 1676—Bartholini (T.) Responsio de Experimentis anatomicis, Bilsianis et difficili Hepatis Resurrectione, *Hafniæ*, 1661, *vellum* *in* 1 *vol.*

1.

286 Beckmann (J.) History of Inventions, 2 vol. *portraits, uncut* 1846

10. 0. 0 287 BEDÆ HISTORIA ECCLESIASTICA GENTIS ANGLORUM, FIRST EDITION, *very fine copy in black morocco super extra, covered with blind tooling in the antique style, gilt edges, by Clarke and Bedford* *small folio. s. l. & a. sed Argentorati, H. Eggesteyn, circa* 1473

*** This edition is so excessively rare that Dr. Dibdin thinks "at present it is a desideratum perhaps in every public or private library." Heber's copy sold for £45.

12. 10.

288 BEHAM (SEBALD) BIBLISCHE HISTORIEN FIGÜRLICH FÜRBILDET, *bordered title and* 80 *woodcuts, s. l. & a.*—Typi in Apocalypsi depicti, 28 *woodcuts by Beham, Francof.* 1539, *red morocco extra, gilt edges, by Niedrée, extremely rare* *in* 1 *vol. small* 4*to*

289 Beham (Hans Sebald) Album, a Collection of his Engravings on Copper and Wood, 134 *plates neatly mounted on white cartridge paper, half green vellum* *oblong 4to* 12 . 0 . 0

290 Bekker (B.) Le Monde enchanté, 4 vol. *portrait and plates, old calf, with arms of Foucault in gold on sides* *Amst.* 1694 . 8 .

291 [Beling (R.)] Vindiciarum Catholicorum Hiberniæ Libri II, Authore Philopatro Irenæo, *vellum* *Paris.* 1650 1 . 3 .

*** Very rare, unknown to Nicolson and most bibliographers. The Gordonstoun copy sold for £5.

292 Beloe (W.) Anecdotes of Literature and scarce Books, 6 vol. *half calf gilt* 1807-12 2 . 2 .

*** Presentation copy with author's autograph inscription.

293 Bembi (P. Cardinalis) de Ætna Liber, *very large and fine copy in blue morocco super extra, rich gold tooling, leather joints, doublé with citron morocco, silk fly-leaves, gilt edges, by Thouvenin* *small 4to. Venetiis, Aldus,* 1495 15 . 15 .

*** Extremely rare. This copy sold for £25 in Mr. Beckford's sale.

294 Bembo (P.) Gli Asolani, first edition, *with suppressed dedication to Lucretia Borgia, fine copy in olive morocco extra, gilt edges, by W. Pratt* *small 4to. Venetia, Aldo,* 1505 . 18 .

*** Very rare. Sir J. Thorold's copy sold for £5 2s. 6d.

295 Benignus (G.) de Natura Angelica, *slightly wormed, oak boards, with clasps* *small folio. Florentiæ,* 1499 1 . 1 .

296 Bennett (G.) History of Bandon and the principal Towns in the West Riding of the County of Cork, *portraits and view, cloth* *Cork,* 1869 . 4

297 Benlowes (E.) Theophila, or Loves Sacrifice, a Divine Poem, *portrait and 15 engravings besides those on the letterpress, the leaf with engraved verses and 4 curious extra plates added, presentation copy with the author's autograph lines on title, fine copy in russia extra, gilt edges, by F. Bedford* *small folio.* 1652 8 . 12 .

*** As copies differ, this lot is sold not subject to return on any account. Nassau's copy sold for £26 5s.

298 Benoit (Saint) Sa Regle, manuscript on vellum, *with bordered initial letter historiated with figures of the Saint and Nuns, finely illuminated in gold and colours, red velvet, with brass rims and clasps* *folio.* Sæc. xv 12 . 0 . 0

*** Probably executed for the Nun Claudia de Grilly, as at bottom of one of the pages is written : " Ego soror Claudia de Grilly promitto stabilitatem et conversionem meorum morum et obedientiâm secundum regulam sancti Benedicticorum Deo et Sanctis ejus in hoc Monasterio quod est constructum in honore Sancti Sulpitii et Sanctæ Glodesindis Virginis in presentia Domini Benedicti Abbatis Sancti Arnulphii et Domino."

299 Benson (J.) Flodden Field (in Verse), *calf extra, gilt edges, by C. Smith* 1774 . 5 .

300 Bentivoglio (Cardinal) Relationi, *calf* *4to. Parigi,* 1631 . 1 .

301 Bentivoglio (G. Cardinal) della Guerra di Fiandra, 3 vol. *portrait, old green morocco, gilt edges*
small 4to. Colonia, 1634, *et Venetia*, 1640

302 Bentivoglio (Cardinal) Lettere, *calf* *Colonia (Elzevir)*, 1646

303 Beowulf, Travellers Song and Battle of Finnes-Bush, in Anglo-Saxon with Translation of Beowulf, Glossary and Notes by J. M. Kemble, 2 vol. *uncut, scarce* *W. Pickering*, 1833-37

304 Béranger (J. P. de) Œuvres complètes, 3 vol. *portrait and illustrations by Grandville and Raffet, half red gilt calf,* *Paris*, 1837

305 Berard (A. S. L.) Essai bibliographique sur les Editions des Elzévirs, *plate of arms, interleaved, half morocco, uncut, ib.* 1822

306 BERGOMENSIS (JACOBI PHILIPPI [FORESTI]) DE PLURIMIS CLARIS SCELETISQUE (*sic pro selectisque*) Mulieribus OPUS PROPE DIVINUM, *beautiful woodcuts, fine copy in olive morocco extra, gilt edges, with seal of Caroli de Ashburnham, stamped in gold on sides* *folio. Ferrariæ, L. de Rubeis*, 1497

*** Amongst the Lives and portraits in this extremely rare volume are those of *Joan of Arc, Pope Joan (usually expunged)*, Patient Grisel, Margaret Queen of England, Margaret Queen of Scotland, Saint Ursula, Saint Briget and other Saints. Sir J. Thorold's copy sold for £7 5s.

307 Berjeau (J. P.) Catalogue illustré des Livres Xylographiques, *woodcuts, uncut* 1865

308 Berjeau (J. P.) Book-Worm, FIRST SERIES, 36 Nos. in 3 vol. numerous facsimiles, 1866-68—New Series, 24 Nos. in 2 vol. *numerous facsimiles*, 1869-70 *5 vol.* 1866-70

309 Berlin and its Treasures, by A. H. Payne, 2 vol. *numerous illustrations, ornamented cloth, gilt edges* *4to. Dresden, n. d.*

310 Bernardino (Sancto) dela Confessione, *woodcut title and portrait of the Saint, calf extra, gilt edges, by W. Pratt*
small 4to. Pescia per M. F. Cenni, 1485
*** Pronounced by Haym "*Rarissimo.*"

311 Bernhardt (Sarah) L'Aveu, Drame, *etchings by G. Clairis, uncut*
Paris, 1888

312 Berni (F.) Orlando Innamorato, translated into Prose by W. S. Rose, *half calf gilt* *Edinb.* 1823

313 Beroalde de Verville (F.) Le Moyen de parvenir, *vellum*
Imprimé cette Annee (vers 1630)

314 Beroaldi (P.) Carmen de duobus Amantibus (Fabula Tancredi ex Bocatio) cura J. Baryni Liptzensis, *s. l. & a. sed Lipsiæ, circa* 1500—Fabri de Werdea (J.) Carmen de Novem Musis, *s. l. & a. sed Lipsiæ per Martinum Herbipolensem (Landsberg) with his Device, circa* 1492—Fabri de Werdea (J.) Carmen de eo quis usus tenendus et quis Abusus contemnendus, *ib. circa* 1492—Fabri de Werdea (J.) Carmen de tribus Deabus fatalibus, *ib. circa* 1494, *vellum* *in 1 vol. small 4to*

315 Bertoldo con Bertoldino e Cacaseno in ottava Rima, *plates by L. Mattioli, vellum* *4to. Bologna*, 1736

316 BERQUIN (M.) IDYLLES, 2 vol. in 1, ILLUSTRATED *with 60 charming engravings after Le Barbier, Marillier and Borel, fine copy in green morocco extra, gilt edges, by Champs, Paris, s. d.* (1794-95) 5. 15.

317 BESSARIONIS *Cardinalis Sabini et Patriarchæ Constantinopolitani* ADVERSUS CALUMNIATOREM PLATONIS LIBRI V ; et Liber de Natura et Arte adversus G. Trapezuntium, *fine copy in russia extra, gilt edges, with arms of H. N. Evans in gold on sides*
fol. Romæ, C. Sweynheym et A. Pannartz in Domo P. et F. Maximi, (1469) 6. 0. 0

*** Very scarce. The Pinelli copy sold for £5 10s., and Brienne Laire's for 200 francs.

318 BETLER. Von der falschen Betler-Büeberey mit Vorrede Martini Luther und ein Rotwelsch Vocabula, black letter, *woodcut, morocco extra, uncut, very rare* *small 4to. Wittemberg,* 1529 1. 18.

319 Biaz regarding Charms, &c. in Persian and Turkish, MANUSCRIPT *small oblong folio. Lahore,* 1864 1.

320 BIBLIA POLYGLOTTA, Hebraice, Chaldaice, Græce et Latine nunc primum impressa cum Vocabulariis de Mandato ac Sumptibus Cardinalis Francisci Ximenez de Cisneros, 6 vol. *arms in red on all the titles except New Testament, fine copy in oak boards covered with old Spanish red morocco, having a crowned goat stamped in gold on sides and back*
folio. Compluti, A. G. de Brocario, 1514-17 100. 0. 0

*** The earliest Polyglott Bible issued and excessively rare, as only 600 copies were printed, most of which have been bought up for public libraries. The printing occupied over fifteen years, having been commenced in 1502 and cost the Cardinal 50,000 ducats. In it the New Testament in Greek was printed for the first time, but was only allowed to be sold after the Death of Leo X in 1522, he having strictly prohibited the sale of the Bible. The Death of Cardinal Ximenez, 8 November, 1517, may also have caused a delay in the publication. Sir J. Thorold's copy sold for £176, Rt. Hon. Beresford Hope's for £166, and Mr. Russell's for £150.

321 Biblia Polyglotta Cardinalis de Ximenez Pars III et IV (Esdras-Machabei), 2 vol. *folio. Compluti,* 1517 6. 15.

322 BIBLIA HEBRAICA. Prophetæ Priores et Posteriores cum Commentario R. Davidis Kimchi, Hebraice, 2 vol. *old calf, from the Library of H.R.H. the Duke of Sussex*
folio. Soncini, 1485 10. 10

*** Very rare. This copy sold for £18 10s. in the Earl of Crawford's sale.

323 BIBLIA HEBRAICA, cum Punctis, PRINTED ON VELLUM, *wants title, sold with all faults, red morocco, gilt edges, by Thouvenin* 3. 0. 0

324 BIBLIA GRÆCA, Sacræ Scripturæ Veteris Novæque Omnia Græce cura A. Asulani, LARGE PAPER, *very fine copy in blue morocco extra, gilt edges, by C. Lewis* *folio. Venetiis, Aldus,* 1518 53. 0. 0

*** First published Edition, as that in the Ximenez Polyglott, although printed at Alcala in 1517, was not issued until 1520. Large Paper copies are extremely rare. Sir J. Thorold's copy with inlaid title sold for £51.

52. 0. 0

325 BIBLIA LATINA, 2 vol. *large copy in old French green morocco, gilt edges, by Derome*
large folio. s. l. & a. sed Basileæ, B. Rodt et B. Richel, 1470-71

*** Mr. Pettigrew in his Bibliotheca Sussexiana says: "I regard this edition of the Vulgate as of the greatest rarity, as I do not know of any public or private library in which another copy is to be found." By mistake on the back is printed in letters of gold CIRCA 1449.

38. 0. 0

326 BIBLIA SACRA LATINA, *very fine copy in brown morocco extra, gold tooling, gilt edges, by F. Bedford, folio. Neapoli, M. Moravus,* 1476

*** A very rare edition. The Soubise copy sold for only 155 francs.

9.

327 Biblia Latina, *slightly stained, old red morocco, gilt edges*
small 4to. Venetiis, 1480

8.

328 Biblia Latina, *numerous MS. notes, wormed, sold with all faults, half morocco* *small folio. ib.* 1484

*** One of the Fontibus ex Grecis Editions.

6. 10.

329 BIBLE oversette te Duytsche uten Latine, 2 vol. **black letter**, *wants a leaf in Ezechiel, sold with all faults, calf*
sm. fol. Delf, Jacob Jacobs Soen en Mauritius Yemants Soen, 1477

*** First Dutch Version of the Old Testament in Dutch without the Psalter, which appeared only three years later. Copies are extremely rare in Holland and usually bring high prices. The Merman copy bought for £20 by the Earl of Crawford was resold in his sale for £18 10s.

18. 10.

330 BIBLIA DUDESCH, 2 vol. in 1, **black letter**, *numerous spirited woodcuts, with xylographic inscriptions, fine but a few leaves from a shorter copy, in oak boards, covered in stamped leather*
royal folio. Halberstad, 1522

*** An excessively rare Version in the Dialect of Lower Saxony, some of the woodcuts are marked with the Monogram C. G. dated 1520—probably this Bible was commenced printing in 1520, and if so was the first essay of Typography in Halber stadt.

2. 5.

331 Biblia. Figure del Vecchio Testamento con Versi Toscani per D. Maraffi, *numerous woodcuts, including portrait of Maraffi, half morocco, gilt edges* *Lione,* 1554

2.

332 Bible en François, *Amst.* 1678—Pseaumes mis en Rime par C. Marot et T. de Beze avec la Forme des Prières Ecclesiastiques, *with music, ib.* 1677, *panelled calf extra, gilt edges* *in* 1 *vol.*

11. 0. 0

333 Bible translated by T. Matthew (J. Rogers), **black letter**, *woodcuts, wants all before folio* IIII, *titles to Prophets and New Testament, and all after Portion of* VI *Chapter of Revelations, sold with all faults, old calf, with brass bosses and corners*
folio. 1537

*** Very fair copy and very useful for completing any other imperfect. The Edition was probably printed in Germany for Grafton and Whitchurch. Gardner's perfect copy sold for £150, and others, imperfect, in auctions have brought from £20 to £70.

334 BIBLE and Holy Scriptures conteined in the Olde and Newe Testament, with Annotations upon all the hard Places, GENEVAN VERSION, *woodcut title and dedication in facsimile, various leaves mended, sold with all faults, blue morocco extra, gilt edges, by W. Pratt* *folio. Edinburgh, A. Arbuthnot*, 1579 19. 0. 0

*** First Scotch revision of the BREECHES BIBLE, and the first English Bible printed in Scotland. The New Testament was printed by T. Bassandyne in 1576, but having died, the volume was completed by Arbuthnot and issued in 1579. Copies are very scarce and much valued in Scotland. Lord Crawford's copy sold £31.

335 BIBLE (HOLY) containing Old and New Testament with Apocrypha, in the earliest English Versions made from the Latin Vulgate by John Wycliffe and his followers, edited by Rev. J. Forshall and Sir F. Madden, 4 vol. *facsimile, uncut, Mr. Forshall's own copy, with his autograph, royal 4to. Oxford*, 1850 1. 16.

336 Bible (Holie) translated by the English College of Doway, 2 vol. FIRST EDITION, *stained, sold with all faults* *small 4to. Doway*, 1609-10 . 2

337 Bible (Bagster's Comprehensive), *purple morocco super extra, blind tooling, gilt edges* *4to.* 1829 . 4

338 Bibliothèque Protypographique ou Librairies des Fils du Roy Jean, Charles V, Jean de Berri, Philippe de Bourgogne et les siens (par J. Barrois), *facsimiles, half calf gilt* *4to. Paris*, 1830 1. 0. 0

339 Bigsby (R.) Old Places Re-visited, 3 vol. *ornamented cloth, uncut* 1851 . 4

340 Billingsly (N.) Centurie of Historical Applications, with a Taste of Poetical Fictions, *imperfect, sold with all faults* 1658 . 3

*** Rare; unknown to Lowndes.

341 BIOGRAPHIE UNIVERSELLE (NOUVELLE), 46 vol. *vol. I to XLIV in 22 vol. half calf gilt, and vol. XLV and XLVI unbound* *Paris*, 1852-66 3. 10.

342 Bionis et Moschi Reliquiæ cum Notis G. Wakefield, *calf gilt* 1795

343 Bizzari (P.) Varia Opuscula, with Dedications to Queen Elizabeth, *green morocco extra, gilt edges, with Aldine anchor in gold on sides* *Venetiis, Aldus*, 1565 3. 10.

*** This rare volume (of which Sir J. Thorold's copy sold for £4 17s. 6d.) contains in Prose De Optimo Principe, addressed to Q. Elizabeth; de Bello et Pace, addressed to Mary Queen of Scots; Oratio pro Philosophia et Eloquentia, dedicated to F. Russell, Earl of Bedford; Æmilii Accusatio et Defensio, dedicated to W. Cecil, Lord Burleigh; and Oratio pro L. Virginio, dedicated to G. Metlan Domino Lidinctoni. Then follow Poemata Varia, addressed to Q. Elizabeth, Mary Queen of Scots, James Stuart, W. Marquis of Northampton, F. Russell, R. Dudley, N. Bacon, Anne Russell, Maria Cecil and her Sisters, H. Paget, N. Throgmorton, J. Ashley and Wife, Anne Denny, H. Michael, A. Melvin, G. Buchanan, J. Finet, W. Page, E. Russell, W. Drury, W. Pickering, R. Lee, Edward VI, E. Courteney, Lady Jane Seymour, &c. &c. &c.

. 16. 344 Bionis et Moschi Idyllia Gr. and Lat. cum Notis Variorum et L. H. Teucheri, 2 *beautiful illustrations by Eisen added, russia extra, vellum fly-leaves, gilt edges, from Renouard's library*
Lipsiæ, 1793

3. 0. 0 345 Blades (W.) Life and Typography of William Caxton, with Evidence of his typographical connexion with Colard Mansion, 2 vol. *plates, half Roxburghe, uncut* *4to.* 1861-63

. 16. 346 Blades (W.) List of Medals, Jettons, Tokens, &c. in connection with Printers and the Art of Printing, LARGE PAPER, *numerous plates, uncut* *small 4to.* 1869

1. 2. 347 Blair (R.) The Grave, a Poem, *portrait of Blake, and 12 etchings from Blake's designs, by Schiavonetti, half morocco*
royal 4to. 1813

1. 348 Blair's Chronological and Historical Tables, with Additions by Sir H. Ellis, *half morocco extra* 1844

235. 0. 0 349 BLAKE (W.) ANGELS AND DEVILS, AUTOGRAPH MANUSCRIPT, *containing poems, inscriptions to the 7 sections, and 34* VERY CLEVER ORIGINAL DRAWINGS BY THIS CELEBRATED ARTIST, *neatly mounted on cartridge paper, calf* *4to*

*** The 7 sections are entitled "Novelties, To be imagined, Gravities, Many Things, Considerations, Dreadfuls, and Beings."

8. 0. 0 350 BLAKE (W.) SONGS OF INNOCENCE, 30 *leaves, with beautiful designs coloured by the Artist, wants title, half bound, sold with all faults,* EXTREMELY RARE 1789

1. 6. 351 Blake (W.) Life, with Selections from his Poems and other Writings, by A. Gilchrist, 2 vol. *portrait, &c. illustrated from Blake's own works in facsimile by W. J. Linton, and in photolithography, with a few of Blake's original plates, ornamented cloth, uncut* 1863

4. 13. 352 Blake (W.) Works reproduced in Facsimile from the original editions, containing the beautiful Illustration of Songs of Innocence and Experience, Thel, Daughters of Albion, America, Europe, Urizen and Los, *fine impressions, half morocco, uncut, top gilt edge* *folio.* 1876

2. 353 Blanchemain (P.) Poëtes et Amoureuses, Portraits littéraires du XVI^e^ Siècle, 2 vol. *uncut* *Paris*, 1877

3. 11. 354 Blarrorivo (Petri de) Nanceidos Carmen Opus de Bello Nanceiano, *spirited woodcuts, fine copy in old veau fauve*
small folio. Pago Divi Nicolai de Portu, 1518

2. 355 Blenkarn (J.) British Timber Trees, *woodcuts, half morocco, uncut* 1859

9. 356 Blith (W.) English Improver Improved, or Survey of Husbandry Surveyed, *frontispiece* *small 4to.* 1652

22. 10. 357 BLOCK BOOK. Andechs Heiligthümer, *woodcuts, with Text on 2 very long broadsides (corner of second torn off), morocco*
oblong folio. Andechs, 1496

*** An excessive rarity, unknown to all bibliographers, executed in the monastery at Andechs.

358 Block Book. Ars Moriendi, Editio Princeps, *photographic facsimile of the unique copy in the possession of T. O. Weigel, in a portfolio* *small folio. Leipzig*, 1869 1. 2.

*** Only 100 copies printed.

359 Blondel (F.) Erklärung und Wunderwirckung deren heylsamen Badt-und Trinckwässeren zu Aach, black letter, *frontispiece, coats of arms, portrait and cuts* *small 4to. Aach*, 1688 . 7.

360 Blondi Flavii Forliviensis Roma Triumphans, *fine copy in red morocco, gilt marbled edges, Prince Eugene's copy, with his arms and cypher in gold on sides and back* *folio. s. l. & a. sed Mantuæ, circa* 1472 3. 7. 6

*** Scarce; the Pinelli copy sold for £4 4s. and Sir J. Thorold's for £3 5s.

361 Blount (Charles) Vade-Mecum begun Decemb. 1, Anno Domini MDCLXXXI, Manuscript, *his autograph common-place book, calf gilt* 1681-93 2. 2.

*** A very curious manuscript of this famous Deistical writer, containing Facetiæ, Miraculous Narrations, Magic and Witchcraft, Natural Philosophy, Historical Miscellanies, Articles on Hobbes, Geography, &c. Blount died in 1693.

362 Blyenburgii (A.) Poemata *Lugd. Bat.* 1688

363 Blyenburgii (D.) Cento Ethicus ex variis Poetis contextus, *presentation copy, with author's autograph inscription, half vellum* *Lugd. Bat. L. Elzevir*, 1599 . 2.

364 Blyenburgii (D.) Veneres Blyenburgicæ sive Amorum Hortus, *fine copy in vellum* *Dordraci*, 1600 . 2

365 Boaistnau (P.) C. de Tesserant, F. de Belle-Forest, R. Hoyer et F. de Belle-Forest, 5 Livres in 1 vol. *woodcuts, vellum* *Anvers*, 1595 - 12.

366 Bobali (S. de) Rime amorose e pastorali et Satire, *woodcut portrait* *small 4to. Venetia, Aldo*, 1589 . 2.

*** Sir J. Thorold's copy sold for £1 2s.

367 Bocalini (T.) Advertisement from Parnassus, with the Politick Touchstone, translated by H. Earl of Monmouth, *portrait of the Earl by Faithorne, old calf* *folio.* 1674 . 2.

368 Boccaccio (G.) Il Decamerone, first edition, *known as the famous Valdarfer Boccaccio, the largest copy in the world* ($12\frac{1}{4} \times 8\frac{9}{16}$ *inches), half russia, in a morocco case, folio.* [*Venetia*] *Christofal Valdarfer . . . che nacque in Ratisbona . .* M : CCCC : LXXI (1471) 230. 0. 0

*** Excessively rare, only one perfect copy, and altogether less than half-a-dozen copies being now in existence. There is no copy in the British Museum. This edition has become historically and bibliographically interesting by reason of the great sum of money given for it at the Roxburghe sale, viz. £2260. The work is printed in Roman letters, long lines, without numerals, catchwords, or signatures, having 40 lines to a full page. The present copy wants five leaves, viz. 1 leaf of the table of contents (the last), 1 leaf of the proemio (the first), and 3 leaves in the text, viz. 101, 102, and 233, and a few leaves mended. Sold with all faults.

51 . 0 . 0 369 BOCCACCIO (G.) DECAMERON, *uncastrated edition, very large copy, but margins of six leaves from a shorter copy at end mended, old English red morocco, Harleian gold tooling, gilt edges*
folio. Mantuæ, P. Adam de Michaelibus, 1472

*** Brunet considers this edition quite as rare as the Valdarfer, and tells us that he knew of no copy having been sold by auction.

1 . 12 . 370 Boccaccio (G.) Il Decamerone con tre Novelle aggiunte, *title mended and several leaves stained, half bound*
small 4to. Vinegia, Aldo, 1522

*** A rare uncastrated edition. Dr. Wellesley's copy sold for £16 16s.

26 . 0 . 0 371 BOCCACCIO (G.) IL DECAMERONE, THE RARE GIUNTA UNCASTRATED EDITION, *red morocco extra, leather joints, gilt edges, by Roger Payne* *small 4to. Firenze, Giunta,* 1527

*** Extremely rare. Wodhull's copy sold for £81, and Dunn Gardner's for £52.

11 . 372 Boccaccio (G.) Decamerone, *Consul Smith's Facsimile Reprint of the extremely rare uncastrated Giunta Edition, uncut, vellum*
4to. Firenze, Giunta, 1527

10 . 373 Boccaccio (G.) Il Decamerone, UNCASTRATED EDITION, *woodcuts, title backed, old red morocco, borders of gold, gilt edges, Vinegia,* 1552

6 . 374 Boccaccio (G.) Il Decameron, ricorretto in Roma et emendato secondo l'Ordine del S. Concilio di Trento, *woodcut initials, calf* *small 4to. Fiorenza, Giunti,* 1573

10 . 10 . 375 BOCCACCIO (G.) DECAMERON, 2 vol. PRINTED ON VELLUM (*limited to 2 copies*) *with frontispiece and vignette title illuminated in gold and colours, maroon morocco extra, leather joints, gilt top edges, by Hering* *Firenze,* 1820

*** On the fly-leaf is the autograph certificate of G. Molini, that this is the best of the only 2 copies printed on vellum.

2 . 15 . 376 Boccaccio (G.) Decamerone con Discorso storico di Ugo Foscolo, 3 vol. *portrait after Raphael by Worthington and illustrations by Stothard, green morocco extra, gilt edges* *Gug. Pickering,* 1825

10 . 0 . 0 377 BOCCACCIO (G.) FIAMETTA, FIRST EDITION, *initial letter illuminated in gold and colours, portion of last line of folio* 1 *torn off and wanting* 10 *leaves, sold with all faults, brown morocco extra, tooled leather joints, gilt edges, by C. Lewis*
small 4to. Patavii, B. Valdezochius et M. de Septem Arboribus, 1472

*** First Book printed at Padua and extremely rare. This copy sold for £9 5s. in Sir J. Thorold's sale.

14 . 0 . 0 378 BOCHACII (J.) FIAMETTA, another copy, *vellum, small 4to. ib.* 1472

1 . 379 Boccaccio (G.) L'Amorosa Fiammetta et Laberinto d'Amore, 2 vol. in 1, *old veau fauve, gilt edges* *Vinegia,* 1575

14 . 0 . 0 380 BOCCACE (J.) AMOROUS FIAMETTA, Englished by B. Giouano del M. Temp. (*i.e.* B. Young of the Middle Temple) **black letter**, *title inlaid, calf, gilt edges, with arms of Duke of Roxburghe in gold on sides* *small 4to.* 1587

*** Very rare. This copy sold for £10 10s. in the Roxburghe sale.

381 Boccace (J.) La Fiammette amoureuse en Français avec l'Italien en regard, *old gilt calf* *Paris*, 1622 . 3 .

382 Boccaccio (G.) Ameto, *red morocco, gilt edges, Firenze, Giunta*, 1529 . 4 .

383 Boccaccio (G.) Nimfale Fiesolano in ottava Rima, *engraved title after Marillier, calf extra, gilt edges* *Londra (Parigi)*, 1778 . 9 .

384 Boccaccio (G.) Il Filocopo, *old brown morocco, gilt edges, Venetia*, 1564 . 9 .

385 Boccace (J.) Philocope traduit par A. Sevin, *old calf, Paris*, 1575 . 1 .

386 Boccatius (J.) de claris Mulieribus, 15 *spirited woodcuts (including that of* Pope Joan) *by* Jacob Köbel, *vellum, folio. Bernæ*, 1539 2 . 8 .

*** One of the earliest and rarest of books printed in Berne.

387 Boccace (J.) Nouvelles, Traduction libre ornée de la Vie de Boccace et des Contes que Lafontaine a empruntés par Mirabeau, 4 vol. in 2, *fine impressions of the beautiful illustrations by Marillier, calf extra, gilt edges, by C. Lewis* *Paris*, 1802 1 . 12 .

388 Bocace (Jehan) Livre intitule de la rvyne des nobles hommes et femmes, **black letter**, *large copy, slightly wormed, brown morocco super extra, covered with blind tooling in the old style, lettered in gold on each side of cover, gilt edges, by Riviere* *folio. Lyon, M. Husz et J. Schabeler*, 1483 13 . 0 . 0

*** Very rare. The Yemeniz copy sold for 640 francs. On A ii is written, "Cest livre apertient a moy Marguerete Wyndesore."

389 Boccace (Jean) de la Geneologie des Dieux, **black letter**, *spirited woodcuts, fine copy in old calf* *folio. Paris, A. Verard*, 1498 34 .

*** Extremely rare. The Yemeniz copy sold for 980 francs.

390 Bocchii (A.) Symbolicæ Quæstiones, first edition, *portrait and beautiful engravings by* Giulio Bonasoni, *in the earliest state without the chain to Symb. XLIX and before Salve Innocens Securitas was erased from Symb. CXLIX, and other Variations, Bononiæ*, 1555—Sambigucii (Gavini) in Hermathenam Bocchiam Interpretatio, *with plate of Symb. CII and with Aldine Anchor on title and at end, extremely rare, Bononiæ, apud A. Manutium Aldi Filium*, 1556, *fine copies in vellum, gilt edges* *in* 1 *vol. small* 4*to* 1 . 18 .

391 Boccus and Sydracke. Hystory and Questyons of Kynge Boccus and Sydracke, translated by Hugo of Campedon out of Frenche into Englysshe (in Minstrel Metre), **black letter**, *woodcut on title,* Portion of S ii *in facsimile and a few corners mended, sold with all faults, blue morocco, gilt edges* *small* 4*to. T. Godfray at the Coste and Charge of Dan Robert Saltwode, Monk of Saynt Austens at Cantorbury, n. d.* 15 . 10 . 0

*** An excessively rare Romance, containing 362 very singular Questions with their Answers. The Roxburghe copy, purchased for £30, was resold in the White Knights sale for £35 14s. Hibbert's copy sold for £24 10s. and Heber's for the same sum.

3. 12. 6

392 Bochas (Jhon) Tragedies of all such Princes as fell from theyr Estates throughe the Mutability of Fortune, translated (in Verse) by John Lidgate Monke of Burye, **black letter**, *woodcut of Creation of Eve, calf* *folio. J. Wayland* (1558)

*** Rare. The Roxburghe copy sold for £13 2s. 6d.

11. 0. 0

393 Bodenham (J.) Garden of the Muses, *fine copy in blue morocco extra, gilt edges, by W. Pratt* 1610

*** This edition, containing commendatory Verses by R. Hathway, is so excessively rare that Oldys doubted its existence. In 1821 a copy sold for £6 6s. in these rooms.

2.

394 Bodin (J.) Six Livres de la Republique, *autograph of* "Anthoine Caillot Procur^r. 1580" *folio. Paris*, 1578

1.

395 Bodinus (J.) de Republica, *vellum* *folio. Lugduni*, 1586

8.

396 Bodoni (G. B.) Le più insigni Pitture Parmensi, *plates, uncut* *Parma*, 1809

1.

397 Boduel (Conte de) Les Affaires l'An 1568, *uncut* *4to. Edinbourg*, 1829

*** Presented to the Members of the Bannatyne Club by Henry Cockburn and Thomas Maitland.

9. 10.

398 Boecius de Consolatione Philosophiæ, Latine et Belgice cum Commentario Belgico, **black letter**, *fine large copy in old calf* *Ghend, Arend de Keysere*, 1485

*** Excessively rare. Sir J. Thorold's copy sold for £52.

6.

399 Boece, La Consolation de la Philosophie traduicte par le P. de Ceriziers en Prose et en Vers, *Rouen*, 1646—Lalaing Conte de Renneberg (G. de) Deux Lettres sur les Victoires es Pais-Bas, *Mons*, 1581—Inventaire des Corps Saints et Tombeaux des Roys qu'autres Raretez en l'Eglise de S. Denis, *Paris*, 1676—Inventaire du Tresor de S. Denys, *ib.* 1680—Nomenclature nouvelle en François et en Flamend par M. Noé, *Amst.* 1676—English Orthographie, by Ow. Pr. *Oxon.* 1670, *vellum* *in* 1 *vol.*

2. 10.

400 Boetius de philosophico Consolatu cum Commentario Sancti Thomæ [Aquinatis], *numerous curious woodcuts, fine copy, with MS. music on margins, vellum* *folio. Argentinæ, J. Grüninger*, 1501

2. 5.

*** Rare. A wormed copy sold for £4 in Sir J. Thorold's sale.

401 Boeckhii (A.) Corpus Inscriptionum Græcarum, 3 vol. *half bound* *folio. Berolini*, 1828-53

8.

402 Bœttiger (C. A.) Sabine, *plates, uncut* *Paris*, 1813

4.

403 Böhl de Faber (J. N.) Floresta de Rimas antiguas Castellanas, 3 vol. *calf extra* *Hamburgo*, 1821-25

2. 14

404 Boiardo (M. M.) Orlando Innamorato (in ottava Rima), *woodcut map, fine copy in brown morocco extra, gilt edges, by F. Bedford, scarce* *small 4to. Vinegia, Sabio*, 1544

3. 0. 0

405 Boiardo (M. M.) Orlando Innamorato rifatto tutto di nuovo da F. Berni (in ottava Rima), *fine copy in old green morocco, gilt edges* *small 4to. Venetia, Giunti*, 1545

*** The edition cited as Testo di Lingua and very rare. Heber's copy sold for £10 10s.

406 Boiardo (M. M.) Orlando Innamorato insieme co i tre Libri di Nicolo degli Agostini riformato per L. Domenichi (in ottava Rima), *fine copy in red morocco extra, gold tooling, gilt edges, by Capé, very scarce* *small 4to. Vinegia*, 1553 5. 0. 0

407 Boileau Despréaux (N.) Œuvres avec des Remarques et Dissertations par M. de Saint-Marc, 5 vol. BEST EDITION, *portrait after Rigaud by Daulé, with vignettes and culs-de-lampe by Eisen, &c. fine copy in blue morocco extra, gilt edges, by Simier* *Paris*, 1747 2. 4.

408 Boillot (J.) Modelles Artifices de Feu et divers Instrumens de Guerre, *numerous plates, half calf gilt, sm. 4to. Chaumont*, 1598 1. 1.

*** First book printed at Chaumont, and very scarce.

409 Boissardi (E. I.) Theatrum Vitæ humanæ, *portrait and numerous engravings by T. De Bry, calf* *small 4to. Civitate Mediomatricorum*, 1596 1. 1.

410 Boltz (V.) Farb-Buch oder Illuminier-Buch, **black letter**, *numerous woodcuts, brown morocco extra, gilt edges, by I. Smeers* *Basel*, 1549 8. 0. 0

*** An excessively rare edition of this famous Manual for the Preparation of Colours and their Use.

411 Bombini (P.) Vita et Martyrium Edmundi Campiani Martyris Angli e Societate Jesu, *vellum* *Antverpiæ*, 1618 1. 0. 0

*** Very rare. The Celotti copy sold for £3 18s.

412 Bonaparte (Prince Louis-Lucien) Parabola de Seminatore LXXII Linguis versa, *red morocco extra, uncut, top edge gilt* 1867 . 12 .

413 Bonarotus (Michael Angelus) pinxit Adam Sculptor Mantuanus incidit, 73 *engravings from paintings of Michael Angelo, with portrait of the painter, an Indian ink drawing, prefixed, calf* *small 4to. s. l. & a.* 1. 4. 11.

414 Bonasono (Julio) Amorosi Diletti de gli Dei, *title and 6 beautiful engravings by this eminent artist, neatly mounted, red morocco, gilt edges* *small folio* 7. 5-

415 Bonaventuræ (Sancti) Meditationes Vitæ Jesu Christi, *large copy in oak boards covered in leather, with clasp* *folio. Augustæ, G. Zeyner*, 1468 1. 16.

*** First book printed at Augsburg and rare. Heber's copy sold for £2 4s.

416 Bonaventuræ Cardinalis, Seraphici Doctoris Sermones de Tempore et Sanctis, *fine large copy in oak boards, covered in calf, very rare* *folio. Zwollis*, 1479 6.

*** First Edition and first book printed at Zwoll.

417 Bonifacii VIII Liber sextus Decretalium cum Glossis J. Andreæ, *first initial historiated and illuminated in gold and colours, very large copy with rough leaves, oak boards covered in pigskin* *royal folio. Moguntiæ, P. Schoyffer*, 1476 6. 5. 0

*** Scarce. The La Vallière copy sold for 261 francs.

418 Bonvicini de Ripa Vita Scholastica, *with Miracula in MS. beautifully written, transcribed from* 1490 *Milan edition, red morocco extra, gilt edges, by Padeloup,* *small 4to. Thaurini, circa* 1474 1. 6. 0

6. 0. 0 419 Book of Common Prayer, in Irish, *margin of* a 1 *mended and slightly stained, sold with all faults, half red morocco*
folio. Dublin, 1608

*** Very rare. Bishop Daly's copy sold for £10 10s.

2. 2. 420 Boothby (R.) Breife Discovery of Madagascar, *calf gilt*
small 4*to.* 1646

*** Rare. Inglis's copy sold for £3 15s.

1. 6. 421 Bonascii (Clari, *i. e.* Caroli Scribani) Amphitheatrum Honoris in quo Calvinistarum in Societatem Jesu Criminationes jugulatæ. Editio altera IV Libro auctior, *calf*
4*to. Palæopoli Advaticorum* (*Antverpiæ*), 1606

*** In this work the famous Jesuit Scribanus has loaded his opponents with most insulting epithets, such as *Canes, Satanæ Excrementum*, &c. especially in Book IV, wherein he is very severe on J. J. Scaliger, who was evidently much nettled at this attack, and retaliated upon Scribanus his barbarous Latinity, and termed his work *Amphitheatrum Horroris* and *obscœnum et sodomiticum Amphitheatrum.* Isaac Casaubon, in his Epistles, tells us that the Jesuits themselves, ashamed of the work, bought up and destroyed nearly all the copies.

1. 2. 422 Borcardi Descriptio Terræ Sanctæ et adjacentium Regionum, first edition, *vellum, very scarce* *Venetiis*, 1519

4. 423 Borghini (R.) Il Riposo in cui si favella della Pittura, Scoltura, &c. *half bound* *Fiorenza*, 1584

5. *** Cited as Testo di Lingua, and pronounced by Haym "Rarissimo."

424 Borrioni (Splandiano) Peregrinaggio di Gerusalemme Poema (in ottava Rima), *anchor on title, calf extra* *small* 4*to. Roma*, 1610

*** Rare, unknown to Haym and Brunet.

1. 1. 425 Boschini (Marco) Carta del navigar pitoresco (in Quatrine), *portrait and etchings by the author from designs by eminent Venetian artists of the time, old French red morocco, gilt marbled edges*
small 4*to. Venetia*, 1660

*** A very rare poem, in the Venetian dialect, giving an excellent account of paintings and artists then existing.

1. 426 Bosquet (G.) Histoire des Troubles en Tolose, *uncut,* *Paris*, 1862

9. 427 Bosse (A.) Manières de graver en Taille douce, &c. *plates, old calf*
ib. 1645

10. 428 Bossii (Donati) Chronica Bossiana, *with the rare genealogical plate of the Visconti Family* (*usually deficient*), *blue morocco extra, gilt edges, by C. Lewis* *folio. Mediolani, A. Zarotus*, 1492

*** Very rare. Roscoe's copy sold for £5 10s.

6. 6. 429 Bossutt (Francis van) Cabinet de l'Art de Schulpture executé en Yvoire ou Ebauché en Terre gravées d'après les Desseins de Barent Graat par Mattys Pool, *engraved throughout on* 104 *plates* (*including portraits, sculptures and text*), *calf*
4*to. Amst.* 1727

2. 2. 430 Boswell (J.) Life of Dr. S. Johnson, with numerous Additions and Notes by J. W. Croker, 5 vol. *portraits, map and facsimile, calf gilt*
1831

431 Botfield (B.) Prefaces to the first editions of the Greek and Roman Classics and of the Sacred Scriptures, collected and edited, *half Roxburghe, uncut, top edge gilt, 4to. Cambridge,* 1861 . 7 .

432 Botticelli (Sandro) Zeichnungen zu Dante's Göttlicher Komödie nach den Originalen im Kupferstichkabinet zu Berlin herausgegeben von J. F. Lippmann mit Supplement deren im Vatican herausgegeben von J. Strzygowski, 2 parts in 1, 33 *facsimiles of the original drawings, oblong atlas folio. Berlin,* 1887 2 . 12 .

433 Bouchet (G.) Les Serées, *old calf* *s. l.* 1588 . 4 .

*** Very rare. Dr. Ferriar supposes Sterne to have taken the first idea of Tristram Shandy from this work.

434 Bouchet (G.) Les Serées, 3 vol. *calf* *Rouen,* 1635-34-35 1 . 2 .

*** Sterne has placed this work amongst the curious books in the Shandy Library, and justly, as from it he took his first idea of Tristram Shandy, and in its production has pillaged greatly from Bouchet. Copies are so exceedingly scarce that Mr. Ferriar for a long period, even when backed by his numerous friends and book-collectors, could not even trace its existence. At last he was indebted for its loan to Col. Stanley, in whose sale it sold for £8 18s. 6d.

435 Bouchot (H.) Les Reliures d'Art à la Bibliothèque Nationale, 80 *facsimiles of ancient bindings by Aron Frères, uncut, Paris,* 1888 —Brunet (G.) La Reliure, ancienne et moderne, avec introduction, 116 *facsimiles in a portfolio, ib.* 1878 2 *vol. royal 8vo* 2 . 6 .

436 Bouchet (Jehan) Lamoureux transy sans espoir, black letter, printed on vellum, *with* 20 Miniatures *richly illuminated in gold and colours, fine copy in old red morocco, borders of gold small 4to. Paris, A. Verard, s. d.* (*vers* 1503) 250 . 0 . 0

*** Excessively rare, unknown to Brunet.

437 Bouchet (J.) Genealogies, Effigies et Epitaphes des Roys de France, *numerous woodcut heads, fine copy in blue morocco extra, gilt edges small folio. Poictiers,* 1545 3 . 3 .

*** Extremely rare. The Cailhava copy sold for 255 francs.

438 Boulanger (M.) L'Antiquité dévoilée par ses Usages (avec sa Vie par D. Diderot), 3 vol. *red morocco, g. e. by Derome, Amst.* 1766 1 . 1 .

*** This copy sold for £2 5s. in Mr. Beckford's sale.

439 Bourcard (G.) Les Estampes du XVIII Siècle, Ecole Française, *uncut* *Paris,* 1885 . 13 .

440 Bourdigne (Jehan de) Annales et Cronicques Danjou, black letter, *woodcut of author presenting his book, fine copy in vellum, gilt edges folio. ib.* 1529 5 . 0 . 0

*** Rare. Tross's copy sold for 400 francs.

441 Bourgueville, Bras et Brucourt (C. de) Recherches et Antiquitez de Neustrie (Normandie), *woodcut portrait, map of Normandy and plan of Rouen, Caen, J. de Feure,* 1588—Antiquitez de Caen et Lieux circonvoisins, *woodcut portrait, ib.* 1588, *old calf in 1 vol. small 4to* . 4 .

442 Bovilli (C.) Proverbiorum vulgarium Libri tres, *blue morocco, gilt edges, by J. Faulkner, rare* *Collegio Remensi, M. P. Vidoucus,* 1531 1 . 11 .

*** The Proverbs are in Latin and French with Commentary in Latin. This edition was unknown to Brunet, who mentions that printed at Paris in the same year.

443 Brackenbury (G.) Campaign in the Crimea, 40 *tinted plates by W. Simpson, ornamented cloth, gilt edges* 1855

444 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol. *half red morocco, uncut,* 1887-89

445 Brady (W. Maziere) Clerical and Parochial Records of Cork, Cloyne and Ross, 3 vol. *cloth* *Dublin,* 1863-64

446 Brantome (*P. De Bourdeille, Seigneur de*) Memoires, contenant Vies des Dames illustres de France de son Temps, *Leide* (*Elzevier*), 1665—Vies des Dames galantes, 2 vol. *ib.* 1666—Vies des Hommes illustres et grands Capitaines François, 4 vol. *ib.* 1666—Vies des Hommes illustres et grands Capitaines estrangers, *ib.* 1665—Anecdotes touchant les Duels, *Londres,* 1739, *French calf extra, gilt edges* 9 *vol.*

447 Brantome (P. de Bourdeille Seigneur de) Œuvres, 15 vol. *portrait* (*wanting vol. III and IV*), *half calf* *Londres,* 1779

448 Brash (R. R.) Ogham Readings, *plate, with author's autograph inscription* 1863

449 Brash (R. R.) The Ogam inscribed Monuments of the Gaedhil in the British Islands with a Dissertation on the Ogam Character, &c. *portrait and* 50 *photo-lithographic plates, half morocco, uncut, top edge gilt* *small 4to.* 1879

450 Brash. Another copy, *half morocco, uncut, t. e. g. sm. 4to.* 1879

451 Brassicani (J. A.) Cæsaris (Maximiliani) Epicedion, *presentation copy to B. Pirckeimer* *small 4to. Aug. Vind.* 1519

452 Brathwayte (R.) Scholler's Medley, *autograph of J. Payne Collier* *small 4to.* 1614

*** Scarce. The only copy that could be traced by Lowndes is that in the Bodleian Library.

453 Brathwait (R.) Natures Embassie; or the Wilde-mans Measures danced naked by twelve Satyres, *title beautifully facsimiled, sold with all faults, calf extra, gilt edges, by W. Pratt,* 1621

*** Very scarce. Midgley's copy, with MS. title, sold for £5 15s. 6d.

454 Brathwait (R.) Ar't asleepe Husband, a Boulster Lecture, *frontispiece by Marshall inlaid, but not the plate at p.* 246, *which although mentioned by Lowndes belongs to his Two Lancashire Lovers, calf gilt* 1640

*** Very rare. Col. Stanley's copy sold for £4 16s. and Gardner's for £5.

455 Brathwait (R.) Honest Ghost and Age for Apes (in Verse), *wants frontispiece for Ghost but has that for Age of Apes, sold with all faults* 1658

*** Rare. The Towneley copy sold for £7 17s. 6d. and Major Gaisford's for £7.

456 Brathwait (R.) Barnabæ Itinerarium or Drunken Barnabee's Journal in Latin and English jingling Verse with Life, bibliographical Introduction and Catalogue of his Works, by J. Haslewood, 2 vol. *portraits and plates, half Roxburghe, uncut,* 1820

*** Only 125 copies printed and now scarce.

457 Brebiæ (Gabrielis) Explicatio Psalmorum, *oak boards* *small 4to. Mediolani,* 1477

458 Bredenbachii (T.) Historia Belli Livonici Moscovitarum, *rare*, *Duaci*, 1564—Alexandrini (H. Comitis) Commentarii de Turcarum Bello in Insulam Melitam, *Venetiis*, 1566—Cilicii (C.) Belli Dithmarsici Descriptio, *Basileæ*, 1570—Gorecii (L.) Descriptio Belli Ivoniæ. Accessit J. Lazicii Historia de Ingressu Polonorum in Valachiam, *Francof.* 1578—Lasicii (J.) Clades Dantiscanorum, *ib.* 1578, *vellum* *in* 1 *vol.* . 10.

459 Bretagne. Imprimerie en Bretagne au XV^e^ Siècle, Etude sur les Incunables Bretons avec Facsimile contenant la Reproduction intégrale de la plus ancienne Impression Bretonne, *uncut* *Nantes*, 1878 . 4

*** Published by the Société des Bibliophiles Bretons.

460 [Breton (N.)] Barley-breake, or a Warning for Wantons (in Verse), written by W. N. *leaves mended and deficiencies therein supplied in facsimile, calf extra, gilt edges, sold with all faults* *small 4to.* 1607 5. 10.

*** Extremely rare, priced £10 10s. in Bibliotheca Anglo-Poetica, and Bindley's sold for £7 7s.

461 Breton (N.) Fantasticks serving for a perpetuall Prognostication, **black letter**, *calf gilt* *small 4to.* 1626 6. 6.

*** Very rare. Bright's copy sold for £5 14s. and Jolly's for £7 7s.

462 Breton (N.) Melancholike Humours in Verses of diverse Natures, with Preface by Sir S. E. Brydges, Bart. large paper, *uncut* *4to. Lee Priory*, 1815 . 2 .

463 Breton (N.) Cornu-Copiæ, Pasquil's Night-Cap, *Reprint of* 1612 *Edition, uncut* 1819 . 2 .

464 Breviarium Romanum, cum Calendario, choice Manuscript *with music, richly ornamented with* 17 *initial letters historiated with Miniature Figures*, 33 *elegant borders* (*several with drawings of animals*), *and numerous capital letters all beautifully illuminated in gold and colours, red morocco, gilt edges, by Derome* *4to.* Sæc. xv 165. 0. 0

465 Breviarium Romanum, cum Calendario, *old calf* (*back broken*), *gilt gaufré edges* *folio. Lugduni*, 1546 15. 10.

466 Breviarium secundum Usum Majoris Ecclesiæ Sancti Petri Gebennensis cum Calendario, *woodcuts, brown morocco extra, gilt edges, by De Coverly* *Annesiacy, F. Pomar*, 1556 5. 10.

*** All works printed at Annecy are extremely rare.

467 Breydenbach (B. de) Peregrinationes in Montem Syon, ad Christi Sepulcrum in Jerusalem atque in Montem Synai, first edition, *large folding and other woodcuts, slightly wormed, in old stamped binding, folio. Moguntiæ, E. Renwich*, 1486 24. 10.

*** Extremely rare. Lord Crawford's copy sold for £59.

468 Breydenbach (B. van) Reyse te Jherusalem, &c. **black letter**, *folding woodcut views, &c. torn and mended, sold with all faults* *small folio. Mentz*, 1488 1. 0. 0

*** Breydenbach's Voyage to Jerusalem in Dutch exceeds in rarity both the Latin and French versions.

6. 10. 469 BREYDENBACH (B. DE) SAINT VOIAGE ET PELERINAGE DE LA CITE SAINCTE DE HIERUSALEM et du Mont Synay a madame Saincte Catherine Vierge et Martyre en Françoys par Jehan de Hersin, black letter, *fine copy, woodcuts, including large folding views of Pareus, Corfu, Modon, Candia and Rhodes, old russia extra, gilt edges* *folio.* (*Lyon*) 1489

*** Extremely rare. The Roxburghe copy sold for £84.

10. 0. 0 470 BREIDENBACH (B. DE) PEREGRINACION DE LA TIERRA SANCTA, transladada por Martin Martinez Dampies, black letter, *with the large folding views and other cuts engraved on wood*, EXTREMELY RARE *folio. Çaragoça, Paulo Hurus*, 1498

*** This Spanish version far exceeds in rarity the Latin, French or Dutch editions.

1. 0. 0 471 Britannia Delineata, 5 parts in 1, *india proof views in Kent, by Westall, Hullmandel and Harding, half calf, atlas folio.* 1822

4. 15. 472 BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. Reports of Meetings from 1831 to 1887 inclusive, held at York, Oxford, Cambridge, Edinburgh, Dublin, Bristol, Liverpool, Newcastle, Birmingham, Glasgow, Plymouth, Manchester, Cork, York, Cambridge, Southampton, Oxford, Swansea, Birmingham, Edinburgh, Ipswich, Belfast, Hull, Liverpool, Glasgow, Cheltenham, Dublin, Leeds, Aberdeen, Oxford, Manchester, Cambridge, Newcastle-upon-Tyne, Bath, Birmingham, Nottingham, Dundee, Norwich, Exeter, Liverpool, Edinburgh, Brighton, Belfast, Bristol, Glasgow, Plymouth, Dublin, Sheffield, Swansea, York, Montreal, Aberdeen, Birmingham and Manchester (*wanting* 1873, 1882 *and* 1883), 53 vol. *numerous plates, uncut* 1835-88

. 1. 473 British Burma Gazetteer, vol. I, *frontispiece, cloth* *small 4to. Rangoon*, 1880

474 British Museum. Chaldean Account of the Deluge from Terra Cotta Tables, with Translation and Text by G. Smith, 2 *photographs by S. Thompson* *imperial atlas 4to.* 1872

475 British Museum Publication. Chaldæan Account of the Deluge from Terra Cotta Tablets, with Translation and Text by G. Smith, 2 *photographs* *imperial atlas 4to.* 1872

5. 10. 476 British Museum Prints and Drawings, 3 parts, *containing* 135 *beautiful photographs of excessively rare engravings* (78 *Italian and* 57 *German*), *in 3 portfolios* *atlas folio.* 1882-83-84

477 British Museum. Introduction to a Catalogue of the early Italian Prints by R. Fisher, 1886 — Second Volume of early Prints, German and Flemish Schools, by W. H Wiltshire, *facsimiles*, 1883, *uncut* *2 vol. royal 8vo*

478 British Museum. Reproductions of Drawings by Old Masters, part I, 27 Facsimiles of Drawings by Bellini, C. Tura, B. Gozzoli, L. da Vinci, Michael Angelo, T. Viti, Raphael, F. Mazzuoli, A. Dürer and Van Dyck, *in a portfolio elephant fol.* 1888

2. 19. 1 479 Brialmont (M.) Life of Arthur Duke of Wellington, with Emendations and Additions by Rev. G. R. Gleig, 4 vol. *portraits, maps and plans, uncut* 1858-60

480 Britton (J.) Account of Redcliffe Church, Bristol, LARGE PAPER, *proof plates, uncut* *imperial 4to.* 1813 . 6.

481 Britton (J.) Picturesque Antiquities of the English Cities, LARGE PAPER, 60 *engravings and* 24 *woodcuts, uncut* *royal 4to.* 1830 . 10.

482 Britton (J.) and E. W. Brayley, Memoirs of the Tower of London, *woodcuts by Branston and Wright, uncut* 1830 . 6.

483 Brockedon (W.) Road-Book from London to Naples, *map and* 25 *views from drawings by Stanfield, Prout and Brockedon, uncut* 1835 . 2.

484 Bromley (H.) Catalogue of engraved British Portraits, with Appendix of Foreigners, *half calf gilt* *4to.* 1793 . 4.

485 Bromley (W.) Remarks in the Grand Tour of France and Italy, *calf* 1692 . 2.

*** Bought up by the author and suppressed.

486 Broughton (H.) Concent of Scripture, *engraved title inlaid, folding globe, map of both hemispheres and* 5 *curious engravings by W. Rogers (the earliest copper-plate engraving in England), old English red morocco, covered with gold tooling, gilt edges* (1596) 1. 19.

487 BROWNE (W.) SHEPHEARDS PIPE (in Verse), with other Eclogues, by Master Brooke and Master Davies, *calf extra, gilt edges, by F. Bedford* 1620 10. 0. 0

488 Browne (W.) Original Poems, with Notes by Sir S. E. Brydges, LARGE PAPER, *calf extra* *4to. Lee Priory,* 1815 . 4.

489 Browning (Elizabeth Barrett) Poems, 4 vol. *portrait, red morocco extra, gilt edges, by Hayday* 1864 2. 4.

490 Browning (O.) England and Napoleon in 1803, *cloth, uncut,* 1887 . 1.

491 Browning (R.) Dramatis Personæ, *uncut* 1864 . 5.

492 Browning (Robert) Poetical Works, 3 vol. *photograph, blue morocco extra, gilt edges, by Hayday* 1865 1. 9.

493 Bruce (J.) Report on the Union of England and Scotland, with Appendix, 2 vol. *old gilt calf* (1799) . 2.

*** Printed for private distribution only. The Roxburghe copy sold for £1 13s.

494 Bruce and Wallace, or Metrical Histories of Robert I, King of Scotland, by John Barbour, and of Sir W. Wallace, by Henry the Minstrel, published, with Notes, by John Jamieson, 2 vol. *uncut* *4to. Edinb.* 1820 1. 1.

495 Brucker (J.) Bilder-Sal heutiges Tages lebenden Schrifftsteller mit Anhang, 11 parts, 110 *fine mezzotint portraits by J. Haid,* 2 vol. *vellum* *folio. Augsburg,* 1741-66 2. 8.

*** The Anhang was never finished or published.

496 Brunellus in Speculo Stultorum, *woodcut title (wanting in the Grenville copy), red morocco, gilt edges, by W. Pratt* *small 4to. s. l. & a. sed Coloniæ, J. Koelhoff,* 1480 4. 15.

*** This curious Poem, on the manners of the clergy, was written by Nigel Wirecker, a monk of Canterbury.

1. 14.

497 Brulliot (F.) Dictionnaire des Monogrammes, Marques figurées, Lettres Initiales, Noms abrégés, &c. avec lesquels les Peintres, Dessinateurs, Graveurs et Sculpteurs ont désigné leurs Noms, 3 vol. in 1, *russia extra, gilt edges* 4*to. Munich*, 1832-34

8. 10.

498 Brunet (J. C.) Manuel du Libraire, et de l'Amateur de Livres, 6 vol. *numerous facsimiles of devices, half morocco* *Paris*, 1860-65

3. 12. 6

499 Bruni (A.) Le Veneri Poesie con il Pomo Doro Proposte e Risposte, PRINTED ON VELLUM, *plates, old red morocco, covered with gold tooling, gilt edges, by Le Gascon* *Roma*, 1633

*** Rare. Libri's copy sold for 134 francs.

1.

500 Bruni (D.) Difese delle Donne, *wants sig. E* 1, *vellum, sold with all faults* *Milano*, 1559

15.

501 Brunus (Jordanus) de Specierum Scrutinio et Lampade combinatoria Raymundi Lullii, *woodcut diagrams, slightly cut in headline, citron morocco, gilt edges, by W. Pratt, sold with all faults* *Pragæ*, 1588

2.

502 Brusantini (V.) L'Angelica innamorata, 4 vol. *portrait, calf gilt* *Venezia*, 1837-38

8.

503 Brusonii (L. D.) Facetiæ, *first and only uncastrated edition, title and H* 1 *damaged, sold with all faults, brown morocco, gilt edges* *folio. Romæ*, 1518

35. 0. 0

504 Bry (J. T. de) Emblemata Nobilitati et vulgo scitu digna, Stam und Wapenbuchlein, 2 vol. in 1, *engraved title*, 114 *beautiful designs for coats of arms and* 87 *emblematical plates* (*including* 4 *of* Dance of Death), *vellum* *small 4to. Francofurti*, 1593-96

*** A work of extraordinary rarity. Mr. Beckford's copy sold for £290 and was purchased for America. As copies vary considerably in the arrangement of the beautiful engravings, this lot will be sold not subject to collation.

37. 0. 0

505 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. in 6, *portrait and monograms*, VERY EXTENSIVELY ILLUSTRATED *with* 1,460 *very choice portraits and engravings* (*many of excessive rarity*), *green morocco extra, gilt edges* 4*to.* 1816

2. 0. 0

506 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. *portrait and plates of monograms, &c. calf extra* 4*to.* 1816

16.

507 Bryan (M.) Dictionary of Painters and Engravers, enlarged by G. Stanley, *portrait and plates of ciphers and monograms* 1853

3. 5.

508 Brydges (Sir S. Egerton) Censura Literaria, 10 vol. *half russia* 1805-9

2. 10.

509 Brydges (Sir S. E.) British Bibliographer, 4 vol. *portrait, russia extra, gilt edges, scarce* 1810-14

1. 5.

510 Brydges (Sir Egerton) Restituta, 4 vol. *half morocco extra, uncut, top edges gilt* 1814-16

5.

511 Brydges (Sir S. E.) Res Literariæ for January, *frontispiece*, 1821—Res Literariæ for May, 1821, to February, 1822, *Geneva*, 1822, *uncut* 2 *vol.*

*** Only 75 copies printed.

512 Brydges (Sir S. E.) Excerpta Tudoriana, 2 vol. in 1, *uncut* *Lee Priory*, 1814-18 . 9 .

513 Buchanan (W.) Memoirs of Painting, 2 vol. *uncut* 1824 . 11 .

514 Buck (Sir G.) Daphnis Polystephanos, an Eclog (in Verse), *wants last leaf of dedication, sold with all faults* *small 4to.* 1605 1 . 16 .

*** Rare. Perry's copy sold for £3 3s.

515 Bucke (C.) Book of Human Character, 2 vol. *cloth, g. e.* 1837 . 7 .

516 Buckle (H. T.) History of Civilization in England, 2 vol. *uncut* 1864-66 1 . 17 .

517 BUCKHURST (T. LORDE) TRAGEDIE OF FERREX AND PORREX, **black letter**, *autograph of W. H. Ireland, russia, cut in headlines, sold with all faults* *J. Daye, n. d.* (1570) 20 . 0 . 0

*** This copy sold for £16 10s. in Bindley's sale.

518 Buckland (Dean W.) Geology and Mineralogy considered with Reference to Natural Theology, 2 vol. *portrait and plates, uncut* 1858 . 1 .

519 Budæus (G.) de Asse et Partibus ejus, FIRST EDITION, *vellum* *small 4to. Venetiis, Aldus*, 1522 . 1 .

*** Sir J. Thorold's copy sold for £1 13s.

520 BULÆI (CÆSARIS EGASSII) HISTORIA UNIVERSITATIS PARISIENSIS, 6 vol. *fine copy in old calf* *folio. Paris.* 1665-73 21 . 0 . 0

*** This very important work is now, according to Brunet, "*fort cher.*" Porquet's copy sold for 500 francs and since has been valued at 1,000 francs.

521 Bullart (Isaac) Academie des Sciences et des Arts, 2 vol. in 1, 278 *fine portraits, vellum* *folio. ib.* 1682 1 . 18 .

*** Amongst other portraits are those of Cardinal Wolsey, Sir T. More, Cardinal Pole, Sir J. Froissart, E. D. Monstrelet, Lady Jane Grey, Bishop Fisher, Cardinal Allen, Sir K. Digby, Erasmus, J. Gutenberg, Laurence Coster, C. Plantin, P. Manutius, C. Columbus, A. Vesputius, F. Magellan, F. Cortez, Sir F. Drake, Sir T. Candish, Albert Dürer, Hans Holbein, A. More, G. Buchanan, Rubens, &c. &c.

522 Bunonis (J.) Memoriale Institutionum Juris, *with the rare folding plates, Ratzeburgi*, 1672—Examen Juris primum, *Anno* 1670 *4to. in 1 vol.* . 2 .

523 Bunyan (J.) Pilgrim's Progress, *portrait, tree marbled calf extra, by Riviere* *W. Pickering*, 1849 . 11 .

524 Burchardi Historia Frederici I Imperatoris, *vellum* *fol. s. l. & a. sed Aug. Vind. Monasterio SS. Udalrici et Afræ, circa* 1473 . 11 .

*** First and rarest edition. Heber's copy sold for £1 18s.

525 BURCKHARDT (J. L.) TRAVELS IN NUBIA, 1819—TRAVELS IN SYRIA AND THE HOLY-LAND, 1822—TRAVELS IN ARABIA, 1829—NOTES ON the Bedouins and Wahabys, 1830—Arabic Proverbs, 1830, *portraits, maps and plans, half morocco extra, uncut, top edges gilt* 5 *vol. 4to.* 1819-30 11 . 0 . 0

526 BURGMAIER (HANS) WEISZ KUNIG (Maximilian I), 237 *very spirited woodcuts, with French Title and Description of the Plates, dated* 1799 *added, uncut* *folio. Wien*, 1775 10 . 10 . 0

7. 15.

527 BURGMAIR (HANS) TRIOMPHE DE L'EMPEREUR MAXIMILIEN, 136 *large woodcuts, worked from the original blocks, with proof mezzotint portrait of the Emperor on horseback added* *atlas folio. Vienne*, 1796

3. 19.

528 Burgmaier (Hans) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I, 119 *beautiful woodcut portraits, half red morocco, uncut, top edge gilt* *folio. Vienne*, 1799

5. 0. 0

529 Burgo (Johannis de) Pupilla Oculi omnibus Presbyteris precipue Anglicanis summe necessaria, *Venundatur London in Cimiterio S. Pauli, Paris. W. Hopylius*, 1510—Speculum Spiritualium. Additur Richardus Hampole de Emendatione Vitæ, *ib. Expensis G. Bretton Civis London.* 1510, *woodcuts, oak boards, covered in stamped pigskin with clasps* *in* 1 *vol. small folio*

*** The Work of Richard Rolle Hermit of Hampole is very rare. The only copy known to Lowndes is that in the Bodleian Library.

3. 6. 0

530 BURGO (T. DE) HIBERNIA DOMINICANA (797 *pages*), *fine copy in green morocco, gilt edges* 4*to. Coloniæ (Kilkenny)*, 1762

*** Rare. Hanrott's copy sold for £7 15s.

10. 10.

531 BURLESQUE FESTIVALS. Collections for a History of the Burlesque Festivals of former Ages, including full Accounts and Representations of the Court Jester, Pope of Fools, Bishop of Fools, Feast of Fools, Feast of the Ass, Abbot of Unreason, Boy-Bishop, Lord of Misrule, Howleglass, Mummers and Morris-Dancers collected by G. Creed in 1842—MANUSCRIPT, ILLUSTRATED *with large coloured frontispiece drawing of Fools, from an ancient Picture of the Passion; facsimiles of Drawings of Fools of the XVIth Century, by W. H. Rogers; Village Feast, by N. Le Bruyn, after D. Vinckembooms; Falstaff, after Bunbury, by Tomkins; Clever Drawing in Indian Ink, by F. Boitard, of the King of the lower Regions attended by Furies, signed and dated, Amst.* 1714; *Woodcut of Court Fools, by Hans Burgmair; Engravings, after Hemskerk*, 100 *Woodcuts from Barclay's Ship of Fools; La Folie, after C. de Visscher, by Aveline; Arlequin Deodat et Pannurge, by Gisling; Stulta ad Speculum, by Jordaens; Pope of Fools, by D. Hopfer; Thalia, by A. Ghisi; Fools, after Breugel, by Hondius; Drawings of Court Fools; Queen of Sheba's Visit to Solomon, after P. Veronese, by Hollar; Marriage in Cana, by Preys; Drunken Woman, after Mieris, by C. Pierson; Fool, by H. Golzius; Don Quixote, by Coypel; Momus with Cat, after Jordaens; portrait of J. Berain; Carnival, after Jordaens, by Le Cat;* and numerous other rare, ancient and Modern Engravings by C. Pencz, Lucas van Leyden, Heemskirk, Holbein, Breugel, Golzius, Hondius, De Gheyn, G. Cruikshank, Atkinson, and other eminent artists; Facsimile Drawings of Fools and their Baubles from Ancient Manuscripts; Cuttings from printed Works; Views and other Illustrations, *neatly pasted in an album* *atlas folio*

*** A very curious and most interesting Compilation from ancient and modern authors.

1. 2.

532 Burke (J.) Genealogical and Heraldic History of the Landed Gentry, 4 vol. *numerous coats of arms, calf extra* 1837-38

533 Burke (Sir J. B.) Genealogical and Heraldic Dictionary of the Landed Gentry in Great Britain and Ireland, with Index, 3 vol. *uncut* 1852 — 1. 8.

534 Burley (Gualterus) de Vita et Moribus Philosophorum et Poetarum, *stained and wanting first leaf of Table, sold with all faults, calf* *small 4to. Lovanii, J. de Westfalia, circa* 1477 — . 11 .

535 Burnet (J.) Practical Hints on composition in Painting, *with etchings, uncut* 4*to.* 1822

536 Burnet (J.) Practical Hints on Light and Shade in Painting, *plates, uncut* 4*to.* 1826 — 3. 0. 0

537 Burnet (J.) Practical Hints on Colour in Painting, *coloured plates, uncut* 4*to.* 1827

538 Burnet (J.) on the Education of the Eye, with Reference to Painting, *copper plates and woodcuts, uncut* 4*to.* 1837

539 Burnet (T.) State of the Dead and of those that are to rise, &c. translated by M. Earbery, *calf* 2 *vol. in* 1, 1728 — . 1 .

540 BURNS (R.) POEMS, chiefly in the Scottish Dialect with Glossary, FIRST EDITION, *title inlaid, Preface and last leaf of Glossary reprinted, sold with all faults, green morocco extra, gold tooling, gilt edges* *Kilmarnock*, 1786 — 21. 0. 0

541 Burns (R.) Poems chiefly in the Scottish Dialect, *Facsimile Reprint of the First Edition of* 1786 *on* LARGE PAPER, *uncut* *Kilmarnock*, 1786 (1867) — . 12 .

542 Burns (R.) Works, with Life by J. Currie and Additions by G. Burns, 4 vol. *portrait, uncut* 1820 — . 10 .

543 Burns (R.) Jolly Beggars, *facsimile from the original Manuscript with Engraving by A. W. Warren from picture by W. Allan, half morocco* 4*to. Glasgow*, 1823 — . 2 .

544 Burns (R.) Works, with Life by Allan Cunningham, 8 vol. *portrait, frontispieces, vignette titles and facsimile, uncut* 1834 — 1. 2 .

545 Burns (R.) Poems, Letters and Land, with Life and Notices by Allan Cunningham, 2 vol. *portraits, numerous illustrations, half calf extra, gilt edges* 4*to.* 1838-40 — . 12 .

546 Burtin (F. X. de) on Knowledge necessary to Amateurs of Pictures, *india proof plates, uncut* 1845 — . 2 .

547 Burton (J. H.) The Book-Hunter, &c. FIRST EDITION, *half Roxburghe, uncut* *Edinb.* 1862 — . 19 .

548 Burton (Sir R. F.) Pilgrimage to El-Medinah and Meccah, 3 vol. *map and plates, several coloured, uncut* 1855-56 — 5. 0. 0

549 Burton (Sir R. F.) Abeokuta and the Cameroons Mountains, 2 vol. *portrait, map and plates, cloth, uncut* 1863 — . 19 .

550 Butler (S.) Hudibras with Notes by Z. Grey, 2 vol. *portrait, woodcuts by Nesbit, and illustrations by Hogarth, old gilt tree-marbled calf* 1801 — . 7 .

551 Buttura (A.) Scelta di Poesie Italiane, 3 vol. *calf extra* *Parigi*, 1820

552 Byron (Lord) Fugitive Pieces, *facsimile Reprint of the suppressed Edition of* 1806, *vellum, uncut, top edge gilt* 4*to.* 1886 — 1. 2 .

*** Only 100 copies printed for private circulation.

1. 14.

553 Byron (Lord) Works with his Letters and Journals and his Life by T. Moore, 17 vol. *portrait, frontispieces and vignette titles, by Turner, Stanfield, Harding, Purder, Westall and Cattermole, uncut* 1832-33

19. 15.

554 Bishop (J.) Beautiful Blossoms from the Best Trees of all Kyndes, **black letter**, *maroon morocco extra, gilt edges, from E. V. Utterson's Library small 4to. H. Cockyn*, 1577

*** An extremely rare work containing on folio 51 the remarkable story on which Horace Walpole founded his Mysterious Mother. North's copy sold for £8 8s.

8. 5.

555 Byzantinæ Historiæ Scriptorum Corpus Editio emendatior et copiosior Consilio B. G. Niebuhrii instituta, Auctoritate Academiæ Litterarum Regiæ Borrussiæ continuata curantibus B. G. Niebuhrio, I. Bekkero, L. Schopeno, G. Dindorfio aliisque Philologis, 49 vol. *uncut* *Bonnæ*, 1828-78

. 1 .

556 Cabala, or Mysteries of State and Government, *half calf gilt small 4to.* 1654

10. 5.

557 Cabinet du Roy. Le Louvre et les Tuileries, *first impressions of the 40 beautiful engravings, red morocco, gilt edges, A. Ruette, with arms of Louis XIV in gold on sides royal folio. Paris*, 1674-77

23. 0. 0

558 Cæsaris Commentarii, first edition, *very large copy in old red morocco folio. Romæ, in Domo P. de Maximis*, 1469

*** A fine and excessively rare specimen of printing by Sweynheym and Pannartz. The Paris copy sold for £53 11s.; the La Vallière for 1,200 francs; and the Crevenna for 604 florins.

2. 2.

559 Cæsaris Commentarii cum Hircii Supplemento et Indice Rerum R. Marliani, *vellum folio. Mediolani, P. Lavagnia*, 1478

. 8.

560 Cæsaris Commentarii *Venetiis, Aldus*, 1513

561 Cæsaris Commentarii cum Scholiis Aldi Manutii, 2 vol. in 1, *half bound* *ib.* 1571

*** Sir J. Thorold's copy sold for £1 10s.

562 Cæsaris Commentarii cum Scholiis Aldi Manuccii, *woodcuts, calf gilt, with Aldine anchor in gold on sides* *ib.* 1588

. 19.

563 Cæsar ex Emendatione J. Scaligeri, *maps and woodcuts, calf extra, gilt edges* *Lugd. Bat. Elzevir*, 1635

*** Rare. Mr. Beckford's copy sold for £8 5s.

1. 0. 0

564 Calderini (Domitiani) Commentarii in Martialem cum Defensione, *fine large copy in old English red morocco, borders of gold sm. fol. Venetiis, Johannes de Colonia et Jo. Māthen de Gerretzen*, 1474

*** The La Vallière copy sold for 131 francs.

15.

565 Calderon de la Barca (P.) Dramas, translated by D. F. McCarthy, 2 vol. *uncut* 1853

11.

566 Calderon (P.) Love the greatest Enchantment; Sorceries of Sin; and Devotion of the Cross, in Spanish and English Verse, by D. F. Mac-Carthy, *uncut* *small 4to.* 1861

567 Calendar of State Papers, Domestic Series of the Reigns of Edward VI, Mary and Elizabeth (1547-80), edited by R. Lemon, *uncut* *impl. 8vo.* 1856 . 5.

568 Calendar of Carew Manuscripts (1575-88), edited by J. S. Brewer and W. Bullen, *uncut* *impl. 8vo.* 1868 . 1.

569 CALENDRIER (LE GRANT) ET COMPOST DES BERGIERS, **black letter**, *numerous spirited woodcuts, fine copy in blue morocco extra, gilt edges, by Duru, very scarce* *folio. Troye, N. Le Rouge*, 1529 13. 5.

570 Calphurnii Eclogæ XI. Item Hesiodi Georgicon Nicolai de Valle e Græco Conversio, *fine copy in citron morocco, gilt edges* *folio. s. l. & a. sed Romæ, Sweynheym & Pannartz*, 1471 2. 5.

571 Calvet (E.) Passion and Discretion in Youth and Age (in Verse), *panelled calf* *small 4to.* 1641 . 5.

572 Cambriæ Annales, edited by Rev. J. Williams ab Ithel, *facsimile, half Roxburghe, uncut* 1860 . 2.

THIRD DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 573.

2. 10. CAMDEN (W.) BRITANNIA, enlarged by R. Gough, 4 vol. *portrait, coloured maps and plates, half blue morocco, uncut royal folio.* 1806

2. 4. 574. Camerarii (G.) Emblemata Amatoria, 80 *fine engravings of emblems, red morocco, gilt edges* *Venetiis*, 1627

4. 575 Camoens (L. de) Lusiadas, 2 vol. *portrait and plate, calf, gilt edges* *Coimbra*, 1800

5. 576 Camoens (L. de) Lusiadas, 2 vol. *portrait and plates, calf* *Lisboa*, 1805

1. 1. 577 Camoens (L.) Lusiads and Lyrics Englished, with Life by R. F. Burton, 6 vol. *cloth, uncut, top edges gilt* 1880-84

10. 0. 0 578 CAMÕES (LUIS DE) OS LUSIADAS, POEMA EPICO. Novo Edição, correcta e dada a Luz por J. M. de Souza-Botelho, *portraits of Camoens and Souza-Botelho, with* 10 *beautiful Engravings from designs by Gerard, presentation copy to Rt. Hon. A. Rutherford, Lord Advocate, with autograph inscription of the Conde de Villa Real, brown morocco super extra, Grolier gold tooling, leather joints, vellum, gilt leaves, gaufré edges, royal 4to. Paris*, 1817

*** Mr. Beckford's copy sold for £10 15s.

1. 579 Campbell (A.) Lexiphanes, *half bound* 1767

10. 580 Campbell (F. A. G.) Annales de la Typographie Néerlandaise au XV^e^ Siècle, *uncut* *La Haye*, 1874

10. 581 Campbell (T.) Specimens of the British Poets, 7 vol. *calf extra* 1819

2. 15 582 CAMPO (A.) CREMONA CON SUO CONTADO ILLUSTRATA D'UNA BREVE HISTORIA, *brilliant impressions of the portraits and plates (including Mary I of England) engraved by A. Caracci, very fine copy in brown morocco extra, gilt edges, from the Albani Library* *folio. Cremona*, 1585

*** First and rarest Edition, containing Passages subsequently suppressed. This copy is one of the few having the portrait of Philip II (differing from the one at p. 112) with quarterings of his arms printed on reverse of title. Willett's copy sold for £7, and Wodhull's for £6.

583 Campo (A.) Cremona col suo Contato, *map, portraits and plates, Milano*, 1645—Vite de Duchi et Duchesse di Milano, *portraits (including Philip II and Queen Mary of England), ib.* 1642, *vellum* *in* 1 *vol.* 4*to* . 1 .

584 Camus Bishop of Belley (J. P.) Admirable Events, translated by S. Du Verger, *calf gilt* *small* 4*to.* 1639 . 8 .

585 CANCIONEIRINHO DE TROVAS ANTIGAS, colligidas de um grande Cancioneiro da Bibliotheca do Vaticano, con una Noticia critica do mesmo Cancioneiro, PRINTED ON VELLUM, *in a case* *Vienna*, 1870 1 . 1 .

586 CANCIONERO GENERAL, *fine copy but slightly cut in top line, in red morocco extra, gilt edges, by F. Bedford, very rare, Anvers*, 1573 4 . 0 . 0

*** The Seillière copy sold for £7 10s.

587 Cancionero de Obras de Burlas provocantes a Risa, *russia extra, gilt edges* *Madrid* (*Lond. W. Pickering*), 1843 . 11 .

*** Only a few copies printed, and now rare. The editor was Don L. Uzos y Rio.

588 Canisius (P.) Catechisme amplified and Englished by T. I. **black letter**, *wants last leaf of Preface, purple morocco extra, gilt edges* *Duaci apud J. Bogardum, s. a. circa* 1576 2 . 14

*** Unknown to Lowndes, and probably UNIQUE.

589 Canon Missæ, PRINTED ON VELLUM, *with historiated initial and large woodcut of the Crucifixion illuminated in gold and colours* *folio.* SÆC. XV 4 . 4 .

590 Canova (A.) Works in Sculpture and Modelling, 3 vol. *portrait and engravings in outline by H. Moses, half morocco, uncut* *impl.* 8*vo.* 1849 . 19 .

591 Canti Carnascialeschi, 2 vol. *first impression of portraits, old French veau marbré, gilt edges* *Cosmopoli*, 1750 . 5 .

592 Canzonette et Operette Diversi, a Collection of 90 Pieces of early popular Poetry printed at Padua, Lucca, Todi, Bologna, Ronciglione, Pistoia, Genova, Perugia, &c. *many very rare and curious, yellow morocco, gilt edges, by C. Lewis* *in* 2 *vol.* 6 . 5 .

593 CAORSIN (G.) OBSIDIONIS RHODIÆ URBIS DESCRIPTIO, 36 *full-page spirited woodcuts, old gilt veau fauve* *folio. Ulmæ, J. Reger*, 1496 18 . 10 .

*** A very lively and highly interesting description of the Siege of Rhodes by the Turks. Caoursin was Vice-Chancellor of Rhodes and describes the most minute particulars of every transaction during the Siege, including the interview of Zyzymus the Turkish Commander with the Grand Master of Rhodes, the interesting Correspondence with Bajazet, the Fights with the Turcs, the Earthquake, the Treaty with Bajazet, &c. Copies of the work are extremely rare. Sir J. Thorold's copy sold for £27 10s., and the Earl of Crawford's for £21 10s.

594 CAORSIN (W.) SYEGE OF RODES, with Treatyse of the Begynnynge and Foundacyon of the Knyghtes of Jerusalem, **black letter**, *woodcuts, commencing on A iii, half calf gilt* *small folio. Robert Coplande*, 1524 35 . 10 .

*** Excessively rare, unknown to Lowndes, Johnson and other bibliographers.

595 Capella (G.) L'Anthropologia, *calf extra, gilt edges*
Venetia, Aldo, 1533

596 Capicius (S.) de Principiis Rerum et de Vate Maximo
Venetiis, Aldus, 1546

597 Capriolus (C.) de Successione ab Intestato cum Praxi, *vellum*
small 4to. Theatœ, 1596

*** First book printed at Teate or Chieti, undescribed and never seen by bibliographers, and only known as mentioned by Elzevirs in their Catalogue of 1634.

598 Caracci. Pensieri diversi lineati et intagliate d'Annibale Caracci, *portrait of Clement XI after J. Ghezzi by J. H. Frezza, engraved title by Bloemart and* 40 *etchings by A. Caracci, silk, gilt edges, with the arms of Clement XI elegantly embroidered in coloured silks and gold on sides* 4*to. s. a.*

*** These etchings "*si vendano pressa Venanzio Monaldini*" are excessively rare.

599 Caraccioli (Marquis de) Livre à la Mode, *printed in brown ink, uncut* *Verte-Feuille, s. d.* (*Paris*, 1759)

600 Carança (H. de) Libro que trata de la Philosophia de las Armas y de su Destreza de la Aggression y Defension Christiana, *woodcut portrait and coat of arms, vellum*
small 4to. Sanlucar de Barrameda, 1582

601 Carderera y Solano (V.) Iconografia Española, 2 vol. *numerous engravings of portraits, statues, mausoleums and other monuments, several beautifully coloured, half morocco, uncut*
atlas folio. Madrid, 1855-64

*** This magnificent work cost 425 francs.

602 Cards. A Pack of 48 Taroc Cards, found in the cover of an old Book, printed before 1500, and exhibited by Dr. Stukeley 9 Nov. 1720 to the Society of Antiquaries, with 58 Drawings copied from the same, and of 10 old French Cards in a separate volume, *russia* 2 *vol.*

*** From the Library of Mark Cephas Tutet, who purchased them in Dr. Stukeley's sale. See his MS. account of them on fly-leaf of vol. I.

603 Carena (C.) de Officio Sanctissimæ Inquisitionis, *very scarce, being restricted to be possessed by Bishops, Inquisitors or Priests*
folio. Bononiæ, 1668

604 Carew (T.) Poems 1642

605 Carlisle. Articles whereupon delivered, *small 4to. Oxford*, 1645

606 Carolstat (A. von) Was Bann unnd Achte, *s. l.* 1524—Sendtbrif meldende seiner Wirtschafft, *Wirtemberg*, 1552, **black letter**
small 4to. (2)

*** The Author's real name was Andreas Bodenstein.

607 Carolstat (A.) von dem Priesterthum und Opffer Christi und von dem Sabbat und gebotten Feyertagen, 2 vol. **black letter**
small 4to. Ihen in Döriginn, 1523-24

608 Carolus V. Oratio Legationis Francisci Regis Franciæ pro se eligendo. Oratio Procerum Hispaniæ pro Carolo. Proclamatio pro Carolo V. Leonis X Excusatoria. R. Bartholini Carmen Geniale, *woodcut portrait* *small 4to. Argentorati*, 1519

609 Carolus V. Pro Divo Carolo V Apologetici Libri, *wormed* . 1 .
small 4to. Moguntiæ, 1527

610 Carlos VI. Historia del Emperador y de las Reboluciones tra- . 3 .
ducida por J. de Lisasueta, 2 vol. *Madrid*, 1742

611 Carrera (P.) Il Gioco de gli Scacci, *C C a monk-sheet, by which pp.* 4. 15.
410-11 *are left blank, sold with all faults, stamped morocco extra, gilt edges* *small 4to. Militello*, 1617

*** First book printed at Militello, and according to Brunet one of the rarest works on Chess. Mr. Walker's copy sold for £3 3s.

612 Carrera (P.) Memorie historiche della Citta di Catania, 2 vol. . 10 .
frontispieces, portrait and plate of shoes of St. Agatha, fine copy, ruled *small folio. Catania*, 1639-41

613 Carro de las Donas con Vita Christiana y Memoria eterna por . 18 .
Don Alonso Enriquez Abbad de Valladolid, *woodcut title representing Death stopping a waggon filled with people, cut in margin, rare* *folio. Valladolid*, 1542

614 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, 1 . 2 .
portrait damaged, with duplicate sheet U, calf extra, by W. Pratt
1651

615 Carve (Thomæ, *Tipperariensis*) Itinerarium, cum Historia 13 . 0 . 0
Facti Butleri, Gordon, Lesly et aliorum, 3 parts in 1, *with the large folding plate of Wallenstein's assassination, fine copy in red morocco extra, gold tooling, doublé with red leather, gilt gaufré edges, by J. Mackenzie* *Moguntiæ*, 1639-41, *et Spiræ*, 1646

*** Carve was Chaplain to the English, Scotch and Irish Detachment of Wallenstein's army. The Itinerary complete is extremely rare, especially part III. Earl Spencer gave £22 10s. for the copy in Hibbert's sale, and Colonel Stanley's, part I and II only, sold for £20 10s.

616 Carve (T.) Lyra sive Anacephalæosis Hibernica et Annales 2 . 2 .
Hiberniæ, *portraits of Charles I, Carve and King Donatus O'Brien with view of Ierna, fine copy in vellum, with Baron von Windhaagen's arms on sides* *small 4to. Sulzbaci*, 1666

*** Very rare. Hanrott's copy sold for £6 8s. 6d.

617 Carve (T.) Itinerarium cum Historia Facti Butleri, Gordon, Lesly . 5 .
et aliorum, *portrait, half Roxburghe, uncut, top edge gilt*
small 4to. 1859

618 Casa (G. della) Rime et Prose, *ruled, calf, small 4to. Vinegia*, 1558 1 . 1 .

619 Case (J. de la) Le Galatée en Italien, François, Latin et Espagnol, . 1 .
vellum (*Lyon*), *J. de Tournes*, 1598

620 Casey (D.) Cork Lyrics, *uncut* *Cork*, 1857 . 2 .

621 Casi (J.) Sphæra Civitatis, *woodcut portrait of Queen Elizabeth* . 9 .
small 4to. Oxoniæ, 1588

622 Cassan (J.) Panegyrique du Languedoc, *scarce, Beziers, J. Pech*, 1617 . 19 .

*** Pech the Toulouse printer was induced by the Chapter to establish himself at Beziers. Specimens of his typography are all very rare.

623 Castel (L.) Nouvelle Anthologie ou Choix de Chansons, 3 vol. *india proof frontispieces* *Paris*, 1828

624 CASTELLAMONTE (CONTE AMADEO DI) LA VENARIA REALE, Palazzo de Piacere e di Caccia, ideato dall' Altezza Reale di Carlo Emanuel II Duca di Savoia, Re di Cipro, &c. 64 *beautiful engravings of Hunting, Hawking, &c.* ILLUSTRATED *with* 57 *additional portraits, many rare, green morocco extra* *small folio.* *Torino*, 1674

*** As usual sold with all faults.

625 Castelli (G.) Carmina, *s. l. & a.*—Augustini (S.) Confessiones, 4 *letters on last page supplied in MS. Dauentriæ, R. de Paffroed*, 1483, *blue morocco, gilt edges, by J. Faulkner,* *in* 1 *vol. sm.* 4*to*

626 Casti (G. B.) I Tre Giulj (Sonetti), *half calf extra* *small* 4*to.* *Roma*, 1762

627 Casti (G. B.) Gli Animali Parlanti, 3 vol. *vellum* *Parigi*, 1820

628 Castiglione (Conte B.) Libro del Cortegiano, *with autograph of A. Guillon on title and at end, fine copy in old Venetian brown morocco with a medallion of Angel and Monk stamped in silver as centre ornament, gilt edges* *folio.* *Venetia, Aldo*, 1528

*** First Edition and that cited by the Crusca. The Costabile copy sold for 140 lire.

629 Castiglione (Conte B.) Libro del Cortegiano, *Venetia, Aldo*, 1533 —Capella (G.) L'Anthropologia, *ib.* 1533, *calf extra, gilt edges* *in* 1 *vol.*

630 Castiglione (Conte B.) Libro del Cortegiano, *calf gilt, Vinegia*, 1559

631 Castillo (J. de) Historia de los Reyes Godos que vinieron de la Scitia de Europa contra el Imperio Romano y a España, *vellum* *folio.* *Burgos, P. de Junta*, 1582

632 Castrouol (P. de) Expositio in Simbolum Quicunque vult unacum Textu, *woodcut, vellum, first book printed at Pampalona, very scarce* *small* 4*to.* *Pampilone, s. a.* (1489)

*** A Spanish Poem in MS. on last leaf.

633 Catalectes ou Pièces choisies des anciens Poetes Latins depuis Ennius et Varron jusqu'au Siècle de l'Empereur Constantin (traduits en Vers par l'Abbé de Marolles). A quoy sont adjoustez quatre Livres des Epigrammes de Martial en Latin et en François et autres Pièces, *vellum* *Paris*, 1667-68

*** Very scarce, as only a few copies were printed at the Abbé's expense for presents to his friends.

634 Catalogue des Manuscrits de la Bibliothèque Royale des Ducs de Bourgogne, 3 vol. *facsimiles, half morocco, folio. Bruxelles*, 1842

635 Catalogue de l'Exposition de Gravures anciennes et modernes, *printed with elegant borders and illustrated with beautiful photographs, portraits, etchings, music, &c. ornamented cloth, uncut* *royal* 4*to.* *Paris*, 1881

636 Catalogue of Books in the Library of the British Museum printed in England, Scotland and Ireland, and of Books in English printed abroad to 1640, 3 vol. *uncut* 1884

637 Catel (G.) Histoire des Comtes de Tolose avec quelques Traitez et Chroniques anciennes concernans la mesme Histoire *folio.* *Tolose*, 1623

638 Cathcart (J. F.) Illustrations of Himalayan Plants, with Descriptions by J. D. Hooker, 24 *beautifully coloured plates by W. H. Fitch, uncut* *royal folio.* 1855 1 . 5 .

639 CATHARINA DA SIENA (SANCTA) EPISTOLE DEVOTISSIME, *half russia* *folio. Venetia, Aldo,* 1500 4 . 12 . 6

*** Cited as *Testo di Lingua* and the rarest edition. Sir J. Thorold's copy sold for £7.

640 Catulli, Tibulli et Propertii Carmina, *half vellum* *folio. Regii Lepidi,* 1481 1 . 0 . 0

*** One of the earliest books printed at Reggio. The Pinelli copy sold for £4 6s.

641 Catulli, Tibulli et Propertii Carmina cum Commentariis, 3 vol. in 1, *slightly wormed* *folio. Brixiæ,* 1485-86 . 9 .

642 CATULLUS, TIBULLUS, PROPETIUS (*sic*), *old red leather* *Venetiis Aldus,* 1502 1 . 18 .

*** Very scarce. Sir J. Thorold's copy sold for £9 15s.

643 Catullus, Tibullus, Propertius, *calf extra* *ib.* 1515 . 3 .

*** Sir J. Thorold's copy sold for £1 1s.

644 Catullus, Tibullus et Propertius et in eos J. A. Vulpii Commentarii, 4 vol. *old gilt calf* *4to. Patavii,* 1737-49-55-54 . 3 .

645 Catullus cum Commentario Achillis Statii, *vellum* *Venetiis, Aldus,* 1566 . 1 .

646 Cats (J.) 'S. Werelts Begin, Midden, Eynde besloten in den Trou-Ring met den Proef-Steen, *portraits of Anna Maria Schurman and J. Cats, and plates, vellum, stained, sold with all faults* *Amst. s. a.* . 1 .

647 Catz (J.) Maechden-Plicht, Laternisch ende Holländisch, *plates of emblems, several leaves mended, sold with all faults, russia, gilt edges, from the library of H.R.H. The Duke of Sussex, with his book-plate* *small 4to. ib.* 1619 . 13 .

648 Caulfield (R.) Council Book of the Corporation of Cork from 1609 to 1643, and from 1690 to 1800, *red calf extra, Guildford,* 1876—Council Book of the Corporation of Youghal from 1610 to 1659, from 1666 to 1687, and from 1690 to 1800, *map and plates, red morocco extra, ib.* 1878—Council Book of the Corporation of Kinsale from 1652 to 1800, *map and plates, red calf extra, ib.* 1879 (3) 1 . 18 .

649 Cavalleriis (J. B. de) Antiquæ Statuæ Urbis Romæ, *engraved title and* 103 *plates* (*including the* 3 *suppressed*), *old calf, gilt edges, with Bobadilla arms in gold on sides* *folio. Romæ,* 1585 . 13 .

*** Only 100 copies printed.

650 Cave (W.) Lives of Apostles and Primitive Fathers, *frontispiece and portraits, calf* *folio.* 1677 . 5 .

651 CAVICEO (J.) DIALOGUE TRESELEGANT INTITULE LE PEREGRIN traictant de lhoneste et pudique Amour traduict par F. Dassy, PRINTED ON VELLUM, *with arms of France and numerous initial letters richly illuminated in gold and colours, fine copy, ruled, red morocco, gilt edges, by Derome, in brown morocco case,* UNIQUE *folio. Paris, N. Couteau pour Galliot du Pre,* 1527 355 . 0 . 0

652 Cavendish (G.) Life of Cardinal Wolsey and Metrical Visions with Notes, by S. W. Singer, 2 vol. *portraits and facsimile, half calf gilt* *Chiswick*, 1825

653 CAXTON. MIRROUR OF THE WORLD, Translated in 1480, **black letter**, FIRST EDITION *and first book printed by Caxton with woodcuts, commencing on A 2 the blank leaf A 1 having been cut out by binder, fine copy in stamped brown morocco extra, gilt edges, by F. Bedford, in a brown morocco case, sm. folio. W. Caxton*, 1481

*** Excessively rare.

654 Cebes Table translated by Syr F. Poyngz, **black letter**, *calf extra, gilt edges, by F. Bedford* *T. Berthelet, n. d.*

655 CEBETIS TABULA; Basilii Magni Oratio panegyrica; Plutarchus de Institutione Puerorum et Xenophontis Hieron, Græce, FIRST EDITION, *wants last 2 leaves, vellum*
s. l. & a. sed Venetiis, Z. Caliergus, circa 1500

*** This edition is so excessively rare that Dibdin could only trace 3 copies in all England. The Brienne-Laire copy sold for 600 francs, and Sir J. Thorold's for £15.

656 Ceccarelli (A.) Historia di Casa Monaldesca, *vellum*
small 4to. Ascoli, 1580

*** This work gave great offence and was most rigidly suppressed. The author was arrested by order of Gregory XIII and condemned to death.

657 Cecho d'Ascoli Lacerba con el Comento, *woodcuts, fine copy in green morocco extra, gold tooling, gilt edges, by Capé, scarce*
small 4to. Venetia, 1516

*** The author's real name was Francesco Stabili (Checho being the diminutive of the former). He was the master of Dante, but became his bitter opponent and was burnt alive as a heretic at Florence in 1327. M. Libri claims for Stabili the discovery of the circulation of the blood, and, to prove his knowledge, quotes several passages from this Poem, which may be truly considered an Encyclopædia in verse. His work was prohibited under pain of excommunication.

658 Cecil Baron of Putney and Viscount of Wimbledon (E. Lord) Actions on the Coast of Spain, 1625, *calf extra, gilt edges*
small 4to. 1627

*** Privately printed and very scarce. The Gordonstoun copy sold for £1 10s.

659 CELSUS DE MEDICINA, ex Recognitione B. Fontii, FIRST EDITION, *fine copy in blue morocco, gold and blind tooling, gilt edges, by C. Lewis* *folio. Florentiæ a Nicolao impressus*, 1478

*** Very rare. Sir M. Sykes's copy, purchased for £14, was resold in Sir J. Thorold's sale for £14 10s.

660 Celtic Society's Miscellany (Irish and English), edited by J. O'Donovan, *frontispiece, uncut* *Dublin*, 1849

661 CELTIS (CONRADI, *Poetæ Laureati*) POEMATA, *woodcuts (including 2 by* ALBERT DURER), *fine copy in red morocco, gilt edges*
small folio or 4to. Norimbergæ, 1502

*** Extremely rare. Mr. Beckford's copy sold for £15 5s. As all the copies differ, this lot is sold with all faults.

662 Centeno (A.) Historia de Cosas del Oriente, *old calf gilt* 4*to. Cordova*, 1595 . 1 .

663 Cent Nouvelles Nouvelles, 2 vol. *plates by Romain de Hooge, calf gilt* *Cologne*, 1701 2 . 10 .

664 Cento Novelle Antiche, con Note, *half morocco* *Milano*, 1825 . 1 .

665 Cesari (Cesare de') Scilla, Tragedia, *vellum, Venetia*, 1552—Lettere amorose di Madonna Celia, *ivi*, 1562—Poliziano (A.) Opere Volgari, 2 vol. in 1, *portrait, ivi*, 1819—Savioli (L.) Poesie, *portrait, Pisa*, 1798 (4) . 1 .

666 Cérémonies des Gages de Bataille selon les Constitutions du bon Roi Philippe de France, 11 *facsimiles, uncut* *Paris, Crapelet*, 1830 . 7 .

667 Cervantes (M. de) Novelles, 2 vol. *plates* *Amst.* 1720 . 1 .

668 Cervantes Saavedra (M. de) Don Quixote. Nueva Edicion corregida por la Real Academia Española, 4 vol. *portrait and plates, calf gilt* *Madrid, J. Ibarra*, 1782 . 16 .

669 Cervantes Saavedra (M. de) Don Quixote, translated by C. Jarvis, 4 vol. *portrait, map and plates, old gilt calf* 1801 . 18 .

670 Cervio (V.) Il Trinciante ampliato dal Cavalier Reale Fusoritto, 3 parts in 1, *plates, vellum* *small 4to. Roma*, 1593 . 12

*** A curious work on carving.

671 Chalcondylæ (Demetrii) Erotemata synoptica octo Partium Orationis ; Manuel Moschopulus de Prosodia; et Gregorius Corinthius de Dialectis, Græce, first edition, *vellum, gilt gaufré edges* *folio. sine ulla nota sed Mediolani, circa* 1493 4 . 0 . 0

672 Chalkhill (J.) Thealma and Clearchus (in Verse), with Preface by Is. Walton, *fine copy in olive morocco extra, gold tooling, gilt edges, by F. Bedford* 1683 4 . 4 .

*** Extremely rare. Major Gaisford's copy sold for £5 12s. 6d.

673 Chamberlaine (R.) Swaggering Damsell, a Comedy, *half morocco* *small 4to.* 1640 . 14 .

674 Chamberlayne (W.) Pharonnida, a heroick Poem, *portrait by Hertochs, calf extra, gilt edges, by C. Smith* 1659 2 . 18 .

*** Scarce. Midgley's copy sold for £3 13s. 6d. and Major Gaisford's for £3 12s. 6d.

675 Chambers (R.) Domestic Annals of Scotland, 2 vol. *plates, uncut* *Edinb.* 1858 . 7 .

676 Champerii (Simphoriani) Dyalogus in magicarum Artium Destructionem cum suis Annexis, black letter, *woodcut and printer's device, Lugduni, G. Balsarin, circa* 1500—Mantuani (B.) Parthenice sive Carmina de beata Virgine Maria, *Daventriæ*, 1492, *fine copies in blue morocco extra, gilt edges, by J. Faulkner* *in* 1 *vol. small 4to* 3 . 12 .

677 Champier (S.) Recueil des Histoires des Royaulmes d'Austrasie, Sicile, Hierusalem et de la Duche de Bar, black letter, *woodcuts, very large copy, slightly wormed, calf* *folio. Lugduni, s. a.* (1509) 7 . 0 . 0

*** Extremely rare. M. Double's copy sold for 825 francs and the Yeminiz for 500 francs.

678 Chansons (Fleur des), **black letter**, *woodcut, facsimile reprint, blue morocco extra, gilt edges* *Paris, s. d.*

679 CHANSONS. Recueil de Chansons (1600-1705), Tome I and IV, 2 vol. MANUSCRIPT, *very distinctly written, old French calf,* 4*to*

680 CHANSONS. Nouveau Recueil de Chansons choisies, 7 vol. *with music, calf extra* *La Haye*, 1731-36

681 Chansons choisies avec les Airs notés, 3 vol. *uncut* *Londres* (*Cazin*), 1783

682 Chansons choisies avec les Airs notés et les Chansons libres et joyeuses, 4 vol. *frontispiece and music, Genève*, 1782—Nouveau Recueil de Chansons choisies avec les Airs notés, 4 vol. *with music, ib.* 1785, *French calf, gilt edges* 8 *vol.*

683 CHANSON MOULT PITOYABLE des grievous oppressions qe la povre Commune de Engleterre souffre soubz la Cruelte des Justices de Trayllbastun ; Le Ffabel du Jongleur de Ely et du Roy de Engleterre ; le Dit de la Gageure ; et un Chaunt sur la Mort de Symon de Mountfort, *half Roxburghe, uncut* 4*to.* 1818

*** Only 25 copies printed for presents by Sir F. Palgrave, who subsequently destroyed nearly every copy.

684 Chansons (Belles), **black letter**, FACSIMILE *from the unique original Paris edition, red morocco extra, gilt edges* *Paris*, 1838

685 Chanuti (S.) Regimen Castitatis conservativum et Liber Arboris Judaicæ, *spirited woodcuts, calf extra, gilt edges* *small folio.* *Tholosæ*, 1517

*** Very scarce, unknown to Brunet.

686 CHAP BOOKS. True Tale of Robin Hood (in Verse), *n. d.*—Groatsworth of Wit for a Penny, *n. d.*—Prophecies of Mother Shipton, *n. d.*—Canterbury Tales, by Chaucer Junior, *n. d.*—Johnny Armstrong, *n. d.*—Cheats of Swalpo, *n. d.*—Life of Capt. J. Hind, *n. d.*—Whetstone for Dull Wits, *n. d.*—Shoemakers Glory, *n. d.*—Joe Miller's Jests, *n. d.*—Sir John Barleycorn, *n. d.*—Honest John and Loving Kate, 2 parts, *n. d.*—World turn'd upside down, *n. d.*—Mother Bunch's Closet broke open, 2 parts, *n. d.*—Book of Riddles, *n. d.*—Jock of Newbury, *n. d.*—Lilly's New Erra Pater, *n. d.*—Simple Simon and Wife Margery, *n. d. brown morocco extra, gilt edges, by C. Smith* *in* 1 *vol.*

*** A collection of rare Chap Books, printed and sold in Bow Church Yard.

687 Chap Books. History of the Seven Wise Masters of Rome, *n. d.* Gospel of Nicodemus, 2 parts, *n. d.*—Life and Prophecies of Robert Nixon, 1797—Dreams and Moles, with Interpretation, *n. d.*—Mother Bunche's Cabinet, *n. d.*—Lancashire Witches, *woodcuts, n. d.*—Relation of the Old Woman drowned at Ratcliffe Highway, *n. d.*—Virtues of Old Women and Pride of the Young, *Penrith, n. d.*—Feast of Wit, *Prescot, n. d.*—John Cheap, 1813—Wise Wittie and Witty Eppie, with History of Buckhaven, 1813—Scots Proverbs by Allan Ramsay, *Falkirk*, 1807—Sleeping Beauty, 1796, *all uncut, russia extra, top edge gilt, by F. Bedford* *in* 1 *vol.*

688 Chap Books. History of the Seven Champions of Christendom, *T. Sabine, n. d.*—History of the Seven Wise Masters of Rome, *ib. n. d.*—History of Guy Earl of Warwick, *ib. n. d.*—History of Fair Rosamond and Jane Shore, *J. Bew*, 1789, *woodcuts, russia extra, gilt edges, by F. Bedford* *in* 1 *vol.* 5. 0. 0

689 Chap Books. Valentine and Orson, 1787—Seven Wise Mistresses, *n. d.*—Fortunatus and his two Sons, 1770—History of the Giants, *n. d. woodcuts, russia extra, gilt edges, by F. Bedford* *in* 1 *vol.* 1. 12.

690 Chapelain (M.) La Pucelle, Poeme heroique, *plates, calf extra, gilt edges, by F. Bedford* *Paris*, 1656 1. 2.

691 Chapman (G.) Andromeda Liberata, or Nuptials of Perseus and Andromeda (in Verse), *calf extra, gilt edges, by W. Pratt* *small 4to.* 1614 4. 10.

*** Scarce. Perry's copy sold for £4 1s.

692 Chapman (G.) Justification of Nero's burying one of the Hayres of Poppæa, and Translation of the fifth Satyre of Juvenal, *autograph of* "Hum. Dyson," *calf extra, gilt edges* *small 4to.* 1629 3. 6. 0

*** Scarce. Bright's copy sold for £2 2s.

693 Charnocke (Thomas) Booke of the principle Rules off Astronomi, begone Año Domi 1558, UNPUBLISHED AUTOGRAPH MS. *with curious rude drawings, vellum* *folio.* 1558 10. 0. 0

*** Ashmole in his Theatrum Chemicum published Charnocke's Breviary of Natural Philosophy and his Enigmas.

694 Charles IX. Lettres Patentes, Edicts, Ordonnances, &c. a Collection of 40 rare Tracts printed at Rouen from 1561 to 1570, *vellum* *in* 1 *thick vol.* 1. 1.

695 CHARTÆ ANGLO-SAXONICÆ ET LATINÆ. A very important Collection of ancient Charters, including, on Parchment, that of King Æthelhard's Foundation Charter of Crediton; List of Land Meres of Crediton Monasteri; Grant of Land to Crediton Monastery by King Æthelstan, on back endorsed a further grant by Eadworth, Bp. of Devonshire, on parchment; Charter on parchment of King Edgar for restoring the Monastery of St. Peter at London, witnessed by St. Dunstan, &c.; Latin Charter of King Eadwig granting Lands at Athelig to Archbp. of Canterbury, on parchment; Latin Charter on parchment of King Ethelred of Lands to Duke Leofwine; Latin Charter on parchment of King Ethelred confirming Lands to St. Albans' Monastery; Parchment Charter in Latin of King Cnut granting to the Church of Canterbury the Port of Sandwich, with Tolls and Customs thereof, with Transcript on paper; Foundation Deed of Bromholm Priory on parchment; 9 other Parchment Grants, aud 1 on paper; Fragment of St. John's Gospel in Anglo-Saxon (4 leaves); a Fragment in Greek; Forma scribendi, MS. on vellum, with illuminated capital; 29 Fragments on vellum of old Latin Works, including 1 of Persius, but chiefly religious, 47 ancient Deeds on parchment; Transcript of Testamentum Ælfhælmi Saxonice on paper, &c. *in an album with leaves, old gilt russia oblong folio.* SÆC. VIII-XII 210. 0. 0

9. 696 Chartier (Alain) Histoire memorable des grands Troubles de ce Royaume soubs le Roy Charles VII, *old calf, gilt edges* *small 4to. Nevers*, 1594

10. 697 Chasot de Nantigny (M.) Genealogies historiques des Rois, Empereurs, &c. et de touts les Maisons Souveraines qui ont subsisté jusqu'à présent, 4 vol. *pedigrees and coats of arms, old calf, not uniform, very scarce* *4to. Paris*, 1736-38

*** This work containing in vol. I, Genealogies des Patriarches, Rois, Heros de l'Antiquité et Empereurs, depuis Jules César jusqu'à Constantin le Grand, avec celles des plus illus tres Romains ; vol. II, Maisons Souveraines d'Italie, avec les Familles Papales, depuis 150 Ans ; vol. III, Maison Royale de France ; vol. IV, Genealogies des Rois, Ducs, Comtes, &c. de Bourgogne.

1. 698 Chateaubriand (F. A. de) Atala et René, *illustrations by Garnier, gilt veau fauve, gilt edges* *Paris*, 1805

27. 0. 0 699 CHAUCER (G.) CANTERBURY TALES (296 leaves), **black letter**, *woodcuts, stained, and wanting end, &c. old russia, with arms of Rt. Hon. T. Grenville in gold on sides, sold with all faults* *folio. R. Pynson, n. d. circa* 1493

*** Excessively rare. Lord Spencer's is the only perfect copy known.

3. 19. 700 CHAUCER (G.) WOORKES, **black letter**, *woodcuts, a few leaves mended in margins* *folio. J. Kyngston for J. Wight*, 1561

12. *** Scarce. Wilkes's copy sold for £9.

701 Chaussard (M.) Fêtes et Courtisannes de la Grèce, 4 vol. *plates, half calf, uncut* *Paris*, 1801

1. 702 Cheeke (Guil.) Anagrammata et Chron-Anagrammata Regia (Jacobi II), Græce, Latine et partim Anglice, *half bound, scarce* 1613

1. 703 Chesney (Col. F. R.) Russo-Turkish Campaigns of 1828-29, *maps, uncut* 1854

1. 0. 0 704 Cheregati (F.) Legatio in Conventu Norembergensi, Anno 1522, inchoato exposita una cum Instructione necnon Responsione. Insunt et Gravamina Germanicæ Nationis iniquissima centum et Taxationes Ecclesiarum et Monasteriorum per universum orbem (ANGLIAM, *&c.*) *small 4to. Norimbergæ*, 1523

*** This edition of the Legation against Luther with the Gravamina and Taxationes (including Great Britain and Ireland), is extremely rare.

49. 0. 0 705 CHESNEAU (E.) ECOLE FRANÇAISE. Les Estampes en Couleurs du XVIII[e] Siècle, 25 parts, *plates in 2 states (in bistre, and exquisitely coloured)* *imperial atlas folio. Paris*, 1885-88

1. 10. 706 Chevigné (Comte de) Contes Remois, *portraits of Chevigné and Sourdille de Lavalette, and beautiful vignettes by E. Meisonnier, half morocco extra, uncut, top edge gilt* *Paris*, 1864

2. 18. 707 CHIFNEY (S.) GENIUS GENUINE, a Treatise on Horses and Horse Racing, *calf gilt* *n. d.*

*** The Author charged each copy £5, and copies are now very rare as the work was bought up and destroyed at the instigation of George Prince of Wales.

708 Chimiste (Le). Recueil des grands Mystères et Secrets de la Nature ; de l'Or potable ; de l'Argent potable ; Huille de Talc autrement Eau de Beauté et autres Quintessences par A. H. de M. L. *red morocco extra, gilt edges, by Niedrée* *Paris*, 1612 1. 1.

709 CHODOWIECKI (D.) ETCHINGS. A very extensive Collection of the Works of this famous artist, *neatly mounted in* 33 *vol. and bound in russia, gilt edges* 80. 0. 0

*** Thus divided—Book Plates, 7 vol. 314 *etchings ;* Characters, Passions and Dresses, 53 *etchings ;* Clarissa, 37 *etchings ;* Gellert, Berger, &c. 50 *etchings ;* Don Quixote and Gil Blas, 43 *etchings ;* Historical, 4 vol. 192 *etchings ;* Humorous, 2 vol. 74 *etchings ;* Miscellaneous, 5 vol. 385 *etchings ;* Novels, 2 vol. 112 *etchings ;* Portraits, 32 *etchings ;* Sacred Subjects, 35 *etchings ;* SHAKESPEARE, 2 vol. 74 *etchings ;* Theatrical, 2 vol. 90 *etchings ;* Vignettes, 105 *etchings*, and Voltaire, &c. 49 *etchings*. The 33 vol. contain 1645 very spirited Etchings by Chodowiecki, the German Hogarth.

710 Choix de Poésies traduites du Grec, du Latin et de l'Italien, 2 vol. *French calf, gilt edges* *Londres (Cazin)*, 1786 . 4.

711 Chorier (N.) Histoire generale de Dauphiné, 2 vol. *old calf, very scarce* *folio. Grenoble*, 1661, *et Lyon*, 1672 1. 3.

712 CHRISTI VITA ET PASSIO, *beautiful head of Christ in grisaille, and* 10 ELEGANT MINIATURES, *and* 10 BORDERS, *finely painted on vellum, in gold and colours, red morocco* 52. 10.

713 CHRISTI LYDEN ENDE PASSIE, **black letter**, 32 *rude coloured woodcuts in the style of the Block-Books, calf, with long MS. note respecting the work, signed Joh. Enschede* *sm. 4to. Haerlem*, 1483 30. 0. 0

*** One of the rarest works printed at Haerlem, probably by Jacob Bellaert the successor of Laurence Coster.

714 CHRISTI LEVEN, **black letter**, *coloured woodcuts in the style of the Block-Books, fine copy in stamped binding, in a case, extremely rare* *Amstelredam, Hugo Jansoon, s. a. circa* 1494 27. 10. 0

*** Considered the first book printed at Amsterdam ; unknown to Holtrop or Campbell, who appear to have been unaware of Jansoon having printed any book at Amsterdam. Campbell mentions that Jansoon printed at Leyden, in 1498, an edition of this Life of Christ. Cotton, Brunet and other Bibliographers give 1523 as the earliest printing in Amsterdam. Jansoon must have left Amsterdam in 1494 as he was established at Leyden in 1495.

715 Christi Leven, **black letter**, *curious rude woodcuts, vellum, very scarce* *Scoenhoven in den Hem*, 1499 13. 10.

*** All books printed in the Monastery of Hem are excessively rare.

716 CHRISTI PASSION usz den vier Evangelisten in eyn Syn bracht (durch M. Ringmann), FIRST EDITION, 26 *large and beautiful woodcuts by* URS GRAF, *vellum fol. Strazburg, J. Knoblauch*, 1506 12. 0. 0

*** This first edition is excessively rare. It was unknown to Brunet but is mentioned in the Supplement from the Catalogue of Libri, whose copy sold for £10 15s.

180. 0. 0 717 CHRONIQUE DE FRANCE ET DE NORMANDIE finissant à la Bataille de Bovines avec LES MIRACLES NOSTRE DAME (en Vers), MANUSCRIPT ON VELLUM *in* 650 *double columns, with* 24 *initial letters historiated with* MINIATURES (*with* 2 *cut out*), *old gilt calf folio.* SÆC. XIII

8. 718 CHRONIQUES DU MONDE, depuis la Creation jusqu'à 1456, MANUSCRIPT ROLL ON VELLUM, *measuring* 39 *feet in length by* 2 *feet in width*, ORNAMENTED WITH 13 MINIATURES, 2 COATS OF ARMS (3 *lions rampant*), 330 INITIAL LETTERS AND NUMEROUS CAPITALS, RICHLY ILLUMINATED IN GOLD AND COLOURS, *in a wooden box* SÆC. XV (1456)

1. 8. 719 Cronica Summorum Pontificum Imperatorumque (Auctore J. P. de Lignamine) *small 4to. Romæ, J. Schurener*, 1476

*** Curious, as mentioning Sweynheym and Pannartz as the first introducers of printing into Italy.

28. 0. 0 720 CRONECKEN DER SASSEN (von C. Botho) mit oren Wapen, **black letter**, *with an immense number of spirited woodcuts, fine copy in brown morocco extra, gilt edges, by F. Bedford, extremely rare, quite perfect* (284 *leaves as stated by Brunet*) *folio. Mentz, P. Schoffer*, 1492

*** Baron Seillière's copy, wanting 4 leaves, sold for £6.

20. 5. 721 CHRONICON NUREMBERGENSE (Auctore Hartmanno Schedel), *very large copy* (18⅛ *by* 12½ *inches*) *with upwards of* 2,250 *spirited woodcuts* (*many very large and including* 2 *very curious views of London*) *by W. Wolgemut* (*the Master of Albert Dürer*) *and W. Pleydenwurff, oak boards covered in stamped calf, with brass clasp royal folio. Nurembergæ, A. Koberger*, 1493

*** Rare. Baron Seillière's copy sold for £33.

33. 0. 0 722 CHRONYCLES OF THE LONDE OF ENGLOND, **black letter**, *autograph of W. Herbert, wants all before b iiii and all after x* 3, *else good sound copy, russia extra, gilt edges, by T. Aitken, sold with all faults Andewarpe, G. de Leeu*, 1493

*** Considered one of the rarest books in the English language. Dibdin says: "Of this curious book I never saw or heard of a copy in this Country."

1. 2. 723 Cronica de Hyspaña por Mossen Diego de Valera, *wants sheet C, sold with all faults, vellum small folio. Salamanca*, 1499

3. 10. 724 CRONYCLE OF ENGLANDE with the Fruyte of Tymes, **black letter**, *woodcuts, wants all before a ii, with Prologue from another edition added, Wynkyn de Worde*, 1520 — Descrypcyon of Englande, Wales, Scotlande and Irlande, *wants beginning and end, ib.* 1520, *sold with all faults in* 1 *vol. folio*

*** A similar copy sold for £8 2s. 6d. in 1855.

1. 12. 725 Cronica Cronicarum ou Registre des Ans passez jusques à lannée presente 1532, 2 parts in 1, **black letter**, *coloured woodcuts, old stamped calf small 4to. Paris*, 1532

. 11. 726 Cronica general de España, Los quatro Libros primeros que recopila el Maestro Florian do Campo, **black letter**, *vellum folio. Zamora, J. Picardo*, 1543-44

*** First and rarest edition. Heber's copy sold for £3 17s.

727 Chroniques Anglo-Normandes. Recueil publié par F. Michel, *half morocco, uncut, top edge gilt* *Rouen*, 1836 . 4 .

728 Chroniques pittoresques et critiques de l'Oeil de Boeuf des petits Appartements de la Cour et des Salons de Paris sous Louis XIV, la Regence, Louis XV et Louis XVI, 4 vol. *vellum* *Paris*, 1845 . 4 .

729 CHRONICLES AND MEMORIALS OF GREAT BRITAIN AND IRELAND, published under the Direction of the Rt. Hon. The Master of the Rolls, 57 vol. *facsimiles, half Roxburghe, uncut*, 1858-65 4 . 10 .

730 Churchill (Col. C. H.) Druzes and Maronites under Turkish Rule from 1840 to 1860, *cloth* 1862 . 1 .

731 CHURCHYARD (T.) CHURCHYARD'S CHALLENGE (in Prose and Verse), **black letter**, *portion facsimiled, blue morocco extra, gilt edges, by W. Pratt* *small 4to. J. Wolfe*, 1593 4 . 10 .

*** Extremely rare. Heber's copy sold for £12.

732 Churchyard (T.) Mirror of Man and Manners of Men, 1594—Funerall of Sir F. Knowles, 1596—Discourse of Court and Wars, 1596, *reprints of 3 rare poems by Sir A. Boswell, half Roxburghe, uncut* *4to. Auchinleck Press*, 1816 . 1 .

733 CICERONIS OPERA PHILOSOPHICA, 2 vol. *old green morocco* *Venetiis, Aldus*, 1523 1 . 2 .

*** Very scarce. Sir J. Thorold's copy sold for £13.

734 CICERONIS OPERA, 10 vol. in 8, *green morocco, gilt edges* *Lugd. Bat. Elzevir*, 1642 1 . 11 .

735 CICERONIS OPERA PHILOSOPHICA, *very large copy, MS. marginal notes, oak boards, sold with all faults* *folio. Romæ, C. Sweynheym et A. Pannartz, in Domo P. et F. De Maximo*, 1471 9 . 0 . 0

*** This excessively rare volume contains Tusculanæ Quæstiones, De Finibus, De Fato, de Petitione Consulatus, Pars Libelli de Philosophia, de Essentia Mundi, Academicæ Quæstiones, and De Legibus (in which a leaf is blank on the reverse). To render the Opera Philosophica complete, this copy wants De Officiis, Paradoxa, Cato et Lælius. Brunet estimates a complete copy of the Opera Philosophica at 800 to 1,000 francs, but was unable to quote any one ever having occurred for sale.

736 CICERONIS EPISTOLÆ FAMILIARES, *an excessively rare edition, with spaces left blank for the Greek words, which are inserted in manuscript, blue morocco extra, gilt edges, by C. Lewis* *folio. Fulginei E. de Orfinis et J. Numeister, circa* 1470 11 . 0 . 0

*** This copy of probably the first book printed at Foligno sold for £21 10s. in Sir J. Thorold's sale.

737 CICERONIS EPISTOLÆ AD ATTICUM, *fine copy in red morocco, borders of gold, gilt edges, by Thouvenin, folio. Venetiis, N. Jenson*, 1470 4 . 10 .

*** Very rare. The La Vallière copy sold for 540 francs, MacCarthy's for 400 francs, and Libri's for £9 19s. 6d.

738 Ciceronis Epistolæ ad Familiares, *imperfect, but has last leaf* *folio. s. l. (sed Venetiis Vind. de Spira)* 1471 . 18 .

739 Ciceronis Epistolæ ad Atticum, Brutum et Quintum Fratrem, *vellum* *Venetiis, Aldus,* 1513

*** First Aldine Edition and very scarce. Renouard's copy sold £2 18s.

740 Ciceronis Epistolæ ad Atticum, &c. *half bound, Venetiis, Aldus,* 1548

741 Ciceronis Epistolæ Familiares, *vellum* *Venetiis ex Bibliotheca Aldina,* 1588

*** A rare edition, not in the Thorold collection.

742 CICERO DE OFFICIIS: Paradoxa et Versus XII Sapientum. Item Horatius de Vitæ Humanæ Brevitate (Diffugere Nives, &c.) FIRST EDITION, PRINTED ON VELLUM, *with initial letter illuminated in gold and colours, red morocco, borders of gold, gilt edges, in olive morocco case, small folio. Moguntiæ, J. Fust,* 1465

*** Excessively rare. Giraud's copy sold for 3,450 francs, and Hibbert's for £82 19s.

743 Cicero de Officiis, Teutsch mit Reymen durch J. Neuben Caplan des Herrn Hans von Schwartzenberg, **black letter**, *portrait of Schwartzenberg, by Albert Dürer, and numerous spirited woodcuts by H. Burgkmair, Augspurg, H. Steyner,* 1531—Cæsars Historien von Gallier und der Römer burgerische Krieg (Teutsch durch Ringmann Philerius), **black letter**, *numerous spirited woodcuts, Meyntz, J. Schöffer,* 1530, *fine copies in oak boards, covered in stamped pigskin, with brass corners and clasps, in 1 vol. folio*

744 CICERO DE ORATORE, *fine copy in brown morocco extra, gold tooling, gilt marbled edges, by Lortic* *s. l. & a. sed Venetiis, Vindelinus de Spira ante* 1470

*** An excessively rare edition. The Pinelli copy sold for £9 9s.

745 CICERONIS ORATIONES, *fine copy, ruled, olive morocco extra, gilt marbled edges folio. (Venetiis) Adam Ambergau,* 1472

*** Extremely rare. Talleyrand's copy sold for £15 15s.

746 CICERONIS ORATIONES, 3 vol. *fine copy in blue morocco, gilt edges, by Roger Payne* *Venetiis, Aldus,* 1519

747 Ciceronis Topica, *vellum very small folio. s. l. & a. circa* 1475

*** A very rare edition undescribed by bibliographers, consisting of 10 leaves with 36 lines to a full page, commencing M. Tull Ci C. C. Trebatio. S.D.P. and ending with FINIS. Explicit Liber Topicorum Ciceronis.

748 Ciceronis Paradoxa, Cato et Lælius et Somnium Scipionis *folio. s. l. & a. circa* 1475

*** This is the edition described as No. 5294 by Hain.

749 Cicero. Spiegel der waren Rhetoric usz Cicero und andern getutscht durch F. Riedrer, **black letter**, *woodcuts, oak boards, covered in stamped pigskin, folio. Friburg in Briszgaw,* 1493

*** An extremely rare Collection of judicial forms.

750 Ciceronis Rhetorica ad Herennium de Inventione, de Oratore, Brutus, Orator ad Brutum, Topica, Oratoriæ Partitiones et de optimo Genere Oratorum, *old calf* *Venetiis, Aldus,* 1546

751 Ciceronis de Philosophia Volumen secundum (de Natura Deorum, Divinatione, &c.) *Venetiis, Aldus,* 1541—Lucani Pharsalia, *Amst.* 1681—Sallustius, *Paris.* 1801—Cornelius Nepos, *ib.* 1799

752 Ciceron, Œuvres complètes en Latin et en Français, Edition publiée par C. L. F. Panckoucke, 36 vol. *Paris*, 1835-37 . 5.

753 CIECO DA FERRARA (Francisco Bello detto il) LIBRO D' ARME E D' AMORE NOMATO MAMBRIANO (in ottava Rima), *russia extra, blind tooling in the old style* *small 4to. Ferrariæ*, 1509 4. 8.

*** First Edition of an extremely rare metrical Romance of Chivalry, which appeared previously to the Orlando Furioso and belongs to the Cycle of Charlemagne. Heber's copy sold for £7 17s. 6d. and Libri's for £8.

754 Cini de Pistorio Lectura super Codicem, 2 vol. in 1, *portion of first leaf torn off and wormed, sold with all faults royal folio. s. l. & a. sed Argentorati, H. Eggestein, circa* 1470 . 14.

755 Cirilli (Beati) Speculum Sapientiæ alias Quadripertitus Apologeticus vocatus, *fine copy in red morocco extra, gilt edges, by J. Mackenzie, folio. s. l. & a. sed Argentorati, H. Eggesteyn, circa* 1480 1. 2.

*** The three early Editions of St. Cyril's Apologi Morales are so rare, that B. Corderius, in 1630, from a MS. edited the work as "*nunc primum editi.*"

756 CISTERCIENSIS ORDINIS PRIVELEGIA Collectore Johanne (de Ciray) Abbate Cistercii, LARGE PAPER, *woodcut, fine copy in old stamped calf* *4to. Divione, P. Metlinger*, 1491 12. 5.

*** First Book printed at Dijon and extremely rare. The Meerman copy on small paper sold for 30 florins.

757 Civil War Tracts *small 4to.* (31) 2. 10.

758 Clamengiis (N. de) de Lapsu et Reparatione Justiciæ; super Materia Concilii generalis; et de Annatis non solvendis, *woodcut title by Holbein, scarce,* *small 4to. s. l. & a. circa* 1521 . 4.

759 CLARENDON (E. EARL OF) CHARACTERS OF EMINENT MEN, &c. *inlaid in 2 vol. atlas folio, and* EXTENSIVELY AND TASTEFULLY ILLUSTRATED *with about 200 rare portraits in choice condition, by Faithorne, Faber, Smith, Hollar, Bartolozzi, White, Vertue, Houbraken, Barron, Loggan, Harding, Blooteling, Hertochs, Davis, Lombart, Vander Gucht, Audran, Van Lischet, Delf, Van Voerst, P. de Jode, Roux, Van Hove, Suydershoef, Mytens and other eminent artists; a rare Broadside of Prynne looking through his Prison-Bars, and 7 scarce Views of Westminster Abbey and Hall, Guildhall, London by Canaletti, Ælian Bridge at Rome, and Cathedrals of Canterbury and Exeter, old russia extra, leather joints, gilt edges* *atlas folio.* 1793 21. 0. 0

760 CLARENDON (E. EARL OF) HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND (1641-60), 3 vol. in 4, LARGE PAPER, *portraits of Clarendon by White, Burg, Johnson, Loggan, and Dunkarton,* VERY TASTEFULLY ILLUSTRATED *with choice Engravings, including 577 rare Portraits and Historical Prints, 264 Views, Maps and Plans, and a Drawing of Wells Cathedral, &c. Oxford,* 1702-4—Life with Continuation of his History of the Rebellion to 1667, 2 vol. in 1, LARGE PAPER, *portrait by White,* ILLUSTRATED *with 88 scarce Views, and View of Tunbridge Castle and Bridge (a water-colour Drawing by Paul Sandby), and 15 rare portraits, ib.* 1759—*With MS. List of the Illustrations in 4to, uniformly bound in russia, gilt edges*
5 vol. royal folio and 1 vol. 4to. (6) 51. 0. 0

761 CLARKE (C. C.) RICHES OF CHAUCER, 2 vol. *with the* ORIGINAL DRAWINGS *and Proof Engravings by Samuel Williams, half morocco, gilt edges* 1835

762 Clarke (J.) Series of 24 Views illustrative of the Holy Scriptures, selected from Sir R. Ainslie's Collection of Drawings, 24 *coloured plates, half bound small folio. R. Bowyer, n. d.*

763 Clarke (S. R.) Vestigia Anglicana, 2 vol. *half calf extra* 1826

764 Clarke (W.) Repertorium Bibliographicum, *portraits and plates, half morocco, uncut, top edge gilt* 1819

765 Clarkson (C.) History of Richmond in Yorkshire, LARGE PAPER, *plates, uncut, rare royal 4to. Richmond*, 1821

766 Claude Lorraine's Beauties, 2 Parts, *india paper proofs of the* 24 *Landscapes, uncut royal folio.* 1825

767 Claudiani Opera, FIRST EDITION, *russia, very large copy from the Library of H.R.H. The Duke of Sussex folio. Vicentiæ, Jacobus Ducensis*, 1482

*** Sir M. Sykes's copy bought for £10. was resold in Sir J. Thorold's sale for £11.

768 Claudiani Opera, *blue morocco, gilt edges Venetiis, Aldus*, 1523

*** Scarce. Sir J. Thorold's copy sold for £3.

769 Claudian's Rape of Proserpine in English Verse by L. Digges, *slightly cut in headlines, green morocco extra, gilt edges, by C. Lewis small 4to.* 1617

*** Scarce. Bright's copy sold for £1 17s.

770 Claudin (A.) Antiquités Typographiques de la France, Origines de l'Imprimerie à Albi (1480-84) les Perigrinations de J. Neumeister (1463-84) et son Etablissement à Lyon (1485-1507), *facsimiles, uncut Paris*, 1880

771 Clavasio (Angeli de) Summa Angelica de Casibus Conscientiæ, *wormed, oak boards, covered in leather with clasp small 4to. Clavassii, Jacobinus de Suigo de Sancto Germano*, 1486

*** The first and only book printed at Chiavasco, as the Printer left and established himself at Turin in the same year.

772 Cleaveland (J.) Revived: Poems, Orations, Epistles and other genuine Pieces, *portrait, autograph of* CHARLES COTTON, *Author of Complete Angler* 1659

773 Cleland (W.) Effigies Clericorum (in Verse), *imperfect, morocco, gilt edges* 1660

774 Clement (D.) Bibliothèque curieuse, historique et critique, 9 vol. *calf gilt, with arms of B. Botfield in gold on sides 4to. Göttingen*, 1750-52, *Hannover*, 1753 *et Leipzig*, 1756-60

775 Clerke (W.) Triall of Bastardie, *with folding Tables, A. Islip*, 1594 —Hay (P.) Advertisement to the Subjects of Scotland called the First Blast of the Trumpet, with an Heroicke Song in Prayses of the Light, *Aberdene, E. Raban*, 1627, *red morocco extra, gilt edges, by W. Pratt in 1 vol. small 4to*

*** Clerke's Bastardie sold for £1. in Sir P. Thompson's sale, and Haig's Advertisement for £2 18s. 6d. in that of Fraser's.

776 Cleveland (J.) Character of a London Diurnall with several select Poems, *half bound small 4to.* 1647

777 CLOVIO (GIULIO) MAGNIFICENT ILLUMINATION in gold and colours, representing the Crucifixion; from the Celotti Collection, 26 May, 1825, in which sale it realized £38 17s. *carved gilt frame, glazed* 71 . 0 . 0

*** This illumination was engraved by Shaw in his "Decorative Arts of the Middle Ages," and was considered by him to have belonged to the Volume executed for Gregory XIII mentioned by Baglione.

778 Cobham Journals of Meteorological and Phrenological Observations made by Miss Caroline Molesworth at Cobham, Surrey, in the years 1825 to 1850, with Introduction, Tables, &c. by Eleanor A. Ormerod, *uncut* 1880 . 3 .

779 Cochlæi (J.) Philippica quinta in tres Libellos P. Melanchthonis, *s. l.* 1540—De Ordinatione Episcoporum atque Presbyterorum, *Moguntiæ*, 1541—Disputatio quinta M. Lutheri contra Antinomos cum Censura, J. Cochlæi, *Lipsiæ*, 1538—De immensa Dei Misericordia ergo Germanos, *ib.* 1538—Epistola ad Archiepiscopum S. Andreæ in SCOTIA, *Dresdæ*, 1534—Tabula Contradictionum Lutheri XXXVI, *ib.* 1535, *in old stamped binding* *in* 1 *vol. small* 4*to* 2 . 7 . 6

*** A Collection of very scarce works by Cochlæus.

780 Cock Lorelle's Bote (in Verse), *half Roxburghe, uncut, Edinb.* 1841 . 2 .

*** Only 40 copies reprinted.

781 Cockeram (H.) English Dictionarie, *olive morocco extra, gilt edges, by De Coverly* 1626 3 . 6 .

782 Codrington (R.) Life and Death of Robert Earle of Essex, *with the rare plate of Monument, half bound small* 4*to.* 1646 . 17 .

783 COCKAIN (SIR ASTON) SMALL POEMS, *with the extremely rare portrait, fine copy in russia extra, gilt edges, by F. Bedford, in the style of Roger Payne* 1658 36 . 0 . 0

*** Midgeley's copy, wanting portrait, sold for £3 8s. and Heber's, also without portrait, for £3.

784 Colardeau (C. P.) Chef-d'Œuvres, 2 vol. in 1, *portrait, citron morocco, gilt edges* *Paris*, 1803 . 3 .

785 Coleridge (S. T.) Poems, *green morocco, gilt edges* *W. Pickering*, 1848 . 10 .

786 Coli (G.) Zeitunge von Auffgang des Evangelii und Straffen desselben Feinden der Papistischen Pfaffen in SCHOTLAND, ein Sendbrief an J. Baleum weiland Bischoffen in ENGELAND itziger Zeit aber Exculem zu Basel, **black letter**, *vellum* *small* 4*to. s. l. & a.* 1539 2 . 19 .

*** Excessively rare, unknown to Lowndes, Watt and other Bibliographers.

787 Collé (C.) Chansons qui n'ont pu être imprimées et que mon Censeur n'a point du me passer, *half calf extra, uncut, top edge gilt* *s. l.* 1784 1 . 0 . 0

*** Privately printed, and now very rare. The Labedoyère copy sold for 35 francs 50 centimes.

788 COLLECTION DE FACÉTIES, Raretés et Curiosités littéraires publiée par les Soins de trois Bibliophiles, 16 vol. (several in **black letter**) *woodcuts, red morocco extra, gilt edges, Paris*, 1829-34 11 . 5 .

*** Only 76 copies printed.

. 14 .

789 Collection of Papers relating to the Great Revolutions and present Juncture of Affairs in England, 12 parts in 1 vol. *small 4to.* 1689

*** Sir J. Mackintosh, who terms these papers "very important," could never obtain more than nine parts. The sixth Collection contains the Miseries of NEW ENGLAND.

2. 5. 0

790 COLLECTION DE POÉSIES, ROMANS, CHRONIQUES, &c. publiée d'après d'anciens Manuscrits et d'après des Editions des XV^e^ et XVI^e^ Siècles. *A Collection of 29 excessively rare Tracts, beautifully printed in* **black letter**, *with woodcuts by Crapelet, in 4 vol. half calf extra* *Paris*, 1838-58

2. 18.

791 COLLIER (C. *i.e. Jacquemont*) CONTES ET POESIES, 2 vol. in 1, *frontispieces, green morocco extra, gilt edges, by Duru, with arms of Duke of Hamilton in gold on sides* *Saverne* (*Paris*), 1792

*** These "Contes Gaillards" published by Jacquemont under the Nom-de-Plume of Collier are extremely rare. They were written to ridicule the Cardinal de Rohan, whose Chateau was at Saverne. This copy sold for £5 15s. in the Duke of Hamilton's sale.

6. 10.

792 COLLIER (J. P.) REPRINTS OF RARE WORKS, 40 vol. *half Roxburghe, uncut, top edges gilt* *small 4to. v. y.*

*** Containing the following Works: Complaynt of the two late maryed, *n. d.*—Wyll of Devyll, 1550—Lamentacyon against London, 1548—Confutacyon of Anabaptiscal Opinion, 1550—Respublica, 1553—Queen Hester, 1561—Complaint of the Church, 1562—Plasidas, 1566—Two faythfull Mates, 1569—Jacob and his XII Sonnes, 1570—Instructions to the Lord Mayor, 1574-75—Letter in Meeter, by Is. W. 1580—Mirrhor of Modestie, 1580—Clinton, Purser and Arnold, 1583—Report Regarding Printers, 1584—Triumph of Trueth, 1584—Myrrour of Modestie, 1584—Censure of a loyal Subject, 1587—Nashe's Anatomie of Absurditie, 1589—Adventure of R. Ferris, 1590—Murder of Lord Bourgh, 1591—Murder of J. Brewer, 1592—Life of William Longbeard, 1593—Newes from Levane Seas, 1594—Churchyard's Reformacion of Wicked Rebellion, 1598—Preservation of Henry VII, 1599—Lyrics for the Lutenists, 1601—Travels of Sir A. Sherley, 1601—Passion of a discontented Minde, 1602—Metamorphosis of Tobacco, 1602—Sword and Buckler, by W. Bas, 1602—Pancharis, 1603—Lady Pecunia, 1605—Caverley and Yorkshire Murthers, 1605—Dekker's London's Seven deadly Sinnes, 1606—Good Speed to Virginia, 1609—England's Joy by R. Vennar, 1614—Pasquil's Palinodia, 1619—Crouch's Loves Court of Conscience, 1637—and Broadside Speeches, Songs, &c. 1660.

. 12 .

793 Collier (J. P.) Reprints, viz.: Horestes, an Interlude, 1567—Knel (T.) Piththy Note to Papists, 1570—Wapull (G.) Tyde Taryeth no Man, 1576—Life of G. Ratsey, Thief, 1605—Pleasant Walkes in Moore-Fields, 1607—Look on me London, 1613—Jordan (T.) Royal Arbor of Loyal Poesie, 1664, *half Roxburghe, uncut* *7 vol. small 4to*

. 3 .

794 Collier (J. P.) Poetical Decameron, 2 vol. *calf* 1820

. 1 .

795 Collier (J. P.) New Facts regarding the Life of Shakespeare, *uncut, only 50 copies printed* 1853

796 Collier (J. P.) Bibliographical and Critical Account of the rarest Books in the English Language, 2 vol. *half Roxburghe, uncut*, 1865 — 1. 7.

797 Collins (F.) de Animabus Paganorum, 2 vol. *fine copy, ruled in old French blue morocco, borders of gold, silk linings, gilt edges, rare* *small 4to. Mediolani*, 1622-33 — . 11 .

798 COLLINS (W.) ODES, FIRST EDITION, *calf extra, gilt edges, by F. Bedford* 1747 — 1. 16.

*** Very rare, nearly the entire impression having been destroyed by the Author.

799 Collins's Peerage of England greatly augmented by Sir Egerton Brydges, 9 vol. *coats of arms, calf gilt* 1812 — 2. 11.

800 Collop (J.) Poesie reviv'd, *half bound* 1656 — . 6 .

801 Colloquia et Dictionariolum octo Linguarum (Lat. Gall. Belg. Teut. Hisp. Ital. Angl. et Portug.) *vellum* *Amst.* 1631 — . 5 .

802 Colton (C. C.) Lacon, *calf extra* 1851 — . 1 .

803 Comedy of Ralph Royster Doyster, *portrait*, 1821—Marston (J.) Insatiate Countess, a Tragi-Comedy, 1820—Actor's Remonstrance, 1822—Waller (E.) Trip to Portsmouth, a Farce, 1822—Princelye Pleasures of Kenelwoorth, 1821, *uncut, in* 1 *vol.* — . 1 .

804 COMESTORIS (PETRI, *Trecensis*) HISTORIA SCHOLASTICA, *very large copy with Initial Letters illuminated in gold and colours, half bound* *folio. s. l. & a. sed Argentorati circa* 1474 — 3. 5.

805 Comicorum Græcorum Fragmenta collegit et disposuit A. Meineke, 5 vol. in 7, *calf extra* *Berolini*, 1839-57 — 1. 18.

806 COMMINES (P. DE) CRONIQUE ET HISTOIRE DU FEU ROY LOYS XI, **black letter**, *full-page woodcut of the King seated on his Throne with attending Courtiers and Dog, very fine copy in red morocco super extra, richly ornamented with gold tooling in the Grolier style with Arms of France as centre ornament, gilt gaufré edges, by Lortic, in a case* *small folio. Lyon, C. Nourry dit Le Prince*, 1526 — 16. 15.

*** Extremely rare. The Solar copy sold for 320 francs.

807 Commines (P. de) Memoires, *blue morocco extra, borders of gold, gilt edges, by Padeloup* *Leide chez les Elzeviers*, 1648 — 4. 0. 0

808 Comines (P. de) Historical Memoirs, *uncut* 1817 — . 1 .

809 Compagnia della Lesina, Dialogo, Capitoli e Ragionamenti, *veau fauve, gilt edges* *small 4to. Vicenza*, 1589 — . 2 .

810 Compota Thesaurariorum Regum Scotorum. Accounts of the Lord High Treasurer of Scotland, vol. I (1473-1498), edited by T. Dickson, LARGE PAPER, *facsimile, half morocco, uncut* *Edinb.* 1877 — . 4

*** Published by Order of the Treasury, under Direction of the Lord Clerk—Register.

811 CONCILIUM BUCH GESCHEHEN ZU CONSTENCZ (durch Ulrich von Reichenthal), **black letter**, *numerous spirited woodcuts (including 41 full-page and 1156 coats of arms), very fine copy, but last leaf in facsimile, in brown morocco extra, gold tooling, vellum fly-leaves, gilt edges, by F. Bedford, sold with all faults* *folio. Augspurg, A. Sorg*, 1483 — 30 10

*** Extremely rare and very important for the History of burning Huss as Reichenthal was eye-witness. It is also the most ancient Armorial printed. The Earl of Crawford's copy sold for £30 10s.

812 Coney (J.) Engravings of ancient Cathedrals, Hotels de Ville and other public Buildings of Celebrity in France, Holland, Germany and Italy, *india proof plates, half morocco imperial atlas folio*, 1832

813 Conringius (H.) de Antiquitatibus Academicis cum Supplementis et Bibliotheca Historica Academica, 2 vol. in 1, FINE PAPER, *vellum* 4*to. Gottingæ*, 1739

814 CONRADI (DE MURE) TURICENSIS REPERTORIUM VOCABULORUM EQUISITORUM (*sic*) ORATORIÆ POESIS ET HISTORIARUM, *fine copy in red morocco extra, leather joints, gilt edges folio. Basileæ, Bertoldus (Rodt) circa* 1460

*** This excessively rare work is the only book containing the name of its printer BERTOLDUS RODT, who was one of Gutenberg's Compositors and one of the witnesses in the famous Gutenberg Trial in 1455. He introduced printing into Basle, and although several works are printed in the same type as this of Conrad de Mure no other bears his name. This copy sold for £6 10s. in Sir John Thorold's sale.

815 Conradi de Allemania Concordantiæ Bibliorum, *very large copy in oak boards, one broken folio. s. l. & a. sed Argentorati, J. Mentelin, circa* 1475

*** Rare. Hibbert's copy sold for £4 9s.

816 Conradi de Halberstad Tractatus Mensæ philosophicæ et Reponsorii Curiosorum, *stained, half bound, folio. Lubek*, 1476

*** Third work printed at Lubeck by Lucas Brandis de Schatz and very scarce.

817 Constable (H.) Diana (Sonnets) *facsimile reprint of First Edition (limited to 50 copies), half Roxburghe, uncut* (1818)

818 Constantii (A.) Epigrammata et alia Opuscula, *vellum small 4to. Soncinus Fanestri impressit in Urbe*, 1502

*** Printed with Aldine Types and extremely rare.

819 Contelorii (F.) Mathildis Comtissæ Genealogia, *with Pedigree, olive morocco extra, gilt edges small 4to. Interamnæ*, 1557

*** First book printed at Terni and very scarce.

820 [Conti (Princesse de)] Histoire des Amours du Grand Alcandre (Henri IV), FIRST EDITION, *MS. key on margins, old calf, with arms of Ferrand in gold on sides* 4*to. Paris*, 1652

*** Paulin-Paris thinks this work has been been wrongly attributed to the Princess, and thinks the real Author was Roger de Bellegarde.

821 Contreras (G. de) Selva de Aventuras (Amores de Luzman y Arbolea), *vellum Cuenca*, 1615

822 Cooke (J.) Monarchy no Creature of God's making, &c. *calf extra, gilt edges, scarce Waterford*, 1652

823 Cooper (A.) History of the English Civil Warrs (in verse), *fine copy in red morocco, gilt edges* 1662

*** Rare. Skegg's copy sold for £5.

824 Cooper (C. P.) Account of the most important public Records of Great Britain and the Publications of the Record Commissioners, 2 vol. *uncut* 1832

825 Cooper (E,) Muses Library, *calf gilt* 1738

826 Copernicus (N.) de Revolutionibus Orbium Cœlestium, *woodcut diagrams* *folio. Basileæ*, 1566 2. 6. 0

827 Corbet (Bp. R.) Poetica Stromata or a Collection of Sundry Pieces in Poetry, *fine copy in red morocco, borders of gold, gilt edges* *Anno* 1648 4. 18.

*** Privately printed for presents only. Major Gaisford's copy sold for £3 3s.

828 Corbinelli (Sieur) Extraits de tous les beaux Endroits des Ouvrages des plus célèbres Autheurs de ces Temps, 5 vol. in 2, *vellum* *Amst.* 1681 13.

*** Scarce. Walckenaer's copy sold for 20 francs 50 centimes.

829 Cordi (E.) Paraeneticon ad Carolum V reliquosque Germaniæ Proceres, *woodcut title, arms and printer's device* *small 4to. Marpurgi*, 1527

*** First book printed at Marburg and very scarce.

830 Corio (B.) Historia di Milano con Repertorio, *woodcut portrait, with initial letters finely illuminated in gold and colours, very large copy in old calf* *folio. Mediolani*, 1503 7. 17. 6

*** First Edition containing passages suppressed in the subsequent. The Gaignal copy sold for 151 francs.

831 Cork. Contributions towards a Fauna and Flora of the County of Cork (Vertebrata by Dr. Harvey; Molusca, Crustacea and Echinodermata by J. D. Humphreys; and Flora by Dr. Power), *half calf gilt* *Cork*, 1845 5.

832 Cork Corporation Council Book, 3 vol. from 1609 to 1643, and from 1690 to 1800, edited by R. Caulfield, *cloth* *small 4to. Guildford*, 1876 2.

833 Cork. The same, 2 *copies, cloth* *small 4to. ib.* 1876 3.

834 Cork. The same, 2 *copies, cloth* *small 4to. ib.* 1876 3.

835 Cork County. Schedule of Presentments at Assizes, from 1810 to 1839 inclusive, 30 vol. in 7, *half bound, sm. fol. Cork*, 1810-39 2.

836 Cork Fauna and Flora (Vertebrata by J. R. Harvey; Mollusca, Crustacea and Echinodermata by J. D. Humphreys; and Flora by T. Power), *interleaved with numerous MS. additions, half calf gilt* *Cork*, 1845 8.

837 Cornazano (A.) Opera Intitulata de Fide et Vita Christi (in Terzine), *fine copy in green morocco extra, gold tooling, gilt edges, by Capé, very scarce* *s. l. (Venetia)* 1472 2. 6. 0

*** First Edition of this Italian Poem, having at end a Latin Poem de Laudibus Venetiæ. Libri's copy sold for £3.

838 Cornazano (A.) de l'Arte Militar in terza Rima, FIRST EDITION, *folio. Venexia*, 1493 11.

*** Rare. Libri's copy sold for £1 15s.

839 CORNEILLE (P.) THÉATRE, 4 vol. in 8, *portrait and plates, fine copy in old gilt veau fauve, sold with all faults* *Suivant, la Copie (Elzevier)* 1664-66 2. 4.

*** Each Play has a separate title. At the end of vol. IV, part II, are bound up Pyrrhus and Persée et Demetrius by T. Corneille, *Elzevier*, 1666, and Agesilas par P. Corneille, *ib.* 1666. This copy sold for £6 in Mr. Beckford's sale.

840 Corneille (P.) Chefs d'Œuvre, 3 vol. *calf gilt* *Paris*, 1814

841 Cornwallyes (Sir W.) Essays and Discourses upon Seneca, the Tragedian, 3 vol. in 1, *engraved title by Cecill, calf*, 1632 & 1631

842 Corrozet (G.) Antiquities, Chroniques et Singularitez de Paris, *calf gilt* *Paris*, 1561

*** Under the date of 1550 Corrozet records the sale in Paris of paintings, &c. saved or stolen from English Churches. The Yemeniz copy sold for 200 francs.

843 Corser (T.) Collectanea Anglo-Poetica, 12 parts, *portrait, cloth, uncut* *Manchester, printed for the Chetham Society*, 1860-83

844 Cory (J. P.) Ancient Fragments of Sanchoniatho, Berossus, &c. in Greek and English, *uncut* 1828

845 Coryat (T.) Coryat's Crudities reprinted from the edition of 1811, with his Letters from India, &c. and Extracts relating to him, 3 vol. *plates, old calf* 1776

846 Costalii (P.) Pegma cum Narrationibus philosophicis, *bordered woodcuts, blue morocco extra, gilt edges, by Hammond* *Lugduni*, 1555

847 Costo (T.) Il Fuggilozio ove si ragiona delle Malizie de Femine e Trascuragini di Mariti, Sciocchezze di diversi, Detti, &c. *calf, gilt edges* *Venetia*, 1600

FOURTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 848.

COTGRAVE (J.) Wits Interpreter, the English Parnassus, Severall New Songs, Fancies, Epigrams, Drollery, Letters, &c. *frontispiece containing portraits, &c. morocco extra, gilt edges* 1671 5. 0. 0

849 Cotin (C.) Recueil des Enigmes de ce Temps, 3 vol. in 1, *vellum* *Lyon*, 1648 . 2 .

*** A rare edition, unknown to Brunet, who mentions that of 1658.

850 COTMAN (J. S.) ARCHITECTURAL ANTIQUITIES OF NORMANDY, with Descriptions, by Dawson Turner, 2 vol. PRINTED ON VELLUM, *portrait (private plate), and numerous plates, etched by J. S. Cotman, with autograph letter and memoranda of Cotman added, russia extra, leather joints, gilt edges, with Dawson Turner's crest in gold on sides*, UNIQUE *atlas folio.* 1822 12. 0. 0

851 Cotman (J. S.) Architectural Antiquities of Normandy, with Descriptions by Dawson Turner, 2 vol. 100 *beautiful etchings, uncut* *royal folio.* 1822 4. 0. 0

852 Cotton (C.) Concordance to the Bible, *title inlaid, calf gilt* *small folio.* 1635

853 Cotton (H.) Typographical Gazetteer, both series, 2 vol. *uncut* *Oxford*, 1831-66 . 18 .

854 Cotton. First series only, *uncut* *ib.* 1831 . 3 .

855 Cotton (H.) Fasti Ecclesiæ Hibernicæ, *half calf gilt* *Dublin*, 1847 . 1 .

856 Coucy (Raoul de) Memoires historiques sur R. de Coucy, On y a joint le Recueil de ses Chansons en vieux Langage avec la Traduction et l'ancienne Musique (par M. de La Borde), 2 vol. in 1, LARGE PAPER, 3 *portraits, view of Coucy Castle and music, red morocco, gilt edges, by Derome* *Paris*, 1781 1. 13 .

857 Coulter (J.) Adventures in the Pacific, *uncut*, *Dublin*, 1845 . 2

858 Courier (The) from 12 October, 1805, to 31 December, 1806, and from 3 September, 1813, to 31 December, 1816, in 5 vol. *half bound* *atlas folio.* 1805-16 . 2 .

859 Cousin (C.) Racontars illustres d'un vieux Collectioneur, LARGE VELLUM PAPER, *portraits, plates (several coloured), facsimiles of autographs, &c. uncut* *royal 4to. Paris*, 1887

860 Coustumes de Bretaigne, **black letter** *small 4to. Rennes*, 1540

861 Cowperi (G.) Anatomia Corporum Humanorum 120 Tabulis illustrata curante G. Dundass et aucta a R. Schomberg, *frontispiece and plates, half calf gilt* *atlas folio. Ultrajecti*, 1750

862 Cowper (W.) Works, with Life, by R. Southey, 15 vol. *portraits, frontispieces and vignette titles, uncut* 1835-37

863 Coxe (P.) Social Day, a Poem, LARGE PAPER, *brilliant india proofs of the 32 engravings, including portrait and Wilkie's Broken Jar, orange morocco extra, gold tooling, gilt edges* 1823

864 Coxe (W.) Memoirs of Sir R. Walpole, Earl of Orford, 3 vol. *portrait, old calf* 1800

865 Craneus (C.) de conscribendis Epistolis, *Paris.* 1576—Epistolæ duæ elegantissimæ L. Crypti et O. Ebrulfi de Libello Cranei, *Vitriaci*, 1576, *morocco extra, by W. Pratt* *in 1 vol.*

*** This macaronic satire is very rare.

866 [CRANFORD (JAMES)] TEARES OF IRELAND, wherein is lively presented as in a map a List of the unheard cruelties and perfidious treacheries of bloud-thirsty Jesuits and the Popish Faction, 12 *etchings (attributed to* HOLLAR), *several leaves reprinted but has genuine title, sold with all faults* 1642

*** Excessively rare.

867 Cranmeri (Thomæ, *Archiepiscopi Cantuariensis*), Defensio veræ et Catholicæ Doctrinæ de Sacramento Corporis et Sanguinis Christi, *water-stained, vellum* *Embdæ*, 1557

868 Crawfurd (G.) Lives and Characters of the Officers of the Crown and State of Scotland, LARGE PAPER, *valuable MS. notes* *folio. Edinb.* 1726

869 Crawfurd (G.) Description of Renfrewshire, with Genealogical History of the House of Stewart, and Continuation by G. Robertson, LARGE PAPER, *coloured maps and proof views, uncut* *royal 4to. Paisley*, 1818

870 Crenii (T.) de Philologia, Studiis Liberalis Doctrinæ, Informatione et Educatione litteraria Tractatus G. Budæi, T. Companellæ, J. Pastorii, J. A. Bosii, J. Schefferi et P. A. Bargæi *small 4to. Lugd. Bat.* 1696

871 Crescimbeni (G. M.) Cometarj intorno all' Istoria della Poesia Italiana republicati da T. J. Mathias, 3 vol. *portrait, half calf gilt* 1803

872 Crofts (R.) Terrestriall Paradise (in Prose and Verse), *engraved title, calf gilt* 1639

*** Scarce.

873 Croker (T. C.) Popular Songs of Ireland, *uncut* 1839

874 CROMPTON (H.) PIERIDES, or the Muses Mount, *portrait and title mended, morocco, gilt edges* 1658

*** Extremely rare. Bindley's copy sold for £12 15s.

875 Crowe (J. A.) and G. B. Cavalcaselle, Early Flemish Painters, *plates, uncut* 1857

876 Crowe (J. A.) and G. B. Cavalcaselle, New History of Painting in Italy, 3 vol. *plates, uncut* 1864-66

877 Crowe (J. A.) and G. B. Cavalcaselle, History of Painting in North Italy, vol. I, *with illustrations, 2 copies, uncut* 1871

878 Crowe (J. A.) and G. B. Cavalcaselle, Titian, his Life and Times, 2 vol. *portrait and illustrations, uncut* 1877

879 Cruikshank (G.) Mornings at Bow Street, by J. Wight, 21 *illustrations by G. Cruikshank, uncut* 1838

880 Cumberland (G.) Essay on collecting the best Italian Engravings, *portrait, half calf gilt* *small 4to.* 1827

881 Cumming (R. G.) Lion Hunter in South Africa, 2 vol. *with illustrations, uncut* 1855

882 Cunningham (Allan) Songs of Scotland, 4 vol. *half calf gilt,* 1825

883 Cunningham (Allan) Lives of British Painters, Sculptors and Architects, 6 vol. *portraits, uncut* 1829-33

884 Cunningham (G. G.) Lives of eminent illustrious Englishmen, 8 vol. *portraits, uncut* *Glasgow,* 1837

885 Cureton (W.) Ancient Syriac Documents relative to Christianity, with Translations and Notes, *uncut* *4to.* 1864

886 Curtii (F.) Fertilis Tractatus feudalis, *very large copy with rough leaves* *folio. Tridini, J. de Jolitis,* 1509

*** The earliest work printed at Trino known to Panzer is dated 1513, although he mentions a reprint of Curtius dated 1518.

887 Curtis (C. B.) Velasquez and Murillo, LARGE PAPER, *india proof plates, uncut* 1883

888 CURTIS (J.) BRITISH ENTOMOLOGY, 8 vol. *numerous finely coloured plates, uncut* 1862

889 Curzon (Hon. R.) Visits to Monasteries in the Levant, *numerous woodcuts, uncut* 1849

890 CUTWODE (T.) CALTHA POETARUM, or the Bumble Bee (in Verse), *title in facsimile and wanting first preface (2 leaves), sold with all faults, calf gilt* 1599

*** One of the rarest books in English poetry, as the work was stay'd whilst printing by order of the Archbp. of Canterbury, and such copies as were already taken were to be delivered to the Bp. of London and burnt. The Bumble Bee was reprinted by Mr. Heber as his contribution to members of the Roxburghe Club.

891 CYCLOPÆDIA OF PAINTERS AND PAINTINGS, edited by J. D. Champlin, critical Editor C. C. Perkins, 4 vol. LARGE THICK PAPER (*No. 1 of the Special Edition of 25 copies with photogravures*), *upwards of 2,000 illustrations, half red morocco, uncut, top edges gilt* *royal 4to. New York,* 1886-87

892 Dallaway (J.) Inquiries into the Origin and Progress of the Science of Heraldry in England, *portraits and plates (several coloured), autograph of Earl of Mexborough, calf extra, with arms of W. Boyne of Leeds in gold on sides, roy. 4to. Gloucester,* 1793

893 D'Alton (J.) History of Ireland and Annals of Boyle, 2 vol. *frontispiece and vignette title, uncut* *Dublin,* 1845

2. 0. 0 894 Damhoudere (J. de) Practique et Enchiridion des Causes criminelles, *numerous woodcuts (including the suppressed), calf gilt*
small 4to. Louvain, 1554

*** Rare. Valued by Fontaine at 150 francs.

2. 895 Dance of Death by Hans Holbein. Facsimile for Holbein Society, translated and edited by H. Green, with Life of Holbein and Notes in French, Latin, Italian and English, *woodcuts, cloth* *small 4to. Manchester*, 1869

17. 10. 896 DANIEL (G.) MERRIE ENGLAND IN THE OLDEN TIME, 2 vol. enlarged into 4 and VERY TASTEFULLY ILLUSTRATED *with more than 200 curious engravings, portraits, character prints, play-bills, &c. by G. Cruikshank, Stothard, &c. maroon morocco extra, uncut, top edges gilt* 1842-72

13. 13. 897 DANIEL (GEORGE) An Elizabethan Garland, being a Descriptive Catalogue of 70 **black letter** Ballads illustrated and illuminated by George Daniel, *olive morocco extra, gilt edges, only 25 copies printed* *small 4to.* 1856

*** George Daniel's own copy, with Book of Fools; Moorfields in the olden time and Inscription on Cranch's Tankard at the Old Queen's Head, Islington; with some Account of Sir Hugh Myddleton's Head, Clerkenwell. Prefixed Mr. Daniel has written a list of the illustrations amongst which are the excessively rare portrait of Q. Elizabeth by Wyngaerde; an illuminated bill, the very scarce India Proof Portrait of Ritson in his Cabbage Garden, 3 unique Proofs of his Ballads, an original drawing in Indian Ink of Will Sommers the Jester, Drawing of a Head of Milton, 2 Water-Colour Drawings of Oak Parlour at the Queen's Head, and various rare proof portraits, &c. This beautiful volume sold in G. Daniel's sale for £31.

16. 16. 898 DANIEL (S.) DELIA AND ROSAMOND AUGMENTED. CLEOPATRA (in Verse), *olive morocco extra, gilt edges, by F. Bedford* 1594

*** Second Edition of Delia and first of Cleopatra. Extremely rare. Skegg's copy sold for £8.

1. 4. 899 Daniel (S.) Musophilus (in Verse), 1599—Letter from Octavia to Marcus Antoninus (in Verse), 1599, *calf gilt*
in 1 vol. small 4to

4. 0. 0 900 DANIEL (S.) CIVILE WARES betweene the Houses of Lancaster and Yorke (in Verse), *portrait, calf extra, gilt edges, by F. Bedford* *small 4to.* 1609

*** Rare. Bright's copy sold for £8.

80. 0. 0 901 DANTE ALLEGHIERI COMEDIA nella quale tracta delle Pene et Punitioni de Vitii et de Mereti et Premii delle Virtu, FIRST EDITION, *initial letters illuminated in gold and colours, very large copy in old English blue morocco*
small folio. (Foligno) J. Numeister, 1472

*** Excessively rare and certainly the most desirable of Numeister's Press. Hawtrey's copy sold for £46 and Libri's for 1325 francs.

902 DANTHE ALEGHIERI COMEDIA COL COMENTO DI CHRISTOPHORO LANDINO. FIRST EDITION OF LANDINO'S COMMENTARY, *very large copy with initial illuminated in gold and colours, ornamented with 20 excessively rare engravings (that to Canto XVII being in two states) by* BACCIO BALDINI, *from the beautiful designs by* SANDRO BOTTICELLI, *purple morocco super extra, tooled leather joints, gilt edges, by C. Lewis* 360.0.0

Firenze, per Nicholo di Lorenzo della Magna, 1481

*** On fly-leaf is written "COLLAT ET COMPLET," but as four of the plates are slightly injured and several leaves at end are inlaid, the lot will be sold not subject to be returned on any account whatever. The rarity of this edition of Dante, especially with 19 engravings (most copies having only two), has been recorded by numerous bibliographers, and it must always be regarded as one of the most desirable acquisitions in any Dante Collection. This copy sold for £380 in the Duke of Hamilton's sale.

903 DANTE ALEGHIERI COMEDIA COL COMENTO DI C. LANDINO, *large copy with border and initial letter (historiated with portrait of Dante), finely illuminated in gold and colours, ornamented with 3 of the rare engravings by Baccio Baldini from the beautiful designs of* SANDRO BOTTICELLI (*those to Canto 1 and 3 coloured and that to Canto 2 uncoloured*), *old calf, back broken* 44.0.0

folio. Firenze, per Nicolo di Lorenzo della Magna, 1481

*** Extremely rare. The Duke of Hamilton's copy with 2 engravings sold for £34.

904 DANTHE ALEGHIERI COMEDIA col Comento di C. Landino, *woodcuts, initial letter historiated with a portrait of Dante and first page surrounded with an elegantly drawn border containing arms of a member of the Dolfini family, vellum* 14.0.0

folio. Bressa, B. de Boninis, 1487

*** Boutourlin's copy sold for 100 francs.

905 Dante Aligieri Comedia con la nova Espositione di A. Vellutello, *woodcuts* *small 4to. Vinegia, F. Marcolini*, 1544 1.2.

*** First Edition with Vellutello's Commentary and considered one of the best. Borluut's copy sold for 250 francs, and Roscoe's for £4 14s.

906 Dante Alighieri Divina Comedia, Prose e Rime liriche con varie Annotazioni dal Conte C. Zapata de Cisneros, 4 vol. in 5, *portraits and fine engravings, old gilt panelled tree-marbled calf* .16.

4to. Venezia, 1757-58

907 Dante Alighieri La Divina Commedia, Manoscritta da Boccaccio, LARGE PAPER, *portrait, uncut* *folio. Roveta*, 1820 .5.

*** Only 23 copies printed.

908 DANTE, TERZE RIME, *First Aldine Edition, brown morocco extra, gilt edges, with Aldine anchor stamped in gold on sides* 12.0.0

Venetiis, Aldus, 1502

*** Extremely rare. Sir J. Thorold's copy sold for £12 5s. and Mr. Beckford's for £11 15s.

909 Dante Le Terze Rime, *old gilt calf* *ib.* 1502 4.12.6

*** First Aldine and rarest edition. Mr. Beckford's copy sold for £11 15s.

2. 6. 0 910 DANTE col Sito et Forma dell' Inferno, *woodcuts, calf* *Vinegia, Aldo,* 1515

*** Scarce. Sir J. Thorold's copy sold for £12, and Mr. Beckford's for £13 5s.

1. 19. 911 Dante, translated by Rev. H. F. Cary, 3 vol. *calf extra* 1819

10. 0. 0 912 DARCEL (A.) ET H. DELANGE, RECUEIL DE FAIENCES ITALIENNES DES XV, XVI ET XVII SIÈCLES, 100 *beautifully coloured engravings by C. Delange and C. Borneman, half brown morocco extra, gilt edges* *imperial folio. Paris,* 1869

4. 913 Darwin (C.) Researches into Natural History and Geology during the Voyage of the Beagle round the World, *woodcuts, cloth,* 1845

9. 914 Datti (A.) Elegantiolæ, *s. l. & a. sed Romæ, S. Planck, circa* 1480 —Campani (J. A.) Oratio funebris pro Baptista Sphortia Urbini Comitissa, *First Book printed at Cagli (according to Panzer), Callii,* 1476, *calf extra, gilt edges,* *in* 1 *vol. small* 4*to*

2. 0. 0 915 Davenant (W.) Madagascar, with other Poems, *half bound,* 1638

7. 10. 916 DAVIES OF HEREFORD (JOHN) WITTES PILGRIMAGE BY POETICALL ESSAIES, *title beautifully facsimiled by J. Harris, red morocco, gilt edges* *small* 4*to. n. d.*

*** This copy sold for £28 in Perry's sale, and in March 1818, for £23 10s. at Evans's. On blank leaf at end Mr. Park has written "*This is the only copy I have ever seen.*"

6. 0. 0 917 DAVIES (JOHN, *of Hereford*) MIRUM IN MODUM. A Glimpse of God's Glorie and the Soules Shape, *calf extra, gilt edges, by F. Bedford* *small* 4*to.* 1602

*** Very rare. Major Gaisford's copy sold for £10.

1. 0. 0 918 Davies (Sir J.) Nosce Teipsum in two Elegies, FIRST EDITION, *top of title torn off, MS. notes of H. Marshe, calf* *small* 4*to. R. Field,* 1599

24. 10. 0 919 DAVIES (JOHN) SCOURGE OF FOLLY, *engraved title, with cut of Henry Parrot undergoing flagellation, fine copy in olive morocco extra, gilt edges, by W. Pratt* *n. d.* (1611-14)

*** A very rare, curious and interesting poetical volume, containing numerous poems addressed to most of the celebrated persons of the day, including a most interesting one TO OUR ENGLISH TERENCE MR. WILLIAM SHAKESPEARE. The author scourges poets freely, amongst others, Churchyard, for his coarse Rimes and Chips; Sir J. Harington's for Metamorphosis of Ajax; Nash, Greene, and even Shakespeare, for his Venus and Adonis. Major Gaisford's copy sold for £21 10s.

2. 4. 920 Davies (Sir J.) Discoverie of the State of Ireland, with true Causes why never entirely subdued, *calf extra, gilt edges, by W. Pratt* *small* 4*to.* 1613

2. 921 Davies (J.) A select Second Husband for Sir T. Overburies Wife now a Matchlesse Widow (in Verse), *wants last leaf, sold with all faults* 1616

*** Very scarce. A copy with 3 leaves supplied in manuscript is valued at £4 4s. in the Bibliotheca Anglo-Poetica.

——— 922 Davila (H. C.) Historia delle Guerre civili di Francia, 2 vol. LARGE PAPER, *old calf* *4to. Londra,* 1755

923 Davillier (Baron C.) Recherches sur l'Orfévrerie en Espagne au Moyen Age et à la Renaissance, VELLUM PAPER, *plates, uncut* 4*to. Paris*, 1879 . 19 .

924 Davis (W.) Journey round the Library of a Bibliomaniac, *uncut* 1821 . 3 .

925 Davison (F.) Poetical Rhapsody and other Pieces, with Memoirs and Notes by Sir N. H. Nicolas, 2 vol. *facsimiles of autographs of contributors, uncut* *W. Pickering*, 1826 . 11 .

926 Day (J.) Humour out of Breath, edited by J. O. Halliwell-Phillipps, *uncut* 1860 . 3 .

*** Only 50 copies preserved, the rest destroyed.

927 De Bure (G. F.) Bibliographie Instructive, 7 vol. *Paris*, 1763-68 —Suplément ou Catalogue des Livres du Cabinet de L. J. Gaignat, 2vol. *ib.* 1769, LARGE PAPER, *fine copy in gilt veau fauve, gilt edges, by Derome* 9 *vol.* 4*to* . 11 .

928 DEKKER (T.) THE WHOLE MAGNIFICENT ENTERTEINMENT GIVEN TO KING JAMES, QUEENE ANNE HIS WIFE AND HENRY FREDERICK THE PRINCE upon the Day of his Majesties tryumphant Passage (from the Tower) through his Honorable Citie (and Chamber) of London the 15 of March, 1603, with the Speeches and Songs, *calf small* 4*to. E. Allde, &c.* 1604 2. 15.

*** An extremely rare pageant. Rhodes's copy sold for £16.

929 Decker (T.) The dead Tearme, or Westiminsters Complaint for long Vacations and short Termes, **black letter**, *corner of title mended, calf extra, gilt edges, by W. Pratt, small* 4*to.* 1608 5. 17. 6

*** Scarce. Nassau's copy sold for £5 7s. 6d. and Jolley's for £5 5s.

930 Dekker (T.) Strange Horse-Race with Catch-Pole, Masque, Bankrouts Banquet and Divell's Last Will and Testament, **black letter**, *MS. title, calf extra, gilt edges, by W. Pratt small* 4*to.* 1613 . 14 .

*** Rare. Jolley's copy sold for £6.

931 Decker (T.) Gull's Hornbook, with Notes by J. Nott, *historiated woodcut initials by Fairholt, calf extra, small* 4*to. Bristol*, 1812 . 9 .

932 DEDICI (J.) QUESTIONES MORALISSIMÆ SUPER LIBROS ETHICORUM, *portions of several leaves beautifully facsimiled, brown morocco super extra, covered with blind tooling in the antique style, by W. Pratt small* 4*to. Oxoniæ, J. Scolar*, 1518 10 . 0 . 0

*** Excessively rare. The only other copy known of this work by the Oxford Professor Dethick, is that in Cambridge Public Library.

933 De Fer (P.) Catalogue des Ventes Publiques de Tableaux et Estampes depuis 1737 jusqu'à nos Jours, Partie I, Estampes, 2 vol. *Paris*, 1865-68—Partie II, Tableaux, 2 vol. *ib.* 1865-68, *half morocco, uncut, top edges gilt* 4 *vol.* 1 . 9 . 0

934 De Foe (D.) Memoirs of a Cavalier, *old calf* *Leedes, n. d.* . 3 .

935 De Foe (D.) Voyage to the World of Cartesius, *calf* 1694 . 3 .

936 De Foe (D.) Essay upon Projects, FIRST EDITION, *calf* 1697 . 3 .

937 De Foe (D.) Compleat Mendicant, FIRST EDITION, *half bound, scarce* 1699 . 11 .

938 De Foe (D.) The Storm, FIRST EDITION, *old calf* 1704

939 De Foe (D.) The Consolidator, FIRST EDITION, *old calf* 1705

940 De Foe (D.) True Collection of the Writings of the Author of the True Born Englishman, 2 vol. *portion of title of vol. II torn off, portrait, calf gilt* 1705

941 De Foe (D.) Jure Divino, a Satyr, FIRST EDITION, *portrait, old calf folio.* 1706

942 De Foe (D.) History of Addresses, FIRST EDITION, *old panelled calf* 1709

943 De Foe (D.) Life and Adventures of Duncan Campbell, *portrait and plates, old gilt calf* 1720

944 De Foe (D.) Religious Courtship, FIRST EDITION, *calf* 1722

945 De Foe (D.) New Voyage round the World, FIRST EDITION, *plates, russia extra* 1725

946 De Foe (D.) History of the Devil, *frontispiece, presentation copy from De Foe, with MS. notes, gilt russia extra* 1727

947 De Foe (D.) Essay on the History and Reality of Apparitions, FIRST EDITION, *frontispiece, calf, gilt edges* 1727

948 De Foe (D.) Military Memoirs of Captain G. Carleton, FIRST EDITION, *old panelled calf* 1728

949 De Foe (D.) Compleat System of Magick, FIRST EDITION, *frontispiece, calf gilt* 1729

950 De Foe (D.) Life of Colonel Jaque, *frontispiece, calf gilt* 1738

951 De Foe (D.) Life and recently discovered Writings, by W. Lee, 3 vol. *portraits and plates, uncut* 1869

952 De La Motte (Colonel) Principal, Historical and Allusive Arms borne by Families of the United Kingdom, *numerous coats of arms, half bound* 4*to.* 1803

953 De La Motte (P.) Choice Examples of Art Workmanship, *fine plates* 1851

954 Delange (C.) Recueil des Fayences Françaises dites de Henry II et Diane de Poitiers, *title and 47 beautifully coloured plates, half morocco extra, uncut atlas folio. Paris,* 1861

955 De Laune (T.) Present State of London, *plates, fine copy in russia, gilt edges* 1681

*** Very scarce in good condition. The Towneley copy sold for £2 18s.

956 Delepierre (O.) History of Flemish Literature, *uncut* 1860

957 DELLA BELLA (S.) OPERE INTAGLIATE COLL' ACQUA-FORTE, 2 vol. *containing, neatly mounted on cartridge paper, portrait and nearly 470 etchings (including many very large) and the excessively rare complete set of Playing Cards, known as the* "JEU DES FABLES," *old calf, with arms of the Earl of Bute in gold on sides, but requires rebacking atlas folio*

958 DEMOSTHENIS ORATIONES LXII, cum Libanii Argumentis et Vita Demosthenis per Libanium et Plutarchum, Græce, FIRST EDITION, *fine copy in russia, gilt edges, folio. Venetiis, Aldus,* 1504

*** This first edition is much rarer than the reprint under the same date. Drury's copy sold for £9 2s. 6d.

959 DEMOSTHENIS ORATIONES, Græce, 3 vol. in 1, *half russia* 1. 1.
Venetiis, Aldus, 1554

*** Very scarce. Mr. Beckford's copy sold for £9, and Sir J. Thorold's for £8 12s.

960 Demaundes (Delectable) and Pleasant Questions, with Answers in Matters of Love, &c. *fine copy in calf extra, gilt marbled edges, by Riviere* *small 4to. T. Creede*, 1596 9. 0. 0

*** Scarce. The Roxburghe copy sold for £2 2s.

961 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. *map, portraits, pedigrees and plates, calf extra, and 4to atlas in cloth, gilt edges* 1851 5. 0. 0

962 Dehaisnes (Chanoine) Documents et Extraits divers concernant l'Histoire de l'Art dans la Flandre, l'Artois et le Hainaut avant le XV^e^ Siècle, 2 vol. in 3, *numerous facsimiles, uncut royal 4to. Lille*, 1886 2. 2.

963 Dermody (T.) Harp of Erin, 2 vol. 1807—Life, by J. G. Raymond, 2 vol. *portrait*, 1806, *half morocco* 4 *vol.* . 2 .

964 Description bibliographique et Analyse d'un Livre unique (64 Farces et Moralités) qui se trouve au Musée Britannique par Tridace-Nafé-Théobrome, *calf extra, gilt edges, by J. Wright* *Meschacébé*, 1849

*** Only 100 copies printed, but not for sale. 20. 0. 0

965 DES FRANCHIERES (F. IAN, *Grand Prieur d'Aquitaine*) LA FAUCONNERIE recueillie des Livres de M. Martino, Malopin, Michelin et Amé Cassian. Avec une autre Fauconnerie de Guillaume Tardif; la Vollerie de M. Artelouche d'Alagona Seigneur de Maraneques; et un Recueil de tous les Oiseaux de Proye Servans à la Fauconnerie et Vollerie, *beautiful woodcuts, fine copy in green morocco extra, gilt marbled edges, by Duru and Chambolle* *small 4to. Poitiers*, 1567

*** One of the rarest works on Falconry.

966 Desforges-Maillard (M.) Poesies, *portrait, facsimile and vignettes, uncut* *Paris*, 1880 . 2 .

967 Des Periers (B.) Nouvelles Recreations et Joyeux Devis, *veau fauve, gilt edges* *Paris, Galiot Du Pré, s. d.* . 7 .

968 Devote Meditatione sopra la Passione del Nostro Signore cavate sopra S. Bonaventura, N. de Lira et altri, 12 *clever woodcuts* *small 4to. Venetia*, 1489 15. 15.

969 D'Ewes (Sir S.) Autobiography and Correspondence, edited by J. O. Halliwell-Phillipps, 2 vol. *portraits, uncut* 1845 . 8 .

970 Dianæ Ludus in Modum Comediæ coram Maximiliano Rhomanorum Rege Kalendis Martiis et Ludis Saturnalibus in Arce Linsiana Danubii actus per P. Bonomum, J. Grunpekium, C. Celten, Ulsenium Phrisium et V. Longinum, *with music, fine copy in red morocco extra, gilt edges, by F. Bedford* *small 4to. Nurembergæ*, 1501 3. 19.

*** An excessively rare Comedy.

971 DIOSCORIDIS OPERA. Accedunt Nicandri Theriaca et Alexipharmaca. Omnia Græce, FIRST EDITION, *slightly wormed in margins, calf* *folio. Venetiis, Aldus*, 1499 4. 5. 0

*** Excessively rare. Drury's copy sold for £30, and Sir J. Thorold's for £40.

4. 15.

972 Dibdin (T. F.) Specimen Bibliothecæ Britannicæ, 1808—Specimen of an English De Bure, 1810, *presentation copy, with author's autograph inscription, half red morocco, gilt edges* *in* 1 *vol.*

*** Of the first work only 40 copies were printed and of the second only 50. Both works are now very rare. Dr. Gossett's copies sold for £6 8s.

. 10. 973 Dibdin (T. F.) Bibliomania, FIRST EDITION, 1809—Library Companion, FIRST EDITION, *with the suppressed anecdote of Cracherode's Buck-Skins*, 1824, *half calf gilt* 2 *vol.*

8. 8. 974 DIBDIN (T. F.) TYPOGRAPHICAL ANTIQUITIES, or History of Printing in England, Scotland and Ireland, begun by J. Ames, augmented by W. Herbert, and now greatly enlarged, 4 vol. *portraits and plates (including numerous facsimiles), half vellum, uncut* 4*to.* 1810-19

. 7. 975 Dibdin (T. F.) Bibliomania, *woodcuts, old russia* 1811

17. 0. 0 976 DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA, 4 vol. 1814-15—ÆDES ALTHORPIANÆ, AND SUPPLEMENT TO BIBLIOTHECA SPENCERIANA, 2 vol. 1822—CASSANO CATALOGUE AND GENERAL INDEX, 1823, 7 vol. *beautiful portraits and numerous other engravings, half green morocco, uncut, top edges gilt* 7 *vol.*

12. 5. 977 DIBDIN (T. F.) BIBLIOGRAPHICAL DECAMERON, 3 vol. *numerous beautiful engravings, half russia, uncut* 1817

11. 10. 978 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol. *numerous beautiful engravings, including a set of G. Lewis's series of additional illustrations, india proofs, half vellum, uncut* 1821

. 7. 979 Dibdin (T. F.) Introduction to the Knowledge of rare and valuable Editions of the Greek and Latin Classics, with an Account of Bibles and Testaments, Greek and Latin Fathers, &c. 2 vol. *half morocco, uncut, top edges gilt* 1827

. 10. 980 Dibdin (T. F.) Bibliophobia, *uncut* 1832

1 32. 0. 0 981 DIBDIN (T. F.) REMINISCENCES OF A LITERARY LIFE, with Index, bound in 5 vol. *with special titles, portrait and plates,* VERY TASTEFULLY ILLUSTRATED *with fine extra portraits of celebrated Authors, Actors, Actresses, Poets, Artists, Statesmen and others, including drawing of Sir P. Lely's portrait and humorous pencil sketch of Dr. Gossett the Bibliomaniac. The volumes also contain* 13 *very interesting* AUTOGRAPH LETTERS *of T. F. Dibdin, Sir Walter Scott, Macready, T. Hearne, W. Roscoe, Malone, Sir R. K. Porter (with R. Davenport's Reply), Rev. H. Drury, Col. Johnes, &c. green morocco extra, gold tooling, gilt edges, by Riviere,* 1836

1. 12. 982 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *portrait and plates, wants index, calf extra* 1836

1. 0. 0 983 Dibdin (T. F.) Reminiscences of a Literary Life, with Index, 2 vol. in 1, *ports. and plates, half green morocco extra* 1836

4. 12. 984 DIRDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND IN SCOTLAND, 2 vol. *beautiful engravings, half morocco,* UNCUT, *top edges gilt* 1838

985 Dickens (C.) Pickwick, 20 Nos. in 19, FIRST EDITION, *illustrations by Seymour, Buss and Phiz, in the original wrappers* 1836-37 14.0.0

986 Dickens (C.) Sketches by Boz, 2 vol. *illustrations by G. Cruikshank, uncut* 1836 2.6.0

987 Dickens (C.) Memoirs of Joseph Grimaldi, 2 vol. *portrait and illustrations by George Cruikshank, uncut* 1838 6.15.

*** The Perkins copy sold for £2 13s.

988 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and illustrations by Phiz, uncut* 1839 1.12.

989 Dictionarium Græcum cum Interpretatione Latina. Accedunt alia Opuscula Cyrilli, Ammonii, &c. FIRST EDITION, *old russia, gilt edges* *folio. Venetiis, Aldus*, 1497 17.

990 Dictys Cretensis et Dares Phrygius de Bello Trojano, *stained* *small 4to. Messanæ*, 1498 3.

*** Sir J. Thorold's copy, wormed, sold for £3. 3.

991 Didot (Ambroise Firmin) Essai sur l'Histoire de la Gravure sur Bois, *uncut* *Paris*, 1863 1.6.

992 Didot (A. Firmin) Catalogue des Livres précieux manuscrits et imprimés, *beautiful facsimiles, with printed prices, uncut* *imperial 8vo. ib.* 1878 (2) 1.10.

993 Didot (Ambroise Firmin) Catalogue de ses Livres précieux Manuscrits et Imprimés, *with printed prices, facsimiles (one beautifully illuminated), uncut* 2 *vol. imperial 8vo.* 1879 13.

994 Didymi Scholia in Homeri Iliadem Græce, FIRST EDITION, *half morocco, uncut, the margins covered with MS. notes by the learned Janus Parrhasius and Antonius Scripandus, who on last leaf has written,* "Antonii Scripandi ex Jani Parrhasii Testamento." *Romæ*, 1517; and 3 others, Portions of Poetæ Græci, *fol.* (4) 1.

995 Didymi Interpretatio in Odysseam, *ruled, autograph of J. de Jutigny, old calf* *Venetiis, Aldus*, 1528 2.2.

996 Dietriecy (C. G. E.) Etchings, 72 *plates, calf* *folio.* 1741-69 18.0.6

997 DIETTERLIN (W.) ARCHITECTURA von Ausztheilung, Symmētria und Proportion der fünff Seulen, 5 vol. in 1, *portrait and numerous engravings, brilliant impressions, old calf* *folio. Nürnberg*, 1598

*** Very rare. Mr. Beckford's copy sold for £16 5s. and Duke of Hamilton's, wanting portrait, for £19. 13.

998 Digby (Sir Kenelm) Private Memoirs, written by himself, *with the unpublished castrations, portrait, calf extra* 1827 1.10.

999 Diodori Siculi Historiæ priscæ a Poggio in Latinum traductæ, *arms of Farsetti and initial letters finely illuminated in gold and colours, but 4 leaves* (58-61) *supplied in a contemporary handwriting, Bononiæ (B. Azzoguidi)*, 1472—Taciti Germania, *initial illuminated in gold and colours, s. l. & a. sed ib.* 1472 *in 1 vol. folio*

*** First Edition of this version. The La Vallière copy sold for 220 francs. 4.

1000 Diodori Siculi Historiarum Libri XVI-XX, Græce Studio V. Obsopœi, FIRST EDITION, *oak boards covered in stamped pigskin* *small 4to. Basileæ*, 1539

1001 Diodori Siculi Bibliotheca Historica Græce, *old calf*
folio. H. Stephanus, 1559

*** First Edition of 10 of the 15 Books.

1002 Diodorus the Sicilian's Historical Library and Fragments, translated by G. Booth, 2 vol. *calf* 1814

1003 DIOGENIS LAERTII VITÆ ET SENTENTIÆ PHILOSOPHORUM, TRANSLATÆ e Fratre Ambrosio ex Recensione Benedicti Brognoli, FIRST EDITION, *with initial letters finely illuminated in gold and colours, calf* *folio. Venetiis, N. Jenson*, 1475

*** Very rare. Camus de Limare's copy sold for 200 francs, and Sir J. Thorold's for £12 5s.

1004 Diogenes Laertius de Vitis, Decretis et Responsis Celebrium Philosophorum Græce, FIRST EDITION, *with 8 Greek Verses, in Porson's autograph on title, maroon morocco extra, gilt edges*
small 4to. Basileæ, 1533

1005 Dionis Romanarum Historiarum Libri XXXVI ad LVIII usque, Græce, FIRST EDITION, *half bound*
folio. Lutetiæ, R. Stephanus, 1548

1006 Dionis Chysostomi Orationes LXXX Græce, *Aldine Anchor on title, very fine copy in vellum, gilt edges*
Venetiis apud F. Turrisanum, s. a. (1551)

*** Of all the Works printed by the Aldine Press for M. Torresano the Dion Chrysostom is undoubtedly the rarest. Sir J. Thorold's copy sold for £3 17s. 6d.

1007 Dionysii Halicarnasei Antiquitates Romanæ Latine Interprete Lappo Birago, FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome, folio. Tarvissii per B. Celerium de Luere*, 1480

*** Scarce. Sir John Thorold's copy sold for £8.

1008 Dionysii Halicarnassei Antiquitates Romanæ et alia Opuscula, Græce, 2 vol. in 1, FIRST EDITION, *vellum*
folio. Lutetiæ, R. Stephanus, 1546-47

1009 DIONYSIUS DE SITU ORBIS, Gr. et Lat. Rhemnio Interprete cum Notis, FIRST EDITION *small 4to. Ferrariæ*, 1512

*** Extremely rare. Sir M. Sykes's copy sold for £8 8s.

1010 Diophanti Arithmeticorum Libri sex et de Numeris multangulis Liber unus Gr. et Lat. cum Commentariis C. G. Bacheti, *vellum* *folio. Lut. Paris.* 1621

1011 Disceptatio Oratorum duorum Regum Romani scilicet et Franci super Raptu Illustrissimæ Ducissæ Brittanicæ, *woodcut on title, with portraits of Marguerite d'Autriche and Charles VIII as well as a 12mo printed Document in French respecting the Treaty of Commerce with England by Margaret, with Dutch title dated Antwerpen 1566 added, morocco extra, gilt edges, by W. Pratt*
small 4to. s. l. & a.

*** A very rare historical work containing letters and verses addressed by Robert Gaguin, and Jacobus Phiniphelingus or Viniphelingus (Wimferling) to each other. The letters are dated 1492.

1012 Dixon (R.) Canidia or the Witches, a (Poetical) Rhapsody, 5 Parts in 1, *half russia* *small 4to.* 1683 — 2. 2.

*** Rare. This copy sold for £2 in Bindley's sale.

1013 Dobson (Susanna) Life of Petrarch, 2 vol. *plates, old tree-marbled calf* 1803 — 1.

1014 Dolce (L.) Le Transformationi (d'Ovidio in ottava Rima) PRINTED ON BLUE PAPER, *map of the Globe (including America), and woodcuts, vellum, probably* UNIQUE *small 4to. Vinegia,* 1553 — 2. 10.

1015 Dolce (L.) Primaleone, Figlivolo di Palmerino (in ottava Rima), *woodcut initials, calf extra* *small 4to. Venetia,* 1562 — 2.

*** Scarce. Hibbert's copy sold for £1 5s.

1016 Domenichi (L.) Facetie, Motti et Burle con una nuova Aggiunta di Motti raccolti da T. Porcacchi, *vellum* *Venetia,* 1571

1017 Domenichi (L.) Facetie, Motti et Burli, *vellum* *Venetia,* 1571 — 5.

1018 Dominici (B. de) Vite de' Pittori, Scultori ed Architetti Napoletane, 3 vol. *portrait, vellum, small 4to. Napoli,* 1742-43-45 — 1.

1019 Donati Fabularum Ovidii Breviatio, *fine copy in red morocco, gilt edges, by Lortic, very rare* *small 4to.* (*Patavii*) *P. Maufer, circa* 1479 — 1. 1.

1020 Donne (J.) Poems, with Elegies on the Author's Death, FIRST EDITION, *portrait by Lombart, MS. and printed additions, including Life by Izaac Walton, old calf* *small 4to.* 1633 — 1. 4.

1021 Donne (J.) Poems, with Elegies on the Author's Death, *portrait by Marshall, calf gilt* 1639 — 1. 6.

1022 DORAT (C. J.) FABLES NOUVELLES, 2 vol. in 1, *fine impressions of the beautiful illustrations by Marillier, blue morocco extra, gilt edges* *La Haye et Paris,* 1773 — 5. 10.

*** According to Cohen the Designs in these Fables rival for perfection the famous Baisers illustrated by Eisen.

1023 Dorat (J.) Les Baisers précédés du Mois de Mai avec imitations de Poetes Latines, *frontispiece and plates by Eisen, fleuron on the title, 23 vignettes and 22 culs-de-lampe by Eisen and Marillier, half calf gilt* *La Haye,* 1770 — 1. 8.

1024 Dorat (J.) Lettres d'une Chanoinesse de Lisbonne à Melcour suivies de Ma Philosophie et Poesies fugitives, *plates by Eisen and Marillier, French calf, gilt edges* *La Haye,* 1771 — 12.

1025 Dorat (J.) La Declaration Théatrale, Poeme, *Paris,* 1771—Les Prôneurs, *ib.* 1777—Le Malheureux Imaginaire, *ib.* 1777—Adelaide de Hongrie, *ib.* 1778—Regulus et la Feinte par Amour, *ib.* 1782—Le Célibataine, *ib.* 1789, *plates by Eisen and Marillier, French calf, gilt edges* 6 *vols. in* 4 — 1. 4.

1026 Dorat (J.) Mes Fantaisies, *plates by Eisen, French calf, gilt edges* *La Haye,* 1770 — 8.

1027 Dorat (J.) Mes Nouveaux Torts ou Nouveau Mélange de Poésies, *plates by Marillier, old French calf, gilt edges* *Amst.* 1775 — 8.

1028 Dorat (J.) Le Chevalier Français à Turin, comedie, *calf* *Paris,* 1780

1029 Double (L.) Promenade à Travers deux Siècles et quatorze Salons, LARGE PAPER, *portrait and proof plates (several finely coloured), uncut* *Paris*, 1878

1030 Douce (F.) Illustrations of Shakspeare, 2 vol. *plates, old gilt calf* 1807

1031 Dovaston (J. F. M.) The Dove ; Scraps of Poetry, *portrait added, calf extra* (*Oswestry*, 1822)

*** Rare, only 12 copies printed.

1032 D'Oyly (Sir C.) Tom Raw the Griffin, a burlesque Poem, 25 *coloured engravings* 1828

1033 Drant (T.) Two Bookes of Horace his Satyres Englyshed with Wailyngs of Hieremiah done into Englyshe Verse and also Epigrammes, black letter, *calf* *small 4to.* *T. Marshe*, 1566

*** Scarce. Major Gaisford's copy sold for £4.

1034 DRAWINGS AFTER THE EARLY MASTERS, PRINCIPALLY OF THE VENETIAN SCHOOL, 47 *plates beautifully executed, mounted on cardboard, red morocco extra, gilt edges, in a case* *atlas folio*

1035 DRAYTON (M.) MORTIMERIADOS. The lamentable Civell Warres of Edward II and the Barrons, *cut in headline, sold with all faults, green morocco extra, gilt edges* *small 4to.* 1596

*** Rare. Bright's copy sold for £7 5s.

1036 Drayton (M.) Gratulatorie Poem to King James, *wants Genealogy, half morocco, top edge gilt* *small 4to.* 1603

*** Jolley's copy sold for £3.

1037 Draiton (M.) Poems, *vellum* *N. Ling*, 1605

*** This edition is valued at £3 3s.

1038 DRAYTON (M.) POEMS, *portrait and engraved title by Hole, red morocco extra, gilt edges* *small folio.* 1619

*** Very scarce. Major Gaisford's copy sold for £10 17s. 6d.

1039 DRAYTON (M.) POLY-OLBION (in Verse), 2 vol. in 1, *frontispiece and maps, fine copy in brown morocco super extra, gold toolings, gilt edges, by Riviere* *folio.* 1622

*** Very rare. Major Gaisford's copy sold for £15 5s.

1040 Drayton (M.) Battaille of Agincourt, Miseries of Q. Margarite, Nimphidia and other Poems *small folio.* 1627

*** The Roxburghe copy sold for £1 5s.

1041 DRAYTON (M.) MUSES ELIZIUM (in verse), *autograph of "George Steevens," old calf* *small 4to.* 1630

*** Scarce. Bindley's copy sold for £5, and Major Gaisford's for £7 10s.

1042 Dresden Gallery by A. H. Payne, 2 vol. *fine engravings after Pictures by the Great Masters*, 2 vol. *half morocco extra, gilt edges* *4to.* *Dresden, n. d.*

1043 Drollery. Strolers pacquet open'd containing 7 jovial Drolls or Farces calculated for Bartholomew and Southwark Fairs, *half bound* 1742

*** This issue contains "The Witchcraft of Love," which although dated 1741, as all other titles except the general, was not inserted in 1741 edition. Copies are very scarce. G. Daniel's copy sold for £3 15s.

1044 Druckschriften des XV bis XVIII Jahrhunderts in getreuen Nachbildungen herausgegeben von der Direction der Reichsdruckerei unter Mitwirkung von Dr. F. Lippmann und Dr. R. Dohme, 10 parts, *with* 100 *beautiful facsimiles of ancient printing, uncut* *royal folio.* *Berlin*, 1884-87 1. 18.

1045 DRUMMOND (H.) HISTORIES OF NOBLE BRITISH FAMILIES, with Biographical Notices, 2 vol. *illustrated by their armorial bearings, portraits, monuments, seals, &c. beautifully coloured, half green morocco, uncut, top edges gilt* *imperial folio.* 1846 8. 0. 0

*** This splendid work cost £25 4s. unbound.

1046 Dubois (E.) My Pocket Book (ridiculing Sir J. Carr's Stranger in Ireland), *uncut* 1807 2.

1047 Du Cange (C. Du Fresne Sieur de) Glossaire François, 2 vol. *uncut* *Niort*, 1879 3.

1048 Du Chesne (A.) Bibliothèque des Historiens de France, *old calf, with arms of Cardinal Richelieu in gold on sides and back* *Paris*, 1627 3.

1049 Duchesne Ainé (M.) Essai sur les Nielles, *plates, half bound* *ib.* 1826 6.

1050 Duck (S.) Poems, *portrait, old calf* 1738 1.

1051 Duclos (M.) History of Lewis XI, 2 vol. *old calf* *Dublin*, 1746 2.

1052 Du Fail (Noel) Contes et Discours d'Eutrapel avec Discours d'aucuns Propos rustiques facecieux, 3 vol. *old French gilt calf* (*Paris*), 1732 2.

1053 Du Fail (Noel) Baliverneries ou Contes nouveaux d'Eutrapel, *reprint of* 1548 *edition, half Roxburghe, uncut,* *Chiswick*, 1815 2.

1054 Du Gaillet (Dame Pernette) Poesies, *reprint of* 1545 *edition, half red morocco, uncut, top edge gilt* *Lyon*, 1830 2.

1055 Dugdale (Sir W.) Baronage of England, 3 vol. in 2, *autograph and MS. notes of Lord Talbot, fine copy in old calf gilt* *folio.* 1675-76 2. 6.

1056 DUGDALE (SIR W.) MONASTICON ANGLICANUM, Latine, 3 vol. *plates by* HOLLAR *and* KING, 1682-73-73—Stevens (J.) Two additional Volumes to Sir W. Dugdale's Monasticon Anglicanum, 2 vol. *plates*, 1722-23, *russia extra, gilt edges* 5 *vol. folio* 9. 5.

1057 DULWICH GALLERY, 50 *engravings, beautifully coloured like the original paintings, neatly mounted on cardboard, in imitation of water-colour drawings, in a portfolio, half morocco, atlas folio. n.d.* 7. 7.

1058 DUMAS (F. G.) MODERN ARTISTS, a Series of illustrated Biographies of Sir F. Leighton, J. E. Millais, H. Herkomer, L. Alma-Tadema, P. J. A. Baudry, J. Israels, A. Menzel, C. Piloty, H. Makart, J. C. Hook, A. Cabanel, and J. L. E. Meissonier, 12 parts, *portraits and india proof etchings, in portfolios* *royal folio.* *Virtue & Co. n. d.* 4. 10.

1059 DU MONSTIER (A.) NEUSTRIA PIA, seu de omnibus et singulis Abbatiis et Prioratibus totius Normanniæ, *old calf, very scarce* *folio.* *Rothomagi*, 1663 7. 15.

*** Very important for the History of English Alien Priories.

4. 0. 0 1060 DUNBARI (J.) EPIGRAMMATA, *fine copy in calf extra, gilt edges, by Riviere* 1616

1. 5. **** Extremely rare. Bright's copy sold for £15.

1061 Duncker (B. A.) Etchings of Vignettes, including his portrait, 41 *plates* (*several in 2 states*) *in different tints, neatly mounted, gilt edges*

. 15. 1062 Dundonald (T. Earl of) Autobiography of a Seaman, with Continuation by his Son and H. R. Fox Bourne, 4 vol. *bust and plans, uncut* 1860-69

1. 6. 1063 Duns Scoti (J.) in Tertium Librum Sententiarum Scriptum *folio. Vincentiæ, Jo. de Reno*, 1473

. 12 . 1064 Dunton's Whipping Post, with Panegyrick on eminent Persons and Whoring-Pacquet, to which is added Dunton's Letter to his few Creditors, 2 vol. 1706—Morden (R.) Military Discipline, *plates*, 1689, *calf* *in* 1 *vol.*

**** The Panegyrick contains a severe attack on D. De Foe.

. 3. 1065 Duplessis (G.) Histoire de la Gravure en France, *half morocco, uncut, top edge gilt* *Paris*, 1861

2. 3. 1066 Duplessi-Bertaux (J.) Sett of 100 original Etchings of Workmen, Dramatic Scenes, Riots, Beggars, Soldiers, Horsemen, Horses watering, Fairs, Dances, &c. *fine impressions, uncut* *oblong 4to. ib.* 1814

3. 0. 0 1067 DUPONT (EMILE) DESSINS DE NICE, 50 *pen and ink sketches, green morocco extra, gilt edges* *folio. Nice*, 1860-61

. 1. 1068 Duporti (J.) Homeri Gnomologia Gr. et Lat. *sm. 4to. Cantab.* 1660

1069 Duppa (R.) Life and Literary Works of Michel Angelo Buonarroti, LARGE PAPER, *portrait and engravings in outline, slightly stained, uncut* *impl. 4to.* 1806

1. 1. 1070 Durandi (G.) Rationale Divinorum Officiorum, *very large copy with border and initial letter illuminated in gold and colours, slightly stained, oak boards covered in stamped leather with clasp* *folio. Augustæ, G. Zeiner*, 1470

4. 0. 0 1071 DURANTE DA GUALDO (P.) LIBRO DARME ET AMORE CHIMATO LEANDRA, quale se tratta delle Battaglie et gan fatti delli Baroni di Francia et principalmente di Orlando et di Rinaldo (in sexta Rima), *woodcuts, morocco super extra, gold tooling, gilt gaufré edges, by F. Bedford* *Vinetia*, 1536

11. 0. 0 **** A very rare edition of this metrical Romance of Chivalry.

1072 DURANTIS (G.) SPECULUM JUDICIALE cum Additionibus J. Andreæ, 2 *very thick vols. B. Pirckheymer's copy, with numerous MS. Notes and his Book-Plate by* ALBERT DÜRER, *very large copy with rough leaves, blue morocco extra* *royal folio. Argentorati, G. Hussner et J. Beckenhub*, 1473

86. 0. 0 1073 DÜRER (ALBERT) WORKS, 271 *Plates engraved on* COPPER AND WOOD, *Original Impressions and Copies, including Engravings by later Artists of his Paintings* (*many fine and rare*) *neatly mounted on cartridge paper, in 2 vol. half vellum extra, gilt edges* *atlas folio*

1074 DURERI (A.) APOCALYPSIS CUM FIGURIS, 16 *very large woodcuts* (3 *without text on backs*, 3 *with German Text and* 10 *with Latin Text printed on backs*), *slightly pasted at right corners on white paper, excessively rare* *atlas folio.* *Nurnbergæ*, 1498 20. 10.

1075 Dürer (A.) Etliche Underricht zu Befestigung der Stett, Schlosz und Flecken, *Nürenberg*, 1527—Underweysung der Messung mit dem Zirckel, *ib.* 1525, FIRST EDITIONS, black letter, *numerous woodcuts by Albert Dürer* (including Alphabets), *oak boards, covered in stamped pigskin* *in* 1 *vol. folio* 3. 15.

1076 DURERI (A.) TRIUMPHALIS CURRUS MAXIMILIANI I IMPERATORIS, 8 *very large woodcuts mended, slightly pasted on white paper on right corners, sold with all faults*, EXTREMELY RARE *atlas folio.* *Antverpiæ, per Viduam C. Liefrinck*, 1545 8. 5.

1077 Dürer (Albert) Quatre Livres de la Proportion des Parties et Pourtraicts des Corps humains, traduicts par L. Meigret, *numerous woodcuts, vellum* *folio.* *Arnhem*, 1614 . 16.

1078 Dürer (A.) Arc Triomphal de l'Empereur Maximilien I, *woodcuts* *royal atlas folio.* *Vienne*, 1799 8. 10.

1079 Durfey (T.) Plays, viz.: Siege of Memphis, 1676—Madam Fickle, 1691—Fond Husband, 1685—Squire Oldsapp, 1679—The Fool turn'd Critic, 1678—Sir Barnaby Whigg, 1681—The Royalist, 1682—A virtuous Wife, 1680—A Common Wealth of Women, 1686—Injured Princess, 1682—The Banditti, 1686—Trick for Trick, 1678—Fool's Preferment with Songs and Music, 1688—Love for Money, 1691—Bussy d'Ambois, 1691—Marriage-Hater match'd, 1693—Richmond Heiress, 1693—Don Quixote, 3 parts, 1694-94-96, *slightly stained, old calf* *in* 2 *vol.* 4*to* 2. 6.

*** All first editions.

1080 D'URFEY (T.) PILLS TO PURGE MELANCHOLY, 6 vol. *portrait and music, calf extra, gilt edges* 1719-20 7. 10.

*** Rare. Major Gaisford's copy sold for £10 15s.

1081 Du Rosoy (M.) Les Sens, Poëme, LARGE PAPER, *beautiful illustrations by Eisen and Wille, fine copy in old gilt calf, very rare* *Londres* (*Paris*), 1766 1. 6.

1082 DU SOMMERARD (A.) LES ARTS DU MOYEN AGE, 9 *vol. in* 5 *atlas folio, with numerous beautiful engravings, many richly illuminated in gold and colours; with Texte,* 5 *vol. royal* 8*vo, uniformly half bound in red morocco, gilt edges,* 10 *vol.* *Paris*, 1838-46 68. 0. 0

*** This magnificent work cost £80 unbound.

1083 Dutens (L.) Tables Généalogiques des Héros des Romans avec un Catalogue des principaux Ouvrages en ce Genre, *calf, scarce* 4*to. s. d.* 1. 4.

1084 Du Vall (Highwayman) Memoires (by W. Pope), 1670—Memories or Life of the famous Madam Charlton, stiled the German Princess, *portrait*, 1673—Cusack (G. *Pyrate*) Life and Death, 1676—Life of Dr. Combar, *wants title*, 1673—Penitent Death of Bp. J. Atherton, with his Funeral Sermon by N. Barnard, 1641—Life and Death of Frank Wallis, Cobbler of Glocester, 1670—Life of Henry III, 1641—Bloody Assizes, or Life of G. Lord Jefferies, 1689, *stained* *in* 1 *vol. small* 4*to*

3. 3.

1085 Dutuit (Eugène) Manuel de l'Amateur d'Estampes, vol. I, Introduction part 1 and 2 Nielles, vol. IV, V and VI, Ecoles Flamande et Hollandaise, 5 vol. *plates, vellum, and Atlas of Facsimiles of Blockbooks*
imperial elephant 8vo. *Paris*, 1884-85

2.

1086 Du Verdier (A.) Diverses Lecons suivans celles de P. Messie, *vellum* *Tournon*, 1604

2.

1087 Du Verdier (A.) Another edition, *calf, with arms of Grangier in gold on sides* *ib.* 1616

1. 1.

1088 Du Verdier (G. Saunier) Le Romant des Romans, 8 vol. Part IV in the 8vo. set is "Les Amours et Les Armes des Princes de Grece" instead of the real Part, which Mr. Crawford subsequently added, *plates by* Crispin de Pas, *old French red morocco, gilt marbled edges, sold with all faults, as vol. II and vol. VII have MS titles* *Paris*, 1626-29

*** Complete copies of this Romance are extremely rare. This in small 4to. dated 1628, in old red morocco, with arms of Comtesse de Verney and Vendon in gold on sides.

2. 18.

1089 Dyascorides de Materia medica Latine Cura Petri Paduanensis, *vellum* *folio.* *Colle, Jo. Allemanus de Medemblick*, 1478

*** First book printed at Colle, and the only work of this printer known.

12.

1090 Dyce (Rev. A.) Specimens of English Sonnets, *olive morocco, gilt edges* *W. Pickering*, 1833

5.

1091 Dyce (A.) Recollections of the Table-Talk of S. Rogers and Porsoniana, *uncut* 1856

2.

1092 Dyer (G.) Restoration of the Ancient Modes of bestowing names on Rivers, Hills, Vallies, Plains and Settlements of Britain, *uncut* *Exeter*, 1805

14.

1093 Earl (G. W.) Native Races of the Indian Archipelago, Papuans, *map and coloured plates, uncut* 1853

4. 0. 0

1094 Early English Text Society's Publications, parts 3 to 5, 8, 9, 12, 23 to 43 inclusive, 28 *parts*, 1864-70—Extra Series, part I to IX inclusive, 9 *parts*, 1867-69 37 *parts*

3.

1095 Eastlake (C. L.) Hints on Household Taste in Furniture, Upholstery and other Details, *numerous illustrations, cloth* 1868

8.

1096 Ebriosorum Genera et de Ebrietate vitanda jocus lepidissimus. Accedunt de Ebriorum Affectionibus et Moribus Problemata; item de Meretricum in suos Amatores et Concubinarum in Sacerdotes Fide, &c. *woodcuts, Vormatia* (1575)—Hegendorffini (C.) Encomium Ebrietatis, *Lipsiæ*, 1519, *calf in* 1 *vol. small 4to*

2.

1097 Eccentric Biograph of Female Characters, *portraits, calf* 1803

2.

1098 Eccleston (J.) Introduction to English Antiquities, *numerous woodcuts, half calf extra* 1847

5.

1099 Edinburgh Exhibition in 1886. Memorial Catalogue of the French and Dutch Loan Collection, large paper, *unlettered proof plates, ornamented cloth, uncut, top edge gilt, in a case*
imperial 4to. *Edinb.* 1888

1100 EDMONDSON (J.) COMPLETE BODY OF HERALDRY, 2 vol. *portrait and plates, Sir Isaac Heard Garter's copy, with his autograph additions, corrections, notes, drawings, &c. half bound folio.* 1780

*** This copy sold in Sir I. Heard's sale for £14 14s. and has since been improved by C. Nairne.

1101 Edwards (E.) Memoirs of Libraries, including a Handbook of Library Economy, 2 vol. *plates, half morocco, uncut, top edges gilt* 1859

1102 Edwards (E.) Free Town Libraries, with brief Notices of Book-Collectors, *uncut* 1869

1103 Egerton (W.) Life of Mrs. Anne Oldfield, interspersed with other dramatical Memoirs, TASTEFULLY ILLUSTRATED, *with rare portraits and character prints, blue morocco extra, uncut, top edges gilt* 1731

1104 Eginharti Vita et Gesta Karoli Magni, FIRST EDITION, *woodcut title, rare, Coloniæ,* 1521—Vuimpfelingii (J.) Agatharchia, *woodcut arms, Argentorati,* 1498—Jacobus Cartusiensis de Valore et Utilitate Missarum pro Defunctis, *s. l.* 1493—Johannis de Mechlinia Determinacio utram perfecta Dei Opera possint impediri Demonis Malicia, *s. l. & a. old calf, with crowned cypher in gold on sides* *in* 1 *vol. small* 4*to*

*** The last two Tracts were probably printed at Esslingen, by C. Fyner, in 1473.

1105 Eglesfield (F.) Monarchy revived in Charles II, 14 *portraits, uncut* 1822

1106 EISEN (C.) A Collection of various Works, with beautiful Illustrations by this eminent Artist, 41 vol. *uniform in vellum* *Paris,* 1764-69

*** Comprising Amilka, *Paris,* 1767—Bagatelles Anonymes, 2 vol. *Genève,* 1766-67—Batilde, *Paris,* 1767—Clary, *ib.* 1767—Epitre à Catherine II, *ib.* 1765—Fanni, *ib.* 1767—Julie, *ib.* 1767—La Declamation Theatrale, *ib.* 1766—Le Pot-Pourri, *ib.* 1764—Les Amans Malheureux, *La Haye,* 1764—Les trois Frères, Combabus et Floricourt, *Amst.* 1765—Les Tourterelles de Zelmis, *s. d.*—Lettres en Vers, *Paris,* 1766—Lettre de Gabrielle de Vergy, *ib.* 1766—Lettre de Cain, *ib.* 1765—Lettre de Petrarque, *ib.* 1765—Lettre d'Ovide, *s. l.* 1767—Lettre de Gabrielle d'Etrées, *Paris,* 1766—Lettre d'Alcibiade, de Venus, &c. *ib.* 1764—Lettre de Biblis, *ib.* 1765—Lettre de Barnevelt, *ib.* 1764—Lettre d'Héloise, *ib.* 1766—Lettres du Comte de Comminges et de Philomele, *ib.* 1764—Lettre de Sapho, *ib.* 1766—Lettre de Caton, *ib.* 1766—Lettre de Julie, *ib.* 1766—Lettre de Lord Velford, *ib.* 1765—Lettre de Valcour, *ib.* 1767—Lettre de l'Abbé de Rancé, *ib.* 1765—Lettre de Zeila, *ib.* 1764—L'Hopital des Fous, *ib.* 1765—L'Isle merveilleuse, *Genève,* 1768—Lucie et Mélanie, *Paris,* 1767—Nancy, *ib.* 1767—Narcisse, *Paris, s. d.*—Reponse de Valcour à Zeila, *ib.* 1766—Sélim et Sélima, *Leipsik* (*Paris*), 1769—Regulus, *Paris,* 1765—Theagene, *ib.* 1766—Zelis au Bain, *Genève, s. d.* An extraordinary collection of works with beautiful illustrations by Eisen, many of which are now very rare, and sell in Paris sales from 30 to 100 francs each.

1107 Elegant Extracts in Prose and Verse, 12 vol. *vignette titles, calf* 1810-12

1108 Elegidia et Poematia Epidictica, *brilliant impressions of the* 31 *rare portraits (including Sir H. Vere, Duke of Buckingham, James I, and Charles I), and plates of arms, &c. morocco extra, gilt edges* *Upsaliæ*, 1631

1109 Eliot (J.) Poems, *calf extra, gilt edges* 1658
*** Scarce. Heber's copy sold for £1 1s.

1110 Eliot (J.) Poems, *olive morocco, gilt edges, by C. Lewis* 1658

1111 Ellis (F. S.) Account of the Horæ Pembrochianæ, an illuminated MS. written for W. Herbert, first Earl of Pembroke, about 1440, enriched with 267 Miniatures, 5 *facsimiles, uncut*, 4*to.* 1880
*** Only 50 copies privately printed.

1112 Ellis (G.) Specimens of early English metrical Romances, 3 vol. 1811—Specimens of early English Poets, 3 vol. 1811, *calf extra* 6 *vol.*

1113 Ellis (W.) Three Visits to Madagascar, *map, and woodcut illustrations, uncut* 1858

1114 [Ellison (Dr.)] Pleasant Description of Benwel Village in Northumberland (a ludicrous Poem), *calf extra, gilt edges* *Newcastle-upon-Tyne*, 1726
*** Scarce. The White Knights copy sold for £2.

1115 Elwes (H. J.) Monograph of the Genus Lilium, 48 *beautifully coloured plates by W. H. Fitch, half green morocco extra, gilt edges* *imperial folio.* 1880

1116 Elton (C.) Origins of English History, *maps, uncut* 1882

1117 Emblemata Varia. *A collection of* 93 *very clever pen and ink drawings of Emblems*, executed on vellum, *old olive morocco, gilt edges, lettered on obverse of cover* H. Albani et Amicorum Sæc. xvi

1118 Emblemata Amatoria, P. T. L. Thronus Cupidinis, 34 *beautiful engravings, fine copy in red morocco, gilt edges, by Roger Payne, very rare* *Amst.* 1618
*** Containing verses in Latin, French and Dutch.

1119 Emblemata varia, 35 *old engravings mounted, old black morocco, from the Collection of Sir J. Reynolds*

1120 Emblems divine, moral, natural and historical, by a Person of Quality, *fine plates, maroon morocco, gilt edges* 1673

1121 Emmii (Ubbonis) Opus chronologicum novum *folio. Groningæ*, 1619

1122 Emmii (Ubbonis) Vita. Addita sunt Epicedia varia *small* 4*to. ib.* 1628
*** Amongst the Epicedia is one by W. MacDowel.

1123 Emser (H.) Dialogismus de Origine propinandi vulgo compotandi, *woodcut, Oppido Lipsensi, J. Thanner*, 1513—Philelphi (F.) Epistolæ breviores elegantiores. Accedunt A. Policiani familiares Epistolæ, *Liptzk, M. Lotter*, 1513, *oak boards covered in stamped leather* *in* 1 *vol. small* 4*to*

1124 Encyclopædia Britannica, *ninth edition*, 24 vol. *maps and plates, cloth* 4*to. Edinb.* 1875-88

1125 Encyclopédie Poétique (Petite), 16 vol. in 17, *beautifully coloured frontispieces, red morocco extra, borders of gold, gilt edges, by Simier* *Paris*, 1804-10 2. 6. 0

1126 Enfer Burlesque ; le Mariage de Belphegor ; Epitaphes de M. de Moliere, *frontispiece* *Cologne* (*Elzevier*), 1677 4.

1127 ENGLAND. Polices to reduce this Realme of Englande unto a prosperous Wealthe and Estate, MANUSCRIPT, *calf* *folio.* 1549 16. 16.

*** "This most curious and valuable MS. was written and presented to the Lord Protector in 1549. It was sold by Baker and Leigh in 1776 among the MSS. of Richard Blyke, Esq. the Deputy Auditor of the Imprest, and may possibly have been found by him in the Exchequer. It was purchased by Mr. Chalmers at the sale of Gustavus Brander's Library."—*MS. Note.*

1128 England's Helicon, a Collection of Pastoral and Lyric Poems, first published at the Close of the Reign of Q. Elizabeth, edited by Sir S. E. Brydges and J. Haslewood, *uncut* *4to.* 1812 9.

1129 ENGLISH ART IN THE PUBLIC GALLERIES OF LONDON, 100 *beautiful photogravures, half morocco, uncut, top edge gilt* *royal folio.* 1888 4. 4.

1130 ENGRAVINGS BY EMINENT ITALIAN ARTISTS, *comprising* 66 *sacred subjects and portraits, including those of Leopold II and the Archduchess Maria Antonia*, by Toschi ; of Altroviti and La Fornarina, after Raphael, by R. Morghen ; La Fornarina, after Raphael, by Bonaini ; Madonna and Child, after Raphael, by Anderloni ; Virgin and Child, after Raphael, by R. Morghen and by G. Della Bella; Holy Mother and Child, after Raphael, by Biondi ; Our Blessed Lady and Child, after Raphael, by Perfetti ; Pope Julius II, after Raphael, by Toschi ; A. Doni, after Raphael, by Pieraccini ; Madalena S. Doni, after Raphael, by Zignani ; La Poesia, after Carlo Dolce, by R. Morghen ; Holy Family, after C. Dolce, by G. Della Bella ; Our Saviour, after Dolce, by R. Morghen and Capezzuoli ; Mater pulchræ Dilectionis, after Dolce, by Garavaglia; S. Cecilia, after Dolce, by Biondi ; Fides solvam fecit, after Dolce, by R. Morghen ; Vergine dei Dolori, after Raphael, by R. Morghen; Ecce Homo and Salvator Mundi Ego dilecto meo, after Dolce, by Garavaglia ; Mater Amabilis, by Anderloni ; L. Da Vinci, by R. Morghen; Tres sunt qui Testimonium dant, after L. Da Vinci, by R. Morghen ; Cleopatra, after Guido Reni, by Rivera ; Lucretia, after Guido Reni, by Chiossono ; Beatrice Cenci, after Guido Reni, by Biondi and Betazzi ; S. Joseph and Child, after Guido, by A. Morghen ; Marriage of S. Catherine, after Correggio, by Felsing ; and other Saints and Sacred subjects, engraved by R. Morghen, Biondi, &c. ; Portraits of Napoleon I, Michael Angelo, B. Cellini, Dante, Petrarch, Ariosto, Tasso, Boccaccio, Cosmo and Lorenzo de Medici, A. Turchi, Raphael Morghen, Lord Byron, Thorwaldsen, Archduchess Augusta, by R. Morghen, Toschi, &c. &c. *very fine impressions, green morocco extra, leather joints, gilt edges, in a case* *royal folio* 3. 6. 0

6. 15.

1131 ENGRAVINGS. Recueil de Petites Estampes. A Collection of 140 Etchings by CALLOT (14 *large and* 126 *middling or small*), 184 Choice Engravings by A. Claes, V. Solis, M. Lorch, Della Bella, Le Clerc, Ciatres, An. Caracci, La Fage, Visscher, Aldegrever, V. Sezzenio, S. de Laune, Bloemaert, Perelle and other eminent Artists, with 14 rare Portraits added at end (including James II, by Audran; William III, Duke of Monmouth, by Desrochers; Sir T. Howard, *unlettered proof;* Christine of Sweden, by Nanteuil; John III of Poland, by Hainzelman; Frederic II of Prussia, P. Poncet and others, by Nanteuil; Bossuet, L. Da Vinci, &c. &c.) FINE IMPRESSIONS, *neatly mounted on cartridge paper, old calf, gilt edges* *in* 1 *vol. folio*

3. 5.

1132 ENGRAVINGS. A Collection of 114 very large and small Plates by Marc Antonio Raimondi, Bonasoni, G. Pencz, G. and Diana Ghisi, A. Bronsini, A. de Musis, A. Mantegna, M. Schön, M. Dente and other early Masters, *pasted in a very large scrap-book* *imperial elephant folio*

4. 12.

1133 Engravings. A Collection of 197 Plates by and after A. Dürer (12), by J. Wierx (42), Faithorne (5), J. and R. Sadeler (40), Rembrandt (8), Hollar (36), 12 Cæsars by Londerseel and by other eminent Engravers, *in an album, calf* 4*to*

9. 15.

1134 Engravings illustrative of the Civil War in Flanders and Holland (1558-1622), *upwards of* 360 *plates, red morocco extra, gilt edges, sold not subject to return on any account* *oblong folio*

9.

1135 Eobani Hessi (Helii) de Victoria Wirtembergensi ad Philippum Hessorum Principem gratulatoria Acclamatio et Encomion, aliaque Carmina, *woodcut portrait, old blue morocco* *small* 4*to. Erphurdiæ*, 1534

1. 10.

1136 EPICTETI OPERA, Gr. et Lat. cum Notis Variorum et J. Uptoni, 2 vol. LARGE PAPER, *purple morocco extra, gilt edges, by J. Mackenzie* 4*to.* 1739-41

*** Rare. Sir J. Thorold's copy sold for £10.

FIFTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

Lot 1137.

EPICTETI Enchiridion cum Simplicii Commentario, Græce, FIRST EDITION, *vellum* *small 4to. Venetiis*, 1528 1 . 2 .

1138.

Epicteti Enchiridion. Another copy, *half bound* *small 4to. ib.* 1528 1 - 1 .

*** Sir J. Thorold's copy sold for £5 17s. 6d.

1139 Epicteti Enchiridion, Græce, Forma minima *Glasguæ, R. et A. Foulis*, 1765 . 4

1140 Epictete Manuel en Grec et en Français par M. Lefebure de Villebrune, PRINTED ON VELLUM, *red morocco, gilt edges, by Derome le Jeune, with his ticket* *Paris*, 1783 6 . 12 . 6

1141 Epigrammata et Poematia Vetera, *red morocco, g. e.* *ib.* 1590 2 - 0 .

1142 Epigrammes. Nouveau Recueil des Epigrammatistes François, 2 vol. *frontispieces and portrait of the Marquis Beretti Landi, &c. old gilt calf, with arms of Perronet in gold on sides*, *Amst.* 1720 . 6 .

1143 Epistolæ Turcicæ variorum et diversorum Authorum ex Recensione N. Reusneri Leorini, *vellum* *4to. Francof.* 1598 . 3 .

1144 Epistolæ Græcæ Basilii Magni, Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis et Juliani Apostatæ. Item Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI. Omnia Græce, 2 vol. in 1, *fine copy in brown morocco extra, gilt marbled edges, by F. Bedford, with Aldine anchor stamped in gold on sides* *4to. Venetiis, Aldus*, 1499 2 . 14 .

1145 ERASMI (D.) OPERA OMNIA, 10 vol. in 11, *portrait, old gilt calf* *folio. Lugd. Bat.* 1703-6 7 . 7 .

1146 ERASMUS (D.)—Herasmi Roterodami Silva Carminum antehac nunquam impressorum, *with photolithograph facsimile of one of the leaves added, calf extra* *small 4to. Goudæ, Aellaerdus Gauter*, 1513 4 . 4 .

*** The rarest of all the works of Erasmus, only one other perfect copy being known, that from which the facsimile was made in Belgium.

1147 Erasmi (D.) Colloquia, *red morocco, gilt edges* *Lugd. Bat. Elzevir*, 1636

*** Sir J. Thorold's copy sold for £3 10s.

1148 Erasme (D.) Colloques. Nouvelle Traduction par M. Gueudeville, 5 vol. in 3, *numerous engravings, red morocco, gilt edges, by Padeloup* *Leide*, 1720

1149 ERASMUS (D.) PRAISE OF FOLIE, Englished by Sir T. Chaloner, black letter, *slightly wormed, orange morocco, leather joints, gilt edges* *small 4to. T. Berthelet*, 1569

*** On title M.D.XLIX. This copy sold for £6 in Sir W. Tite's sale.

1150 Erasme (D.) Eloge de la Folie en François par M. Gueudeville, *portraits of Erasmus, Sir T. More and Holbein, with engravings from designs by Holbein, fine copy in red morocco extra, gilt edges, by F. Bedford* *Leide*, 1713

*** Rare. The earliest edition by Gueudeville, mentioned by Brunet, is that of Amst. 1728.

1151 Erasmi (D.) Adagia, *red morocco, gilt edges, Amst. L. Elzevir*, 1650

*** Scarce. Sir J. Thorold's copy sold for £2 14s.

1152 Erasmi (D.) Stultitiæ Laus, *portraits and illustrations by* HANS HOLBEIN, *old gilt calf* *Basileæ*, 1676

1153 Erizzo (S.) Sei Giornate (Novelle), *portrait, calf gilt, Milano*, 1814

1154 ERUDITORIUM PENITENTIALE, *with 17 rude woodcuts (5 with xylographic inscriptions), evidently executed in the infancy of the art in the Low Countries, red morocco extra, gilt edges, by F. Bedford* *small 4to. s. l. & a. circa* 1480

*** Very rare. The Morante copy sold for 161 francs.

1155 Esbatement moral des Animaux (par P. Heyns), *title and very clever etchings, calf extra, gilt edges* *small 4to. Anvers, P. Galle*, 1578

*** Very scarce. Copies in Paris have sold from 300 to 400 francs.

1156 ESPAÑA ARTISTICA Y MONUMENTAL Obra dirigida y ejecutada por D. Genaro Perez de Villa-Amil con Texto por D. Patricio de La Escosura, 3 vol. *numerous views, half vellum, uncut* *royal atlas folio. Paris*, 1842-50

*** This splendid work cost 360 francs unbound.

1157 ESPAÑA. MONUMENTOS ARQUITECTONICOS DE ESPAÑA publicados á Expensis del Estado bajo la Direccion de una Comision especial (A. Alvarez, F. Jareño, J. de la Gandara, P. de Madrazo, J. A. de Los Rios y M. d'Assas), 3 vol. 136 *fine engravings, 20 richly illuminated in colours, heightened with gold, half blue morocco extra, uncut, and 8 parts unbound* *imperial atlas folio. Madrid*, 1859-81

1158 Espinosa (P.) Primera Parte de las Flores de Poetas ilustres de España, *vellum* *small 4to. Valladolid*, 1605

*** Scarce. Major Gaisford's copy sold for £2 16s.

1159 ESSAYISTS. British Classical Essays, with Prefaces by A. Chalmers, 45 vol. *portraits, calf* 1803

1160 Essex (R. Earle of) and his Complices, Practices and Treasons, with the Confessions *small 4to.* 1601 . 3 .

1161 ESTAMPES DE L'ECOLE ALLEMANDE SIÈCLES XV ET XVI. A Collection of 748 extremely rare Engravings by Marco Antonio Raimondi, Albert Dürer, Aldegrever, Altdorfer, Lucas van Leyden, Lucas Cranach, Hans Scheufelein, Pencz, Grün, Israel van Mecken, Hans Burgmair, M. Schoen, Hans Baldung, Urs Graf, Binck, De Gheyn, C. de Pas, Goltzius, Hogenberg, Matham, Saenredam, Sadeler, Hoppffer, Iselbourg, Klocker, Probst, Favanne, Van Sichem, T. De Bry, A. de Bruyn, Luyken, Vorsterman, Wierx, Ditzinger, La Hire, Van Lochom, Tyroff, Tiepolo, Hollar and other eminent Masters, in 2 vol. *mounted on cartridge paper* *royal folio* 15 2 . 0 . 0

1162 ESTAMPAS ANTIGUAS. A Collection of 80 rare Engravings by Marco Antonio (8), Albert Dürer (16), Rembrandt (15), An. Caracci (6), Guido Reni (3), Lucas van Leyden (5), Aldegrever (5), Suavius (2), Maratti (1), Goltzius (3), Hans Beham (1), Altdorfer (1), M. de Vos (7), and 7 others, *in an album, green morocco, gilt edges, lettered on side* 10 . 5 .

1163 Estampes Miniatures Album de 1886, 24 *beautiful plates, worked on cardboard, ornamented cloth, gilt edges, small 4to. Paris*, 1886 . 16 .

1164 Etherege (Sir G.) Man of Mode, *names of Actors added in MS.* 4*to.* 1684 . 4 .

1165 ETRURIA PITTRICE ovvero Storia della Pittura Toscana dedotta dai suoi Monumenti, 2 vol. 120 *fine engravings in various tints, half bound* *royal folio. Firenze*, 1791-95 2 . 8 .

1166 ETYMOLOGICUM MAGNUM, Græce, Cura Marci Musuri, FIRST EDITION, *fine large copy in old gilt russia* *folio. Venetiis, Z. Calliergus*, 1499 4 . 4 .

*** Extremely rare. The Roxburghe copy sold for £18 10s.

1167 EUCLIDIS ELEMENTA GEOMETRIÆ, cum Campani Commentationibus, FIRST EDITION, *and first book with woodcut diagrams, large copy in vellum* *folio. Venetiis, E. Ratdolt*, 1482 8 . 5 .

*** Very scarce. Sir J. Thorold's copy sold for £15 10s.

1168 Euclidis Geometriæ Elementa cum Procli Commentariis Græce, FIRST EDITION, *woodcut diagrams, dedicated to Bp. C. Tonstall* *folio. Basileæ*, 1533 . 14 .

*** Very scarce. Sir J. Thorold's copy sold for £10 15s.

1169 Euripidis Tragœdiæ Græce, FIRST EDITION containing ELECTRA, *fine copy in stamped pigskin* *Francof. s. a.* 7 . 15 .

*** Of this edition only 3 copies are known, that in the Bodleian, that in British Museum (bought by Mr. Grenville for £7 10s. in Sir M. Sykes's sale), and the present.

1170 EURIPIDIS TRAGŒDIÆ XVII (XVIII), Græce, 2 vol. in 1, FIRST EDITION *of* 14 *of the Tragedies, very fine copy in olive morocco, leather joints, gold tooling, gilt edges, by Roger Payne* *Venetiis, Aldus*, 1503 3 . 12 . 6

*** Very rare in fine condition. Mr. Beckford's copy sold for £11 10s.

30. 0. 0 1171 Euripide Tragœdie des Troades traduite en Vers, MANUSCRIPT ON VELLUM, *with 4 beautiful drawings in pen and ink, within borders, illuminated in gold and colours, old gilt calf, with arms of N. J. Foucault in gold on sides small 4to.* SÆC. XVI

*** Apparently never printed.

1. 10. 1172 Euripidis Hecuba et Iphigenia in Aulide D. Erasmo Interprete. Item Erasmi Ode de Laudibus Britanniæ et Ode de Senectutis Incommodis, *fine copy in brown morocco extra, gilt edges, with Aldine anchor in gold on sides Venetiis, Aldus,* 1507

*** Rare. Sir J. Thorold's copy sold for £2 18s.

20. 10. 1173 EURIPIDIS Medea, Hippolytus, Alcestis et Andromache Cura J. Lascaris Græce, FIRST EDITION, *printed in capital letters, fine copy in red morocco extra, uncut, by F. Bedford small 4to. s. l. & a. sed Florentiæ per L. de Alopa, ante* 1500

*** Excessively rare. Renouard's copy sold for £36 15s. and Wodhull's for £22 10s.

. 1. 1174 Euripidis Supplices Mulieres, Iphigenia in Aulide et in Tauris Græce cum Notis J. Marklandi, LARGE PAPER, *calf extra Oxon.* 1811

19. 10. 1175 EUROPEAN MAGAZINE AND LONDON REVIEW, 80 vol. *portraits, maps and plates, with autograph notes of Mr. Beckford in every volume, uniformly bound in russia extra, by Kalthœber,* 1782-1821

*** This very fine copy sold for £39 in Mr. Beckford's sale.

2. 6. 0 1176 EUROPEAN SCENERY. Italy by Miss Batty, 1820—France by Captain Batty, 1822—Germany, by Captain Batty, 1823—Sicily, by Major Light, 1822—Swisserland, by Major Cockburn, 1820—Rhine, Belgium and Holland, by Captain Batty, 1826—Hanoverian and Saxon Scenery, by Colonel Batty, 1829; together 7 vol. *numerous beautiful views, 5 vol. green morocco extra, g. e. and 2 vol. in cloth, uncut, imp. 8vo.* 1820-29

4. 4. 1177 EUSEBIUS DE EVANGELICA PREPARACIONE, G. Trapezuntio Interprete, *fine copy in red morocco extra, gilt edges folio. s. l. & a. sed Coloniæ, Ulricus Zell, circa* 1470

*** Hain considers this the first edition, but it is not mentioned by Brunet.

. 12 1178 Eusebii Ecclesiastica Historia per Rufinum de Græco in Latinum traducta, *oak boards, covered in stamped pigskin, with clasp folio. Mantuæ, J. Schallus,* 1479

*** Sir M. Sykes's copy sold for £2 2s.

5. 7. 6 1179 EUTROPII HISTORIA ROMANA et post eum Paulus Diaconus de Historiis Italicæ Provinciæ ac Romanorum, FIRST EDITION, *fine copy in red morocco, gold tooling, gilt edges folio. Romæ (G. Laver),* 1471

*** Extremely rare. The La Vallière copy sold for 901 francs, and Askew's for £12 12s.

1. 11. 1180 Evangelistarum Figuræ memorabiles, 15, *spirited woodcuts copied from the Ars Memorandi Block-Book, small 4to. (Phorcæ),* 1502

*** First and rarest edition.

. 12. 1181 Evans (T.) Old Ballads enlarged by R. H. Evans, 4 vol. *uncut,* 1810

1182 Everdingen (A. von) Etchings to illustrate the Romance of Reynard the Fox, 59 *plates, half morocco, gilt edges* . 8.

1183 Exposition Universelle de 1878—L'Art Ancienne et l'Art Moderne, 2 vol. *numerous illustrations, uncut, folio. Paris,* 1879 . 5.

1184 Extraict de plusieurs sainctz docteurs sur le Sacrament de Lautel, **black letter,** *Paris, G. Merlin, s. d.*—Instruction de vivre pour une Femme seculiere, **black letter,** *woodcuts, ib. s. d.*—Meditation sur la Mort et Passion de Nostre Sauveur, **black letter,** *woodcuts, ib. s. d.*—Fere (J.) Livre des Precations, *no title, old calf* *in* 1 *vol.* 2. 12

1185 Faber (Johannis) Exercitata Parvorum Logicalium secundum Viam Modernorum ad Instanciam Johannis Hiller de Dornsteten, *oak boards* *small folio. Reutlingen, J. Ottmar,* 1487 . 2.

1186 Fabeln von Hagedorn, Gleim und Lichtwer mit Kupfern von J. R. Schellenberg, LARGE PAPER, *with frontispiece and* 20 *proof etchings dated Berlin* 1780 *added, half calf extra* *Winterthur,* 1777 . 5.

1187 Fabliaux ou Contes des XII[e] et du XIII[e] Siècle traduits ou extraits par M. Le Grand d'Aussy, avec les Contes Devots Fables et Romans anciens, 4 vol. FIRST EDITION, *old gilt veau fauve* *Paris,* 1779-81 . 12

1188 Fabliaux et Contes des Poètes François des XI-XV Siècles publiés par Barbazan, 4 vol. *frontispieces, calf extra, gilt edges* *Paris,* 1808 1. 1.

1189 Fabliaux abridged by M. Le Grand, translated into English Verse by G. L. Way, Preface, Notes and Appendix by G. Ellis, 3 vol. *woodcuts by T. Bewick, half morocco, uncut, t. e. g.* 1815 1. 0. 0

1190 Fabliaux ou Contes, Fables et Romans du XII[e] et du XIII[e] Siècle traduits ou extraits par Le Grand d'Aussy, 5 vol. *open-letter plates, half calf gilt* *Paris,* 1824 1. 8.

1191 Fabliaux des XIII[e] et XIV[e] Siècles imprimés ou inédits publiés par A. de Montaiglon et G. Raynaud, 5 vol. *uncut, Paris,* 1872-83 . 18.

1192 Fabri (J.) et G. Sauromani, Orationes funebres post Maximiliani Obitum, 2 vol. *small 4to. Aug. Vind.* 1519 . 1.

1193 FACETIÆ FACETIARUM, *fine copy in red morocco extra, leather joints, gilt edges, by Staggemeier* *Pathopoli (Elzevir)* 3. 0. 0

*** This copy sold for £7 in Mr. Beckford's sale.

1194 FACETIÆ. Joannes Lesbians, *Winckelspiel,* 1608—Vinella (H. de) Ehelicher Venus Krieg, 1613—Stephani (H.) Carmen de Senatulo Fœminarum, *Argentorati,* 1596—Theses de Virginibus, *Virgineæ, s. a.*—Sebizius (M.) de Notis Virginitatis, *Argent.* 1630—Urtheil einer Muhme ob heurathen ein Jurist oder ein Geistlicher, *woodcut, s. l. & a.*—Eyb (A. von) Ob einem Mann gezimme zu nemen ein Eeweib oder nit, **black letter,** *numerous curious woodcuts, very rare, and unknown to Ebert and Brunet, Augspurg,* 1540, *vellum* *in* 1 *vol. small 4to* 3. 15.

1195 Facetiæ. Obsopœus (V.) de Arte Bibendi et Arte Jocandi, *Lugd. Bat.* 1648—Variorum Auctorum Practica Artis amandi et Declamationes P. Beroaldi, *ib.* 1648—A. Arena Facetiæ, *ib.* 1648, *calf, gilt edges* 3 *vol.* . 7.

6.

1196 Facetiæ, Musarum Deliciæ by Sir J. Mennis and J. Smith, and Wit restor'd, also Wit's Recreations, with 1000 Out-landish Proverbs, 2 vol. *woodcuts, half red morocco, uncut, t. e. g.* 1817

10.

1197 Facsimiles of 17 Ancient Charters in the British Museum, with Preface by E. A. Bond, 17 *plates, cloth, folio,* 1873—Facsimiles of Charters in the British Museum, Parts III to IV, 3 vol. 127 *photographs, cloth, atlas folio,* 1876-78 (4)

2.10.

1199 Færni (G.) Fabulæ centum, FIRST EDITION, *fine impressions of the plates from designs by* TITIAN, *vellum, small 4to. Romæ,* 1564

*** Scarce. The Wodhull copy sold for £4 12s.

4.

1200 Fagan (L.) Handbook to Prints and Drawings in the British Museum, *facsimile of drawing by Raffaello, cloth, uncut,* 1876

10.

1201 Fagan (L.) Collectors' Marks, *portrait of T. Earl of Arundel, etched by L. Fagan, and plates of* 668 *marks, uncut* 1883

11.

1202 Fagan (L.) Descriptive Catalogue of the engraved Works of W. Faithorne, *uncut imp. 8vo.* 1888

9.

1203 Fairholt (F. W.) Miscellanea Graphica : Antiquities in the Possession of Lord Londesborough, *numerous plates (several finely coloured and heightened with gold), half morocco, gilt edges royal 4to.* 1857

1. 1.

1204 Falda (G. B.) et G. F. Venturini, Le Fontane di Roma, di Frascati et del Giardino Estense in Tivoli, 4 vol. in 1, 107 *fine engravings, russia extra oblong folio. Roma, s. a.*

2.

1205 Falkland (H. Viscount) History of Edward II, *portrait, folio,* 1680

1206 Falkener (E.) Ephesus and the Temple of Diana, *plates, cloth, gilt edges* 1862

8.

1207 Family Library. Irving (W.) Sketch-Book and History of New York, 3 vol. 1834-36—Scott (Sir W.) Demonology and Witchcraft, 1830—Lockhart (J. G.) History of Napoleon I with his Court and Camp, 3 vol. *plates and woodcuts by G. Cruikshank,* 1832-36 ; and 5 other volumes of Family Library (12)

13.0.0

1208 FANTI (S.) TRIOMPO DI FORTUNA, *numerous woodcuts, half vellum small folio. Venegia,* 1526

*** A very curious and extremely rare FORTUNE-TELLER, engraved throughout on wood with exception of the 16 preliminary leaves, the Quatrains giving answers to the Questions, and the Imprint. It may therefore be considered a BLOCK-BOOK with movable Types inserted where required. The work was printed by A. de Portese for Iacomo Giunta whose device is at end of the volume. Mr. Turner's copy sold for £28.

19.

1209 Fasciculus Temporum (Auctore Wernero Rolewinck), *numerous woodcuts, vellum folio. (Venetiis) E. Radolt,* 1481

1.

1210 Felix (E.) Catalog. Seiner Kunst-Sammlung, *numerous illustrations, uncut royal 4to. Köln,* 1886

1.5.

1211 FENN (SIR JOHN) PASTON LETTERS, 5 vol. in 6, *plates (several coloured) bound separately, 5 vol. old gilt calf and vol. V, with portrait of Sir J. Fenn, uncut 4to.* 1787-1823

*** Scarce. Hibbert's copy sold for £8 8s.

1212 Fennor (W.) Fennor's Descriptions (of the Palsgraves Countrey, Cupid's Journey to Germany, Gowrie and Gunpowder Treasons, &c.) *in verse, red morocco, gilt edges, small 4to.* 1616
*** Rare. The White Knights copy sold for £3 3s. 2. 10

1213 Fennor (W.) Compter's Common-wealth, *calf extra, gilt edges, by W. Pratt small 4to.* 1617
*** In this rare and curious work, the author, who was an unfortunate debtor, describes the City Serjeants and Jailors, the Manner of an Arrest and the Custom of extorting Garnish and other Fees in Prison. Lloyd's copy sold for £2 18s. 1. 1.

1214 Fenton (Sir G.) Certaine Tragicall Discourses, **black letter**, *fine copy in red morocco extra, gilt edges, sm. 4to. T. Marshe,* 1567
*** Very rare. Col. Stanley's copy sold for £13 2s. 6d. 14. 0. 0

1215 Fer (Sieur de) Les Forces de l'Europe ou Description des Principales Villes avec leurs Fortifications, 185 *plans, sold with all faults oblong folio. Paris,* 1696 . 2.

1216 Ferettus (N.) de Elegantia Linguæ Latinæ servanda in Epistolis et Orationibus componendis, *calf extra, gilt edges, by W. Pratt small 4to. Forlivii,* 1495 . 18.

1217 Ferguson (S.) The Cromlech of Howth, a Poem, *in imitation of a Manuscript with painted borders, illustrated with illuminations from the Books of Kells and of Durrow, and Drawings from Nature, richly ornamented cloth, gilt edges folio.* 1861 . 13.

1218 Fernandez Navarrete (P.) Conservacion de Monarquias y Discursos Politicos, *engraved title by Popma, vellum folio. Madrid,* 1626 . 2.

1219 Fernando VI, Carta del Titulo de Conde de la Torre del Fresno a Don Torivio Diego Gragera para si, sus Herederos y Subcesores libre de Lanzas perpetuamente. The Official Document on vellum, *with autograph signatures of the King and the various officials, beautifully ornamented with portraits of Gragera, his Wife and Son praying to the Blessed Virgin treading on the Serpent surrounded by Angels; portrait of St. Anthony of Padua with Roses in his lap showing them to Mendicants; floriated border round the title granted by Ferdinand VI with coats of arms; the* Gragera Arms *in gold and colours; Arms of Ferdinand in a shield with supporters, and 3 initial letters (2 beautifully historiated with Angels and a Deer-Hunt). A splendid specimen of Spanish Illumination in gold and colours folio. Aranjuez 15 Junio* 1747 1. 1.

1220 Ferrario (G.) Storia ed Analise degli antichi Romanzi di Cavalleria e dei Poemi Romanzeschi d'Italia con Bibliografia da G. de' Conti Melzi, 4 vol. *coloured plates (only a few copies printed), red morocco, gilt edges Milano,* 1828-29 1. 18.

1221 Ferretti (F.) Diporti Notturni con la Dimostratione figurale intagliata da A. Marrelli, *plates of Army-Exercise and Maps of Islands, vellum Ancona,* 1580 . 11.

1222 Ferriar (J.) Illustrations of Sterne with other Essays and Verses, 2 vol. in 1, *calf gilt* 1812 . 5.

1223 Ferrier (J. P.) Caravan Journeys and Wanderings in Persia, Afghanistan, Turkistan and Beloochistan, *map and woodcuts, cloth, uncut* 1856

2. 2. 1224 FIDANZA (P.) RECUEIL DE TÊTES CHOISIES DE PERSONAGES ILLUSTRES, 2 vol. in 1, 180 *plates of heads from Paintings by Raphael and other great Masters, worked in bistre, red morocco extra, gilt edges* *atlas folio. Roma*, 1785

1. 0. 0 1225 Fielding (H.) Works, with Life by A. Murphy, 10 vol. *portrait, old gilt calf* 1806

6. 10. 1226 FIERRABRAS. Eyn Schöne Kurtzweilige Histori, **black letter**, 21 *spirited woodcuts, fine copy in calf extra, gilt edges* *small folio. Siemmern, Jhieronimus Rodler*, 1533

*** An excessively rare Romance of Chivalry in Prose. Kraemer's copy sold for 200 francs.

1. 1227 Filgate (W. H.) Popular Treatise on the Law of Landlord and Tenant in Ireland, *uncut* *Dublin*, 1849

1. 1228 Filicaia (V. da) Poesie Toscane, *portrait, calf extra, Firenze*, 1823

5. 1229 Fine Arts Quarterly Review from May 1863 to January 1865 inclusive, 6 Nos. 1863-65, New Series from June, 1866, to June, 1867, inclusive, 4 Nos. 1866-67, *numerous illustrations, uncut* (10)

5. 1230 Finett (Sir J.) Observations touching Forren Ambassadors, *calf extra, gilt edges, by F. Bedford* 1656

4. 5. 1231 Finlay (G.) History of Greece from its Conquest by the Romans to the present time B.C. 146 to A.D. 1864, 7 vol. *portrait, tree-marbled calf extra, by Riviere* *Oxford*, 1877

4. 12. 1232 FIOE DE ITALIA, *fine copy in green morocco extra, borders of gold, gilt edges* *small 4to. Bologna, Ugo de Rugerii*, 1490

*** An extremely rare Collection of 30 Historiettes written in prose mixed with verse by Armanno, the Bologna Judge and Guido del Carmine of Pisa, at the commencement of the XIVth century. The Academia della Crusca cites the work as Testo di Lingua from manuscript, apparently ignorant of its having been printed. This volume has also escaped the notice of Panzer and Haym. The Fatti d'Enea, a Romance of Chivalry contained in this work was reprinted from this edition in 1831, 1834 and 1836. This copy sold for £5 5s. in Sir J. Thorold's sale.

3. 1233 Fisher's Illustrations of Constantinople and its Environs, 2 vol. in 1, *map and fine views, half calf gilt* *4to. n. d.*

2. 1234 Fitz-Geffry (C.) Blessed Birthday celebrated in sanctified Meditations on the Angels Anthems and Holy Raptures, 1654 — Blayney (A.) Festorum Metropolis, or Birthday of Jesus Christ, 1654, *half morocco* *in 1 vol.*

5. 1235 Fitzgerald (J.) Cork Remembrancer *Cork*, 1783

3. 1236 Flaxman (J.) Lectures on Sculpture, *portrait and plates, uncut*, 1829

1. 8. 1237 Flaxman (J.) Illustrations of the Iliad and Odyssey of Homer, 2 vol. 1805—Illustrations of Hesiod, 1817—Illustrations of Æschylus, 1831, *fine impressions of the numerous Engravings in outline, uncut* *4 vol. oblong folio*

6. 1238 Flamen (Albert) Devises et Emblesmes d'Amour, 50 *etchings of Emblems, stained, sold with all faults* *Paris*, 1653

1239 Flamen (A. B.) Veue de diverses Paisage au Naturel d'Alentona de Paris, 12 *views, Paris, s. d.*—Perelle Veues de S. Cloud et Fontainbleau, 6 *views, ib. s. d.*—Silvestre (Israel) Diverse Vedute di Porti di Mare, 6 *views, ib. s. d.*—Flamen (A. B.) Vues en France, 6 *views, ib. s. d.*—Silvestre Vues pres Nancy, Rhone et Bar, 4 *views, ib. s. d.*—Flamen (A. B.) Paysages, 12 *views, ib. s. d.*—Ciatres (F. L. D.) Sainct Germain, &c. 6 *views, ib. s. d.*—Vues en France par I. Silvestre, Merian et Aubry, 6 *views, ib. s. d.*—Velde (J. V.) Vues, 6 *plates, ib. s. d.*—Vues de Neker, Rhein, &c. 5 *plates, ib. s. d.*—Mariette (P.) Vues, 4 *plates, ib. s. d.*—Baur (W.) Livre Nouveau de diverses Nations, 8 *plates, ib. s. d.*—Tempesta (A.) Alexandri Magni Gesta, 11 *engravings by M. Van Lochom, ib. s. d.*—Engravings A. B. Invenit, 16 *plates, ib. s. d.*—Brill (P.) Vues, 6 *plates, ib. s. d.*—Van Lochom (M.) Vues, 8 *plates, ib. s. d.*—Rabel et Aubry, Vues, 15 *plates, ib. s. d.*—Van de Velde (I.) Vues, 8 *plates, ib. s. d.*—Grimaldi (G.) Etchings, 12 *plates, s. d.*—Menses, 12 *plates, s. d.*—Di Laer (P.) 8 Etchings of Animals, *s. d.*—Aubry (P.) et M. Merian, Vues, 12 *plates, s. d.*—Mariette (P.) Vues, 4 *plates, s. d.*—Vatenbroek (M.) Vues, 5 *engravings by Hondius, s. d.*—Ciatres (F. L. D.) 5 Etchings, *s. d.*—Hooch (C. D.) Vues, 6 *plates, s. d.*—Moncornet, Vues, 30 *plates, s. d.* *in* 1 *vol. oblong* 4*to* 14. 0. 0

1240 Flemish and French Poems, with music, Manuscript on vellum, *ornamented with* 50 *Paintings illuminated in gold and colours, old stamped calf, gilt edges, in morocco case,* Sæc. xvi 25. 10.

1241 Fletcher (R.) Martial his Epigrams translated with sundry Poems and Fancies, *portrait of Marshall by Vaughan, fine copy in the original binding* 1656 6. 0. 0

*** Very scarce. Major Gaisford's copy sold for £2 11s.

1242 Fleur des Chansons Françaises, *numerous illustrations, half russia extra* *Paris, s. d.* . 6.

1243 Flitneri (J.) Nebulo Nebulonum hoc est Joco-Seria Carmine iambico adornata, *plates, fine copy in russia, gilt edges* *Francof.* 1620 . 10.

*** This copy sold for £1 19s. in Mr. Beckford's sale.

1244 Flori Epitome in Titum Livium, *MS. notes, calf, folio. s. l. & a.* 3. 14

*** An excessively rare Edition (Hain 7197) generally considered the first and supposed by Hain to have been printed by Franciscus de Hailbrun or Nicholas Jenson. The Pinelli copy sold for £22 1s.

1245 Flori Epitomatum in Titum Livium Libri, *painted capitals, vellum* *folio. s. l. & a. sed Venetiis, F. de Hailbrun vel N. Jenson, circa* 1470 1. 19.

*** Considered the first edition, and extremely rare. The Pinelli copy sold for £22 1s.

1246 Florio (G.) Giardino di Recreatione (Proverbii e Riboboli Italiani), *the margins covered with translations in the autograph of W. G. T. Barter, green morocco extra, leather joints, gilt edges, rare* *small* 4*to. T. Woodcock,* 1591 1. 6. 0

*** Florio was Shakespeare's Holophernes in Love's Labour Lost.

. 12 . 1247 Folengi (T.) Opus Merlini Cocaii Macaronicorum, FIRST EDITION, *with the rare additional leaves* (*sheet* M M) *generally deficient, woodcuts, veau fauve, gilt edges* *Tusculani*, 1521

4 . 1248 Folengi (T.) Opus Merlini Cocaii Macaronicorum, *woodcuts, French red morocco, gilt edges* *Venetiis*, 1613

2 . 1249 Folengo (T.) Orlandino (in ottava Rima), *russia, gilt edges* *Londra* (*Parigi*), 1775

2 . 6 . 0 1250 Folkard (H. C.) The Wild-Fowler, *plates and woodcuts, cloth, uncut* 1859

1 . 1251 Folkingham (W.) Epitome of Surveying, black letter *small 4to.* 1610

1 . 1252 Forbes (Sir W.) Life of Dr. J. Beattie, 3 vol. *portrait, old gilt calf* *Edinb.* 1807

13 . 1253 Ford (J.) Dramatic Works, with Notes by W. Gifford, 2 vol. *calf extra* 1827

7 . 1254 Forester (T.) Norway and its Scenery, with Road-Book, with Hints to Anglers and Sportsmen, *plates, uncut* 1853

3 . 18 . 1255 FORREST OF FANCY (Apothegmes, Songes, Sonets, Epigrams and Epistles), black letter, *wants sig* R i *and all after* V 3, *half morocco small 4to.* 1579

*** Very scarce. Probably "the work by H. Chettle" was the opinion of R. Heber, whose copy sold for £7 10s. but Mr. Collier thinks it impossible, as Chettle was only an apprentice to a printer in 1579. Others attribute the work to H. Constable, but both Heber and Collier pronounce it "not at all in his style."

1 . 2 . 1256 Forster (E.) British Gallery of Engravings, with Descriptions in English and French, 52 *fine engravings from pictures of the Italian, Flemish, Dutch and English schools in the possession of the King and other Englishmen, morocco extra, gilt edges* *royal folio.* 1807

1 . 1257 Forsyth (J. S.) Antiquary's Portfolio, 2 vol. *portraits of Stow and Evelyn, half morocco* 1825

2 . 1258 Forsyth (W.) Hortensius, or the Advocate, *uncut* 1849

2 . 1259 Forteguerri (N.) Ricciardetto, Poema, 2 vol. *portrait, plates, calf* *Londra* (*Livorno*), 1780

1 . 1260 Fortini (P.) Terza Giornata delle Novelle de' Novizi, *calf gilt* *Siena*, 1811

2 . 1261 Fortune (R.) Residence among the Chinese, *with illustrations, uncut* 1857

1 . 1262 Foscolo (Ugo) Ultime Lettere di Jacopo Ortis, *portrait*, 1811—Cesari (A.) Lettere inedite, *Bologna*, 1868—Muratori (L. A.) Trentasei Lettere inedite, *ib.* 1867—Nicolini (A.) Lettere a G. Bottari, *ib.* 1867—Botta (C.) Dodici Lettere, *ib.* 1867 (5)

1 . 1263 Foscolo (Ugo) Essays on Petrarch, *uncut* 1823

5 . 0 . 0 { 1264 Foster (A. F.) Spanish Literature, *calf gilt* *Edinb.* 1851

1265 Fracastorii (H.) Opera omnia, *portrait, fine copy in red morocco, gilt edges, by Delande Père* *4to. Venetiis, apud Juntas*, 1584

1266 FRANCE. Pictures of the French by J. Janin, Balzac, Cormenin, and others, 230 *woodcuts by Gavarni, Monnier and Meissonier, uncut* 1840 . 10 .

1267 FRANCE. A MOST IMPORTANT COLLECTION OF STATE PAPERS, AUTOGRAPH LETTERS AND OFFICIAL DOCUMENTS, *from the time of Louis XIV to that of Napoleon I, comprising* 3600 *Autograph Letters, Papers, Notes or Signatures, and many Seals, and* ILLUSTRATED *with* 900 *Portraits, with Coats of Arms of the Writers*, amongst which will be found communications from Austria, Bavaria, Egypt, France, Germany, Holland, Hungary, Italy, Poland, Portugal, Prussia, Russia, Sardinia, Spain, Sweden, Switzerland, Tunis, Turkey, &c. The volumes contain autograph letters or signatures of Emperors, Empresses, Kings, Queens, Princes, Princesses, Nobles, Bishops, Clergy, Philosophers, Astronomers, Historians, Statesmen, Naval and Military Heroes, Judges, Savants, Travellers, Sculptors, Painters, Engravers, Physicians, Surgeons, Anatomists, Men of Science, Tragedians, Comedians, Musicians, Architects, Politicians, Authors, &c. &c. including the important persons of the three French Revolutions (particularly the first), amongst which most valuable are those of Louis XIV, Louis XV and Louis XVI, Marie Antoinette, Louis XVIII, several of Napoleon I (as Bonaparte and Napoleon), and other branches of the Royal and Imperial Families; letters will be found also of most of the Emperor's Marshals, Generals, Ministers, and other remarkable persons in the Revolution, distinguished Poets and Authors, Professional Characters and eminent Literati of the period. The whole of these documents are alphabetically arranged, and form one of the most extensive series of foreign autographs ever offered for public competition. All the papers are neatly mounted on drab-coloured paper, and elegantly bound in 10 vol. *red morocco, the sides richly ornamented with figures of Bees stamped in gold, having on the backs a crowned N within a wreath also in gold, gilt edges, with clasps* 10 *vol. royal folio* 250 . 0 . 0

*** Want of space prevents an enumeration of the numerous celebrated names in this collection, but prefixed to each volume is a MS. description of its contents.

1268 FRANCIA. De Tristibus Franciæ Libri IV metrice conscripti, 40 *curious etchings, half morocco, uncut, top edge gilt* 4*to. Lugduni*, 1840 . 7 .

*** Only 100 copies printed at the expense of L. Cailhava.

1269 Franck (S.) de Arbore Scientiæ Boni et Mali, *calf extra, gilt edges* *Mülhusii*, 1561 . 10 .

1270 Fransi (A.) Insignium, Armorum, Emblematum, Hieroglyphicorum Explicatio, *fine copy in red morocco, gilt edges, small* 4*to.* 1588 . 2 .

*** This work of Abraham Fraunce is rare in good condition. Boswell's copy sold for £1 17s.

1271 Franqueville (N. L. J. de) Miroir de l'Art et de la Nature en trois Langues Françoise, Latine et Allemande, 151 *neat engravings by Crespy and Faulte, olive morocco extra, gilt edges, by Petit* *Paris*, 1691 1 . 14 .

1272 Franqueville (Comte de) Le Gouvernement et le Parlement Brittaniques, vol. I and III, *uncut* *Paris*, 1887

1273 Frasso (A. delo) Diez Libros de Fortuna de Amor, FIRST EDITION *of a work famous for forming part of Don Quixote's library, wormed, sold with all faults, calf extra* *Barcelona*, 1573

*** Cervantes makes the curate exclaim: "By the Orders I have received, since the mention of Apollo and the Muses, and since there have been poets, there has been none more pleasant or more agreeable than this one, and whoever has not read him knows nothing of works of good taste." This no doubt was ironical, as in his Viage del Parnaso he describes Frasso as a Poet rhyming in spite of Minerva.

1274 Fraterna et modesta ad omnes per universam Europeam Reformatas Ecclesias pro unanimi in toto Religionis Evangelicæ Negotio Consensu inter se constituendo Exhortatio a pio et erudito Theologo Nomine Fratrum Polonorum, *very scarce, Francof.* 1618—Grasseri (J. J.) Speculum Theologiæ mysticæ, *Argent.* 1618—Dornavii (C.) Dulc-Amarum Soliloquia, *wants sheet E, Bethaniæ*, 1608, *vellum* *in* 1 *vol.*

*** The work of Dornavius was the first book printed at Beuthen in Silesia, and is very scarce.

1275 Fraternitye of Vacabondes, XXV Orders of Knaves and Quarters of Knaves, *M. Stace's reprint of* 1575 *edition*, *Westminster*, 1813

1276 FRAUNCE (A.) LAWIERS LOGIKE, black letter, *old calf* *small 4to.* 1588

*** From this work Shakespeare is thought to have borrowed his legal knowledge. Sir M. Sykes's copy sold for £5 7s. 6d.

1277 FRAUNCE (A.) COUNTESS OF PEMBROKE'S YVYCHURCH (in Verse), *autograph of* "George Steevens," 2 parts in 1, *half bound* *small 4to.* 1591

*** Extremely rare. Bindley's copy sold for £29 4s. and Perry's for £21 10s. 6d.

1278 Freeman (E. A.) History of the Norman Conquest of England, with Index, 6 vol. *map, cloth, uncut* *Oxford*, 1877-79

1279 Freeman (E. A.) Reign of William Rufus and Accession of Henry I, 2 vol. *maps, cloth, uncut* *ib.* 1882

1280 Freer (Martha Walker) Life of Marguerite d'Angoulême, Queen of Navarre, 2 vol. *portraits, uncut* 1856

1281 Freer (Martha Walker) Elizabeth de Valois, Queen of Spain, and Court of Philip II, 2 vol. *portraits, uncut* 1857

1282 Freer (Martha Walker) Henry III of France, his Court and Times, 3 vol. 1858—History of the Reign of Henry IV, 2 vol. *portraits*, 1860—Henry IV and Marie de Medici, 2 vol. 1861—Last Decade of a glorious Reign (Henry IV), 2 vol. 1863, *portraits, uncut* 9 *vol.*

1283 French (Nicholas, *Catholic Bishop of Ferns*) The unkinde Desertor of loyall Men and true Frinds, *fine copy in brown morocco extra, gilt edges, by C. Smith* (*Paris*) *Superiorum Permissu*, 1676

*** An excessively rare satirical work on the Irish Rebellion. The Towneley copy sold for £31 10s.

1284 Frere (Rt. Hon. J. H.) Metrical Version of the Frogs, Acharnians, Knights and Birds of Aristophanes, *russia extra, gilt edges* 4*to.* 1840 5. 5.

1285 Frere (Rt. Hon. J. H.) Theognis restitutus (partly in Prose, with 100 of the Fragments translated in English Metre), *presentation copy to Lord Cadogan, with Translator's autograph inscription* 4*to. Malta*, 1842 . 19.

*** Privately printed for presents only, and very rare.

1286 FROISSART (SYR JOHN) CHRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS, AND OTHER PLACES ADJOYNYNGE. Translated by John Bourchier Knyghte Lorde Berners, 2 vol. in 1, **black letter**, *last leaf of vol. II facsimiled by Harris, red morocco extra, gilt edges, by W. Pratt* *folio. W. Myddylton and R. Pinson*, 1525 25. 0.

*** Very rare. Sir M. Sykes' copy sold for £42, and Lord Crawford's for £41.

1287 Froissart (Sir J.) Chronicles of England, France, Spain and adjoining Countries, translated by T. Johnes, 2 vol. *numerous illustrations*, 1852—Monstrelet (E. de) Chronicles in Continuation of Froissart, translated by T. Johnes, 2 vol. *numerous illustrations*, 1853, *cloth, uncut* 4 *vol.* 1. 4.

1288 Frontini Strategemata, *Romæ, E. Silber*, 1487—Modestus de Vocabulis Rei Militaris, *ib.* 1487—Vegetius de Re Militari, *ib.* 1487—Ælianus de instruendis Aciebus, *ib.* 1487, *vellum* *in* 1 *vol. small* 4*to* . 5.

*** Scarce. Sir J. Thorold's copy sold for £1 8s.

1289 Fry (J.) Pieces of ancient Poetry, PRINTED ON BLUE PAPER (*limited to* 6 *copies*), *facsimile, orange morocco, borders of gold, gilt gaufré edges* *small* 4*to. Bristol*, 1814 . 4.

1290 Fulgosus (B.) de Dictis Factisque memorabilibus illis exceptis quæ Maximus Valerius edidit a Camillo Gilino Latine factus, *vellum, full gilt back* *folio. Mediolani, J. Ferrarius*, 1509 . 9.

*** First and rarest edition of a work which has obtained for the author the name of the Modern Valerius Maximus.

1291 Fullarton (J.) Turtle-Dove (Poems), *olive morocco, gilt edges* *Edinb.* 1664 2. 12.

*** Very scarce. Perry's copy sold for £4.

1292 FULWELL (ULPIAN) ARTE OF FLATTERIE, **black letter**, *half bound, autograph signature and note of R. Farmer, sm.* 4*to. R. Jones*, 1579 4. 0. 0

*** Very rare. This copy sold for £17 in Chalmers' sale, and a subsequent edition for £24 4s. 6d. in Bindley's.

1293 Füreri (C.) Itinerarium Ægypti, Arabiæ, Palæstinæ, Syriæ aliarumque Regionum Orientalium. Addita est Oratio funebris et Carmina Exsequialia, *portrait and plates, vellum* *small* 4*to. Norimbergæ*, 1620 . 6.

*** Scarce. Mr. Beckford's copy sold for £3 15s.

1294 Fuschsius (L.) Histoire des Plantes avec les Noms Grecs, Latins et Francoys, *numerous woodcuts, English names and descriptions added in Manuscript* *Paris*, 1549 . 18.

. 2 .

1295 Fuseli (H.) Life and Writings, by J. Knowles, 3 vol. *portrait, uncut* 1831

4. 12. 6

1296 Gafurii (F.) de Harmonia musicorum Instrumentorum Opus, *woodcut portrait and diagrams, rare* *folio. Mediolani, G. Pontanus,* 1518

5.

1297 Gaguinus (R.) de Origene et Gestis Francorum, *Paris.* 1497—Bebenburgii (L.) Libellus de veterum Principum Germanorum Fide, Religione et Fervore in Christum, Ecclesiam et Sacerdotes, *Basileæ,* 1497 *in* 1 *vol. small folio*

8.

1298 Gainsford (T.) Secretaries Studie, *autograph of* "J. Payne Collier," *half calf* *small* 4*to.* 1616

9.

1299 Galatinus (P. Columna, a Patria) de Arcanis Catholicæ Veritatis, *vellum* *folio. s. l.* 1518

1. 0. 0

1300 Galeni Opera omnia, Græce, Curantibus F. Asulano et J. B. Opizone, 5 vol. FIRST EDITION, *vellum, scarce* *folio. Venetiis, Aldus,* 1525

*** The Wodhull copy sold for £5 5s.

1. 12.

1201 Galerie de Dusseldorff par N. de Pigage, 2 vol. in 1, *fine engravings by C. de Mechel, half morocco,* *oblong folio. Basle,* 1777-78

14. 0. 0

1302 Galerie du Palais Royal par J. Couché, 3 vol. 352 *beautifnl engravings of the paintings, fine impressions, russia extra* *royal folio. Paris,* 1786-1808

4. 10.

*** The original price was 765 francs unbound.

1303 Galerie du Palais Pitti gravée par L. Bardi, 4 vol. *portrait of Leopold II and numerous beautiful engravings, half vellum, uncut* *imperial folio. Firenze,* 1842-45

8. 15.

*** This splendid work cost 1000 francs unbound.

1304 Galerie de Florence et du Palais Pitti dessinée par Wicar et gravée sous la Direction de C. L. Masquelier avec les Explications par Mongez, 4 vol. 200 *fine engravings of Pictures, Statues, Bas-Reliefs, &c. morocco, g.e. atlas fol. Paris,* 1789-1814

1. 1.

1305 Galerie de Vienne, publiée par C. Haas, 4 vol. in 2, *numerous fine engravings, half red morocco, uncut, t. e. g.* 4*to. Francfort, s. d.*

6. 0. 0

1306 Gallerie im Belvedere zu Wien, herausgegeben von C. Haas, 4 vol. LARGE PAPER, *unlettered proof plates, half morocco, uncut* *royal* 4*to. Wien,* 1821-28

12. 0. 0

1307 Galerie du Musée Napoléon, publiée par Filhol, 11 vol. *numerous beautiful engravings, green morocco extra, gilt edges, with eagle stamped in gold on sides and back, roy.* 8*vo. Paris,* 1815-28

1. 0. 0

1308 Galerie Leuchtenberg : a Collection of Pictures forming the celebrated Gallery of the Duke of Leuchtenberg at Munich, 262 *engravings in outline by J. N. Muxel with Notices in English by J. D. Passavant, half morocco, uncut,* 4*to. Frankfort,* 1852

1. 6. 0

*** With German Text, dated 1851, added.

1309 Galerie Pourtalès, Souvenirs de la, Tableaux Antiques et Objets d'Art photographiés par Goupil & Co. 63 *beautiful photographs in a portfolio* *atlas folio. Paris,* 1862-63

. 3.

1310 Gallery of modern British Artists, 76 *fine engravings after Turner, Roberts, Stanfield, Bonnington, Cox, Kidd, Prout, &c. cloth, gilt edges* 4*to.* 1834

1311 Gallery of Paintings in the Royal Museum, Madrid, 32 *beautiful india proof photographs, with another added mounted on cardboard, in a portfolio, half morocco* *atlas folio*

1312 Gallery of Portraits, with Memoirs, 7 vol. *fine impressions with open letters, cloth, uncut, top edges gilt,* *imperial 8vo.* 1833-37

1313 GALVEZ DE MONTALVO (LUYS) EL PASTOR DE PHILIDA, FIRST EDITION, *slightly waterstained, old calf* *Lisboa,* 1589

*** Extremely rare and highly praised by Cervantes in his Review of Don Quixote's Library, making the Curate exclaim: "*He is no Shepherd, but an ingenious Courtier; let him be preserved and laid up as a precious jewel.*"

1314 GAMBA (B.) NOVELLE, viz. Rossi (G. G. de) La Noce, *Venezia,* 1818—Novela di un Vicentino, *s. l. & a.*—Caffi (F.) Novella, *unique copy printed on English paper, Venezia,* 1823—Due Novelle e Terza Novella tratte dal Giornale Arcadico, 2 *tracts,* 1822-23—Novella d'Autore del Sec. XV, *Treviso,* 1823—Sercambi (G.) Novelle XIII, *Venezia,* 1816—Dioneo e Lisetta, *s. l.* 1822—Bruni (L.) Novella, *Verona,* 1817, *green morocco extra, gilt edges* *in 1 vol.*

*** Presentation copies, with autograph inscriptions by Gamba, who printed 24 copies only of each work.

1315 GAMBARÆ (L.) POEMATA, *Romæ apud A. Bladum* (*Typis Aldinis*), 1555—Ejusdem Damastor et Daphnis, *ib. apud V. et L. Doricos,* 1551—Ejusdem Theron, *ib.* 1552—Britonius (H.) de Larvis mormoreis effossis et de earum Vaticinio, *ib. s. a.*—Britonius, *ib. s. a.*—Britonius Poeta celeberrimus, *cut in headline, ib.* 1546, *green morocco extra, gilt edges, by C. Smith* *in 1 vol. small 4to*

*** This volume sold in Hanrott's sale for £5 2s. 6d. All these tracts were printed by A. Blado with types purchased from Paolo Manutio.

1316 Garcilasso de la Vega, Works in English Verse, with Life by J. H. Wiffen, *portrait and india proof cuts, calf gilt,* 1823

1317 Gardiner (R.) Specimen Oratorium (Orationes, Progymnasmata, Epistolæ, Alumnorum Versiculi, &c.) *calf extra, gilt edges* *Oxoniæ,* 1662

*** Pages 90-108 contain in English "*I won't wed Paula.*"

1318 Gardiner (S. R.) and J. B. Mullinger, Introduction to the Study of English History, *uncut* 1881

1319 Garon (L.) Le Chasse-Ennuy, *frontispiece, old gilt calf, Lyon,* 1628

1320 GASCOIGNE (G.) POSIES (Workes), **black letter,** 1575—Steele Glas, 1587; and Complaint of Philomene, 1576, *old calf* *in 1 vol. small 4to*

*** Extremely rare. The Towneley copy sold for £21 10s. and the Steele Glas, with Philomene only, for £10 15s. in Major Gaisford's sale.

1321 Garland (Golden) of Princely Delight, 2 parts in 1, *date cut off,* **black letter,** *calf gilt, sold not subject to return* 1690

*** This copy cost Mr. Heber £2 12s. 6d. in Stace's sale, and was resold in his for £2. An uncut copy sold in the sale of Dr. Bliss for £9 9s.

20 . 0 . 0

1322 GARLANDS, &c. COLLECTED BY T. HEARNE, *with a list of the contents of the volume in his handwriting, his autograph* "Suum cuique Tho. Hearne 1720," *and his portrait* (*a drawing*) *at end, woodcuts, calf gilt, with arms of Sir M. Sykes on sides*

30 *Tracts in* 1 *vol.*

*** This valuable Collection of Chap Books sold in the Roxburghe sale for £12 12s., resold in Sir M. Sykes's for £9, and again in Heber's for £5 12s. 6d. The volume contains Garland of Good Will, by T. D[eloney], 3 parts, *G. Conyers, n. d.*—Robin Hood's Garland, *W. Onley*, 1704—King and Cobler, 2 parts, *T. Norris on London Bridge, n. d.*—Camp Garland, *J. Thornton, n. d.*—Merry Frolick, *S. Bates, n. d.*—Wanton Tom, *T. Norris on London Bridge, n. d.*—Delights for Young Men and Maids, *J. Cluer, n. d.*—Wat Tyler and Jack Straw, *E. Midwinter, n. d.*—Canterbury Tales, by Chaucer junior, *T. Norris on London Bridge, n. d.*—School of Love, *L. Backman, n. d.*—Time Serving Garland, *E. Midwinter, n. d.*—Bedfordshire Garland, *Oxford, J. Eustace, n. d.*—Innocent Maid's Garland, *J. Walter, n. d.*—Barbarous Lover, 4 parts, *J. Smith, n. d.*—Crossing of Proverbs, 2 parts, *E. Williams, n. d.*—Critical Minute, *E. Midwinter, n. d.*—Frighted West-Country Man's Garland, *J. Walter, n. d.*—Lady's Garland, 4 parts, *E. Midwinter, n. d.*—Riding-hood Garland, *R. Tetner, n. d.*—Constant Lovers Garland, *E. Midwinter, n. d.*—Loyal Englishman's Garland, *T. Norris on London Bridge, n. d.*—Ship Load of old Scolding Women, *J. Johnson, n. d.*—Nicholas Hart, *J. Randol, n. d.*—Nimble and Quick, *G. Knight, n. d.*—Politick Sailor's Garland, *T. Norris on London Bridge, n. d.*—Catalogus Librorum, *T. Childe, n. d.*—Kensington Tragedy, *J. Smith, n. d.*—Delights for Young Men and Maids, *a different edition, J. Cluer, n. d.*—Flash Song Book, *D. Ryley, n. d.*

20 . 10 .

1323 GASPARINI [BARZIZII] PERGAMENSIS EPISTOLARUM LIBER, *fine copy in red morocco super extra, richly ornamented with gold tooling in the Grolier style, gilt edges, by Thompson of Paris, from A. F. Didot's Library*

small 4to. Paris. Michael Udalricus Martinusque, s. a circa 1470

*** The first book printed in Paris, in the College of Sorbonne, by Michael Friburger, Udalricus Gering and Martin Krantz. It is probably the rarest specimen of Parisian typography. Libri's copy sold for 520 francs.

1 . 1 .

1324 GATTI (B.) L'ADDOLORATA MADRE DE DIO, Poema epico, *title and* 17 *other etchings by* OLIVIERO GATTI, *fine copy in red morocco extra, gilt edges, by W. Pratt, extremely rare, sm. 4to. Bologna*, 1626

5 . 5 .

1325 GAUBERTE FABRICIO DE VAGAD, MONGE DE S. BERNARDO, CRONICA D'ARAGON, **black letter**, *several letters restored in ink, sold with all faults, vellum, extremely rare*

folio. Caragoça, P. Hurus, 1499

2 . 0 . 0

1326 Gauricus (Pomponius) de Sculptura et ejusdem Eclogæ, *fine copy, with beautiful engraving of Spes, Invidia, Tribulatio and Tolerantia, by I. B.* 1529, *prefixed, red morocco extra, gilt edges, by F. Bedford, scarce*

Florentiæ (*P. Junta*), 1504

1 . 10 .

1327 Gaye (G.) Carteggio inedito d'Artisti dei Secoli XIV, XV, XVI, illustrato con Documenti pure inediti, 3 vol. *facsimiles, half vellum, uncut, top edges gilt*

Firenze, 1839-40

1328 GAYNSFORD (THOMAS) THE 21 BATTAILES OF YORKE AND PLANTAGENET, AUTOGRAPH UNPUBLISHED MANUSCRIPT, *by the author of History of Perkin Warbeck and other works, rough calf folio.* SÆC. XVII (*circa* 1601) 2. 2.

*** Prepared for the Press, with Dedication to Robert Lord Rich and Earle of Warwicke, Preface, &c.

1329 Gazæ (Theodori) Introductiva Grammatica et de Mensibus Opusculum; Apollonius de Constructione; et Herodianus de Numeris. Omnia Græce, *fine copy in blue morocco extra, gilt edges, by F. Bedford folio. Venetiis, Aldus,* 1495 2. 2.

*** First Edition and very scarce. Sir M. Sykes's copy sold for £6 10s.

1330 Gazetteer of the World, 7 vol. 120 *steel engravings and numerous woodcuts, half calf gilt Edinb.* 1856 . 16.

1331 Gell (Sir W.) Pompeiana, the Result of Excavations since 1819, 2 vol. *portrait,* 88 *plates and* 30 *vignettes, green morocco extra, borders of gold, gilt edges* 1837 1. 14

1332 Gemisti (Georgii) qui et Pletho dicitur, Hellenica; Herodiani Historia et Enarratiunculæ in Thucydidem, Græce, *fine copy in old French citron morocco, gilt edges, folio. Venetiis, Aldus,* 1503 . 9.

1333 Gemmula Vocabulorum cum Addito, **black letter**, *oak boards, covered in leather small 4to. Busciducis, G. Leempt,* 1488 21. 0. 0

*** Very rare, unknown to Panzer.

1334 General Evening Post, from 24 November 1774 to 30 December 1775, and from 30 December 1777 to 31 December 1778 *in 2 vol. royal folio* . 12

1335 GENTLEMAN'S MAGAZINE, from Commencement in 1731 to December 1859 inclusive (*wanting part I of* 1827), with 2 vol. of Index (1731-86), 207 vol. *plates, old calf, not uniform* 1731-1859 15. 15.

1336 Geographiæ Veteris Scriptores Græci Minores cum Interpretatione Latina et Notis H. Dodwelli, J. Hudson et E. Wells. Accedunt Geographica Arabica, &c. 4 vol. *maps, blue morocco extra, gilt edges Oxoniæ,* 1698, 1703-1712-1697 3. 5.

1337 Geographical Society's Journal, vol. XLVII, XLVIII and XLIX, 3 vol. *maps, cloth,* 1877-79—Proceedings, vol. XX, No. I, 1875 (4) . 2

1338 Geological Society's Quarterly Journal, No. 92* to 164 inclusive (*wanting* 94, 100, 101, 112 *to* 139, 158 *to* 163) with Index to vol. XXXI to XL 37 *Nos.* 1867-85 . 5.

1339 GEOLOGICAL SOCIETY'S TRANSACTIONS. FIRST SERIES, 5 vol. in 6, *and* 3 *vol. of plates and maps,* 1811-21—SECOND SERIES, 7 vol. in 20 parts, *maps and plates,* 1822-56, *uncut, complete, and very scarce 4to.* (29) 16. 0. 0

1340 Geometry of Landskips and Paintings *small 4to.* 1690 . 6.

1341 Gerbier (Sir B.) Effects pernicieux de meschants Favoris et Des-Abuzé d'Erreurs populaires sur le Subject de Jacques et Charles Stuart Roys de la Grande Bretagne, 2 vol. in 1, *old calf, with arms of Lord Stuart de Rothesay in gold on sides, La Haye,* 1653 . 2

*** Rare, unknown to Lowndes.

1342 Germania, I. Diece Circoli dell' Imperio, Descrittione di Norimbergo, &c. *vellum, sm. 4to. Nell' Academia Venetiana (Aldo),* 1558 . 2.

7.

1343 Germanicæ Nationis Lamentationes
small 4to. apud Asiæ Civitatem Lactophagam ubi plures vigent Lutherani, 1526

*** One of the earliest works printed at Schlesstadt.

2. 2

1344 GERMANY. Invasions of Germanie with all the civill and bloody Warres therein (1618-38)—Relation of the bloody Battell between Bernard Saxon Weymar and Imperial Army—Lamentations of Germany and Warnings of Germany—Teares of Germany, &c. *with all the rare portraits and plates*, 5 parts in 1, *calf extra* 1638

4

*** Extremely rare. The Towneley copy sold for £10 10s.

1345 Gessner (S.) Œuvres, 2 vol. in 1, VELLUM PAPER, *with unlettered proof engravings and beautiful vignettes by the Author, calf*
small 4to. Zuric, 1777

19.

1346 Gessner (S.) Œuvres, 4 vol. 3 *portraits and* 48 *plates, from designs by Moreau, French calf, gilt edges* *Paris*, 1799

1. 6.

18.

1347 Gesta Dei per Francos, 2 vol. in 1, *vellum, folio. Hanoviæ*, 1611

1348 Gesta Rhomanorum cum Applicationibus moralizatis ac mysticis, *russia extra, gilt edges* *small folio. Hagenau, H. Gran*, 1508

2. 6.

1349 Geyler (J.) Navicula sive Speculum Fatuorum, *numerous spirited woodcuts, red morocco extra, gilt edges, sm. 4to. Argentorati*, 1511

36. 0. 0

1350 Gheri (R.) Delitiæ CC Italorum Poetarum *J. Rosa*, 1608

1351 GHEYLOVEN (ARNOLDI) SPECULUM CONSCIENTIÆ, quod Gnotolsolitos dicitur, *very large copy in russia*
folio. Bruxellis apud Fratres Vitæ communis, 1476

*** First book with a date printed in Brussels and extremely rare.

4.

1352 Gianni (F.) Jupiter et Léda, Chant improvisé traduit par J. F. C. Blanvillain avec le Texte en regard, *frontispiece, half red morocco, uncut, top edge gilt* *Paris*, 1812

18.

1353 GIBBON (E.) MEMOIRES LITTERAIRES DE LA GRANDE BRETAGNE POUR 1767 ET 1768, 2 vol. in 1, *fine copy in russia extra, gilt edges, by Riviere* 1768-69

*** Very rare. Hanrott's copy sold for £6 16s. 6d.

2. 10.

1354 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Dean H. H. Milman, 12 vol. *maps*, 1838-9, —Life and Correspondence, *portrait*, 1839, *uncut* 13 *vol.*

8.

1355 Gibson (C. B.) History of the County and City of Cork, 2 vol. *map, uncut* *Cork*, 1861

3.

1356 Gilbart (J. W.) Treatise on Banking, 2 vol. *portrait*, 1865—History and Principles of Banking, 1866—Lectures and Essays, 1865—Logic for the Million, 1865, *cloth, uncut* 5 *vol.*

1. 5.

1357 Gilbert (J. T.) Contemporary History of Affairs in Ireland from 1641 to 1652, now first published, 3 vol. in 6, *portraits and facsimiles, uncut* *4to. Dublin*, 1879-80

1. 11.

1358 Gilbert (J. T.) History of the Irish Confederation and the War in Ireland, 1641-45, 4 vol. *portraits and facsimiles, half Roxburghe, uncut* *4to. ib.* 1882-88

1.

1359 Gill (T. H.) The Papal Drama, *uncut* 1866

1360 Gilio (G. A.) Due Dialogi (de le Parti appertenenti à Letterati Cortigiani e de gli Errori de Pittori)
small 4to. Camerino, 1564 2.

1361 Giovio (Paulo) et Andrea Gambini, Commentarii delle Cose de Turchi con gli Fatti et la Vita di Scanderbeg, *calf*
Vinegia, Aldo, 1541

1362 Giraldi Cinthio (G. B.) Egle, *portrait, scarce Aldine counterfeit, s. l.* 1547—Grazini detto il Lasca (A. F.) La Gelosia, Comedia, *rare, Venetia, Giunti*, 1582—Calmo (A.) La Spagnolas, Comedia (*a portion in Bergamo dialect*), *scarce, unknown to Allacci or his continuator, Venetia, A. Ravenoldo e G. Baruzzo*, 1566—Domenichi (L.) Le Due Cortigiane, Comedia, *Venetia, F. Franceschini*, 1567—Fenice (V.) Primavera, Comedia, in Terzine (*portion in the Bergamo dialect*), *very scarce, unknown to Allacci and his continuator, Vinegia*, 1567—Secondo Tarentino, Il Capitan Bizzarro, Comedia in terza Rima, *rare, unknown to Allacci, who only mentions an edition of* 1551, *ivi*, 1567, *fine copies in blue morocco, gilt edges, by Derome* *in* 1 *vol.* 15

1363 Giraldi Cinthio (G. B.) dell' Hercole Canti ventisei (in ottava Rima), *woodcut portrait and initial letters, fine copy in red morocco, gilt edges, by Derome* *small 4to. Modena*, 1557 12

1364 Giraldi Cinthio (G. B.) Gli Hecatommithi (Novelle), 2 vol. *with all the dedications and blank leaves, but wanting in vol. II, p.* 1 *to* 217, *for which is substituted the "Dialogo della Vita Civile," and the "Vita di G. B. Cintio Giraldi da I. Gionannini," half vellum, sold with all faults*
Monte Regale, L. Torrentino, 1565 4

*** From this work Shakespeare took his plots for Othello and Measure for Measure. Mr. Turner's copy sold for £15.

1365 Girart de Rossillon Duc de Bourgoingne et Dame Berthe sa Femme. Roman en Prose, *facsimiles, uncut* *Beaune*, 1880 5.

1366 [Glanville]. Liber de Proprietatibus Rerum Fratris Bartholomei [Glanville] Anglici de Ordine Fratrum, Minorum, *very large copy with painted initial letters, but slightly wormed in a few margins at end, calf extra, blind tooling in the old style, gilt edges, by J. Faulkner* *folio. s. l. & a. circa* 1470 18. 0. 0

*** Mr. Inglis considered this volume printed by Ulric Zell at Cologne and of extraordinary rarity, but, if we are to believe Wynkyn de Worde, the production of W. Caxton, who is said to have learnt printing from Ulric Zell. The Earl of Crawford, however, whose copy sold for £90, tells us the same types were used in Cologne by Gœtz de Sletzstat.

1367 Glanville (Bartholomæus) de Proprietatibus Rerum, *uncut*
folio. Coloniæ, J. Koelhoff, 1483 2. 10.

1368 Glanville (Bartholomeus) vanden Proprieteyten der Dinghen, black letter, 11 *large remarkable woodcuts* (*in the style of the Biblia Pauperum*) *and elegant device of Jacob Bellaert, the printer, very fine copy in old Dutch gilt calf*
folio. Haerlem, Jacob Bellaert, 1485 20. 10.

*** Extremely rare and the only production of Bellaert with his name as printer.

9. 9. 1369 GLANVILLA (BARTHOLOMÆUS) DE PROPRIETATIBUS RERUM (Englished by John Trevisa), black letter, WOODCUTS, *wants all before* B *III, last leaf of Tabula, k 7 and 8, l I, n III, end of Book XI and first leaf of Book XII damaged,* OO *II and all after, sold with all faults, as several leaves have been supplied from a shorter copy* *folio. Wynkyn de Worde* (1496)

*** The most magnificent production of Wynkyn de Worde's Press and extremely rare. The Roxburghe copy (imperfect) sold for £70 7s.

7. 5. 1370 GLAPTHORN (H.) POEMS, *calf extra, gilt edges, small 4to.* 1639

*** Very rare. Bindley's copy sold for £5 7s. 6d.

6. 6. 0 1371 GNOMÆ MONOSTICHÆ ET MUSÆI HERO ET LEANDER, Græce cura J. Lascaris, FIRST EDITION, *printed in capital letters, very fine copy in red morocco extra, leather joints, gilt edges, by C. Lewis*
small 4to. sine ulla nota sed Florentiæ F. de Alopa, circa 1494

6. 15. *** Excessively rare. The Duke of Grafton's copy sold for £43.

1372 GODDARD (W.) SATIRYCALL DIALOGUE BETWEENE ALLEXANDER THE GREAT AND THAT TRUELYE WOMAN-HATER DIOGYNES (in Verse), *slightly cut in headline, sold with all faults, russia extra, gilt edges, small 4to. Imprinted in the Low countryes, n. d.*

*** Excessively rare. This copy sold for £10 5s. in Jolley's sale.

1. 2. 1373 GOES (Damiani a) Commentarii Rerum gestarum in India citra Gangem a Lusitanis Anno 1538, *fine copy in calf extra, gilt edges, by W. Pratt* *small 4to. Lovanii,* 1539

. 5. 1374 Goethe (J. W. von) Novels and Tales, 1854—Wilhelm Meister's Apprenticeship, 1855—Autobiography and Travels, 2 vol. *portrait,* 1848-49—Dramatic Works, *frontispiece,* 1850, *cloth* 5 *vol.*

. 9. 1375 Golborne (J.) Woman's Excellency, in Verse, 1674, *unknown to Lowndes*—Butler (S.) Hudibras, *plates by Hogarth, top of title cut off,* 1761 ; and 2 others (4)

9. 10. 1376 GOLDSMITH (O.) DESERTED VILLAGE, illustrated by the Etching Club, LARGEST PAPER, *india proofs of the* 40 *beautiful etchings, half red morocco, uncut, top edge gilt* *atlas folio.* 1841

1. 1377 Goltzii (H.) Icones Imperatorum Romanorum, *numerous plates of medals, stained, vellum* *folio. Antverpiæ,* 1645

2. 1378 Gomberville (M. Le Roy Sieur de) History of Polexander, Englished by W. Browne, *with both titles dated* 1647 *and* 1648, *fine copy in old calf* *small folio.* 1647-48

1. 4. 1379 Gomparst (G.) Ung Livret du Compte contenant plusieurs simples Exemples, Questions et Demandes seulement à la Rigle de Troix et Practicque, black letter
Anvers, S. Cocq. s. d. (*circa* 1535)

. 2. *** A scarce Arithmetic valued by Brunet at 25 to 30 francs.

1380 Gordon (G.) and R. Glendinning, The Pinetum, *uncut,* 1858—Supplement, 1862, *uncut* 2 *vol.*

. 2. 1381 Gordon (G.) Pinetum, enlarged with Index by H. G. Bohn, 1875

1382 Gordon (G.) Pinetum, enlarged with Alphabetical Reference List to all the coloured plates of the Genus Pinus, published by Lambert, Lawson and Forbes, by H. G. Bohn, *uncut*, 1880 . 7.

1383 Gostwick (J.) and R. Harrison, Outlines of German Literature, *cloth* 1873 . 1.

1384 Gough (R.) Catalogue of Books relating to British Topography and Saxon and Northern Literature, bequeathed by him to the Bodleian Library, *uncut* *Oxford*, 1814 . 2.

1385 GOULD (J.) BIRDS OF EUROPE, 5 vol. 449 *superbly coloured plates, green morocco super extra, tooled leather joints, gilt edges, by Clyde* *imperial folio.* 1837 79.0.0

1386 GOULD (J.) BIRDS OF NEW GUINEA AND THE ADJACENT PAPUAN ISLANDS, including any new species discovered in Australia, 5 *vol. in* 25 *parts*, 320 *beautifully coloured plates* *imperial folio.* 1875-88 40.0.0

1387 GOYA Y LUCIENTES (F.) CAPRICHOS, 80 *Etchings* (*including portrait*), *very scarce* *s. l. & a.* 2.16.

1388 GRACE (SHEFFIELD) MEMOIRS OF THE FAMILY OF GRACE, 4 vol. LARGEST PAPER (*only* 6 *copies printed*), VERY TASTEFULLY ILLUSTRATED *with* 1,396 *graphic embellishments, russia super extra, borders of gold, gilt edges, by Clark and Bedford* *atlas 4to.* 1823 16.0.0

*** These 4 vol. contain 450 pages of letter-press, among which are the Surveys of Tullaroan or Grace's Parish, and of the Grace Mausoleum inlaid on drawing paper; 54 ORIGINAL COLOURED DRAWINGS *by Oldfield*, 111 *Engravings of ecclesiastical and domestic edifices, castles, sepulchral monuments, historical subjects, seals, maps, &c.*; 123 *Engravings of Portraits*; 950 *Armorial Shields, containing about* 1800 *coats of arms* (*chiefly neatly tricked with a pen*); 130 *original autographs and facsimiles, and* 18 *genealogical tables.*

1389 GRAMMATICÆ LATINÆ AUCTORES ANTIQUI Opera et Studio, H. Putschii, *fine copy in russia, gilt edges, by Roger Payne* *4to. Hanoviæ*, 1605 . 10.

*** Very rare. Williams's copy sold for £7.

1390 Graesse (J. G. T.) Trésor de Livres rares et précieux, 4 vol. in 2, *calf extra, and vol. V to VII in* 17 *parts, uncut* *royal 4to. Dresde*, 1859-69 6.0.0

1391 Grammatica Latina *sm. 4to. Cameraci, B. Brassart et Filium*, 1549 1.11.

*** A very rare Poem printed at Cambray, commencing "Edere grammatices cupio tibi parve libellum."

1392 Granger (J.) Biographical History of England (Catalogue of engraved Portraits), 4 vol. FIRST EDITION, *portrait, old calf* *4to.* 1769 . 3

1393 Granucci (N.) La Piacevol Notte et lietto Giorno (XI Novelle), *fine copy in brown morocco extra, gilt edges* *Venetia*, 1574 1.0.0

1394 GRATIANI DECRETUM cum Apparatu Bartholomæi Brixiensis, FIRST EDITION, *very large copy with rough leaves, the bordered initial letters finely illuminated in gold and colours* (*the first with arms of Cardinal de Rovere*), *blue morocco, from the Library of B. Pirkheymer, with his Book Plate by Albert Dürer* *royal folio. Argentinæ, H. Eggesteyn*, 1471 9.5.0

*** The first book printed at Strasburg and very rare.

. 6 .

1395 Gravamina Germanicæ Nationis cum Remediis et Avisamentis *small 4to. Selestadii*, 1518

*** First book printed at Schlesstadt and rare.

1. 4 . 1396 Gravelot (H. F. B.) Illustrations of Voltaire, *portrait of Voltaire and 37 plates, half bound*

6 . 1397 Graves (J.) Church and Shrine of St. Manchan, *plates, Dublin*, 1875—Early Life and Marriage of James first Duke of Ormonde, *ib.* 1864—Memoir of Lady E. Fitzgerald, the Fair Geraldine, *portrait and facsimiles, ib.* 1874 (3)

1 . 1398 Gray (T.) Works, with Life, 2 vol. *portrait, uncut*, 1825

1 . 1399 Grazzini detto il Lasca (A. F.) Novelle, *vellum, Londra*, 1756

5. 10. 1400 Greene (R.) Quip for an upstart Courtier, **black letter**, *woodcut, half morocco small 4to.* 1620

*** Rare. The Roxburghe copy sold for £5.

6. 0. 0 1401 Green Room Gossip, 2 vol. *collections for a New Edition by J. Haslewood, who has made numerous MS Additions and inserted a quantity of newspaper cuttings, character prints and theatrical portraits, &c. half russia, uncut* 1809

*** *Subsequently in the possession of G. Daniel who has written on fly-leaf:* "To these volumes I have added some Additional Theatrical Memoranda and a variety of curious prints not often found.—George Daniel, 1834."

2 . 1402 Greene (R.) Greene's Groats-Worth of Wit bought with a Million of Repentance, with Preface by Sir E. Brydges, LARGE PAPER, *half russia, uncut, top edge gilt, royal 4to. Lee Priory*, 1813

1 . 1403 Greene (R.) Groats-Worth of Wit bought by a Million of Repentance, *reprint of* 1596 *edition, half morocco, uncut* 1870

1 . 1404 Greg (W. R.) Literary and Social Judgments, *uncut*, 1869

5. 0. 0 1405 Gregorii Papæ (Sancti) Puch genant Dyalogus. Auch Puch der Pein der Selen und von den Freuden d'Erwelten zu Latein genant Visio Tundali; Von einem Bischoff Forsee; Wunderzaichen in Sicilia in 1297 (*in an old handwriting is added Lügen*); Buch genant Ars Moriendi und Ausszug vom Tractatus quatuor novissimorum das sind die vier lesten Ding, **black letter**, *fine copy in calf, folio. s. l. sed Aug. Vind. J. Baemler*, 1473

*** Excessively rare. These six Tracts, printed in the Monastery of St. Ulrich and Afra by the Press established there by the Prior Melchior von Stanham, Mr. Heber considered equal in rarity to any book printed at Saint Albans.

10. 1406 Gregorii Papæ Dyalogi, *wants portion of sheet i, calf, sold with all faults small 4to.* (*Lovanii*) *J. de Westfalia* (1475)

4. 0. 0 1407 Gregorius (Bapst Sanctus) Buch in Latein Liber Dyalogorum das ist zu Teutsch so vil als das Buch der Zwayen Red mit ainauder. Auch Das Puch der Pein der Selen und von den Freüden der Welten zu Latein genaut Visio Tundali zu Teutsch die Gesicht Tundali; Wunderzaichen; Ars Moriendi und Tractatus quatour novissimorum zu Teutsch, **black letter**, *half red morocco, very rare folio.* (*Augspurg, J. Bämler*), 1473

1408 GRENVILLE (RT. HON. T.) BIBLIOTHECA GRENVILLIANA, or Bibliographical Notices of Rare and Curious Books in his Library, by J. T. Payne and H. Foss, with Supplement by W. B. Rye, 4 vol. LARGE PAPER, *bust, half morocco, uncut, very scarce* 1842-42-48-72 7. 5.

1409 Greswell (W. P.) Memoirs of Politian, Picus of Mirandula, Sannazaro, Bembo, Fracastorius, Flaminio and the Amalthei, with Translations from their Poetical Works, Notes, &c. *calf gilt* *Manchester*, 1805 . 3 .

1410 Griffin (B.) Fidessa (Sonnets), *calf extra, gilt edges, Chiswick*, 1815

*** Only 100 copies reprinted from 1596 edition.

1411 Griffith (A. F.) Bibliotheca Anglo-Poetica, *woodcuts, half calf extra* 1815 . 16.

1412 Grimaldi (Stacey) Origines Genealogicæ, *calf extra*, *4to.* 1828 . 3

1413 Grisons Proceedings, 1618—Arraignment of John van Olden Barnevelt, 1619—Original Edict of Nantes, 1622—Association of the Princes of France, 1617—Coronation Ceremonies of Henry IV of France, **black letter**, *portrait, a rare pageant* 1594—Late Newes from France, 1620—Entertainment of Prince Charles in Madrid, 1623—Scott (T.) Aphorismes of State, *Utrech*, 1624—Ossolinski (Lord G.) Oration to James I in Latin and English, 1621—Nicholas and Sacharles (J. de) Reformed Spaniard, 1621—Bacon (Lord) Considerations Touching a Warre with Spaine, 1629—Articles of Reformed Synode of France, *Oxford*, 1623, *calf* *in 1 vol. small 4to* 1. 19.

*** A collection of 12 scarce Tracts.

1414 GROSVENOR GALLERY PUBLICATIONS. The Royal Collection of Drawings by the Old Masters at Windsor, viz.: Leonardo da Vinci, 2 vol. 100 *plates in facsimile;* Raphael and Michel Angelo, 36 *facsimiles;* and Italian, German and French Schools, 40 *facsimiles, all neatly mounted on blue cardboard, in 4 portfolios* *atlas folio.* 1878 10. 10.

1415 Grotii (H.) Poemata, *vellum* *Lugd. Bat.* 1639 . 3.

1416 Groto (L.) Il Thesoro, Comedia, *Venetia*, 1583—La Emilia, Comedia, *ivi*, 1583—Il Pentimento Amoroso, Favola Pastorale, *ivi*, 1583—La Calisto, Favola Pastorale, *ivi*, 1583—La Hadriana, Tragedia, *ivi*, 1583, *fine copies in vellum with first Arms of Thuanus in gold on sides* 2. 4.

*** This volume sold for £9 5s. in Mr. Beckford's sale.

1417 Grove (M.) Most Famous and Tragicall Historie of Pelops and Hippodamia, Whereunto are adjoyned sundrie pleasant Devises, Epigrams, Songes and Sonnettes, MANUSCRIPT, *transcribed from the edition of* 1597 *of which only* 2 *copies are known, citron morocco extra, gilt edges, small 4to. Abel Jeffs*, 1587 . 8.

1418 Gruner (L.) Decorations de Palais et d'Eglises en Italie, 56 *Engravings of Frescoes and Stuccoes after Paintings by Raphael, Giulio Romano, and other eminent Artists* (9 *beautifully coloured*) *cloth, uncut* *imperial atlas folio. Paris*, 1854 3. 17. 6

1419 Gruner (L.) Specimens of Ornamental Art, Text and additional Plates by E. Braun *4to.* 1850 . 5.

. 10 .

1420 Grupen (C. U.) de Uxore Theotisca, mit Dissertation von der Vermählung Henrich des Leuens mit der Englischen Princessin Mathildis, &c. FINE PAPER, *plates, calf,* 4*to. Gottingen,* 1748

*** This rare volume contains the famous Treatise "de Virginum Prægustatoribus, Jure Defloration is, Jure primæ Noctis, MAIDEN RENTS et Marcheta."

. 11 .

1421 Guadalajara y Xavierr (F. Marco de) Memorable Expulsion y justissimo Destierro de los Moriscos de España, *old gilt veau fauve* *small* 4*to. Pamplona,* 1613

*** Rare. Libri's copy sold for £1 4s.

5. 5.

1422 Guallæ (J.) Papiæ Sanctuarium, *numerous clever woodcuts of Saints, &c. vellum* *small* 4*to. Papiæ,* 1505

2. 18.

1423 Gualterotti (R.) Feste Nelle Nozze del S. Don Francesco Medici Gran Duca di Toscana et Bianca Cappello, *Etchings by Accursio Baldi and Bastiano Marsili, worked in different colours, vellum* *small* 4*to. Firenze, Giunti,* 1572

*** A Pageant of considerable rarity, valued by Vinet "150 francs et Plus." This copy sold for £4 15s. in Mr. Beckford's sale.

1. 1.

1424 Guarini (G.) Pastor Fido with other Poems by Sir R. Fanshawe, *portrait by Cross* *small* 4*to.* 1648

. 1 .

1425 Guarini (G. B.) Pastor Fido, 2 vol. in 1, LARGE PAPER, *russia extra* 1800

*** Edited by L. Nardini and dedicated to the Duchess of Rutland.

. 15 .

1426 Guarinus (B.) de Modo et Ordine docendi ac discendi *small* 4*to. Heydelbergæ, H. Knoblochtzer,* 1489

*** First Book printed by Knoblochtzer.

. 2 .

1427 Guazzo (M.) Historie di Tutte le Cose degne di Memoria (1524-1540), *woodcut portrait* *small* 4*to. Venetia,* 1540

1. 8.

1428 GUERINO DETTO IL MESCHINO. *An excessively rare Romance of Chivalry in Prose, vellum* 4*to. Milano,* 1480

2. 6. 0

1429 Guiard de Servigné (M.) Les Sonnettes ou Memoires du Marquis D**, 2 Parts in 1, *frontispiece inscribed* "Recueil de Pièces Fugitives," *and plates, fine copy in citron morocco, gilt marbled edge, by Madame Niedrée, with arms of Duke of Hamilton in gold on sides* *Berg-op-Zoom,* 1751

*** Scarce. This copy sold for £3 in the Duke of Hamilton's sale.

SIXTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

Lot 1430.

GUIGARD (J.) Armorial du Bibliophile, 2 vol. in 1, LARGE PAPER, *facsimiles and numerous coats of arms, half morocco, uncut, top edge gilt* *Paris*, 1870-71 1. 6. 0

1431 [Guidon de Cauliac], Livre appelle Guidon par tres-excellent Docteur en Medicine et Cirurgie Guidon de Calliac Regent en la Université de Montpellier avecques les Gloses de J. Falcon et les Additions de S. Champier et A. Romeri, **black letter**, *woodcuts, with numerous MS. Recipes added, old calf* *folio. Paris*, 1537 3. 5.

1432 Guillerini Postilla super Epistolas et Evangelia de Tempore et Sanctis et pro Defunctis, *oak boards covered in leather* *folio. Ulmæ, C. Dinckmut*, 1486 . 8.

1433 Guillermi Cartusiensis Religiosi Hilacensis Cœnobii Sermones super Orationem Dominicam, *oak boards, covered in stamped pigskin, rare* *Paris. Udalricus Gering et B. Renbolt*, 1494 . 5.

1434 Guillimanni (F.) Helvetia, *vellum, small 4to. Amiterni*, 1623 . 1.

*** First Book printed at San Vittorino.

1435 Guizot (M.) Corneille and his Times, *uncut* 1852 . 4

1436 Gundelii (P.) Epicedion Maximiliani. Item Epitaphia Græca atque Latina ab eruditis, *autograph of Tennzelius presenting the work to Pirckeimker* *small 4to. Viennæ*, 1520 . 2

1437 Gyraldus (L. G.) de Poetis nostrorum Temporum cum Epistola Versu conscripta de Direptione Urbana. Item Progymnasma adversus Literas et Literatos, *half bound* *Florentiæ*, 1551

*** Printed by L. Torrentino and pronounced by Moreni "*Rarissima Edizione.*" 2. 4.

1438 (H) Orus Apollo de Ægypte de la Signification des Notes Hieroglyphiques des Ægyptiens traduict par J. Martin avec dix Emblemes adjoutés par le Traducteur, *numerous beautiful woodcuts, veau fauve, gilt edges,* *Paris, J. Kerver*, 1543

*** The beauty and cleverness of these woodcuts are highly praised by Dibdin, who has devoted 5 pages in his Decameron to this precious and rare little book.

. 2 .

1439 H. (A.) Continued Inquisition against Paper-Persecutors (in Verse) *small 4to. n. d.*
**** Attributed by Wood to A. Hartwell.

1. 11.

1440 Haas (C.) Bilder-Gallerie im Belvedere zu Wien, 4 vol. *proofs of the beautiful engravings (open letters), half calf gilt* *4to. Wien*, 1821-28

1. 18.

1441 Habington (W.) Castara, 2 parts in 1, FIRST EDITION, *half russia* *small 4to.* 1634
**** Rare. Major Gaisford's copy sold for £4 4s.

. 2 .

1442 Haedo (D. de) Topographia e Historia de Argel, *cut in side notes, sold with all faults* *small folio. Valladolid*, 1612

5. 7. 6

1443 Hain (L.) Repertorium Bibliographicum Librorum omnium ab Arte Typographica inventa usque ad Annum M. D. 4 vol. *interleaved with ruled writing paper, russia* *Stuttgardiæ*, 1826-38

5. 2. 6

1444 HAKLUYT (R.) PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, FIRST EDITION, **black letter**, *with the rare voyage of Sir F. Drake (6 leaves) inserted between p. 643 and 644, half bound* *small folio.* 1589

1. 1.

1445 Hall (Bishop) Discovery of a new World (Tenter-Belly, Shee-Landt, Fooliana and Thevingen), *engraved title, red morocco extra, gilt edges, by J. Mackenzie, scarce* *n. d.*
**** A humorous Version of Bishop Hall's Mundus alter and idem attributed to John Healey. The Roxburghe copy sold for £2 2s. and Nassau's for £2 1s.

. 4 .

1446 Hall (Bp. J.) Satires, *portrait, half calf gilt, Chiswick*, 1824—Calderon's Six Dramas freely translated by E. Fitzgerald, 1853—Bloomfield (R.) Farmer's Boy, *woodcuts*, 1801—Beauties of Scottish Poets, 8 *plates, Glasgow*, 1823 4 *vol.*

5. 10.

1447 HALL (S. C.) ROYAL GALLERY OF ART, 4 vol. in 2, LARGEST PAPER, *unlettered india proofs of* 144 *beautiful engravings, half green morocco extra, g. e. atlas folio. P. & D. Colnaghi & Co. n. d.*

. 14.

1448 Hall (S. C.) Book of Gems; Poets and Artists of Great Britain, *beautiful illustrations, uncut* 1836

. 12

1449 Hall (T.) Loathsomnesse of long Haire, with Appendix against Painting, Spots, Naked Breasts, &c. 1654

2. 12

1450 HALL (T.) FUNEBRIA FLORÆ, the Downfall of May Games, *calf extra, gilt edges, by C. Lewis* *small 4to.* 1660
**** Very scarce. Bindley's copy sold for £6 12s. 6d.

. 1 .

1451 Hallam (A. H.) Remains in Verse and Prose, *bust, uncut*, 1863

2. 2.

1452 Hallam (H.) View of Europe during the Middle Ages, 3 vol. 1834—Constitutional History of England, 3 vol. 1832—Introduction to the Literature of Europe in the XV, XVI and XVII Centuries, 4 vol. 1837-39, *calf gilt* 10 *vol.*

. 12 .

1453 Halliwell-Phillipps (J. O.) Shakespeariana, *uncut* 1841

1454 Halliwell-Phillipps (J. O.) Nugæ Poeticæ; select Pieces of old English popular Poetry, *uncut* 1844
**** Only 100 copies printed.

1455 Halliwell-Phillipps (J. O.) Dictionary of Archaic and Provincial Words, &c. 2 vol. *half calf gilt* 1847

1456 Halliwell-Phillipps (J. O.) Catalogue of Chap-Books, Garlands and Popular Histories in his Possession, *presentation copy to E. V. Utterson with author's autograph inscription, red morocco extra, gilt edges* 1849 16.

*** Printed for private circulation only.

1457 Halliwell-Phillipps (J. O.) Contributions to Early English Literature, *half morocco, uncut, top edge gilt* 4*to.* 1849 18.

1458 Halliwell-Phillipps. Another copy on THICK PAPER, *half morocco* 19.

*** Only 75 copies printed for private circulation, of which 25 on thick and 50 on ordinary paper.

1459 Halliwell-Phillipps (J. O.) Literature of the XVth and XVIIth Centuries illustrated by Reprints of very rare Tracts, *half morocco, uncut, top edge gilt* 4*to.* 1851 1. 1.

*** Only 75 copies printed for private circulation.

1460 Halliwell-Phillipps (J. O.) Books of Characters illustrating the Habits and Manners of Englishmen from the Reign of James I to the Restoration, THICK PAPER, *uncut,* 4*to.* 1857 1. 0. 0

*** Only 25 copies printed.

1461 Halliwell-Phillipps (J. O.) Reprints, viz: Theatre of Ingenuity, 1859—Drolls of the Bouncing Knight and Gravemakers, 1860—Wyse Chylde, 1860—Tom Thumb, 1860—Welch Traveller, 1860—Remonstrances of Rice of Meredith, 1861—Bottom the Weaver, 1860—Deloney (T.) Armada Ballads, 1860—Jenkin of Wales, 1861, *half Roxburghe, uncut* (9) 1. 15—

*** Only 30 copies printed of each work.

1462 Halliwell-Phillipps (J. O.) Reprints, viz: Story of Kyng Daryus, 1565—Decker's Dream, 1620—Hornby (W.) Scourge of Drunkenness, 1614—Conceits, Clinches, Flashies and Whimsies, 1639—Confused Characters of Conceited Coxcombs, 1661—Taylor the Water-Poet (J.) Journey through Wales, 1652, *half red morocco, uncut* 6 *vol. small* 4*to.* 1859-60 1. 10.

*** Only 26 copies printed of each work.

1463 Halliwell-Phillipps Reprints, viz.: Account of Anglesea in the Reign of James I, 1860—Greene's Ghost-haunting Cony Catchers, 1860—Ancient Survey of Pen Maen Mawr, 1859—Greene's Discovery of Cozenage, 1859—Defence of Conny Catching, 1859—Murder Narratives, 1860—Torrent of Portugal, 1842, *uncut* 7 *vol.* 1. 16.

*** Only 26 copies printed.

1464 Halliwell-Phillipps (J. O.) Reprints, viz.: Ballad of the Widow of Watling Street, 1860—Doctors of Dull-Head College, a Droll, 1860—Somer and Wynter, 1860—Treatyse of a Gallaunt, 1860, *half Roxburghe, uncut* 4 *vol.* 19.

*** Only 30 copies printed.

1465 Halliwell-Phillipps (J. O.) Theatre Plots of three old English Dramas (Battle of Alcazar, Frederick and Basilea, and Dead Man's Fortune), 4 *facsimiles by Ashbee and Dangerfield, half morocco, uncut atlas folio.* 1860 4.

*** Printed for private circulation only.

1466 Halliwell-Phillipps (J. O.) Reprints of N. Breton's Will of Wit and other Pieces, *half Roxburghe, uncut small* 4*to.* 1860 9.

*** Only 26 copies printed.

. 3 .

1467 Halliwell-Phillipps (J. O.) Reprint of 1588 Edition of Supplication to Parliament, *half morocco, uncut* *small 4to.* 1861

*** Only 30 copies printed.

. 1 .

1468 Halliwell-Phillipps (J. O.) Historical Account of the New Place Stratford-upon-Avon the last Residence of Shakespeare, *woodcuts, wants all before p. 41 of text, 9 sheets duplicate, uncut* *folio.* 1864

1 . 2 .

1469 Halliwell-Phillipps (J. O.) Hand-Book Index to the Works of Shakespeare, *half morocco, gilt edges* 1866

. 11 .

1470 Hall-Stevenson (J.) Crazy Tales and Fables for grown Gentlemen, *view of Crazy Castle, calf* 1780

1 . 2 .

1471 Hall-Stevenson (J.) Works (Crazy Castle, Tales for grown Gentlemen, &c.) 3 vol. *view of Crazy Castle and Installation, uncut* 1795

1 . 11 .

1472 Hamilton (Comte A.) Œuvres (Memoires de Grammont, Contes, Poesies, &c.) avec la Suite des quatre Facardins por M. de Levis, 4 vol. in 3, *illustrated with plates and a series of finely coloured portraits* *Paris,* 1812-13

. 6 .

1473 Hamilton (Count A.) Memoirs of Count Grammont, with Personal History of Charles II and Boscobel Tracts, *portrait of Nell Gwynne* *H. G. Bohn,* 1846

1 . 18 .

1474 Hamilton (Comte A.) Memoires du Comte de Grammont, *port. and 33 etchings by L. Boisson from designs by C. Delort, uncut* *imperial 8vo. Paris,* 1888

. 1 .

1475 Hamilton (W.) Life of Sir Wm. Wallace, with Life of Robert Bruce, King of Scotland, by J. Hervey (in verse) *Aberd.* 1786

. 2

1476 Hamilton (W.) Letters concerning the Northern Coast of the County of Antrim, *map and plates* *Dublin,* 1790

. 6 .

1477 Hammond (W.) Occasional Poems. Reprinted from 1655 Edition by Sir S. E. Brydges, Bart. *calf extra, gilt edges, sm. 4to.* 1816

36 . 10 .

1478 Hannay (P.) The Nightingale, Sheretine and Mariana, a happy Husband, Elegies on the Death of Queene Anne with Epitaphs, Songs and Sonnets, *engraved title containing portrait of author, by C. de Pass, and music, with portraits of Frances Duchess of Richmond, Lucie Countesse of Bedford by S. Pass, Queen Anne and Prince Charles added, green morocco super extra, doublé with green leather, gold tooling, gilt edges* 1622

*** Excessively rare. Bindley's copy, with portrait of Q. Anne only, sold for £35 14s., was resold in Perry's sale for £38 6s. and again in that of Sir M. Sykes' for £42.

1 . 8 .

1479 Happelii (E. Guerneri) Fortuna Britannica oder Britannischer Glücks-Wechsel aller Königen von Engelland und des Hauses Stuart und Hibernia Vindicata durch die siegreiche Waffen Wilhelmi III, 2 vol. in 1, black letter, *numerous portraits and plates, calf extra* *small 4to. Hamburg,* 1689-91

5 . 10 .

1480 Harbert (W.) Prophesie of Cadwalleder, last King of the Britaines (in Verse), *fine copy in maroon morocco extra, gilt edges* *small 4to.* 1604

*** Very rare. Bindley's copy sold for £7 10s.

1 . 11 .

1481 Hardiman (J.) History of the Town of Galway, *plates* *4to. Dublin,* 1820

1482 Hardiman (J.) Irish Minstrelsy, with English Poetical Translations, 2 vol. *portrait of Carolan, calf gilt* 1831 . 14

1483 Harington (Sir J.) Most elegant and wittie Epigrams, *calf extra, gilt edges, by W. Pratt* *small folio.* 1633 . 14

1484 Harington (Sir J.) Metamorphosis of Ajax, a Cloacinean Satire with the Anatomy and Apology. To which is added Ulysses upon Ajax, *portrait, olive morocco extra, gilt edges, by C. Lewis* *Chiswick*, 1814 1 . 15

*** Only 100 copies printed.

1485 Haro (P. Fernandez de Velasco llamado el Buen Conde de) Seguro de Tordesillas con la vida del Conde y Relacion del Linage de Velasco, *vellum* *folio. Milan*, 1611 . 2

*** According to Brunet, "*fort rare*," and valued by Salva at £4.

1486 Harriet (M.) Gramatica et Dictionario a Escuaraz et a Francesez, *autograph of Langlès, very rare* *Bayonan*, 1741 . 4

1487 Harris (Moses) Aurelian, or Natural History of English Insects, namely Moths and Butterflies, with Plants on which they feed, 44 *finely coloured plates, green morocco extra, gilt edges* *folio.* 1788-94 2 . 4

1488 Harris (W.) Survey of the County of Down, 1740—Claridge (J.) Rules of Changes of Weather, 1744—Campbell (J.) Hermippus redivivus, 1744, *calf* *in* 1 *vol.* . 3

1489 Harris (W.) Hibernica, *calf* *folio. Dublin*, 1747

1490 Harris (W.) Desiderata Curiosa Hibernica (State Papers), 2 vol. *half calf gilt* *ib.* 1772 1 . 0 . 0

1491 Harris (W. C.) Wild Sports of Southern Africa, *map and* 26 *coloured plates, ornamented cloth, gilt edges* 1844 1 . 6 .

1492 Harrison (W. H.) Tourist in Portugal, 18 *views by J. Holland, green morocco, gilt edges* *R. Jennings*, 1839 . 4

1493 Hart (A.) Tragi-Comicall History of Alexto and Angelica (in Prose and Verse), *morocco, gilt edges, with arms in gold on sides, scarce* 1640 1 . 0 . 0

1494 Hartshorne (C. H.) Book Rarities in the University of Cambridge, *facsimiles, half morocco, uncut, top edge gilt* 1829 . 5 .

1495 Hædus (P.) de Amoris generibus, *vellum, small 4to. Tarvisii*, 1492 1 . 0 . 0

*** On front of cover is written the following couplet: "Quid sit Amor queris, Petrum si perlegis Hedem Quem facile invenies, perlege quid sit Amor."

1496 Hastings (T.) Illustrative Views of Canterbury Cathedral, 19 *line engravings* *4to. Canterbury*, 1836 . 4 . 0

1497 Havard (H.) Dictionnaire de l'Ameublement et de la Decoration, 2 vol. (D-H), 256 *plates apart from Text* (*several finely coloured*) *and upwards of* 2,500 *printed in the Text, ornamented leather, uncut* *small folio. Paris, s. d.* 1 . 8 .

1498 Hawes (S.) History of graund Amoure and la bel Pucell called the Pastime of Pleasure (in Verse), **black letter**, *woodcuts, several leaves supplied in MS. sold therefore with all faults, calf extra, gilt edges, by W. Pratt, very rare* *small 4to. Ihon Waley*, 1555 4 . 10 .

1499 Hayes (E.) Ballads of Ireland, 2 vol. *plates, cloth, uncut, Edinb. n.d.* . 8

. 1 .

1500 Haym (N.) Notizia de' Libri rari nella Lingua Italiana, FIRST EDITION, *numerous MS. Additions, vellum* 1726

. 13 .

1501 Hayward (Sir J.) Lives of the III Normans Kings of England (William I, William II and Henrie I), 1613—Life of Henrie IV, 1599—Life of Edward VI, *portrait by Vaughan*, 1630, *calf extra, gilt edges, by F. Bedford* *in 1 vol. small 4to*

. 5 .

1502 Hayward (T.) British Muse, 3 vol. *calf* 1738

. 10 .

1503 Hazlitt (W.) Plain Speaker, 2 vol. FIRST EDITION, *uncut, scarce* 1826

. 1 .

1504 Hazlitt (W. C.) Remains of the early popular Poetry of England, *half red morocco, uncut, top edge gilt* 1864

2. 0. 0

1505 Hazlitt (W. C.) Bibliographical Collections and Notes, 1867-76 and 1474-1700, 3 vol. *cloth, uncut* 1876-82-87

3. 3.

1506 Hearne (T.) Leland (J.) Itinerary, edited by T. Hearne, 9 vol. in 3, *Oxford*, 1768-70—Lelandi (J.) de Rebus Brittannicis Collectanea cum Notis T. Hearnii, 6 vol. 1774, *old calf* 9 *vol.*

. 7 .

1507 Hearne (T.) Collection of curious Discourses written by eminent Antiquaries, 2 vol. *view of Islip Chapel, and plates of Domesday Abbreviations, old calf* 1775

13. 10 .

1508 HEATH (J.) BRIEF CHRONICLE OF THE LATE INTESTINE WAR IN ENGLAND, SCOTLAND AND IRELAND, 4 parts in 1, *with all the portraits (several additional), and "Catalogue of the Sculptures" (usually deficient), very fine copy in russia extra, gilt edges, by F. Bedford* 1663

*** Extremely rare. Copies have been generally sold from £11 to £16 in public Auctions.

1. 18.

1509 Heath's Picturesque Annual for 1832 and 1833, LARGE PAPER, *Proofs of the 52 beautiful Engravings from Drawings by C. Stanfield, red morocco, gilt edges.* For 1834, SMALL PAPER, 21 *Views by C. Stanfield, red morocco, gilt edges.* For 1837 and 1838, 39 *Views, &c. in Ireland, by M'Clise and Creswick, velvet, gilt edges,* For 1839 and 40, 35 *Engravings, silk, gilt edges* 7 *vol.*

1. 4.

1510 Heineken (C. H. de) Idée générale d'une Collection complette d'Estampes avec une Dissertation sur l'origine de la Gravure et sur les premiers Livres d'Images, *facsimiles of block-books, old gilt tree-marbled calf* *Leipzig*, 1771

. 1 .

1511 Heinsii (D.) Poemata, 2 vol. in 1, *old russia* *Lugd. Bat. Elzevir*, 1621

2. 9.

1512 Heiss (A.) Les Médailleurs de la Renaissance, Venice et les Venetiens du XV au XVII Siècle, *Specimen Number, plates* *folio. Paris*, 1887

1513 Heliconia, comprising a Selection of English Poetry of the Elizabethan Age, edited by T. Park, 3 vol. *half red morocco, gilt edges* *4to.* 1814-15

5. 16.

1514 Heliodore, Les Amours de Theagene et Chariclée (traduit par J. de Montlyard), *beautiful illustrations by N. Lasne and Crispin de Pas, fine copy in old red morocco, gold tooling, gilt edges* *Paris*, 1623

*** Scarce. Renouard's copy sold for 50 francs.

1515 HELDT (SIGMUND) COSTUME, TOURNAMENTS, &c. Abconterfaittung allerlei Ordenspersonen in iren Klaidungen und dan viler alten Klaidungen so vor Zeiten von Fürsten, Furstin, und Herrn auch Bürger und Bürgerin alhie zu Nurmberg und wilen andern Orten getragen sinnt worden und noch getragen werden. Deszgleichen allerlei Turnier und Gestech von hohen und nidern Stenden. Letzlich die Baiershaft Klaidung, Arbeit und Ergetzlichkeit von Sigmundt Heldt gezlichtret. A Collection of nearly 900 COLOURED DRAWINGS of full-length men and women in monastic and civil costumes, of Tournaments with Knights in Armour, Rural Sports, Musicians, Masquerades, Costume of Berlin, Leipzig, Hamburg and other women, Indian, Turkish, African, Polish, Russian, French, English, Italian and Spanish Costumes, Cries of Nurenberg and other Places, with Costume and Sports of Peasants, &c. &c. *apparently executed in Nurenberg, having MS. Descriptions to each Drawing, oak boards covered in stamped pigskin, with brass corners and clasps* *folio. Nürnberg*, 1548 43.0.0

1516 Helmont (F. M. B. ab) Alphabeti vere Naturalis Hebraici Delineatio, *frontispiece and plates, vellum* *Sulzbaci*, 1657 . 3.

1517 Helvetica Caussa orthodoxæ Fidei, Disputatio Helvetiorum in Baden coram XII Cantonum Oratoribus et Nuntiis contra M. Lutherum, U. Zwinglium et Œcolampadium *small 4to. Lucernæ*, 1528 . 16.

*** Panzer gives this work as the first printed at Lucerne, but erroneously as the original German of it appeared there in 1527.

1518 Henderson (A.) History of ancient and modern Wines, *woodcuts, uncut* *4to.* 1824 . 1.

1519 Henderson (G.) and A. O. Hume, Lahore to Yarkhand, *map, woodcuts, heliotype views, coloured plates of Birds and Plants, uncut* 1873 1.6.0

1520 HENDLEY (T. H.) MEMORIALS OF THE JEYPORE EXHIBITION, including Reproductions of the Illustrations of the Razm Namah, 4 vol. *numerous beautiful illustrations, many finely coloured and heightened with gold and silver, richly ornamented cloth, gilt edges* *imperial 4to.* 1883 28.10.

1521 Henricipetri (Adam) Chronyc der Nederlandtscher Oorlogen, **black letter**, *half calf* *Noortwitz (Norwich)* 1580 17.0.0

*** Specimens of early printing at Norwich are excessively rare.

1522 Henrici de Firmaria Passio Domini litteraliter et moraliter explanata, *woodcuts, half vellum* *small 4to. Oppenheym, s. a. circa* 1500 1.3.

1523 Henricus IV. In anniversarium Henrici Magni Obitus Diem Lacrymæ Collegii Flexiensis Regii Societatis Jesu, *old gilt calf, with arms of L. H. Comte de Lomenie stamped in gold on sides and back* *Flexiæ*, 1611 . 3.

*** Containing Poems in Latin, French and Greek, with Funeral Sermons in French and Latin.

1524 Hentzneri (P.) Itinerarium Germaniæ, *Galliæ*, ANGLIÆ et Italiæ, *olive morocco extra, gold tooling, gilt edges* *Noribergæ*, 1629 . 11.

. 18.

1525 Hepwith (J.) Caledonian Forrest (in Verse), 1641—Hume (Sir P.) The Promisse contening the Maner, Place and Time of James VI first passing to the Feildis, MANUSCRIPT, transcribed by Mr. Inglis from the excessively rare Edition printed at Edinburgh in 1580, *brown morocco extra, gilt edges, by C. Lewis* *in 1 vol. small 4to*

1. 13.

*** This copy sold for £5 10s. in Inglis's sale.

1526 Herbelot (B. d') Bibliothèque Orientale avec Continuation par C. Visdelou et A. Galand, 4 vol. *portrait, calf, with arms of Lord Stuart de Rothesay in gold on sides,* *4to. La Haye,* 1777-79

. 8.

1527 Herbert of Cherbury (E. Lord) Life by himself, *portrait, but not Genealogical Table (wanting as usual), calf*

. 5.

4to. Strawberry Hill, 1764

1528 Herbert of Cherbury (E. Lord) Expedition to the Isle of Rhe, *uncut* *small 4to.* 1860

. 6.

*** Presented to Members of the Philobiblon Society by Lord Powis.

1529 Hermannidæ (R.) Britannia Magna, *maps and plans (including London, generally deficient), vellum* *Amst.* 1661

5. 10.

1530 HERMANS ERTZBISCHOFF ZU CÖLN REFORMATION AN LEHRBRAUCH DER H. SACRAMENTEN UND KIRCHENDIENST, **black letter**, *vellum* *folio. Bonn, L. von der Müllen,* 1543

3. 9.

*** The first book printed at Bonn, and excessively rare.

1531 HERODOTI LIBRI NOVEM, quibus Musarum indita sunt Nomina, Græce, FIRST EDITION, *very fine copy in maroon morocco extra, gilt edges, by C. Smith* *folio. Venetiis, Aldus,* 1502

. 10.

1532 Herodiani Historia de suis Temporibus, Angelo Politiano Interprete, *fine copy in blue morocco extra, silk linings, gilt edges, by Simier* *folio. Bononiæ, Plato de Benedictis,* 1493

. 19.

1533 Herodianæ Historiæ, Gr. et Lat. *fine copy in red morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides*

. 5.

Venetiis, Aldus, 1524

*** Scarce. Sir J. Thorold's copy sold for £3 15s.

1534 Herodiani et Zozimi Historiæ, Gr. et Lat. A. Politiano Interprete, *MS. autograph and notes of Renatus Convertius, old calf*

2. 8.

4to. H. Stephanus, 1581

*** First Edition of Zozimus.

1535 HERPIN DER WEIS RITTER wie er so getruwlich beistund Ritter Leuwen des Hertzogen Sun von Burges das er zu letst ein Künnigreich besass, **black letter**, *woodcuts, wants all before signature* C *and portion of* Y i *torn off, sold with all faults, calf extra, uncut* *folio. Straszburg, J. Grüninger,* 1514

38. 0. 0

*** An extraordinarily rare Romance of Chivalry in prose.

1536 HERRICK (R.) HESPERIDES AND NOBLE NUMBERS, 2 vol. in 1, FIRST EDITION, *portrait by Marshall, fine copy in olive morocco extra, gilt edges, by F. Bedford* 1648 *and* 1647

. 4.

*** Very rare. Major Gaisford's copy sold for £30.

1537 Hervey (T. K.) Illustrations of Modern Sculpture, *india proof plates, half morocco, uncut, top edge gilt* *folio.* 1834

1538 Hesiodi Opera, Græce, *old green morocco, small 4to. Venetiis*, 1537 . 4

*** First Edition of Theogonia and Scutum Herculis, rare. Sir J. Thorold's copy sold for £1 11s. 6d.

1539 Hesiodi Theogonia Latinis Hexametris reddita a Bonino Mombritio 4*to. Ferrariæ, A. Gallus*, 1474 . 8.

*** Scarce. Heber's copy sold for £1 11s. 6d.

1540 Hessels (J. H.) Gutenberg: Was he the Inventor of Printing? *half Roxburghe, uncut, top edge gilt* 1882 . 4.

1541 Hesychii Lexicon Græcum, FIRST EDITION, *autograph of Edward Hyde, who has transcribed on margins various corrections found in a Codex belonging to Joseph Scaliger, old calf* . 5.

folio. Venetiis, Aldus, 1514

*** Sir J. Thorold's copy sold for £2 10s.

1542 HEURES LATINES ET FRANÇOISES DE HUBERT DU BERRY D'ARTOIS, avec Calendrier, MAGNIFICENT MANUSCRIPT (473 *pages*), *beautifully written within exquisite borders, composed of flowers, fruit, birds, including peacocks, beasts, insects, nondescripts, &c. numerous capital letters, and* 56 CHARMING MINIATURES (24 *for Calendar*), SUPERBLY ILLUMINATED IN GOLD AND COLOURS, *having on several the arms of Hubert du Berry impaling those of Pericard, emblazoned, oak boards covered in dark crimson velvet, painted gold gaufré edges, in a morocco case, small folio.* SÆC. XV 360. 0. 0

*** An account of this splendid MS. was given in the Bulletin des Bibliophiles for March, 1860, p. 1070.

1543 HEURES A LUSAIGE DE ROME tout au long sans riens requerir avec Calendrier et Almanach (1500-20), PRINTED ON VELLUM, *within elegant woodcut borders, and ornamented with full-page and small wood engravings, russia extra, gilt edges* 16. 0. 0

Paris, G. Anabat pour G. et G. Hardouin, 1500

1544 HEURES À LUSAIGE DE PARIS toutes au long sans rien requerir, avec Calendrier, Almanach (1523-36) et Commendationes Defunctorum, *beautiful bordered woodcuts* (*the last being* "Redemptoris Mundi Arma"), *very fine copy, ruled, in old French olive morocco, gilt edges* 30. 0. 0

small 4to. Paris, Veufue de Thielman Kerver, 1522

*** From the Library of Sir F. Freeling, who on the fly-leaf has written: "There never was a more beautiful specimen in all respects from the press of Thielman Kerver than this. F. F."

1545 Hewitt (J.) Ancient Armour and Weapons in Europe, *numerous illustrations, ornamented cloth, uncut, top edges gilt, Oxford*, 1855 . 3.

1546 Heyns (Z.) Const-Thoonende Juweel by de Stadt Haerlem in Spelen van Sinne, *numerous plates of emblems and folding processions of the characters, with music, vellum, 4to. Zwol*, 1607-8 . 11.

*** At the end is added Fabula Comica a C. Schonæo.

1547 Heyns (Z.) Emblemata (Sinne-Beelden), Deuchden-Schole, Slot-Liedt ende Bruylofts Tafel-Spel, 3 vol. in 1, *fine plates of emblems, vellum, portion of Errata torn off, 4to. Rotterdam*, 1625 . 2

1548 HEYWOODES (JOHN) WOORKES (Proverbs and Epigrams), FIRST EDITION, **black letter**, *title mended, calf extra, gilt edges, by W. Pratt* 9. 5.

small 4to. T. Powell, 1562

3. 0. 0 1549 Heywood (T.) Troia Britannica, or Great Britaines Troy, a Poem, intermixed with many pleasant poeticall Tales, *brown morocco extra, blind tooling, gilt edges, sm. folio. W. Jaggard*, 1609

3. 12. 6 1550 Heywood (T.) Hierarchie of the blessed Angels (in Verse), *plates, calf extra, gilt edges, by F. Bedford folio.* 1635

3. 11. 1551 Heywood (T.) Pleasant Dialogues and Drammas selected out of Lucian, Erasmus, Textor, Ovid, &c. with sundry Emblems from J. Catsius, Elegies, Epitaphs, Nuptiall Songs, Anagrams, Acrosticks, Speeches and other Fancies (in Verse), *calf extra, by W. Pratt* 1637

*** Scarce. Bindley's copy sold for £1 19s.

1. 15 1552 Hibbert (G.) Tales of the Cordelier metamorphosed as narrated in a Manuscript (Italian Novella) from the Borromeo Collection, and in the Cordelier Cheval of M. Piron (in French), with Translations, *india proof etchings by J. R. Cruikshank, calf extra, with view of House in gold on sides, gilt edges, sm. 4to.* 1821

*** Privately printed for presents only.

10. 0. 0 1553 Hibernicarum Rerum Scriptores Veteres edente C. O'Connor, 4 vol. *facsimiles, calf gilt, 4to. Buckinghamiæ*, 1814-26

*** Privately printed at the expense of the Duke of Buckingham, and very scarce.

1. 13. 1554 Hieroclis in aureos Versus Pythagoræ Opusculum, J. Aurispa Interprete, first edition, *fine copy in green morocco extra, gilt edges small 4to. Patavii, B. de Val de Zoccho*, 1474

*** Scarce. The Pinelli copy sold for £2 2s. and Giraud's for 89 francs.

. 1. 1555 Hieroclis Commentarius in aurea Pythagoreorum Carmina, Gr. et Lat. J. Curterio Interprete, first edition, *vellum Paris.* 1583

14. 0. 0 1556 Hieronymo (S.) Vita di Sancti Padri vulgare historiata, *numerous woodcuts, calf folio. s. l. & a.*

37. 0. 0 1557 Hieronnymo (San) Epistole, con Vita Volgare (dal Frate Matteo de Ferrara, Gesuato) *charming initial letters and numerous beautiful woodcuts, fine copy in blue morocco extra, gilt edges folio. Ferrara, Lorenzo di Rossi da Valenza*, 1497

*** Extremely rare. Sir John Thorold's stained copy sold with all faults, produced £23 by auction.

13. 10. 1558 Hieronymi (Sancti) Epistolæ, Manuscript on Vellum, *with an exquisite border composed of boys playing on instruments, &c. a Hermit Saint praying, flowers and coats of arms finely illuminated in gold and colours and ornamented with initial (historiated with portrait of Saint Jerome) and with 123 Capital Letters, all illuminated in gold and colours, oak boards folio.* Sæc. xv

. 10. 1559 Highland Society of Scotland's Prize Essays and Transactions, New Series, 8 vol. *plates, Edinb.* 1829-43—New Series, from July 1843 to March, 1851, 4 vol. *plates, ib.* 1845-51, *uncut* 12 *vol.*

1560 Hildengarten (Sant) Weissagung über die Papisten yn Deudsche Reymen durch Hans Sachs mit Vorrod durch A. Osiander, **black letter**, 30 *curious woodcuts*, *s. l.* 1527—Hutten (Ulrich von) Anzaygung wie allwegen sich die Bäpst gegen den Teutschen Kaysern gehalten huben, **black letter**, *s. l. & a.* —Etlich Artickel Gottes Lob und des Reichs und der Nation Ere belangend, **black letter**, *Hagenaw*, 1521—Maier (S.) Des Bapsts und seiner Gaistlichen Jarmarckt, **black letter**, *s. l.* 1535 —Auszschreiben an die Maiestaten, Churfürsten, &c. von Augsburg (against the Mass, &c.) **black letter**, *s. l.* 1537—Warhaffte Verantwortung, **black letter**, *s. l.* 1537—Artickel das fürgenumen Concilium betreffend, **black letter**, *Schmalkalden*, 1533—Pauli III Handlungen Concilii halben, **black letter**, *Wittemberg*, 1537—Ursachen der Chur und Fürsten, &c. **black letter**, *ib.* 1537—Constantini Donatio durch M. Luther Verdeutschet, **black letter**, *ib.* 1537—Psalm lxxxii ausgelegt von M. Luther, **black letter**, *ib.* 1530; a Collection of very rare Tracts, *in oak boards, pigskin back, with clasp*
in 1 *vol. small* 4*to*

1561 Hinton (J. H.) History and Topography of the United States, 2 vol. *portrait of Washington, maps and plates, uncut*
4*to*. 1830-32

1562 Hippocratis Omnia Opera, Græce, FIRST EDITION, *fine copy in old calf* *folio. Venetiis, Aldus*, 1526

*** Very scarce. Sir John Thorold's copy sold for £3 11s.

1563 Hippocratis Aphorismi et Prænotiones, Gr. et Lat. cum Notis E. F. M. Bosquillon, 2 vol. *French calf, gilt edges* *Paris.* 1784

1564 HISTORICAL TRACTS. Burgessius (D.) de Mundo, 1691—Stephens (W.) Account of the Growth of Deism in England, 1696—Reflexions thereon, 1696—View of the Court of St. Germain, *Dublin*, 1696—Garth (Sir S.) Dispensary, FIRST EDITION, 1699—Trosse (G.) Discourse of Schism, 1701—England's Enemies exposed, 1701—Barrington (Viscount) Interest of England in Respect to Protestants, 1701—De Foe (D.) New Test of the Church of England's Loyalty, 1702—De Foe (D.) Mock Mourners, 1702—Dennis (J.) Danger of Priestcraft, 1702—Palmer (S.) Defense of the Dissenters Education, 1703—Wesley (S.) Letter concerning Education of Dissenters, FIRST EDITION, 1703—Fable of the Beasts and their King, 1703—Marvel (A.) on Councils, Synods, Convocations, Creeds and Imposition in Religion, 1703—De Foe (D.) Hymn to Victory, 1704—Leslie (C.) Wolf stript of his Shepherd's Cloathing, 1704—De Foe (D.) Shortest Way with the Dissenters, 1705—Palmer (S.) Vindication of Dissenters, 1705—Europe a Slave unless England break her Chain, 1706—Sherlock (W.) New Danger of Presbytery, 1703—Reflexions on De Foe's Shortest Way with Dissenters, 1703—Drake (J.) Short History of the last Parliament, 1699—Child (Sir J.) Discourse of Trade, *scarce*, 1694—Birchen Rod for Dr. Birch, 1694—Ferguson (R.) Design of enslaving England, 1689—Brown (T.) Reasons of the New Converts taking the Oaths, 1691; and other Tracts *in* 2 *vol. calf.* 4*to*

. . 5. 1565 Historical Register from July 1714 to January 1716, 2 vol. 1724, and from 1716 to 1738 inclusive, 23 vol. 1717-39, *old panelled calf* 25 *vol.*

1. 17. 1566 HISTORIÆ AUGUSTÆ SCRIPTORES, FIRST EDITION, *without Suetonius, old red morocco, gold tooling, gilt edges* *folio. Mediolani, P. de Lavagna,* 1475

*** Extremely rare. The Pinelli and Sir M. Sykes's copies sold each for £32.

1. 0. 0 1567 Historiæ Augustæ Scriptores, *blue morocco, gilt edges, by Roger Payne* *Venetiis, Aldus,* 1519

*** Scarce. Sir M. Sykes's copy sold for £3 3s.

1. 4. 1568 Historiæ Augustæ Scriptores, *blue morocco, gilt edges, by Roger Payne* *Venetiis, Aldus,* 1521

*** Scarce. Sir M. Sykes's copy sold for £2 9s.

. 1. 1569 Historie of Aurelio and Isabell Doughter of the Kinge of Schotlande in Frenche, Italien, Spanishe and Inglisshe, *wants sig. P, sold with all faults* *Bruxelle,* 1608

5. 2. 6 1570 Hittorff (J. J.) Restitution du Temple d'Empédocle à Sélinonte ou l'Architecture Polychrôme chez les Grecs, *royal 4to plates, half morocco, uncut, top edge gilt, with imperial folio atlas of 25 coloured plates* 2 *vol. Paris,* 1851

1. 19. 1571 HOARE (SIR R. C.) RECOLLECTIONS ABROAD DURING 1785 TO 1791, 4 vol. *fine copy presented to T. S. Champneys with Author's autograph inscriptions, brown morocco extra, gilt edges, by H. Stamper* *Bath,* 1815-1818

*** Only 25 copies were printed of vol. I and II, and 50 copies of vol. III and IV. Hanrott's copy sold for £16 16s.

. 11. 1572 Hobbes (J. R.) Picture Collector's Manual, 2 vol. *uncut,* 1849

2. 18. 1573 Hodgkin (T.) Italy and her Invaders, 376-553, 4 vol. *maps, plans and plates, cloth, uncut* *Oxford,* 1880-85

. 12. 1574 Hofman (Tycho) Portraits historiques des Hommes illustres de Dannemark, 6 parts in 1, *pedigrees and beautiful portraits by Folkema, Fokke, Wille, &c. calf, gilt edges, from the library of Sir C. R. Price* 4*to. Copenhague,* 1746

. 3. 1575 Hogan (E.) Description of Ireland in 1598, with Notes and Illustrations, *uncut* 4*to. Dublin,* 1878

. 5. 1576 Hogarth (W.) Works, with Descriptions, by Rev. J. Trusler, 2 vol. *portrait and plates, uncut* 4*to.* 1833

8. 15. 1577 HOGENBERG (N.) TRIUMPHAL EQUESTRIAN PROCESSION AT THE CORONATION OF THE EMPEROR CHARLES V, *with arms of his ancestors, executed at the expense of E. Bruning and engraved on 40 plates mounted as a roll on silk, measuring about 39 feet in length, enclosed in a wooden box lettered as a book* *folio*

*** Sold not subject to return on any account. This engraving was reproduced in facsimile by Sir W. Stirling Maxwell, Bart. who gave £105 for the copy he re-engraved.

9. 0. 0 1578 HOLBEIN (HANS) APOSTOLICI SYMBOLI EXPLANATIO, 12 *large and beautiful woodcuts* *small folio. s. l. & a.*

*** Excessively rare and apparently unknown to Brunet and other bibliographers.

1579 HOLBEIN (HANS) HISTORIARUM VETERIS TESTAMENTI ICONES cum Latina et Gallica Expositione, *beautiful woodcuts, fine copy in red morocco extra, gilt edges, by Raparlier*
small 4to. Lugduni, 1539 18.0.0

*** Extremely rare. The French Quatrains are attributed to Gilles Corrozet. Tufton's copy sold for 271 francs.

1580 HOLBEIN (HANS) IMAGES OF THE OLD TESTAMENT, with Exposition in Ynglishe and Frenche, 94 *beautiful woodcuts, blue morocco, gilt edges, by Hayday*
small 4to. Lugduni, J. Frellon, 1547 2.8.

*** Rare. The Quatrains in French are by Gilles Corrozet. Lord Crawford's copy sold for £5.

1581 Holborn Drollery (in Verse), *calf extra, gilt edges, by C. Lewis*
1673 2.8.

1582 HOLLAND (H.) HERωOLOGIA ANGLICA, 2 vol. in 1, *fine impressions of the beautiful portraits, engraved by the Pass Family, with the Post Præfatio and original list of plates, olive morocco extra, gilt edges, by F. Bedford* *folio. Arnhemii* (1620) 19.3.

*** Very scarce. Mr. Beckford's copy sold for £17 and Lord Crawford's for £28 10s.

1583 HOLLAND (A.) HOLLANDI POST-HUMA. A funerall Elegie of King James, with a congratulatory Salve to King Charles. An Elegie of Henry Earle of Oxford. A Description of the late great Plague and divers other patheticall Poemes, Elegies and other Lines; with Author's Epitaph made by himself, *calf gilt*
small 4to. Cantabrigiæ, Impensis H. Holland, 1626 6.5.

*** Excessively rare and, according to Mr. Collier, the only copy known. It was printed at the expense of the author's brother for presents only.

1584 Holtrop (J. W.) Monumens Typographiques des Pays-Bas au XVI^e^ Siècle, *numerous facsimiles, half morocco, uncut*
imperial 4to. La Haye, 1868 5.15.

1585 Holtzapffel (J. J.) Turning and Mechanical Manipulation, vol. IV and V, *numerous illustrations, cloth, uncut*, 1879-84 1.7.

1586 HOMERI OPERA, Græce, 2 vol. FIRST EDITION, *fine copy in green morocco extra, gilt edges*, EXTREMELY RARE
folio. Florentiæ, Sumptibus B. et N. Neriorum, 1488 99.0.0

*** The first edition of Homer has always been considered the foundation stone of a Collection of Classics, but owing to having been bought up for public libraries, copies have become so scarce as to finding a copy for sale well nigh improbable in a life-time. Dr. Hawtrey's and Sir J. Thorold's sold each for £85.

1587 Homeri Opera, Græce, 2 vol. MS. Notes, *calf extra, gilt edges*
Venetiis, Aldus, s. a. 1.14

1588 Homeri Opera, Græce, 2 vol. *calf* *ib.* 1524 .8.

1589 HOMERI ILIAS, Versibus Neo-Græcis a N. Lucano, *numerous woodcuts, fine copy in purple morocco extra, gilt edges*
small 4to. Venetiis, 1526 6.15

*** Very rare. Nodier's copy sold for 203 francs and Libri's for £8.

9. 5. 1590 HOMERI ILIAS ET ODYSSEA, CUM EUSTATHII ARCHIEPISCOPI THESSALONICENSIS COMMENTARIIS, Græce (edente N. Majorano cum Indice M. Devarii, 4 vol. FIRST AND BEST EDITION, *fine copy in red morocco extra, gilt edges, by Riviere*
folio. Romæ, A. Bladus (Typis Aldinis), 1542-50

*** Extremely rare. Heath's copy sold for £68 5s.; Horsley's for £60; Willett's for £58 16s.; Porson's and the Duke of Grafton's, each for £55.

4. 17. 6 1591 HOMERI ILIAS, Græce, *Paris. A. Turnebus*, 1554—BATRACHOMYOMACHIA ET HYMNI, Græce, *ib. s. a. illustrated with a series of rare engravings by Crispin de Pas, old gilt calf, back broken*
in 1 vol.

*** Turnebus probably intended to print the Odyssey as well as the Iliad to accompany the Batrachomyomachia and Hymni who, having abandoned his design, destroyed the printed Fragment, which is so excessively rare that Regnauld-Bretel's copy sold for 451 francs.

11. 0. 0 1592 HOMERI ILIAS ET ODYSSEA, Græce, 4 vol. W. PICKERING'S DIAMOND EDITION, PRINTED ON VELLUM (*limited to 12 copies*), *red morocco extra, gilt edges, by F. Bedford, G. Pickering*, 1831

29. 0. 0 1593 HOMER'S ILIADS AND ODYSSES TRANSLATED (in Verse) by G. CHAPMAN, 2 vol. in 1, *engraved title as "Whole Works," with portrait on reverse mended and with the rare engraved title to Odyssee, n. d.* (1611-14)—BATRACHOMYOMACHIA, HYMNS AND EPIGRAMS, translated by G. Chapman, *with the excessively rare title containing Chapman's portrait engraved by W. Pass, n. d.* (1624), *olive morocco extra, gilt edges, by W. Pratt*, EXTREMELY RARE
2 vol. folio

15. 1594 Homeri Battrochomiomachia per Karolum Aretinum traducta, FIRST EDITION, *olive morocco extra, gilt edges*
small 4to. Pisauri, H. Soncinus, 1509

16. 1595 HOMER'S BATTELL BETWEENE FROGS AND MISE, in English heroycall Verse by W. Fowldes, *last leaves slightly damaged, sold with all faults small 4to.* 1603

4. *** Extremely rare. Bindley's copy sold for £16 16s.

1596 Homer à la Mode, a Mock Poem on Iliads I and II (by J. Lord Scudamore), *half bound Oxford*, 1665

1. 2. 1597 Homer. A burlesque Translation, by T. Brydges, 2 vol. in 1, *humorous plates, calf extra* 1797

10. 0. 0 1598 Honophrii de Honophriis Diploma Medicinæ, FINE MANUSCRIPT ON VELLUM, *a great portion in letters of gold, granting a Degree of Doctor in Medicine by J. Rota Episcopus Argolicensis with his autograph signature as well as those of other officials, ornamented with a beautifully* PAINTED MINIATURE *of Honophrius, Ætatis suæ XXV, his coat of arms and 4 other illuminations in gold and colours, in the best style of Paduan art, dated 1 July, 1547, at Padua, red morocco, gilt edges, by F. Bedford*
small 4to. Paduæ, 1547

13. 1599 Hone (W.) Facetiæ and Miscellanies, 120 *illustrations by G. Cruikshank (including Queen's Matrimonial Ladder on cardboard), uncut*
1827

1600 Hone (W.) Every Day Book and Table Book, 3 vol. 436 *wood engravings*, 1832-33—Year Book, 114 *wood engravings*, 1832, *uncut* 4 *vol.* 2 . 2

1601 Honour's Academie, or famous Pastorall of the faire Shepheardesse Julietta, in Prose and Verse, Englished by R. Tofte, *fine copy in olive morocco extra, gilt edges, small folio.* 1610 4 . 0 . 0

1602 HOOKE (N.) AMANDA AND MISCELLANEA POETICA, *frontispiece, calf gilt* 1653 7 . 10 .

*** Shield, in his Introduction to Harmony, observes, "*These Poems are almost as scarce as a* Manuscript." Major Gaisford's copy sold for £11 10s.

1603 HOOKER (J. D.) THE RHODODENDRONS OF SIKKIM-HIMALAYA, *vignette title and* 30 *beautifully coloured plates, half green morocco, uncut, top edge gilt royal folio.* 1849 1 . 18 .

1604 Hooker (J. D.) Himalayan Journals, 2 vol. *maps and illustrations, uncut* 1854 1 . 7 .

1605 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, BEAUTIFUL MANUSCRIPT ON VELLUM, *ornamented with elegant arabesque borders composed of flowers, fruit, human heads, birds, beasts, fleurs-de-lis, insects and nondescripts, and adorned with* 14 *large and* 29 *small* MINIATURES, *and with numerous capital letters, all exquisitely illuminated in gold and colours, similar in touch to that of the great Masters who executed the famous Bible for the Ducs de Bourgogne, old French olive morocco, gilt edges small 4to.* SÆC. XIII-XIV 100 . 0 . 0

1606 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, *beautifully written and richly ornamented with initial letters,* 13 *exquisite large bordered* MINIATURES *and* 24 *small in calendar, besides* 16 *elegant borders, all finely illuminated in gold and colours, red morocco covered with gold tooling, The Crucifixion and Saint praying as centre ornaments, gilt and painted gaufré edges, in morocco case, a choice specimen of binding* SÆC. XV 124 . 0 . 0

1607 HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO, BELGICE, MANUSCRIPT ON VELLUM, *ornamented with* 17 *large and* 22 *small* MINIATURES, 39 BORDERS *and numerous capital letters, illuminated in gold and colours, red morocco, leather joints,* SÆC. XV 12 . 0 . 0

1608 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, PRINTED ON VELLUM, *and highly interesting as containing* 3 *very early woodcuts instead of miniatures, red morocco, g. e. by Niedrée,* SÆC. XV 11 . 10 .

1609 HORÆ INTEMERATÆ VIRGINIS MARIÆ, secundum Usum Romanæ Curiæ cum Calendario, EXQUISITELY BEAUTIFUL MANUSCRIPT ON VELLUM, *written within charming borders composed of flowers, fruit, insects, beasts, fleurs-de-lis, vases, columns, dragons, initial F and M, monkies with musical instruments and riding on quadrupeds, A S and bells, horns, shells, inscription of prayer to Jesus, Nondescripts, &c. ornamented with* 82 SUPERB MINIATURES *and numerous Capital Letters, all richly* ILLUMINATED IN GOLD AND COLOURS *by a first-rate artist, red morocco extra, covered with gold tooling, gilt edges, in green leather case* SÆC. XV 360 . 0 . 0

*** At end of this beautiful Manuscript with arms emblazoned in gold and colours, is inscribed "Horas presentes fecit facere Franciscus de Mello pro Sorore sua Domina Maria Manuel."

23. 0. 0 1610 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, *within* 162 *borders composed of flowers and fruit, ornamented with* 18 *large* MINIATURES *and* 24 *small in calendar, all richly illuminated in gold and colours, old calf, gold tooling, gilt edges, with name of* JEANNE FORTIN *and device of Henry III of France (probably his gift) in gold on sides* SÆC. XVI

8. 0. 0 1611 HORÆ INTEMERATÆ VIRGINIS MARIÆ secundum Usum Romanæ Curiæ, cum Calendario et Almanach (1488-1508), PRINTED ON VELLUM, *within woodcut borders and ornamented with wood engravings, coloured, very rare* *Paris. P. Pigouchet*, 1488

49. 0. 0 1612 HORÆ BEATISS. VIRGINIS SECŪDUM CONSUETUDINEM ROMANÆ CURIÆ. Septem psalmi pœnitentiales cū Letaniis & orationibus, Græce, *oak boards, covered in stamped leather requiring to be rebacked, gilt gaufré edges, in a case* *Venetiis, Aldus*, 1497

*** Extremely rare. Sir John Thorold's copy sold for £50, and Lord Crawford's for £60.

37. 0. 0 1613 HORÆ IN LAUDEM BEATISS. VIRGINIS SECŪDUM CONSUETUDINEM ROMANÆ CURIÆ; Septem Psalmi pœnitentiales cū litaniis & orationibus; Sacrificium in laudem sanctiss. Virginis. Omnia Græce, *very fine copy in red morocco, gold tooling, leather joints, doublé with blue leather, silk linings, gilt edges, by Lortic* *Venetiis, Aldus*, 1505

*** Excessively rare and much more difficult to find perfect than the edition of 1497. Sir J. Thorold's copy sold for £60.

9. 5. 1614 HORATIUS (Cura Aldi Romani), FIRST ALDINE EDITION, *old red morocco, gilt edges* *Venetiis, Aldus*, 1501

*** Excessively rare. Sir J. Thorold's copy sold for £30, Wodhull's for £30 10s. and Earl of Crawford's for £31 10s.

4. 17. 6 1615 HORATII OPERA. *Second Aldine Edition, equal in rarity to the first and containing for the first time* "Metrorum Genera," *brown morocco extra, gold tooling, gilt edges, by F. Bedford* *Venetiis, Aldus*, 1509

*** Sir J. Thorold's copy sold for £11.

1. 6. 0 1616 HORATII POEMATA, cum Notis Aldi Manutii, &c. *large copy in old stamped binding, wanting new back* *Venetiis, Aldus*, 1519

*** Rare. Sir J. Thorold's copy sold for £5.

5. 0. 0 1617 Horatii Opera æneis Tabulis incidit J. Pine, 2 vol. *engraved throughout with beautiful illustrations, the Potest Edition, fine copy in old red morocco, gilt edges* 1733-37

9. 1618 Horatius, *morocco extra, gilt edges,* *Glasguæ, R. Foulis*, 1744

100. 0. 0 1619 HORATII CARMINA, cum Commentario Acronis, BEAUTIFUL MANUSCRIPT ON VELLUM *by an Italian Scribe* (141 *leaves*), *with headings in letters of gold and ornamented with an exquisite frontispiece, in which are represented in the style of Mantegna a Faun and a Satyr playing on flutes and having an inscription in letters of gold that it belonged to the Venetian Patrician Marc Antonio Morosine the Patron of Aldus, whose arms are emblazoned in a magnificent border. The headings of each book are in letters of gold and the initial letters with charming borders are richly illuminated in gold and colours, vellum, in a morocco case; from the Piot and Didot Collections* *folio.* SÆC. XV

1620 HORATII CARMINA, MAGNIFICENT MANUSCRIPT ON VELLUM, *by an Italian Scribe, ornamented with headings in letters of gold, elegant initial letters (historiated with figures) and 5 beautiful borders, richly illuminated in gold and colours, purple morocco super extra, tooled leather joints, gilt gaufré edges, by C. Lewis*
folio. SÆC. XV 105.0.0

1621 Horatius Works, illustrated chiefly from the Remains of ancient Art, with Life by Rev. H. H. Milman, 2 vol. *printed within tinted borders and with numerous elegant illustrations, green morocco super extra, covered with gold tooling in the Grolier style, leather joints, gilt marbled edges, by White* 1849 10.0.0

1622 Horace's Odes in English Verse by Sir T. Martin, *uncut,* 1860 . 1 .

1623 Horace Odes et Epodes, Chant Séculaire, Traduction nouvelle par le Comte de Séguier, 14 *beautifully coloured vignettes, uncut*
Paris, 1883 . 7 .

1624 Hordal (J.) Heroinæ Joannæ Aurelianensis Puellæ Historia, *engraved title and portrait of Joan of Arc by Gaultier, vellum*
small 4to. Ponti-Mussi, 1612 . 5 .

1625 Hormani (G.) Vulgaria (in Latin and English), *imperfect at end, sold with all faults, russia, gilt edges, sm. 4to. R. Pynson,* 1519 3.10.

1626 Hormanni (Guilelmi) Antibossicon, *spirited woodcuts, fine copy in vellum, gilt edges, very scarce*
small 4to. Londini, in Ædibus Pynsonianis, 1521 6.0.0

1627 Horne (Bp. G.) Theology and Philosophy in Cicero's Somnium Scipionis explained (Attempt to prove Newton an Atheist and a Blockhead) 1751 . 13 .

*** First literary composition of Bp. Horne, so severely criticised by Bp. Warburton that Bp. Horne destroyed every copy he could repurchase. It was unknown to Lowndes.

~~1628 Horne~~ (Bp. G.) Theology and Philosophy. Another copy, *calf,* 1751

1629 Horne (T. H.) Introduction to the study of Bibliography, 2 vol. *facsimiles, russia extra, uncut, top edge gilt* 1814 . 10 .

1630 Horny (J.) Discoursive Probleme concerning Prophesies, **black letter,** *vellum* *small 4to. J. Jackson,* 1588 . 4

*** Scarce. Reid's copy sold for £1 11s. 6d.

1631 HORTICULTURAL SOCIETY'S TRANSACTIONS, 7 vol. 1820-30, —SECOND SERIES, 3 vol. 1835-48—Reports, 1823-40, *numerous plates, many beautifully coloured, half calf gilt*
11 *vol. royal 4to.* 1820-48 . 7 .

1632 Hours of Albert of Brandenburg executed by Artists of the Grimani Breviary, 1514-23, compiled by F. S. Ellis, with Notice of Miniature Painters and Illuminators of Bruges, 1457-1523 by W. H. J. Weale, 9 *photographs, uncut, 4to.* (1883) 1.1.

*** Presentation copy, with autograph inscription of F. S. Ellis. Only 50 copies printed for private circulation.

1633 HOUSSAYE (A.) LA COMEDIE FRANÇAISE, 1680-1880, 32 *fine photographic portraits and* 30 *character Prints, richly ornamented cloth, uncut, top edge gilt* *royal folio. Paris,* 1880 1.2.

5. 0. 0 1634 Howarde (Henrie, *Earl of Northampton*) Defensative against the Poyson of supposed Prophesies, *autograph and manuscript notes of the famous Gabriel Harvey, several leaves neatly mended by Gough the binder, green morocco extra, gilt edges*
small 4to. J. Charlewood, 1583

40. 0. 0 1635 HOWELL (J.) FAMILIAR LETTERS, *inlaid in 3 vol. atlas folio and* VERY TASTEFULLY ILLUSTRATED, *with upwards of 840 Portraits (many of extreme rarity) and numerous maps, views, &c. russia extra, leather joints, gilt edges, backs broken*
atlas folio. 1754

. 6. 1636 Howell (J.) Familiar Letters, *frontispiece*, 1726 — Warton (J.) Essay on Pope (*with the suppressed Story, pp.* 322-24), *autograph and numerous MS. notes of Thos. Caldecott*, 1762 — Dedekindus (F.) Grobianus, Englished by R. Bull, 1739 (3)

. 3. 1637 Howitt (W.) Book of the Seasons, *plates*, 1837 — Warwick (A.) Spare Minutes, *front.* 1827 — Graham (H.) Abbey, and other Poems, *Downpatrick*, 1833—Moore (T.) Fudge Family in Paris, 1818—Shakspeare (W.) Dramatic Works, vol. I to VII, *plates*, 1838—Collier (Jane) Art of Ingeniously Tormenting, *frontispiece*, 1886 (12)

. 3. 1638 Hozier (H. M.) Seven Weeks' War, 2 vol. *maps, uncut*, 1867

14. 14. 1639 HROSVITÆ ILLUSTRIS VIRGINIS ET MONIALIS GERMANÆ OPERA nuper a Conrado Celte inventa, 8 *large and spirited woodcuts (generally attributed to* ALBERT DÜRER), *fine copy in old red morocco, with arms of Pope Clement XI in gold on sides*
folio. Norimbergæ, 1501

*** This Poetess lived in the Xth Century and wrote six Comedies in the style of Terence, eight Lives of Saints, and also the Deeds of Otto I, surnamed the Great.

. 2. 1640 Hrotsvitha, *Religieuse Allemande du X^e^ Siècle*, Théatre traduit par C. Magnin, *half morocco, uncut* *Paris*, 1845

3. 3. 1641 Huarte (J.) Examination of Mens Wits, *calf extra, gilt edges*
small 4to. A. Islip, 1596

3. 1642 Huber (M.) Catalogue raisonné du Cabinet d'Estampes de feu M. Winckler, 4 parts in 2 vol. *calf extra* *Leipzig, s. d.*

5. 1643 Huber (M.) et C. C. H. Rost, Manuel des Curieux et des Amateurs de l'Art, 8 vol. *with monograms, calf*
Paris, 1797-1800, *et Zuric*, 1801-8

1. 15. 1644 Hubert (Sir F.) Deplorable Life and Death of Edward II (in Verse), *portrait, calf extra, gilt edges, by F. Bedford*, 1628

101. 0. 0 1645 HUGO (VICTOR) ŒUVRES ILLUSTRÉES, *numerous illustrations, with many additional, including photographs, drawings and autographs of V. Hugo, family and friends (see list prefixed), green morocco, painted edges* *imperial 8vo. Paris*, 1855

*** Presentation copy from Victor Hugo to his God-daughter, with his autograph inscription, "Exemplaire unique donné à ma Filleule Anna Alice Adèle Asplet Victor Hugo Guernsey 1^er^ Janvier 1856. Hauteville House."

1. 2. 1646 Hugonis de Prato Florido Sermones de Sanctis, *oak boards covered in stamped pigskin, with clasps* *folio. Heydelbergæ*, 1485

*** First book printed at Heidelberg and very scarce.

1647 Humphreys (H. N.) Illuminated Illustrations of Froissart selected from the MS. in the British Museum, 36 *plates finely illuminated in gold and colours, half morocco, uncut, small 4to.* 1844 1. 8.

1648 Humphreys (H. N.) History of the Art of Printing, 100 *facsimiles, ornamented cloth, uncut folio.* 1868 2. 4.

1649 Hunnis (W.) Hyve full of Honyc contayning the firste Booke of Moses called Genesis in English Metre, **black letter**, *russia extra, gilt edges, by C. Lewis small 4to. T. Marsh*, 1578 9. 15.

*** Excessively rare. Bindley's copy sold for £18 18s. and was resold in Perry's for £10.

1650 Huss (J.) de Anatomia Antichristi et alia Opuscula, 3 vol. *woodcuts, s. l. & a.*—Epistolæ LIIII Nobilium Moraviæ pro Defensione J. Hussi ad Concilium Constantiense Commendata, *s. l. & a.*—Processus Consistorialis Martyrii J. Huss, *woodcuts, s. l. & a. red morocco, gilt edges, with arms of Count Hoym in gold on sides in 1 vol. small 4to* 7. 0. 0

1651 Hutcheson (F.) Synopsis Metaphysicæ Ontologiam et Pneumatologiam complectens, *very fine copy in red morocco, dentelle borders of gold, gilt edges, by Derome, Glasguæ, R. et A. Foulis*, 1749 5

1652 Hutchinson (W. N.) Dog Breaking, *with illustrations, uncut*, 1848 7.

1653 Huth (H.) Library-Catalogue, with Collations and bibliographical Descriptions, 5 vol. *unlettered proof portrait, half Roxburghe, uncut, top edges gilt, imp. 8vo. Ellis and White*, 1880 4. 0. 0

1654 Hutten (Ulrich von) Clag und Vormanung gegen dem übermässigen unchristlichen Gewalt des Bapst zu Rom und der ungeistlichen Geistlichen in Reymens Weysz beschriben, **black letter**, *woodcut portrait small 4to. s. l. & a.* 13.

*** An extremely rare Poem.

1655 Hutteni (Ulrichi) super Interfectione J. Hutteri Equ. Deploratio et alia Opuscula, *woodcut, russia, sm. 4to. Arce Stekelberk*, 1519 1. 10.

*** The rarest of Hutten's Works, printed in his own castle.

1656 Hutten (Ulrichus de) de Guaiaci Medicina et Morbo Gallico, *Moguntiæ, J. Schöffer*, 1524 — Galenus de Temperamentis T. Linacro Interprete, *Cantabrigiæ*, 1521, *old calf gilt in 1 vol. small 4to* 5. 5.

1657 Hylton (Waltere) Scala Perfeccionis, Englyshed the Ladder of Perfeccion, **black letter**, *xylographic title with woodcut of Virgin and Child and Caxton's device, several leaves mended in top margins, in old russia, sold with all faults small folio. Wynkyn de Worde in W. Caxtons Hous*, 1494 14. 10.

*** First edition, and one of the rarest of Wynkyn de Worde's Press. The Alchorne copy sold for £18 18s.

1658 Hymnorum Recognitio per Antonium Nebrissenum cum aurea Morum Annotatione, *Antiquariæ*, 1573—Orationes quæ in Universali Ecclesia per totum Annum decantantur, *ib.* 1573, *half morocco with arms of Gomez de Cortina in gold on sides in 1 vol. small 4to* 1. 12

1659 Illephonsi a Vera Cruce, Speculum Conjugiorum, *wants pp.* 275-86, *half bound, rare, sold with all faults small 4to. Mexici*, 1556 7.

37. 0. 0 1660 ILLUMINATIONS. *A Series of* 32 *early* MINIATURES *of Initial Letters historiated with elegant Figures of the Trinity, Saints, sacred subjects, &c. beautifully illuminated in gold and colours by Artists of the XVth Century, apparently cut from Church-Service-Books, neatly mounted on cardboard and bound in brown morocco super extra, blind tooling, leather joints, gilt edges, each side ornamented with* 4 *ivory bosses set in silver, having as centre ornament on obverse of cover an ivory carving representing the Adoration of Magi and on the reverse a representation of the Crucifixion also carved in ivory set in silver, and heavy silver clasp, in a blue morocco case* 4*to.* SÆC. XV

18. 0. 0 1661 ILLUMINATIONS. A Collection of 17 BEAUTIFUL BORDERED MINIATURES executed in gold and colours by the late Mrs. Wing for Mr. Jarman, depicting the four Evangelists and Scenes from the Life of the Blessed Virgin and Our Saviour. *A superb Specimen of modern illumination, red velvet, gilt edges* *small* 4*to.* SÆC. XIX

9. 9. 1662 ILLUMINATIONS. *A Collection of* 15 *beautiful* MINIATURES *of Sacred Subjects executed in gold and coloured by Mrs. Wing for Mr. Jarman, very clever Specimens of the modern Art of illuminating, red velvet, silk linings, gilt gaufré edges, with* 4 *silver-gilt clasps* *small* 4*to.* SÆC. XIX

21. 0. 0 1663 ILLUMINATION magnificently executed in gold and colours representing the Abbot of St. Ulric and St. Afra delivering the Book of the Gospels to a Monk who is backed by a Saint with an Axe (St. Rufus) probably for founding a new Mission, the Abbot with his finger pointing to Saint Ulric seated on his Throne holding a fish and St. Afra with a Tree. At the top are 2 coats of arms and below another, *framed and glazed*

65. 0. 0 1664 ILLUSTRATION DE L'ART DU XVIII^e^ SIÈCLE. A Collection of upwards of 1150 beautiful Illustrations by Rubens, De Vos, Meris, Asselyn, Wantol, Picart, Gravelot, Moreau, Moreau le Jeune, Cochin, Eisen, Marillier, Borel, Choffard, Monnet, Le Grand, Monsiau, Restout, Le Barbier, Delveau, Bouchet, Le Prince, Parizot, Saint Gois, Duclos, Desrais, Saint-Aubin, Rigaud, Aved, Pfen, Desenne, Le Brun, Binet, De La Tour, Stothard, Martini, Duplessis-Bertaux, De Seve Chaudet, Gerard, Girodet, Moitte, Peyron, Serangeli, Taurai, Punt, Lafitte, Prudhon, Vernet, Isabey, Gillot, Le Febure, Perrin, &c. &c. VERY FINE IMPRESSIONS (*many* UNLETTERED PROOFS), *very neatly mounted on cartridge paper, in* 8 *vol. half red morocco extra, uncut* 4*to*

*** A very important Collection of Engravings by eminent Artists illustrative of the Bible, Amours de Myrtil, Orlando Furioso, Arnaud, Boileau, Cervantes, Montesquieu, Fielding and other English Novelists, Dorat, Gesner, Imbert, La Fontaine, Lucretius, Marmontel, Metastasio, Pièces de Théâtre, Pope, Retif de la Bretonne, Rousseau, St. Marc, Ussieux, Voltaire, Racine, Moliere, Tasso, La Borde, Saint-Pierre and other famous Authors. It has been formed regardless of expense, and many of the Engravings in the volumes have cost from 20 to 50 francs each. To form a similar Collection would cost probably upwards of 25,000 francs.

1665 Illustrated Record of important Events in the Annals of Europe during the last four years, *coloured views and facsimiles of autographs*, 1816—Campaign of Waterloo, *plan, coloured views and portraits*, 1816, *half bound* 2 *vol. royal folio* 1. 4

1666 Index Expurgatorius. Exact Reprint of the only Vatican Index with Preface, by R. Gibbings, *uncut* *Dublin*, 1837 . 1.

1667 Index Librorum prohibitorum a Sixto V confectus at vero a Successoribus suppressus edente J. Mendham, *half calf gilt* 4*to.* 1835 . 4

1668 INDIA. The People of India: a Series of photographic Illustrations with descriptive Letterpress of the Races and Tribes of Hindustan, edited by J. Forbes Watson and J. W. Kaye, vol. I to IV and vol. VII and VIII, 6 vol. imperial 4to. 356 *photographs, ornamented cloth, gilt edges* *royal 4to.* 1868-75 7. 0. 0

1669 Inheritance. Treatise on the Laws of Inheritance translated from the Arabic into Persian, MANUSCRIPT, *with painted Anwan, Oriental binding* *folio. Lahore*, 1864 . 6.

1670 Innes (C.) Sketches of Early Scotch History and Social Progress, *uncut* *Edinb.* 1861 . 14

1671 Innes (T.) Critical Essay on the ancient Inhabitants of Scotland, 2 vol. *presentation copy with author's autograph inscription, old gilt calf, scarce* 1729 . 16.

1672 INQUISITION. Relation de las Personas que salieron al Auto da Fe, 1565, with autograph letter relating thereto addressed to the King from the Viceroy of Cataluna, 15 August, 1565, *in a blank Paper Album, half morocco* 4*to* 1. 1.

1673 Institution of a Gentleman, **black letter**, *reprint of the* 1568 *Edition, by G. Soaper, for presents only, vellum, gilt edges*, 1839 . 9.

*** Presentation copy to E. V. Utterson with autograph letter from Mr. Soaper.

1674 International Chalcographical Society's Publications *for* 1886 *folio, for* 1887 *imperial folio, for* 1887 *imperial elephant folio, and for* 1888 *imperial elephant folio, plates* (4) 2. 18.

1675 IRELAND. Act I William and Mary for the better Security of Protestants, 1690, and 54 other **black letter** Acts relating to Ireland, *see MS. List on fly-leaves* *folio. Dublin*, 1690-97 3. 3.

1676 IRELAND. A geographical description of the Kingdom, by G. N. *morocco, gilt edges* *small 4to.* 1642 4. 10.

*** A very rare and severe satire on the Irish.

1677 IRELAND. Agonies of Ireland, *Dub.* 1742—Causes of Irish Poverty, with Remedies, *ib.* 1725—Short View of the State of Ireland, *ib.* 1727-28—Bond (E.) Countryman's Letter on Flax-Seed, *ib.* 1731—Answer to the Proposal for the universal Use of Irish Manufactures, *ib.* 1720—Beaumount (J.) Mathematical Sleeving Tables of Weaving Linnen-cloth, *ib.* 1712—Letters on Workhouses and Charity-Schools, *ib.* 1728—Argument on Woollen-Manufactures, *ib.* 1737—Remarks on the Woollen Trade, 1740—Proposal for lessening the excessive Price of Bread Corn in Ireland, *ib.* 1741—Berkeley (Bp. G.) Word to R. Catholic Clergy, *ib.* 1749, *a collection of rare and important tracts, uncut* *in* 1 *vol.* . 15.

. 5.

1678 IRELAND. Alphabet of Claimants' Names, 1654-1655, who sought possession of Lands, &c. forfeited by the Confederate Irish, 1641. From the MS. Collections of the late J. F. Ferguson, Deputy Keeper of the Rolls, &c. with Life of Ferguson added, MANUSCRIPT *folio*

. 11.

1679 Ireland. Ancient Laws of Ireland. Senchus Mor in Irish and English by W. N. Hancock, &c. 3 vol. *facsimile, half Roxburghe, uncut* *Dublin*, 1865-69-73

. 3.

1680 Ireland. Annals of Loch Ce: a Chronicle of Irish Affairs from 1014 to 1590, in Irish, with English Translation by W. M. Hennessy, 2 vol. *facsimile, half Roxburghe, uncut,* 1871

2. 10.

1681 IRELAND. A View of the present State of Irelande discoursed by Waye of a Dialogue betweene Eudoxus and Irenius—A Breviate of the Gettinge of Irelande and of the Decaye of the same, MANUSCRIPTS, *very distinctly written in the reign of Queen Elizabeth, unpublished, vellum, from the Towneley collection in* 1 *vol. folio.* SÆC. XIV

13.

1682 Ireland. Calendar of State Papers of the Reigns of Henry VIII, Edward VI, Mary and Elizabeth (1509-1573), and of James I (1608-10), edited by H. C. Hamilton, Rev. C. W. Russell and J. P. Prendergast, 2 vol. *uncut* *imperial 8vo.* 1860

6.

1683 IRELAND. Calendar of the Patent and Close Rolls of Chancery in Ireland of the Reigns of Henry VIII, Edward VI, Mary and Elizabeth, edited by J. Morrin, 2 vol. *facsimiles, Dublin,* 1861-62—Calendar of the Rolls of the Reign of Charles I, by J. Morrin, *ib.* 1863, *half morocco, uncut* 3 *vol.*

2.

1684 Ireland. Chronicum Scotorum: a Chronicle of Irish Events, in Irish and English by W. M. Hennesy, *facsimile, half Roxburghe, uncut* 1866

1. 17.

1685 Ireland. Indenture containing a Grant of all His Majestie's Revenue of Ireland to Sir J. Shaen and others, paying His Majesty £20,000 every Month, *half calf* *small folio. Dublin,* 1676

2. 2.

1686 IRELAND. Liber Munerum publicorum Hiberniæ, or Establishments of Ireland (1152-1827), being the Report of Rowley Lascelles, 7 parts in 2 vol. *half bound, uncut, royal folio.* 1827

*** This is probably the most important work ever published relating to Ireland, but is excessively rare, having been rigidly suppressed. Two copies sold in Dublin by auction for £21, purchased for Maynooth College, and for £19 10s. bought for Queen's Inn Library.

2. 10.

1687 Ireland. Facsimiles of National Manuscripts of Ireland, selected and edited under the Direction of the Rt. Hon. E. Sullivan, Master of the Rolls, by J. T. Gilbert, part 1, 45 *beautiful facsimiles, several coloured, half green morocco, uncut, top edge gilt* *royal folio. Dublin,* 1874

1. 5.

1688 Ireland. Another copy, *half green morocco, uncut, top edge gilt* *royal folio. ib.* 1874

. 6.

1689 IRELAND. Four Reports of the Commissioners on Irish Bogs, 4 vol. in 2, *maps and plates, half russia, uncut, folio.* 1810-14

1690 IRELAND. Giraldi Cambrensis Topographia Hiberniæ, MANUSCRIPT ON VELLUM, *wanting commencement*, SÆC. XII—Excerpta primæ et secundæ Partis de Libris Sacramentorum Hugonis de S. Victor, MANUSCRIPT ON VELLUM, SÆC. XII—CALENDARIUM HOSPITALIS ABERDONENSIS IN SCOTIA, MANUSCRIPT ON VELLUM, *with illuminated borders and miniatures*, SÆC. XIV.—Edwardi I Confirmatio de Electione Gulielmi Filii Johannis in Episcopum Ossoriensem, *original deed on parchment*—ELEGIÆ HIBERNICÆ in Obitus quorundum virorum nobilium, MANUSCRIPT ON VELLUM, SÆC. XIV—Notæ philosophicæ partim Latine partim Hibernice characteribus Hibernicis, MANUSCRIPT ON VELLUM, SÆC. XIII—Miscellanea de Rebus Hibernicis partim Latine partim Hispanice, MANUSCRIPT ON PAPER, SÆC. XVII—De Officio Admirallitatis Angliæ, black letter, *wants title and end*—Acts of the Nine Worthies in old English Verse, MANUSCRIPT ON PAPER, SÆC. XVI—Inscriptiones Veteres Dublinii, &c. MANUSCRIPT ON PAPER, SÆC. XVII, *old calf, with Figure of Hibernia, by Hollar, pasted inside of cover* *in* 1 *vol. small* 4*to* 30.0.0

*** A very curious volume of important works from the library of the Earl of Moira.

1691 IRELAND. List of the Claims as they are entred with the Trustees at Chichester House on College-Green, Dublin, on or before 10 August, 1700 *folio. Dublin*, 1701 2.0.0

*** Extremely rare. A copy was sold in 1840 for £45.

1692 IRELAND. Maps of the escheated Counties in 1609, facsimiled by Sir H. James, *half calf gilt*, *atlas folio. Southampton*, 1861 2.2.

*** Prefixed is a copy of an Irish MS. in the British Museum.

1693 IRELAND. Modus tenendi Parliamenta et Consilia in Hibernia, with Rules and Customs of the House, by A. Dopping, Bishop of Meath, *Dublin*, 1692—Act to make the Militia more useful, *ib.* 1716—Abstract of Tillage-Act, *ib.* 1730—Observations on present State of Ireland, particularly the Woollen Manufacture, *ib.* 1731—Swift (Dean J.) Proposal for giving Badges to the Dublin Beggars, *ib.* 1737—Letters relating to Ireland, *ib.* 1739—Act 12 George II for taking off Duties on Woollen and Bay Yarn, *ib.* 1739 *in* 1 *vol.* .17.

1694 Ireland. Report of the Commissioners on Irish Forfeitures, *half calf gilt, scarce* *small folio.* 1700 .3.

1695 IRELAND. State of the Papist and Protestant Proprieties, with List of Nobility, 1689—Mackenzie (J.) Dr. Walker's Invisible Champion foyl'd, or Appendix to Siege of Derry, 1690—Tyrconnel's Letter to the late Queen, 1690—Diary of the Siege and Surrender of Lymerick, 1692—Proposals for raising £1000,000 out of the forfeited Estates, 1694—Discourse concerning Ireland in Answer to Exon and Barnstaple Petitions, 169⅞—Essay upon an Union, 1704 *small* 4*to.* (7) 1.1.

1696 IRISH ARCHÆOLOGICAL SOCIETY'S PUBLICATIONS, 15 vol. *maps, pedigrees and facsimiles, cloth, uncut, small* 4*to. Dublin*, 1841-51 4.4.

1697 Irish Histories (Ancient) of Spencer, Campion, Hanmer and Marleburrough, 2 vol. LARGE PAPER, *half russia* *imperial* 8*vo. ib.* 1809 .6.

4. 4. 1698 Isidori Junioris Hispalensis Episcopi Liber de Responsione Mundi et Astrorum Ordinatione, FIRST EDITION, *woodcuts, russia, gilt edges, by Fairbairn and Armstrong, with arms of Sir M. Sykes in gold on sides, folio. Augustæ, G. Zainer*, 1472

*** Very rare. This copy sold for £8 8s. in Sir M. Sykes's sale.

1. 0. 0 1699 ISIDERO MENORE (SANCTO) CRONICA, *fine copy in brown morocco, gilt edges, by C. Lewis small 4to. Friuli*, 1480

*** "Extremely rare, if not unique."—*MS. note of Mr. Hanrott.*

2. 10. 1700 ISLANDIA. Finni Johannæi Episcopi Diœcesis Skalholtinæ Historia Ecclesiastica Islandiæ, 4 vol. *portrait, Havniæ*, 1772-8 —Annales Biörnonis de Skardsa, Islandice et Latine, 2 vol. in 1, *Hrappseyæ*, 1774-75—Sagan af Gunnlaugi Ormstungu ok Skald-Rafni, Islandice et Latine, *plates, Hafniæ*, 1775, FINE PAPER, *old calf extra, back broken* 7 *vol. in* 6 *4to*

10. 10. 1701 ISOCRATIS ORATIONES, Græce, curante Demetrio Chalcondyla, FIRST EDITION, *fine large copy in red morocco extra, gilt edges, by F. Bedford*
folio. Mediolani, Henricus Germanus et S. de Pontremulo, 1493

*** Extremely rare, and pronounced by Fabricius more correct than the Aldine edition of 1513. Sir M. Sykes's copy sold for £29 8s.

2. 15. 1702 ITALIAN SCHOOL. A Collection of 330 fine Engravings (several large) after the most famous Painters of Italy, *pasted in* 3 *very large Albums with leaves double elephant folio*

6. 6. 0 1703 Jacobus de Clusa de Apparitionibus Animarum post Exitum earum a Corporibus et de earundum Receptaculis
folio. Burgdorf, 1475

*** First book printed at Burgdorf and very rare. The La Vallière copy sold for 60 francs.

5. 1704 Jacobus [de Clusa] Carthusiensis de Animabus erutis a Corporibus *small 4to. In Civitate Pataviense*, 1482

*** The fifth book printed in Passau.

1. 11. 1705 Jacquemart (A.) et E. Le Blant, Histoire de la Porcelaine, 3 parts, 26 *etchings by J. Jacquemart, uncut, sm. folio. Paris*, 1861-62

1. 2. 1706 Jamblichus de Mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Accedunt Opuscula Procli, Porphyrii, Synesii, Pselli, Prisciani, Marsilii, Alcinoi, Speusippi, Pythagoræ, Xenocratis et Ficini. Omnia Latine, FIRST EDITION, *old gilt calf*
folio. Venetiis, Aldus, 1497

1. 1707 Jamblichus de Vita Pythagoræ, &c. Gr. et Lat.
small 4to. (*Heidelbergæ*) 1598

1. 4. 1708 James I. Truth brought to Light or a Discourse of the first XIIII Yeares of King James Reigne, with Proceedings touching the Divorce between Lady Frances Howard and Robert Earl of Essex, *engraved title by Droeshout and portrait of Sir T. Overbury, calf gilt small 4to.* 1651

SEVENTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 1709.

JAMIESON (J.) Scottish Dictionary, with Supplement, 4 vol. *russia, 2 vol. rebacked* 4*to. Edinb.* 1808-25 1. 19.

1710.

JAMYN (AMADIS) ŒUVRES POETIQUES, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet*, 2 vol. in 1 *Paris*, 1579-84 9. 12. 6

*** Very rare. A similar copy sold for 625 francs in Leb. de Mongermont's sale.

1711 Jan van den Berge Pater van Marienberge Epistel tot synne Suster dat si haer bekeren soude tot enen geesteliken Leven, black letter, 2 *woodcuts, half bound* *Ghedruct bi den Regulieren in den Hem buten Scoenhoven*, 1507 2. 2.

*** One of the rarest of the books printed at the Monastery at Hem by the Canons Regular of St. Augustine; unknown to Campbell.

1712 Janet (F.) Gravures. A Collection of Engravings from Paintings of eminent Masters, 2 vol. 96 *plates* . 13.

1713 Jaroslai a S. Alexio Theologia Historico-Dogmatica, 3 vol. in 1, LARGE PAPER, *stamped pipskin with clasps*, 4*to. Jaurini*, 1738-40 1. 0. 0

1714 Jennings (S.) Orchids and how to grow them, 48 *beautifully coloured plates, cloth, gilt edges* 4*to.* 1875 1. 16.

1715 Ierom (S.) Origens Repentance after he had sacrificed to the Idols (in verse), *calf extra, g. e. by F. and T. Aitken*, *sm.* 4*to.* 1619 1. 8.

1716 Jest Book. London Jests, *third edition, calf gilt* *n. d.* . 13.

1717 Jest Book. Comes Facundus in Via; the Fellow-Traveler through City and Countrey, among Students and Scholars, at Home and Abroad by Democritus Secundus, *calf gilt*, 1658 1. 19.

1718 Jest Book. Fragmenta Aulica or Court and State Jests in noble Drollery by T. S. *frontispiece, calf gilt* 1662 1. 14

*** Rare. Inglis's copy sold for £3.

1719 Jest Book. Polly Peachum's Jests, *red morocco extra, gilt edges, by J. Mackenzie, rare* 1728 1. 6. 0

1. 10. 1720 Jest Book. Coffee-House Jests, *front. calf extra, gilt edges* 1760

*** Very scarce. Major Gaisford's copy sold for £2 6s.

2. 2. 1721 JOANNIS DAMASCENI LIBER BARLAAM ET JOSAPHAT, *fine large copy in vellum, folio. s. l. & a. sed Spiræ P. Drach circa* 1470

*** First and rarest edition of this curious Romance, the first printed. The La Vallière copy sold for 61 francs and Wodhull's for £6 15s.

37. 0. 0 1722 Joannis Antonii de S. Georgio Tractatus de Appellationibus, *very large copy but slightly wormed, old calf, with Sunderland arms in gold on sides*

folio. Comi, A. de Orcho et D. de Paravesino, 1473

*** First book printed at Como, at which town only 3 works are known as executed there in the XVth Century, and so excessively rare that Mercier doubted its existence, Brunet however was able to prove the fact by two other copies recently discovered, one in the Milan Public Library and the other in that of the Marquis Rovelli at Como.

4. 15. 1723 Joannis [Muller] de Monte Regio Calendarium, *woodcuts and vol-velles, fine copy in russia extra, gilt edges, folio. Venetiis,* 1476

*** Remarkable as being the first book with date and name of printers (B. Pictor, P. Loslein and E. Ratdolt) on title instead of at end. Libri's copy sold for 62 francs.

2. 0. 0 1724 Joannis Grammatici in Posteriora Resolutoria Aristotelis Commentaria, *Græce, fine copy* (q ii *a blank leaf*), *blue morocco, vellum fly-leaves, g. e. by Bozerian Jeune, folio. Venetiis, Aldus,* 1504

*** Scarce. The Pinelli copy sold for £4 18s

1. 1. 1725 Joannes Grammaticus de Græcarum Proprietate Linguarum, Gr. et Lat. *folio. Paris. G. Morrhius,* 1530

. 8. 1726 Joannis Secundi Basia et alia, FIRST EDITION, *calf extra, gilt edges, by Aitken small 4to. Lugduni,* 1539

3. 0. 0 1727 Johannes Crisostomus (Beatus) de Reparatione Lapsi, *calf extra, gilt edges, by J. Mackenzie, with arms of H. N. Evans in gold on sides Rothmagi, M. Morin,* 1495

91. 0. 0 1728 JOHN DE WALDEBY COMMENTARIES ON THE LORD'S PRAYER, ON THE SEVEN DEADLY SINS, &c. Englished by William of Nassington. To which is added Robert of Brunne's Handling of Sinne, MANUSCRIPT ON VELLUM, *oak boards covered in pig-skin small folio.* SÆC. XV

69. 0. 0 1729 JOHSONIANA, or Supplement to Boswell, 2 vol. LARGE PAPER, VERY TASTEFULLY ILLUSTRATED BY G. DANIEL, *with upwards of* 340 *rare portraits* (*including* 62 *of Dr. Johnson*), *views, &c. chiefly choice proofs* (*and when not the finest impressions*), *curious Caricatures of Dr. Johnson, Pope, Foote, Sterne, Burke, Whitfield, Mrs. Woffington, Dr. Sacheverell, the Cock Lane Ghost, &c. &c.; also with* 8 ORIGINAL DRAWINGS *and* AUTOGRAPH LETTERS *of J. Boswell, G. Steevens, Sir J. Reynolds, Elizabeth Carter, &c. various Memoranda and Newspaper Cuttings, &c. &c. See Mr. G. Daniel's autograph notes on fly-leaf of vol. I, red morocco extra, g. e. by C. Lewis, with* G. D. *in gold on sides, 4to.* 1836

*** This choice gem sold for £52 10s. in G. Daniel's sale.

1730 Johnsoniana, or Supplement to Boswell, *portraits and plates, calf gilt* 1836 1. 1.

1731 JOHNSON (J.) ACADEMY OF LOVE, *wanting frontispiece, fine copy in olive morocco, borders of gold, gilt edges, small 4to.* 1641 4. 5.

*** Extremely rare. At p. 99 is a notice of Shakespeere read by Women day and Night. Bindley's copy sold for £15.

1732 Johnston (A. K.) Royal Atlas of Modern Geography, *coloured maps, half morocco,* with Index Geographicus, *uncut royal folio. Edinb.* 1861-64 . 4

1733 Johnston (A. K.) Library Map of Africa, 4 *coloured sheets mounted on cloth, in morocco case 4to.* 1866 . 3.

1734 Johnstone (J.) Antiquitates Celto-Normanicæ, *half bound 4to. Copenhagen,* 1786 . 6.

1735 Jones (Owen) One Thousand and One Initial Letters, *designed and illuminated in gold and colours, cloth, gilt edges, roy. fol.* 1864 1. 7.

1736 Jonson (Ben) Workes, vol. II, *half calf gilt folio.* 1640 . 16.

1737 JONSTONI (J.) INSCRIPTIONES HISTORICÆ REGUM SCOTORUM. Præfixus est Gathelus sive de Gentis Origine Fragmentum A. Melvini, *coat of arms and* 10 *fine portraits (including Mary Queen of Scots and Queen Anna), red morocco extra, gilt edges small 4to. Amst.* 1602 6. 2. 6

*** Very rare. This copy is the issue with 6 leaves of introductory matter. The Roxburghe copy sold for £13 13s.

1738 Jordan (T.) Pictures of Passions, Fancies and Affections, poetically deciphered in Variety of Characters, *last leaf mended, olive morocco extra, gilt edges, by C. Lewis, very rare, R. Wood, n. d.* 3. 3.

1739 Jordan (T.) Poeticall Varieties, *calf extra, gilt edges, by W. Pratt small 4to.* 1637 2. 8.

*** Scarce. Bindley's copy sold for £5 10s.

1740 Jortin (J.) Life of Erasmus, 3 vol. *portrait, half russia,* 1808 . 6.

1741 JOSEPHI ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO LIBRI, Latine, FIRST EDITION WITH A DATE, *fine copy with painted capitals, the first initial bordered and richly illuminated in gold and colours, brown morocco extra, gold and blind tooling, gilt edges, by Clarke and Bedford, very scarce folio. Aug. Vind. J. Schüszler,* 1470 5. 16.

1742 Josephi (Flavii) Opera, Græce, FIRST EDITION, *large copy, but slightly wormed, oak boards covered in stamped pigskin, with clasps folio. Basileæ, J. Frobenius,* 1544 . 3

1743 Journal of the Historical and Archæological Association of Ireland (originally founded as Kilkenny Society), *No.* 1 *to* 6 *of Third Series, plates, Dublin,* 1860; and 2 parts of Kilkenny Society for 1855 and 1858 (8) . 5

1744 JOUVENCEL. Le Livre intitulé le Jouvencel, **black letter**, *woodcuts, calf gilt small 4to. Paris, P. Le Noir,* 1523 4. 0. 0

*** This excessively rare allegorical Romance was commenced by Jean de Breuil, surnamed "Le Fleau des Anglois," and at his death in 1474 was completed by J. Tibergeau de La Mothe, M. Morin and N. Riolai. This edition is not mentioned by Brunet, who quotes that of 1529 by the same printer selling for 1000 francs in the Solar sale.

1745 Juan de Persia Relaciones donde se tratan las Cosas notables de Persia, las que vido en el Viaje a España y su Conversion, &c. *vellum* *small 4to. Valladolid*, 1604

*** This work is extremely rare, and much sought for on account of his reception in Russia. Col. Stanley's copy sold for £7 17s. 6d.

1746 Jubinal (A.) Jongleurs et Trouvères, *red morocco, g. e. Paris*, 1835

1747 Jubinal (A.) Nouveau Recueil de Contes, Dits, Fabliaux et autres Pièces inédites des XIII, XIV et XV Siècles, 2 vol. *half red morocco extra* *Paris*, 1839-42

1748 Julii Pollucis Oromastikon et Stephanus de Urbibus Græce, 2 vol. in 1, FIRST EDITION OF EACH, *fine copies, but leaves misplaced by binder, vellum* *folio. Venetiis, Aldus*, 1502

1749 JULIO CLOVIO. PRESENTATION OF CHRIST IN THE TEMPLE, A MAGNIFICENT MINIATURE (9 *by* 8 *inches*), *exquisitely finished in colours by this famous artist, in gilt glazed frame, enclosed in red velvet case with clasps*

*** This beautiful painting cost Mr. Crawford £120.

1750 Junius, 2 vol. in 1, LARGE PAPER, *proof portraits, vignette titles and woodcut vignettes, russia extra* 1797-1801

1751 Justini in Trogi Pompeii Historias Libri XLIIII, *very large and fine copy in red morocco extra, gold tooling, gilt edges* *folio. Venetiis, N. Jenson*, 1470

*** First Edition and excessively rare. The Paris copy sold for £31 10s.

1752 JUSTININIANI PRINCIPIS CODEX, cum Glossis perpetuis Boni Accursii ex Recensione Andreæ Rumel, *woodcuts, fine large copy in oak boards* *folio. Nurembergæ, A. Frisner et J. Sensenschmid*, 1475

*** Brunet calls it "édition précieuse vendue 240 francs La Vallière."

1753 Justininiani Institutiones. *The rare Elzevir edition, printed in red and black, red morocco, gilt edges,* *Amst. L. Elzevir*, 1654

1754 Justinus et Æmylius Probus (Cornelius Nepos), *red morocco extra, gilt edges* *Venetiis, Aldus*, 1522

1755 JUVENALIS SATYRÆ. *A very rare edition, slightly wormed, old red morocco, gilt edges, small 4to. s. l. Jacobus de Fivizano, circa* 1473

*** Supposed by Panzer to have been printed in 1472, and if so probably preceded the Virgil, and therefore is the first book printed at Fivizano, and one of the only books printed there in the XVth century. In the National Library in Paris the copy belonged to a B. Zeffius, who was its owner in 1473, as appears from his dated signature.

1756 Juvenalis Satyræ cum Commentariis D. Calderini, *Vincentiæ, H. Liberarius*, 1480—Persii Satyræ cum Commentariis B. Fontii, *Venetiis, A. de Bactibobus*, 1485, *half vellum, in* 1 *vol. folio*

1757 Juvenal's Satyres, translated by Sir R. Stapylton, *portrait of Stapylton by Marshall and engraved title by Rawlins, fine copy in calf extra, gilt edges, by F. Bedford* 1647

*** This copy sold for £1 6s. in Sir W. Tite's sale.

1758 JUVENALIS ET PERSIUS, *old red morocco, gilt edges* *Venetiis, Aldus*, 1501 - 14

*** First Aldine Edition and extremely rare. Sir J. Thorold's copy sold for £7 10s.

1759 Kames (H. Home Lord) Elements of Criticism, *port. uncut*, 1839

1760 Kane (R.) Industrial Resources of Ireland, *uncut*, *Dublin*, 1844 - 1.

1761 Kannechi (Sancti) Vita, black letter, *uncut*, *small 4to.* 1853 . 4.

*** Edited by the Marquis of Ormonde, and presented by him to members of the Kilkenny Archæological Society.

1762 Karoli Magni Francorum Regis Gesta Opera J. Boueri et G. Bouchat, *woodcut, fine copy, ruled* *small 4to.* *s. l. & a.* . 1.

*** A very rare metrical Romance in hexameters, taken from Archbp. Turpin's Chronicle.

1763 Katherine de Medicis Lyfe, Deedes and Behaviour, *brown morocco extra, gilt edges, by Riviere* *Heydelberge*, 1575 2. 2.

*** A very rare satire, attributed to Henri Estienne. Col. Stanley's copy sold for £4 6s. and Bindley's for £3 6s.

1764 Keane (A. H.) Asia, with ethnological Appendix, *maps and illustrations* 1882 . 9.

1765 Keats (J.) Poetical Works edited by H. B. Forman, *portrait, uncut* 1884 . 3.

1766 Keepsake for 1848 edited by Lady E. S. Wortley, 12 *beautiful engravings, red silk, gilt edges* 1840 . 2.

1767 KENDALL (T.) FLOWERS OF EPIGRAMMES AND TRIFLES, 2 vol. in 1, black letter, *cut in headlines, sold with all faults, green morocco extra, leather joints, silk linings, gilt edges,* 1577 5. 5.

*** Extremely rare. Bindley's copy, wanting one leaf, sold for £16.

1768 Kempe (A. J.) Loseley Manuscripts, *frontispiece, calf extra*, 1836 . 1.

1769 KENT. An immense Collection of Illustrations of the County, including Maps, Plans, Plates of Antiquities, numerous Engraved Views and 1144 ORIGINAL DRAWINGS IN WATER COLOURS, PEN AND INK, INDIAN INK AND PENCIL, by Thorpe, Fisher, Paxton, Schnebbelie, Howarth, Hawkesworth, Grose, Cattermole, Bartlett, Coney, Pouncey, Metz, Ryland, Shepherd, Cranbrook, Smedley, Baily, Stockdale, Buck, Alexander, Capon, Gosden, Buckler, Latham, Tressé, Skinner, Duncombe, Kempe, Ireland, Jeffreys, Tracy, Nichols, Hollis, Richards, Godfrey, Clarke, Orwade, Pridden, Valence, Francia, Swaine, Husband, Green, Carter, Banks, Cooper, Bridgeman, Shawe, Nokes, Dodd, Sherlock, Hubbuck, Pouncey, and other Artists (*see MS. list of Drawings in beginning of Vol. I*) *in* 13 *portfolios* 13 *vol. royal folio* 49. 0. 0

1770 Kidgell (J.) Original Fables in French and English, 2 vol. in 1, *numerous cuts, calf, gilt edges* 1763 . 13.

*** Never published and suppressed.

1771 Kildare (Marquis of) Addenda to Earls of Kildare, *cloth, uncut* *Dublin*, 1862 . 3.

1. 16. 1772 King (E.) Munimenta Antiqua or Observations on Ancient Castles, &c. 4 vol. *plates, half russia, royal folio.* 1799-1805

3. 18. 1773 King (Henry, *Bishop of Chichester*) Poems, Elegies, Paradoxes and Sonnets, *fine copy in maroon morocco extra, gilt edges, by C. Lewis* 1657

*** Rare. Major Gaisford's copy sold for £3 10s.

3. 0. 0 1774 Kinnaston (Sir F.) Leoline and Sydanis, with affectionate Addresses to Cynthia, *frontispiece by Granger, olive morocco, gilt edges, by C. Lewis small 4to.* 1642

*** Very scarce. Bindley's copy sold for £6 12s. 6d.

2. 1775 Kinsale Corporation Council Book from 1652 to 1800, edited by R. Caulfield, *map and plates, cloth, small 4to. Guildford,* 1879

3. 1776 Kinsale. The same, 2 *copies, cloth small 4to. ib.* 1879

6. 1777 Kinsale. The same, 3 *copies, cloth small 4to. ib.* 1879

3. 3. 1778 Kirkman (F.) The Wits, or Sport upon Sport being a curious Collection of several Drolls and Farces as acted at Bartholomew and other Fairs, 2 vol. in 1, *frontispiece, several leaves mended, sold with all faults, russia* 1672-73

*** Containing Drolleries taken from Skakespeare. The second Part was written by Robert Cox. Major Gaisford's copy sold for £6 10s.

4 1779 Knight (C.) Half-Hours with the Best Authors, 4 vol. *portraits, uncut n. d.*

7. 0. 0 1780 Kochenmeisterey, **black letter,** *fine copy in red morocco extra, uncut, top edge gilt, by F. Bedford, small 4to. s. l. & a. circa* 1508

*** An excessively rare Cookery Book.

1. 12. 1781 Koran in Arabic, *borders illuminated in gold and colours, Oriental binding folio. St. Petersburg,* 1787

*** Printed at the expense of the Empress Catherine II, and now extremely rare.

15. 1782 Krakatoa Eruption and subsequent Phenomena, Report of the Committee of the Royal Society, edited by G. J. Symons (Chairman), *coloured views and numerous other illustrations, uncut* 1888

17. 1783 Krapf (J. L.) Travels, Researches and Missionary Labours during 18 Years Residence in Eastern Africa, *portrait, maps and coloured illustrations of scenery and costume, uncut,* 1860

2. 2. 1784 Krausz (J. U.) Neues Reisz Buch, 3 vol. in 1, 80 *very clever etchings from designs by the most eminent Painters of the Academie Royale, including Figures par F. Verdier, Peintre Ordinaire du Roy, vellum, rare folio. Augspurg, s. a.*

1. 1. 1785 Kronyka Czeska, 2 vol. **black letter,** *numerous woodcuts, uncut, 4to*

18. 1786 Kugler (F. T.) Hand-book of Painting: the Italian Schools, with Notes by Sir C. L. Eastlake, 2 vol. *more than* 100 *illustrations,* 1855—German, Flemish, Dutch, Spanish and French Schools, with Notes by Sir E. Head, 2 vol. *plates,* 1854, *uncut* 4 *vol.*

11. 1787 Kurz (S.) Forest Flora of British Burma, 2 vol. *portrait of Dr. Roxburgh, cloth Calcutta,* 1877

1788 La Beraudiere (M. de) Le Combat de Seul à Seul en Camp Clos, *fine copy in red morocco extra, gilt edges, by Koehler, small 4to. Paris*, 1608 2.11.

*** Scarce. This copy sold for 112 francs in the Yemeniz sale.

1789 La Borde (J. B. de) Choix de Chansons mises en Musique, 4 vol. in 2, FINE PAPER, *numerous beautiful illustrations by Moreau, Le Barbier, Le Bouteux and Saint Quentin, with the scarce portrait of* La Borde à la Lyre, *brilliant impressions of the plates and music, very fine copy in red morocco super extra, broad dentelle borders of gold, gilt edges, by Capé, extremely rare small 4to. Paris*, 1773 62.0.0

*** Copies have sold in Paris for 2,400 and 3,000 francs.

1790 La Borderie (A. de) Correspondance historique des Bénédictins Bretons et autres Documents inédits relatifs à leurs Travaux sur l'Histoire de Bretagne, *uncut Paris*, 1880 . 3.

1791 Labrada (J. L.) Descripcion economica del Reyno de Galicia *small folio. Ferrol*, 1804 . 1.

1792 La Bruyère (J. de) Ses Caractères suivis des Caractères de Theophraste, 2 vol. in 1, VELLUM PAPER, *russia, gilt edges Paris*, 1813 . 3.

1793 Lace Patterns. Nuovissimo Esemplare di Ricami, *with title and registro*, 38 *plates, vellum oblong folio. Venezia*, 1694 14.10.

1794 Lactantii Opera, FIRST EDITION, *fine copy, with the errata, in blue morocco extra, gilt marbled edges, with the arms of Prince Eugene in gold on sides and back folio. In Monasterio Sublacensi*, 1465 135.0.0

*** Excessively rare, especially with the Errata (usually deficient). The MacCarthy copy sold for 2000 francs, and Renouard's for £80.

1795 Lactantii Opera, *very large copy, with bordered initials and arms, 3 horns azure, finely illuminated in gold and colours folio. Romæ, Udalricus Gallus*, 1474 9.15.

1796 Lactantii Opera et Tertulliani Apologeticus, 2 vol. in 1, THICK PAPER, *fine copy in olive morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides, Venetiis Aldus*, 1515 5.0.0

*** Supposed to be unique.

1797 Lactantii Opera et Tertulliani Liber Apologeticus, *blue morocco, gilt edges Venetiis, Aldus*, 1535 . 16.

*** Sir J. Thorold's copy sold for £3.

1798 Lacy (J.) Wyl Bucke his Testament, *reprinted by J. Haslewood, half morocco, uncut, top edge gilt* 1827 . 4.

*** Only 40 copies printed for presents.

1799 La Fontaine (J. de) Contes et Nouvelles en Vers, (Edition executée aux Frais des Fermiers Généraux, avec une Notice par D. Diderot), 2 vol. *brilliant impressions of the portraits of La Fontaine and Eisen by Ficquet, and of the beautiful illustrations by* Eisen, *those of the* "Cas de Conscience," *and* "Diable de Papefiguiere," Decouvertes, *fine copy in red morocco extra, gilt edges, by Derome, Amst.* (*Paris, Barbou*), 1762 35.0.0

*** This beautiful edition is daily more difficult to obtain fine, and the price is increasing steadily. Lord Crawford's copy sold for £39, and Mr. Beckford's for £83 10s.

4. 10. 1800 La Fontaine (J. de) Contes et Nouvelles en Vers et Recueil des Meilleurs Contes en Vers, 4 vol. *portrait and* 117 *exquisite vignettes, by Duplessis-Bertaux, French calf, gilt edges* *Londres* (*Cazin*), 1778

*** Very rare. Leb. de Montgermont's copy sold for 1020 francs.

. 6. 1801 La Fontaine (J. de) Fables et Adonis, 2 vol. *Paris*, 1799—Fénélon (M. de) Télémaque, 2 vol. *ib.* 1800—Bossuet (J. B.) Discours sur l'Histoire universelle, 2 vol. in 1, *ib.* 1803—Diversités galantes et littéraires, 2 vol. *Londres* (*Paris*), 1777, *calf gilt* 7 *vol.*

6. 0. 0 1802 La Fontaine (J. de) Œuvres complettes, 6 vol. *portrait and unlettered proof plates, by Moreau le Jeune, calf extra, gilt edges* *Paris*, 1814

10. 15. 1803 La Fontaine (J. de) Fables, 6 vol. vellum paper, *frontispiece and* 274 *engravings by Simon and Coiny, before the Numbers, fine copy in French red morocco, gilt edges, Paris, Didot*, 1787

*** Valued by Cohen at 250 francs.

3. 14. 1804 La Fontaine (Jean de) La Fontaine des Amoureux (en Vers), black letter, *woodcuts, red morocco extra, gilt edges, by F. Bedford* *small 4to. Paris, Jehan Janot, s. d.*

*** Very rare. A copy sold for 150 francs in the sale of the Marquis de B. de M.

3. 1805 Lagrèze (G. B. de) La Navarre Française, 2 vol. *uncut* *Paris*, 1881-82

9. 1806 Lais inédits des XII[e] et XIII[e] Siècles publiés par F. Michel, *half green morocco, uncut, top edge gilt* *ib.* 1836

51. 0. 0 1807 Lambranzi (G.) Theatralische Tantz-Schul, 2 vol. *two frontispieces* (*one with portrait*) *with* 100 *engravings of Dancers with Music and Text engraved by J. G. Puschner, fine copy in red morocco extra, borders of gold, gilt edges, by De Coverley* *folio. Nürnberg*, 1716

*** Extremely rare. Libri's copy of vol. I only with 50 plates sold for 135 francs. See Brunet, who was ignorant of a second volume.

. 1. 1808 Lana (F.) Prodromo di alcune Inventioni nuove premesso all' Arte Maetra Opera che prepara, *plates* (*including his design for a Balloon*), *half vellum, rare* *folio. Brescia*, 1670

1. 8. 1809 Lanarkshire Upper Ward described and delineated. The archæological and historical Section by G. V. Irving, the statistical and topographical Section by A. Murray, 3 vol. *portraits, maps and views, cloth, uncut* *Glasgow*, 1864

. 11. 1810 Lane-Poole (Stanley) Art of the Saracens in Egypt, 108 *woodcuts, cloth, uncut* 1886

1. 9. 1811 Lanigan (J.) Ecclesiastical History of Ireland, 4 vol. *half calf gilt* *Dublin*, 1822

. 2. 1812 La Noue Seigneur de Teligny (Odet) Paradoxe contre la Liberté (en Verse), *dedicated to his Father the famous* "Bras-de-Fer," *à La Rochelle*, 1588—Discours politiques et militaires, *autograph of* "Ben. Munchhausen, 1670, 13 Octob. Lugd. Bat." *ib.* 1588, *calf gilt* *in* 1 *vol.*

1813 Lantzberch (Jan) Sess Rosen Bucykens, black letter, 53 *woodcuts, calf gilt, very scarce* *Tsartoghenbossche*, 1533 2. 11.

1814 Lanyer (Æmilia, *Wife to Captaine Alfonso Lanyer*) Salve Deus Judæorum (Poems), *morocco extra, borders of gold, gilt edges, by J. Mackenzie* *small 4to.* 1611 5. 0. 0

*** On title is written: "The guifte of Mr. Alfonso Lanyer 8 No. 1610. Tho. Jones." Amongst other Verses is the Description of Cooke-ham.

1815 Lanzi (L.) History of Painting in Italy, 3 vol. *portraits, uncut* 1847 . 1 .

1816 La Rochefoucauld (Duc de) Reflexions, *portrait, calf extra, gilt edges* *Paris*, 1824 . 3 .

1817 La Rue (Abbé de) Essais historiques sur les Bardes, les Jongleurs et les Trouvères Normands et Anglo-Normands, 3 vol. *half calf gilt* *Caen*, 1834 . 13 .

1818 La Salle (A. de) Histoire de Jehan de Saintré, 3 vol. *calf* *Paris*, 1724 . 5 .

1819 Lascaris (C.) Grammatica Græca ex Recognitione Demetrii Cretensis *small 4to. Mediolani, D. Paravisinus*, 1476 81. 0. 0

*** First Edition and excessively rare. It is the first book printed entirely in Greek characters, and is so rare that only 5 or 6 copies are known to exist. Dr. Burney's copy was purchased for £600 for the Nation. Sir J. Thorold's copy sold for £105 and the Earl of Crawford's for £113.

~~1820 Lascaris~~ (C.) Grammatica Græce et Latine, *stained* *small 4to. Lovanii, T. Martinus, s. a.*

1821 Lascaris (C.) Grammatica, Gr. et Lat. Accedunt Cebetis Tabula et alia Opuscula cum Introductione ad Linguam Hebræam, *fine copy in red morocco, gilt edges, by Bozerian* *small 4to. Venetiis, Aldus, circa* 1512 1. 1.

1822 Lascaris (C.) Grammatica, Gr. et Lat. *stained, reprint of Aldine Edition* *small 4to. Lovanii*, (1516) . 1 .

1823 Lascaris (C.) Erotemata Gr. cum Interpretatione Latina, De Literis Græcis et Dipthongis, Abbreviationes, Oratio Dominica et Duplex Salutatio B. Virginis, Symbolum Apostolorum, Evangelium D. Joannis, Carmina Aurea Pythagoræ, Phocilidis Moralia. Omnia Gr. et Lat. *First Book printed by Aldus with a date, russia extra, gilt gaufré edges* *small 4to. Venetiis, Aldus*, 1494-95 1. 1.

1824 Laskey (J.) Chronological Account of the most Eminent Engravers, Unpublished Autograph Manuscript (1760 *pages and Index*) *4to* 1. 1.

*** This account comprises Strutt's Dictionary of Engravers enlarged with double the number of artists mentioned by Strutt.

1825 La Serre (Sieur de) Mirrour which flatters not, translated by T. Cary, *plates by C. de Pass, calf extra, gilt edges* 1639 1. 4.

1826 Lasor a Varea (A.) Universus Terrarum Orbis Scriptorum Calamo delineatus: hoc est Auctorum fere omnium qui de Europa, Asia, Africa et America qualibet Lingua scripserunt Elenchus ubcrrimus, 2 vol. *maps, views and plates, fine copy in brown morocco extra, gilt edges, folio. Patavii*, 1413 4. 10.

1.

3. 1827 La Taille de Bondaroy (J. de) Œuvres, *uncut* *Paris*, 1878

1828 Latham (R. G.) Nationalties of Europe, 2 vol. *cloth, uncut*, 1863

1. 1829 Latocnaye (M. de) Promenade autour de la Grande Bretagne, *wants last leaf, Edinb.* 1795—Promenade dans l'Irlande, *plates, Dublin*, 1797, *half bound, sold with all faults* *in* 1 *vol.*

1. 1830 Latomi (B.) Maximilianus defunctus (Carmen) *small* 4*to.* *Aug. Vind.* 1519

3. 1831 Lattaignant (G. C. de) Poesies, *portrait, facsimile and vignettes, uncut* *Paris*, 1881

30. 0. 0 1832 Latterburii (J.) Liber Moralium super Trenis Iherimiæ Prophetæ, *oak boards, covered in stamped leather* *folio.* *s. l. sed Oxoniæ, T. Rood et T. Hunt*, 1482

*** Very scarce. Gardner's copy sold for £9 12s.

23. 0. 0 1833 Laudes Beatæ Mariæ Virginus, *fine copy in vellum* *small square folio.* *In Oppido Hamborgensi, J. et T. Borchard*, 1491

*** First Book printed in Hamburg and excessively rare and almost Unique. Panzer considered it the only work printed in that City previously to 1500.

. 1. { 1834 Lavergne (L. de) Rural Economy of England, Scotland and Ireland, *uncut* *Edinb.* 1855

1835 Lawrence (J.) Clergyman's Recreation (Gardening), 2 vol. *plates*, 1717—New Horsehoughing Husbandry, *Dublin*, 1731—Considerations on Agriculture, with 2 Tracts on Tillage in Ireland, by S. Pierson, *plates, ib.* 1730 *in* 1 *vol.*

. 11. 1836 Lawrence (R.) Interest of Ireland in its Trade and Wealth stated, 2 vol. in 1, *calf extra, gilt edges* *Dublin*, 1682

. 6. 1837 Leabhar na g—Ceart, or Book of Rights, in Irish, with Translation and Notes, by J. O'Donovan, *uncut* 1847

. 6. 1838 Leabhar na Feinne, Gaelic Texts of Heroic Gaelic Ballads collected in Scotland, chiefly from 1512 to 1871, arranged by J. F. Campbell, *cloth* *folio.* 1872

. 14. 1839 Le Blanc (C.) Manuel de l'Amateur d'Estampes, 3 vol. (*A-Penez*), *all published, half red morocco extra,* *Paris*, 1854-57

10. 10. 1840 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 3 vol. in 2, 201 *beautiful engravings, old russia* *royal folio.* *ib.* 1792-96

1. 15. 1841 Lecky (W. E. H.) History of European Morals from Augustus to Charlemagne, 2 vol. *cloth, uncut* 1869

1. 2. 1842 Le Comte (F.) Cabinet des Singularitez d'Architecture, Peinture, Sculpture et Graveure, 3 vol. *frontispieces and plates of monograms, red morocco, gilt edges* *Brusselles*, 1702

. 5. *** This copy sold for £2 4s. in Col. Stanley's sale.

. 2. 1843 Ledwich (E.) Antiquities of Ireland, 5 Nos. *plates* 4*to.* *Dublin, n. d.*

. 2. 1844 Lefroy (T.) Analyses of the Criminal Law of Ireland, *uncut* *ib.* 1849

3. 8. 1845 Legenda Sanctorum trium Regum, *woodcut of the Adoration, vellum* *small* 4*to.* *Mutinæ*, 1490

1846 LEGENDE DES FLAMENS, ARTISIENS ET HAYNUYERS, en laquelle sont contenues plusieurs Hystoires de France, ANGLETERRE et Allemaigne, &c. **black letter**, FIRST EDITION, *woodcuts, fine copy in old calf, with arms of Rt. Hon. T. Grenville in gold on sides* *small 4to. Paris*, 1522 8 · 0 · 0

*** Extremely rare. Labitte's copy sold for 485 francs.

1847 Legendæ Catholicæ, a lytle Boke of Seyntlie Gestes (in Verse), *calf extra* *Edinb.* 1840 1 · 3 ·

*** Edited by W. B. D. D. Turnbull before becoming a Pervert to Romanism, and only 40 copies printed.

1848 Legh (G.) Accedens of Armory, *woodcut coats of arms, wants folios 3, 5 and 8, sold with all faults, autograph of and numerous important additions written on the margins by Willm. Style*, 1576—Bossewell (J.) Workes of Armorie, **black letter**, *numerous coats of arms, MS. additions by W. Style*, 1572 *in 1 vol. small 4to* · 12 ·

1849 Le Grand d'Aussy (M.) Histoire de la Vie privée des Français, 3 vol. *fine copy in red morocco, leather joints, gilt edges, by Kalthœber* *Paris*, 1782 · 18 ·

1850 Lejeune (T.) Guide de l'Amateur des Tableaux, 3 vol. *plates of signatures, monograms, &c. half green morocco, uncut, top edges gilt* *imp. 8vo. ib.* 1863-65 · 13 ·

1851 Lelandi (J.) Assertio inclytissimi Arturii Regis Britanniæ, *calf extra, gilt edges, by F. Bedford* *small 4to.* 1544 · 5 ·

1852 Leland (T.) History of Ireland, 3 vol. *calf* *Cork*, 1775-76 · 4

1853 Lenoir (A.) Collection of Original French Portraits at Stafford House, Auto-lithographed by Lord Ronald Gower, *facsimiles of the drawings in various tints, cloth* *atlas folio.* 1874 1 · 2 ·

1854 Leo (A.) de Nola Patria, *with the 4 extremely rare engravings of Jerome Moceto, pupil of Bellino, calf,* *sm. fol. Venetiis*, 1514 13 · 5 ·

*** Valued by Weigel at 36 thalers (£5 8s.).

1855 Leonard (M.) Idylles et Poëmes Champêtres, *beautiful frontispiece, French calf, gilt edges* *Gnyde (Cazin), s. d.* · 4

1856 Leone Hebreo, Dialoghi di Amore *Vinegia*, 1558 · 2

*** Highly praised by Cervantes.

1857 Leone Medico, di Natione Hebreo, et dipoi fatto Christiano, Dialogi di Amore, *fine copy in morocco extra, gilt edges* *Vinegia, Aldo*, 1541 · 10 ·

*** Cervantes, in his Review of Don Quixote's Library, highly recommends the perusal of this formerly highly popular work. Sir J. Thorold's copy sold for £1 1s.

1858 Leonis Magni (S.) Sermones et Epistolæ ex Recensione Johannis Andreæ Episcopi Aleriensis, *bordered initial illuminated in gold and colours, vellum* *folio. s. l. & a. sed Romæ, Udalricus Gallus, circa* 1470 1 · 4 ·

*** A former owner by mistake has labelled the back "Romæ, Sweyheym and Pannartz, 1470." That edition has 38 lines to a full page, whilst this has only 35 lines. Sir M. Sykes's copy sold for £3 18s.

1859 Leonrodt (Hans von) Hymelwagen und Hellwagen, **black letter**, *woodcuts by Hans Scheufelein and woodcut border to title by D. Hopfer, fine copy in blue morocco, gold tooling, gilt edges*
small 4to. Augspurg, S. Otmar, 1518

1860 Le Pays (M.) Amitiez, Amours et Amourettes, *Amst. (Elzevier)*, 1678 ; and another (2)

1861 Le Petit (J.) Bibliographies des principales Editions originales d'Ecrivains Français du XV^e^ au XVIII^e^ Siècle, 300 *facsimiles of titles, morocco, uncut* *imp. 8vo. Paris*, 1888

1862 Lepsius (R.) Letters from Egypt, Ethiopia and Peninsula of Sinai, *coloured frontispiece and maps, uncut* 1853

1863 Leroux (P. J.) Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial, 2 vol. BEST EDITION
Pampelune, 1786

1864 Le Roux de Lincy (M.) Recherches sur J. Grolier, sur sa Vie, et sa Bibliothèque, *with folio atlas of coloured facsimiles, uncut*
Paris, 1866

1865 Le Sage (A. R.) Œuvres, 14 vol. *plates, calf extra* *ib.* 1818-21

1866 Leslie (W. Comitis de) Cæsarea Legatio a Leopoldo I ad Portam Ottomannicam, *full length portrait, vellum* *Viennæ*, 1668

*** The Earl of Leslie was the companion of Lord Henry Howard (afterwards Duke of Norfolk) in the Journey to Constantinople.

1867 L'Estoile (P. de) Journal de Henry III, 5 vol. *portrait and plates, La Haye (Paris)*, 1744—Journal du Règne de Henri IV, 4 vol. *ib.* 1741, *fine copy, with the* CARTONS, *veau fauve, gilt edges, by Derome* 9 *vol.*

1868 Leti (G.) History of the Cardinals, Englished by G. Havers, *portraits of Clement IX and Cardinal Kisimburg, calf, gilt edges*
folio. 1670

1869 Lettre de Cornifflerie, *woodcuts*, **black letter**, *facsimile by H. Jouy (limited to 30 copies), morocco, gilt edges, by C. Lewis*
Paris, vers 1832

1870 Lettres et les Arts, Revue illustrée depuis Septembre 1886 jusqu'à Decembre 1888, 18 vol. (*wanting April to December*, 1887, *and January*, 1888), *numerous plates (several coloured)*
royal 4to. 1886-88

1871 Leven ons liefs Heren Jesu Christi, **black letter**, *numerous woodcuts, fine copy, but wanting folio LXXVII and LXXVIII, sold therefore with all faults, vellum*
folio. Zwoll, P. Os van Breda, 1499

*** Extremely rare, but evidently never seen by Hain, as he, in mentioning the edition, calls it an octavo.

1872 Leyland (John) Laboryouse Journey and Serche for Englandes Antiquitees, **black letter**, *brown morocco extra, gilt edges, rare*
J. Bale, 1549

1873 L'Hermite de Soliers dit Tristan (J. B.) La Toscane Françoise, *coats of arms, vellum* *small 4to. Paris*, 1661

1874 L'Hermite dit Tristan (J. B.) Naples Françoise, *numerous coats of arms, old calf* *small 4to. ib.* 1663

1875 Lhuyd (H.) de Mona Druidum Insula *folio.* 1568 2 . 3 .

1876 Lhuyd (H.) Breviary of Britayne, Englished by T. Twyne, black letter, *old calf* *R. Johnes*, 1573 . 13 .

*** Scarce. Bindley's copy sold for £2.

1877 Libanii Sophistæ Orationes et Ecphrasis, Græce, FIRST EDITION, *vellum* *small 4to. Ferrariæ*, 1517 5 . 5 .

*** Very rare. The Roxburghe copy sold for £6 6s.

1878 LIBER OBSEQUALIUM ECCLESIÆ FRISINGENSIS, PRINTED ON VELLUM, *but several leaves supplied in contemporary manuscript, oak boards, covered in stamped pigskin* 13 . 0 . 0

small 4to. Babenbergæ, H. Petzensteiner et J. Sensenschmidt, 1484

*** Very scarce. Libri's copy sold for £11.

1879 Library of Anecdote, *plates by Pugh*, 1839—Burnet (Bp. G.) Life and Death of John Earl of Rochester, *portrait*, 1805—Moore (J.) Society and Manners in France, Switzerland and Germany, 2 vol. 1780—Thackeray (W. M.) English Humourists of the Eighteenth Century, 1858—Austin (Jane) Pride and Prejudice, 3 vol. 1813 (8) . 3 .

1880 Libri (G.) Monuments inédits qui se rapportent à l'Histoire de l'Ornamentation en Français par G. Libri et en Anglais par John H. Bohn, *beautifully coloured specimens of bindings, in a portfolio* *atlas folio.* 1864 3 . 10 .

1881 LIBRI TRE DELLE COSE DE TURCHI, *fine copy in red morocco, gilt edges, with Aldine anchor in gold on sides, Vinegia, Aldo*, 1539 2 . 6 . 0

*** Described as "Première edition très rare et presque inconnue," by Renouard, who when he published his first edition of Annales des Alde was not aware of its existence. A poor copy which he obtained subsequently sold in his sale for £4 8s.

1882 Libro di Lazaro et Marta et Magdalena, 3 *elegant woodcuts, green morocco extra, gilt edges, very scarce* 12 . 0 . 0

small 4to. s. l. & a. sed Firenze, circa 1494

1883 Lievre (E.) Works of Art in the Collections of England, 50 *fine etchings, uncut, in a royal folio portfolio. Holloway and Son, n. d.* 1 . 0 . 0

1884 LIEVRE (E.) MUSÉE IMPERIAL DU LOUVRE. Collection Sauvageot, avec un Texte par A. Sauzay, 2 vol. *portrait and* 120 *india proof etchings, half green morocco, uncut, top edges gilt* 2 . 2 .

royal folio. Paris, 1863

1885 Lignamine (J. P. de) Cronica (*sic*) Summorum Pontificum, *slightly stained and last leaf damaged and mended, blue morocco extra, gold borders, gilt edges, in a case, sold with all faults*, EXTREMELY RARE, *4to. Romæ in Domo J. P. de Lignamine*, 1474 3 . 11 .

*** First and rarest edition, containing curious particulars relative to the earliest Printers, Gutenberg, Mentelin, Sweynheym and Pannartz, &c. Sir M. Sykes's copy sold for £10 10s. and Sir J. Thorold's for £15.

1886 Linacri (Thomæ) de emendata Structura Latini Sermonis Libri sex, *woodcut border to title by Hans Holbein, calf extra, gilt edges, by F. Bedford* *4to. R. Pynson*, 1524 4 . 7 . 6

*** First and rarest edition, said to contain the first specimen of Greek type from a London Press. The Wodhull copy sold for £9.

1. 1.

1887 Linche (R.) Fountaine of ancient Fiction, wherein is lively depictured the Images and Statues of the Gods (interspersed with Poetry), *half morocco* *small 4to. A. Islip*, 1599

*** Scarce. Bindley's copy sold for £2 6s.

3.

1888 Linck (W.) vom Christlichen Adel und Christliche Sermon von den Auszgang der Kinder Gottes ausz des Antichrists Gefenkrüsz, black letter, *sm. 4to. Aldenburg in Meyssen*, 1524

*** Two rare Tracts of the earliest books printed at Altenburg.

4.

1889 Linde (A. v. d.) Gutenberg, Geschichte und Erdichtung aus den Quellen nachgewiesen, *uncut* *Stuttgart*, 1878

6. 6.

1890 LINDLEY (J.) SERTUM ORCHIDACEUM, *frontispiece and 49 beautifully coloured plates of Orchidaceous Flowers, half red morocco, uncut, top edge gilt* *atlas folio.* 1838-40

1. 10.

1891 Lindley (J.) Folia Orchidacea, Part II and III 1853

1. 16.

1892 Lindsay (Lord, *afterwards Earl of Crawford*) Lives of the Lindsays, 3 vol. *facsimiles, calf extra* 1849

10.

1893 Lindesay (Sir D.) Ane Satyr of the thriee Estaits, *title and several leaves supplied in MS. by Bp. T. Percy, calf, sold with all faults* *small 4to. Edinb.* 1602

*** Very rare. The Roxburghe copy sold for £13 5s.

10.

1894 Lingard (J.) History of England, 13 vol. *portrait and vignette titles, uncut* 1837-39

1.

1895 Lippi (L.) Il Malmantile racquistato, Poema con Lettera di G. Cinelli (Magliabecchi), FIRST EDITION, *fine copy in red morocco, gilt edges* *Finaro*, 1676

*** The Lettera of Cinelli is extremely rare, as only a few copies were printed to accompany presentations of the Poem. Nodier's copy sold for 35 francs 95 centimes.

4. 0. 0

1896 LITANIA. Libellus de Conjurationibus Aerearum Tempestatum Omnibus Sacerdotibus utilis et necessarius, *wants leaf at end, calf* *Tegernsee, S. Mayer*, 1573

*** First book printed at Tegernsee, unknown to Brunet, who mentions 1574 as the earliest known.

12.

1897 Literary Souvenir for 1825, 1827, 1829, 1830 and 1831, edited by Alaric A. Watts, 5 vol. *fine plates, gilt edges* 1825-31

18.

1898 Lithgow (W.) Nineteen Yeares Travayles from Scotland in Europe, Asia and Africa, *woodcut portrait and cuts, title mended, russia extra* *small 4to.* 1632

8.

1899 Lithgow (W.) Poetical Remains now first collected by J. Maidment, *woodcut, cloth* *small 4to. Edinb.* 1863

*** Only 100 copies printed.

20. 0. 0

1900 LITTA (CONTE P.) FAMIGLIE CELEBRI D'ITALIA, 9 vol. *pedigrees illustrated with all the coats of arms emblazoned in gold, silver and colours, several hundred beautiful engravings of views, maps, antiquities, Insignia, Medals, Sculptures, Stained Glass and Paintings, including Portraits finely illuminated to resemble the originals painted by the early Italian Masters, half russia, uncut* *oblong atlas folio. Milano*, 1819-63

*** The grandest work of the kind ever published, which cost subscribers in Italy unbound 1796 francs. As usual this lot will be sold not subject to return on any account whatever.

1901 Littré (E.) Dictionnaire de la Langue Française, 4 vol. *cloth*, with Supplement, *sewed* *royal 4to. Paris*, 1874-78 3 . 0 . 0

1902 Liturgia. Cursus de Domina secundum Ecclesiam Hamburgensem cum Calendario, *woodcuts* *Rostochii, L. Dietz*, 1522 8 . 15 .

*** An excessively rare Breviary.

1903 LITURGIA in Ecclesia Peregrinorum Francofordiæ ad Mœnum, *blue morocco, extremely rare* *Francofordiæ*, 1555 1 . 16 .

*** This is the Liturgy adopted by the English Exiles in Frankfurt.

1904 LITURGY. LIX Exceptions against the Booke of Common Prayer, 1644—Charles I, Proclamation commanding the Use of the Book of Common Prayer, *Oxford*, 1645—Ordinances for better Observation of the Lord's Day, &c. 1644—Usher (Archbp. J.) of Prelatical Episcopacy, 1641—Motives for Protestant Princes to mind Peace Ecclesiasticall, *n. d.*—Warmstry (T.) Ramus Olivæ, *Oxford*, 1642—Blake (T.) On Infant Baptism, 1645—Mercurius Pacificus, 1644—Goodwin (J.) Cautions in Reformation, 1646—Petitions for Episcopacie, 1642—Flavell (J.) Prayer for Gods Protection of Church and People, 1642—Second Part of Vox Populi, 1642, 12 *scarce Tracts* *small 4to* . 6 .

1905 LIVII HISTORIARUM ROMANARUM DECADES III, ex Recognitione Joannis Andreæ Episcopi Aleriensis, FIRST EDITION WITH A DATE, *very large copy with initial letters finely illuminated in gold and colours, and a beautiful border representing Romulus and Remus suckled by a wolf, old calf, gilt edges* *folio. Venetiis, Joannes de Spira*, 1469 16 . 10 .

*** This excessively rare edition was unknown to Panzer, Brunet, Hain and other Bibliographers, who mention the edition by Vindelinus de Spira of 1470 as the first with a date.

1906 LIVII HISTORIARUM ROMANARUM DECADES cum Epistola Joannis Andreæ Episcopi Aleriensis, 3 vol. *according to Brunet*, FIRST EDITION WITH A DATE, *illuminated capitals, fine copy in russia extra, borders of gold, leather joints, gilt edges* *folio. Venetiis, Vindelinus de Spira*, 1470 13 . 10 .

*** Excessively rare. This copy sold for £54 12s. in the Pinelli sale, and Sir J. Thorold's sold for £44.

1907 Livii Romische Historie, **black letter**, *numerous woodcuts, half vellum* *folio. Mentz, J. Schöffer*, 1514 4 . 17 . 6

1908 LIVIUS (TITUS) LES TROIS VOLUMES DES GRANS DECADES, avec aucunes Additions par Orose, Saluste, Suetone et Lucain 3 vol. in 1, **black letter**, *woodcuts, fine copy in calf gilt* *folio. Paris, G. Eustace et F. Regnault*, 1515 3 . 10 .

*** This translation by Pierre Berchoire is highly valued in France and is very scarce. The MacCarthy copy sold for 585 francs, and Brunet adds it would have brought a much higher price had not the margins of vol. I been damaged.

1909 Livii Decades, Florus et Polybius, 4 vol. *ruled, half calf* *Venetiis, Aldus*, 1518-19-20-21 . 1 .

1910 Livii Historiæ ex Recensione Heinsiana, 3 vol. *vellum, gilt edges* *Lugd. Bat. Elzevir*, 1634 . 1 .

1. 0. 0 1911 Livius Historicus duobus Voluminibus recens ex vetusto Codice Moguntinæ Bibliothecæ auctus. Accedit Flori Epitome, 2 vol. in 1, *woodcut title and large woodcut initial letters from designs by* HANS HOLBEIN, *oak boards, covered in old red leather*
folio. Moguntiæ, J. Scheffer, 1518-19

*** This edition ranks as the first complete as Book XXXIII was published therein for the first time. Copies are of considerable rarity. Libri's copy sold for £2 10s.

3. 3. 1912 LIVII HISTORIÆ, cum Notis Variorum et A. Drakenborchii, 7 vol. LARGE PAPER, *frontispiece and portrait of Drakenborch, blue morocco extra, gilt edges, by Kalthœber*
royal 4to. Amst. 1738-46

*** Very rare on Large Paper. Sir M. Sykes's copy sold for £25 14s. 6d.

. 14 1913 Livingstone (D.) Missionary Travels and Researches in South Africa, *portrait, maps and numerous illustrations, uncut*, 1857

. 11. 1914 Livingstone (D. and C.) Narrative of an Expedition to the Zambesi and its Tributaries, *map and illustrations, uncut*, 1865

. 13. 1915 Livre d'Amour ou Folastreries du Vieux Temps, *plates illuminated in gold and colours, calf extra, g. e. by C. Lewis, Paris, s. d.*

. 16. 1916 Llewellyn (M.) Men-Miracles with other Poems, *calf extra, gilt edges, by C. Lewis* 1656

. 5. 1917 Llorente (J. A.) Histoire de l'Inquisition d'Espagne, 4 vol. *portrait, half calf gilt* *Paris*, 1818

. 14. 1918 Lloyd (L.) Field Sports in the North of Europe, 2 vol. *map, and india proof plates, uncut* 1831

. 13. 1919 Lloyd's Evening Post and British Chronicle, from 22 July, 1757, to 30 June, 1762 inclusive, 10 vol. *half bound*, *4to.* 1757-62

1. 2. 1920 Locke (J.) Works, 10 vol. LARGE PAPER, *portrait, fine copy in old russia* 1801

1. 1. 1921 Lodge (E.) Illustrations of British History, Biography and Manners, 3 vol. *portraits, plates and facsimiles of autographs, half morocco, uncut* *4to.* 1791

29. 10. 1922 LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, 4 vol. LARGE PAPER, 240 *india proof Portraits, green morocco extra, borders of gold, tooled leather joints, gilt edges, by J. Mackenzie* *royal folio.* 1821-34

3. 10. 1923 LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Lives, 12 vol. *fine impressions, uncut*
imperial 8vo. 1835

. 1. 1924 Lodge (John) List of Peers with their many Issues, AUTOGRAPH MANUSCRIPT, *autograph of Sir W. Betham, vellum* 1757

10. 10. 1925 LODGE (T.) FIG FOR MOMUS (Satyres, Eclogues and Epistles), *half morocco* *small 4to. C. Knight*, 1595

*** This copy cost £7 7s. to Mr. Heber, who in a MS. note has written: "Mr. G. Chalmers has a copy. I know of no other except Mr. Malone's and Mr. Hamper's." Jolly's copy sold for £7 10s.

1926 Lodge (T.) and R. Greene, Looking Glasse for London and England, *corners of* B 3 *and* 4 *and* I 1 *torn off and mended, sold with all faults, half red morocco* *small 4to.* 1617 1. 0. 0
*** Rhodes's copy sold for £2 8s.

1927 Lollini (A.) Epistolæ miscellaneæ, LARGE PAPER, *old calf* *4to. Belluni*, 1641 . 1 .

1928 LOMBARDI (PETRI, *Archiepiscopi Armachani*) DE REGNO HIBERNIÆ COMMENTARIUS, *fine copy in russia extra, gilt edges, by Clarke and Bedford* *small 4to. Lovanii*, 1632 6. 5. 0
*** Rigidly suppressed and prosecuted by Lord Deputy Strafford. Bishop Daly's copy sold for £9 5s.

1929 LONDON GAZETTE from 1671 to 1716 inclusive in 15 vol. *old panelled calf* *small folio.* 1671-1716 3. 12 .

1930 London and Suburbs. New large-scale Ordnance Atlas with supplementary Maps, Letterpress Descriptions and Indexes, 73 *maps coloured and mounted on cloth, half morocco extra, gilt edges* *royal 4to. G. W. Bacon*, 1886 . 13 .

1931 LONGHI (G.) 18 ORIGINAL DRAWINGS, *in india ink, by this famous engraver* 1. 15.

1932 LONGI PASTORALIA, GRÆCE, LARGEST PAPER, 9 *unlettered proof illustrations by Prudhon and Gerard, No.* 1 *of the* 27 *copies printed, red morocco extra, borders of gold, leather joints, watered silk linings, gilt edges, by Bozerian* *royal folio. Paris. P. Didot*, 1802 8. 5.

1933 Longinus de Sublimitate, Græce, cum Annotationibus F. Robortelli, FIRST EDITION, *fine copy in red morocco extra, gilt edges, by C. Lewis* *small 4to. Basileæ, J. Oporinus*, 1554 2. 0. 0
*** This copy sold for £4 10s. in Sir J. Thorold's sale.

1934 Longinus de Sublimitate, Gr. et Lat. LARGE PAPER, *old gilt tree-marbled calf* *small 4to. Glasguæ, Foulis*, 1763 . 5.

1935 Longolii (C.) Perduellionis Defensiones duæ, *calf* *Venetiis, Aldus, s. a.* . 2 .
*** Very scarce. Sir M. Sykes's copy sold for £2 10s.

1936 Longus, Amours of Daphnis and Chloe, translated by G. Thornley, *frontispiece, calf gilt* 1657 3. 3.
*** Bindley's copy sold for £4.

1937 LONGUS, AMOURS PASTORALES DE DAPHNIS ET CHLOE (traduit par J. Amyot), *fine impressions of the beautiful engravings by Audran from designs by Philip Duke of Orleans, Regent of France (including the* PETITS PIEDS), *purple morocco extra, gilt edges, by C. Lewis* (*Paris*) 1718 14. 15.
*** Extremely rare. Mr. Beckford's copy sold for £34 10s.

1938 LONGUS, AMOURS PASTORALES DE DAPHNIS ET CHLOE. Double Traduction en François de M. Amiot et d'un Anonyme (Le Camus) mises en Paralelle, *beautiful illustrations by Audran from designs by the Regent Duke of Orleans,* 8 *vignettes by Eisen, and* 8 *culs-de-lampe by Cochin, fine copy in red morocco, gilt edges, by Derome* *small 4to. Paris*, 1757 15. 0. 0
*** The Gresy copy sold for 100 francs. The only copy cited by Cohen, bound in red morocco by Derome, belonged to Madame de Pompadour and sold for 3,500 francs.

. 9 .

1939 Longus, Les Amours pastorales de Daphnis et Chloe, traduites par J. Amyot, LARGE PAPER, *unlettered proof plate, calf extra* *Paris*, 1803

5 . 10 .

1940 Lopes de Castaneda (H.) Historie of the Discoverie and Conquest of the East Indies, enterprised by the Portingales, translated by N. Lichefield, **black letter**, *dedicated to Sir F. Drake, russia extra, gilt edges* *small 4to. T. East*, 1582

*** Rare. This copy sold for £4 4s. in North's sale.

1 . 2 .

1941 Loredano (G. F.) La Dianea, *frontispiece, vellum* *Bologna*, 1641

1942 Loves of Mirtil, Son of Adonis, a Pastoral, *engraved title and 6 elegant illustrations by Gravelot, engraved by Caldwell, half bound* 1770

*** The translation is supposed to have been the production of Horace Walpole, and to have been surreptitiously printed by him at his Strawberry Hill Press. Copies are very rare.

1 . 15 .

1943 Lowndes (W. T.) Bibliographer's Manual of English Literature, enlarged by H. G. Bohn, 6 vol. LARGE PAPER, *half Roxburghe, uncut, top edges gilt* 1869

. 5 .

1944 Lucii (G.) Giraldus Cambrensis eversus, with Translation and Notes by Rev. M. Kelly, 3 vol. *frontispiece, uncut* *Dublin*, 1848-52

13 . 0 . 0

1945 LUCANI PHARSALIA ex Recensione J. Andreæ Episcopi Aleriensis, FIRST EDITION, *very large copy, but slightly wormed in margins, old blue morocco, borders of gold* *folio. Romæ, C. Sweynheym et A. Pannartz*, 1469

*** One of the rarest of Editiones Principes. The Crevenna copy sold for 530 florins (£44), and Sir J. Thorold's for £42.

1 . 2 .

1946 Lucani Pharsalia, *old russia, gilt edges* *folio. Venetiis, per Juvenem Guerinum*, 1477

*** A scarce edition. The La Vallière copy sold for 147 francs, the Pinelli for £5 5s., Heber's for £4 1s. and Sir J. Thorold's for £4.

. 5 .

1947 Lucanus sine Præfatione Aldi Romani, *wants title and preface, old French red morocco, gilt edges* *Venetiis, Aldus*, 1502

*** Scarce. Sir J. Thorold's copy sold for £2 18s.

2 . 2 .

1948 LUCIANI DIALOGI, Græce, FIRST EDITION, *fine large copy, ruled, calf, with book-plate of the Duke of Sussex* *folio. Florentiæ*, 1496

*** Very rare. The La Vallière copy sold for 720 francs.

1 . 4 .

1949 LUCIANI OPERA. Philostrati Icones, Heroica et Vitæ Sophistarum; Icones Junioris Philostrati et Descriptiones Callistrati. Omnia Græce, *fine copy in old gilt calf, folio. Venetiis, Aldus*, 1503

*** Very scarce. The Pinelli copy sold for £5 15s. 6d., Heber's for £5 12s. 6d. and Bishop Butler's for £5 5s.

. 18 .

1950 Luciani Opera. Philostrati Icones, Heroica et Vitæ Sophistarum. Icones Junioris Philostrati. Descriptiones Callistrati. Omnia Græce, *very large copy, with the suppressed leaves, old stamped calf* *folio. ib.* 1522

4 . 4 .

1951 Lucianus de veris Narrationibus a Lillio Castellano traductus, *half morocco* *small 4to. Neapoli, Arnaldus de Bruxella*, 1475

*** Very scarce. Borluut's copy sold for 140 francs.

1952 Luciani Palinurus, Scipio Romanus et Heroica in Amorem. Accedunt Bruti et Diogenis Epistolæ. Omnia Latine, *vanting Asinus Aureus Luciani mentioned on title, first book printed at Avignon, and extremely rare, Avenione, N. Tepe,* 1497. (*As no copy is known with the Asinus Aureus, in all probability it was suppressed prior to volume being published.*)—Plutarchi Problemata Latine, 2 *editions by the same printer, one without preface by Calphurnius, s. l. & a. sed Venetiis, D. Siliprandus, circa* 1477, *russia extra by Mrs. Weir, with Wodhull arms in gold on sides* *in* 1 *vol. small* 4*to* 4 . 10 .

1953 Lucian's Select Dialogues, translated by F. Hickes, *calf gilt* *small* 4*to. Oxford,* 1634 1 . 8 .

1954 Lucretius de Rerum Natura, Cura H. Avancii, *purple morocco extra, gilt edges* *small* 4*to. Venetiis, Aldus,* 1500 . 19 .

*** Scarce. Sir J. Thorold's copy sold for £4.

1955 Lucretius, *vellum* *ib.* 1515 . 13 .

*** Very scarce. Sir J. Thorold's copy sold for £6 17s. 6d.

1956 Lucretius de Rerum Natura cum Notis Variorum et S. Havercampi, 2 vol. *plates, green morocco, gilt edges,* 4*to. Lugd. Bat.* 1725 . 10 .

1957 Lucrezio tradotto da A. Marchetti, *plates and vignettes by Eisen, Cochin and Le Lorain, old gilt veau fauve* *Amst.* 1754 . 7 .

1958 Ludlow (J. M.) Popular Epics of the Middle Ages, 2 vol. 1865 . 3

1959 Lupton (D.) London and the Countrey carbonadoed and quartred into severall Characters, *russia extra, gilt edges* 1632 1 . 0 . 0

*** Scarce. North's copy sold for £2.

1960 Lutfullah's Autobiography, edited by E. B. Eastwick, *uncut,* 1858

1961 Lutheri (M.) Disputatio pro Declaratione Virtutis Indulgentiarum, *morocco extra, gilt edges, by R. De Coverly* *small* 4*to.* (*Vuittenbergæ*), 1517 1 . 1 . 0

1962 Lycophronis Alexandra cum Scholiis Isacii Tzetzis, Græce. Accedit Joannis Tzetzæ Variarum Historiarum Liber Versibus politicis Græce conscriptus et a P. Lacisio Latine conversus, 2 vol. in 1, *vellum* *folio. Basileæ,* 1546 . 2

1963 Lyden Jhesu Christi, **black letter,** 15 *curious woodcuts, copied from the Passion of G. Leeu, Aemstelredam bi mi Hugo Janssoen van Woerden, s. a.*—Van heylighe vyf Wonden, **black letter,** *woodcut by Lucas van Leyden, ib. s. a. vellum* *in* 1 *vol.* 10 . 5 .

*** See MS. note at end by J. Enschede, who considered this the first book printed at Amsterdam by Hugo Janssoen.

1964 Lydwinæ almæ Virginis Vita. Et hæc est Translatio tertia per V. P. F. Johanem Brugman Anno 1456 composita, *woodcuts, half bound* *small* 4*to. Schiedam,* 1498 30 . 0 . 0

*** First book printed at Schiedam, and extremely rare.

1965 Lyell (Sir C.) Principles of Geology, *maps, plates and woodcuts, uncut* 1853 . 4 .

1966 Lyndsay (Sir D.) Facsimile of an ancient heraldic Manuscript, emblazoned, *numerous coloured coats of arms, half russia extra, uncut, top edge gilt* *folio. Edinb.* 1822 4 . 5 . 0

*** Only 100 copies printed. Eyton's copy sold for £6 18s.

5. 0. 0 1967 Lynne (Gwalter) Bible Concordaunce gathered by H. Bullynger, Leo Jude, C. Pellicane and other Ministers of the Church of Tigurie, black letter, *morocco extra, gilt edges, John Tysdale*, 1563

*** Very rare, unknown to Lowndes. At end is a Translation of the third Book of Machabees.

46. 0. 0 1968 Lysons (S.) Account of Roman Antiquities discovered at Woodchester, Gloucestershire, 40 *plates, one of* 12 *copies, with the plates coloured in imitation of drawings*, 1797—Collection of Gloucestershire Antiquities, 110 *finely coloured plates*, 1804—Reliquiæ Britannico-Romanæ, 3 vol. in 1, *numerous finely coloured plates*, 1813-17, *half blue morocco extra, gilt edges* 3 *vol. Colombier folio*

*** This magnificent work cost £72 16s. unbound.

. 14. 1969 M. (P.) Sundrie pleasaunte Flowres of Poesie newlie plucked from the Hill Parnasse and verie goodlie to smell. *Two copies only reprinted by Rev. Peter Hall from the original of* 1576, *supposed to be unique, morocco extra, gilt edges* 4*to.* 1823

*** The other copy is in the Grenville Library in the British Museum. It is supposed to be a Jeu d'Esprit of the Rev. P. Hall, who had only 2 copies printed, one for himself and the other for the Rt. Hon. T. Grenville.

. 10. 1970 MacCarthy Reagh (Comte de) Catalogue de sa Bibliothèque, 2 vol. in 1, *facsimiles and printed prices, slightly wormed, half calf gilt* *Paris*, 1815

. 2. 1971 Macedonio (M.) Poesie, *Venetia*, 1615—Ballate et Idillii, *ivi*, 1614 — Maia (B.) Mostra generale, Idillio, *Palermo*, 1614—Bertoldi (F.) Nobilta illustrata, Idillio, *Venetia*, 1614; and other Italia Idillii in the volume, *old red morocco, gilt edges, with arms of Bouthillier in gold on sides* *in* 1 *vol.*

. 5. 1972 McGregor (Sir J.) The Dean of Lismore's Book of ancient Gaelic Poetry, with Translation and Notes by Rev. T. McLauchlan and with Introduction and additional Notes by W. F. Skene, *uncut* *Edinb.* 1862

. 1. 1973 Machiavel (N.) Discourse upon the Meanes of wel governing translated by S. Patericke, *autograph of* "James Stewart" *small folio.* 1608

2. 2. 1974 Machiavelli. The Uncasing of Machiavels Instructions to his Sonne with the Answere to the same (in verse), *red morocco extra, gilt edges, by F. Bedford* *small* 4*to.* 1613

*** This copy sold for £2 18s. in Mr. Halliwell's sale.

. 2. 1975 Macchiavelli (N.) Disputationes de Republica, *first book printed at Mümpelgard, Mompelgarti*, 1588—Strada (F.) de Bello Belgico, *portraits and map, Lugd. Bat.* 1643 —Werdenhagen (J. A.) Introductio in omnes Republicas, *vellum, Amst.* 1652 3 *vol.*

. 3. 1976 Machiavelli (N.) Opere, 8 vol. *portraits and facsimile, calf extra, gilt edges* *Italia*, 1813

. 5. 1977 Machiavelli (N.) History of Florence and the Prince, *port.* 1847

1978 Mackay (Gen. H. *Commander in Chief of the Forces in Scotland*, 1689-90) Life, *portrait, uncut* 4*to.* *Edinb.* 1836

*** Printed for the Bannatyne Club.

1979 McLennan (J. F.) Studies in Ancient History, comprising a Reprint of Primitive Marriage, *uncut* 1876 . 13.

1980 McLeod (L.) Travels in Eastern Africa, 2 vol. *portrait, map and views, uncut* 1860 . 6.

1981 Macrobii Expositio in Somnium Scipionis M. T. Ciceronis et Saturnalia, *slightly wormed, calf, with Sunderland arms in gold on sides folio. Brixiæ per B. de Boninis,* 1483 . 3.

*** The Pinelli copy sold for £4 4s.

1982 Macrobii in Somnium Scipionis Explanatio et Saturnalia. Item Censorinus de Die natali, *ruled, old gilt veau fauve Venetiis, Aldus,* 1528 . 2

*** Scarce. Sir J. Thorold's copy sold for £2 13s.

1983 Madden (D. Owen) Revelations of Ireland in the past Generation, *uncut Dublin,* 1848 . 5.

1984 Madden (R. R.) The United Irishmen, their Lives and Times, 2 vol. 1842—Second Series, 2 vol. *portraits,* 1843, *uncut,* 4 *vol.* 2.0.0

1985 Madden (S.) Reflections and Resolutions proper for the Gentlemen of Ireland, ORIGINAL EDITION, *with a preface not in the edition of* 1816, *and its existence denied by Editor, Dublin,* 1738 —Tour through Ireland in entertaining Letters, *ib.* 1746, *calf in* 1 *vol.* . 7.

1986 MADONNA AND CHILD, with Casket and Tree, *painted on canvas by one of the Old Masters, framed and glazed* 16.10.

1987 MADRAZO (J. DE) COLECCION LITHOGRAPHICA DE CUADROS DEL REY DE ESPAÑA, 3 vol. 203 *magnificent india proof lithographs, half bound, uncut imperial atlas folio. Madrid,* 1826-36 20.0.0

1988 Mahony (F.) Reliques of Father Prout, 2 vol. FIRST EDITION, *illustrations by Alfred Croquis, uncut* 1836 2.14.

1989 Maichin (Armand) Histoire de Saintonge, Poitou, Aunix et Angoumois, *slightly wormed, sold with all faults 2 parts in* 1, *folio. Saint Jean d'Angely,* 1671 . 15.

1990 Maidment (J.) Nugæ Scoticæ. Miscellaneous Papers illustrative of Scottish Affairs (1535-1781), *portrait of Col. Monro, morocco extra, gold tooling, gilt edges, by J. Mackenzie, Edinb.* 1829 1.5.

*** "Only 10 copies complete made up."—*See* Preface.

1991 Maidment (J.) New Book of Old Ballads, *half Roxburghe, uncut ib.* 1844 1.11.

*** Only 60 copies printed.

1992 Maii (Juniani) Liber de priscorum ProprietateVerborum, *large copy in oak boards covered in stamped pigskin folio. Tarvisicæ, B. de Colonia,* 1477 . 13.

EIGHTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 1993.

1. 0. 0 MAIOLI (L.) EPIPHYLLIDES IN DIALECTICIS, *olive morocco extra, gilt edges* *sm. 4to.* (*Venetiis, Aldus*, 1497)

*** Very rare. Bishop Butler's copy sold for £6 6s.

. 1. 1994 Maioris (J.) Magnum Speculum Exemplorum, *vellum* *small 4to. Duaci*, 1624

. 11. 1995 Maitland (S. R.) The Dark Ages, *uncut* 1845

120. 0. 0 1996 MAITLAND CLUB PUBLICATIONS. A complete Set of these valuable works, 106 vol. *portraits and plates, uncut* *4to. Glasgow and Edinburgh*, 1829-1862

*** For list of these works see Lowndes.

1. 11 1997 Majeri (M.) Atalanta Fugiens hoc est Emblemata Nova de Secretis Naturæ Chymica, 50 *engravings of Emblems by* DE BRY *with Musical Notes to each, fine copy in old French citron morocco, gilt edges* *small 4to. Oppenheimii*, 1618

. 1. 1998 Malaspina di Sannazaro (March.) Catalogo di una Raccolta di Stampe antiche, 5 vol. in 2, *plates of monograms, vellum* *Milano*, 1824

. 5. 1999 Malherbe (F. de) Poesies, *portrait, old gilt veau marbré, Paris*, 1757

2. 5. 2000 Malvezzi (Marchese V.) Romulo et Tarquinio Superbo, *vellum* *Bracciano*, 1636

2001 Malynes (G.) Lex Mercatoria, with Merchants Mirrour by R. Dafforne annexed *folio.* 1636

*** The Chapter recommending Virginia, Bermuda, West India Islands, and Australia, &c. for establishing new Plantations, is important.

. 5. 2002 Manchester Passages *small 4to.* 1642

. 12. 2003 Mandosii (J.) Ottomannorum Principum Series, *title and 26 portraits engraved by N. Dorigny, Romæ*, 1699—Ursini (F.) Imagines Philosophorum, 25 *plates*—Bruyn (N. de) Genera Piscium, *engraved title and 12 plates, s. a.*—Barlow (F.) Avium et Quadrupedum Species, 2 vol. 37 *etchings from designs by Tempesta*, 1694-95, *calf* *in 1 vol. 4to*

2004 Mancinelli (A.) Scribendi Orandique Modus, *Venetiis*, 1496—Basini (J.) Novus elegansque conficiendarum Epistolarum Modus, *First Book printed in Vosagica Valle*, 1507, *very rare*—Bartolomæi Coloniensis Dialogus Mythologicus dulcibus Jocis, &c. refertus, *Tubingæ*, 1512 *in* 1 *vol. small* 4*to* 4. 10.

2005 Manfredi (Jeronimo) Opera nova intitulata il Perche *small* 4*to. Ancona*, 1512 . 7.

*** First book printed at Ancona and very scarce.

2006 Manfredi (Hieronymo) Libro de lhomo detto vulgarmente PERCHE, *woodcut on title, half bound small* 4*to. Venetia*, 1514 . 2.

*** In the later editions many of the answers were omitted as too indecent.

2007 Manley (Mrs.) Secret Memoirs and Manners of Several Persons of Quality from the New Atlantis, 2 vol. *titles soiled* 1709 . 10.

*** For publishing this satire the printer and publisher were seized by a warrant from the Secretary of State's Office.

2008 Manley (Mrs.) Power of Love in seven Novels 1720 . 11.

2009 Manni (D. M.) Veglie piacevoli ovvero Notizie de' piu bizzarri e giocondi Uomini Toscani, 4 vol. *calf extra, Firenze*, 1815-16 . 1.

2010 MANNING (OWEN) AND W. BRAY, HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, 3 vol. in 6, LARGE PAPER, *maps and plates*, EXTENSIVELY ILLUSTRATED *with numerous Views, Portraits*, ORIGINAL DRAWINGS, *and* 1,361 *coats of arms* BEAUTIFULLY EMBLAZONED IN THEIR PROPER COLOURS *by* THOMAS DOWSE, *half green morocco extra, marbled edges, by C. Lewis royal folio.* 1804-14 140.0.0

2011 Mantuani (B.) Georgius ab Ascensio familiter explanatus, *russia extra, gilt edges, by C. Lewis small* 4*to. Ex Ædibus Ascensianis*, 1509 . 5.

*** Rare. This volume cost Mr. Heber £2 14s.

2012 Mantuani (B. F.) Carmina, *old red morocco, Harleian gold tooling, gilt edges small* 4*to. Mantuæ*, 1515 . 10.

2013 Mantuanus (B.) Eglogues in English Verse, by G. Turbervile, black letter, *half bound J. Danter*, 1594 . 15.

2014 MANTZ (P.) FRANÇOIS BOUCHER LEMOYNE ET NATOIRE, *portrait and* 31 *beautiful full-page etchings, and* 58 *others in the text, uncut royal folio. Paris*, 1880 1. 14

2015 Manuel (Principe Don Juan) El Con de Lucanor con Succession de los Manueles *small* 4*to. Sevilla*, 1575 - 3.

*** First and rarest edition. Heber's copy sold for £2 19s.

2016 MANUTII (ALDI) RUDIMENTA GRAMMATICES LATINÆ LINGUÆ, cum aliorum Opusculis, FIRST EDITION, *fine copy in red morocco extra, gilt edges, by Hardy, sm.* 4*to. Venetiis, Aldus*, 1501 2. 2.

*** Excessively rare. Amongst the works added at end are "Oratio Dominica, Duplex Salutatio Virginis, Evangelium D. Joannis, Pythagoræ Aurea Carmina and Phocylidæ Carmina in Greek and Latin, and for the first time Introductio brevis ad Linguam Hebræam." Sir M. Sykes's copy sold for £5 5s.

. 3 .

2017 Manutii (Aldi) Orthographiæ Ratio et veterum Notarum Explanatio, 2 vol. in 1, *with MS. Notes and Corrections said to be in the handwriting of Aldus Manutius (see Sir M. Sykes's autograph note on fly-leaf), vellum* *Venetiis, Aldus*, 1566

*** This copy sold for £6 12s. 6d. in Sir M. Sykes's sale.

1 . 11 . 2 2018 Manutio (Paolo) Letteri volgari, *old calf* *Venetia, Aldo*, 1560

2019 Manutio (Paolo) de gli Elementi e di molti loro notabili effetti, *Venetia, Aldo*, 1557—Odoni (R.) Discorso dell' Anima, *very scarce (Odoni was brother-in-law of Paolo Manutio), ib.* 1557—Röslin (H.) de Mundo Hypotheses, *woodcut diagrams, Francof.* 1597—Olai (E.) Diarium Astrologicum et Metheorologicum Anni 1586 et de Cometa rotundo lauda destituto Anni, 1585, *woodcut diagrams*, First Book *printed at Uraniborg (Tycho Brahe's Residence) and extremely rare, Uraniburgi*, 1586, *citron morocco, with arms and cypher of Thuanus and Marie Barbançon, in gold on sides and back* *in* 1 *vol. small* 4*to*

1 . 2 . 2020 Manzoni (D.) Libro Mercantile con Alfabeto segnato, *specimens of caligraphy, including pictorial alphabet, vellum* *small* 4*to. Venetia*, 1564

. 3 . 2021 Manzini (L.) Applausi festivi fatti in Roma per l'Elezzione di Ferdinando III al Regno de' Romani dal S. P. Maurizio Card. di Savoia, *engravings by L. Ciamberloni and H. Turiani, stamped calf in the old style by C. Smith* *small* 4*to. Roma*, 1637

*** A very scarce Pageant, with Latin and Italian Verses by various Poets at end.

3 . 0 . 0 2022 Marcolini (F.) Le ingeniose Sorti, *woodcuts, half morocco extra* *folio. Venetia, F. Marcolino*, 1550

*** An excessively rare Fortune-Teller.

19 . 15 . 2023 Marguerites de la Marguerite des Princesses tres illustre Royne de Navarre, avec la Suite, 2 vol. *very fine copy in red morocco extra, gold tooling, leather joints, gilt edges, by Roger Payne* *Lyon*, 1547

*** Extremely rare. This copy sold for £26 in Mr. Beckford's sale. Benzon's sold for 1155 francs and Solar's for 1050 francs.

. 1 .

2024 Marguerite (Reyne) Ses Memoires, *calf extra,* *Bruxelles*, 1659

6 . 7 . 6 2025 Marguerite Reine de Navarre, Ses Nouvelles (Heptameron), 3 vol. *beautiful illustrations by Dunker and Freudenberg, calf extra, gilt edges, by C. Smith* *Berne*, 1792

16 . 10 . 2026 Mariæ Virginis Vita, 18 *plates, Antverpiæ Excudebat Theodorus Gallæus, s. a.*—Wierx (H.) Speculum Virginitatis, 16 *plates, s. l. & a.*—Ejusdem Vita Christi, 8 *plates, s. l. & a.*—Ejusdem Christi Infantia, 14 *plates, s. l. & a.*—Ejusdem Crucis Christi Vestigia, 9 *plates, s. l. & a.*—Ejusdem Passio Jesu Christi, 18 *plates, s. l. & a.* — Ejusdem Ecclesiæ Catholicæ Septem Sacramenta, 8 *plates, s. l. & a.* — Collaert (A.) Basilicæ, 7 *plates, s. l. & a.*—Wierx (A.) Jonas, 4 *plates from designs by M. de Vos, s. l. & a.* — Passe (C. de) Venti, 4 *plates, s. l. & a.* — Collaert (H.) Ornamenti, 20 *plates, Antverpiæ, T. Gallæus*, 1604—Gallæi (P.) Variæ Comarum et Barbarum Formæ, *title and* 17 *portraits, s. l. & a. red morocco extra, gold tooling, gilt edges* *in* 1 *vol. small* 4*to*

2027 Marinello (G.) Gli Ornamenti delle Donne *Venetia*, 1562

2028 Marino (C.) L'Adone, Poema heroico, 4 vol. *plates by Le Clerc, old French brown morocco, gilt edges* *Amst. D. Elsevier*, 1678 . 3.

2029 Marino. Another copy, 4 vol. *plates, blue morocco* *ivi*, 1678 . 3

2030 Marius Michel (MM.) La Reliure Française, LARGE PAPER, *facsimiles of ancient bindings, uncut* *4to. Paris*, 1880 1.10.

2031 Markham (F.) Booke of Honour, *calf extra, gilt edges, by W. Pratt* *folio.* 1625 . 13.

2032 Marmol Carvajal (L. del) Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada, *vellum, folio. Malaga*, 1600 . 2
*** Scarce. Libri's copy sold for £2.

2033 Marmontel (J. F.) Mémoires, 4 vol. *vellum, Paris*, 1807—Contes Moraux, 2 vol. *portrait by Cochin, cuts and plates by Gravelot, ib.* 1765 6 *vol.* . 2

2034 MAROT (CLEMENT) SES ŒUVRES, 2 vol. in 1, *autograph of Descartes, very large copy in red morocco, gilt edges, La Haye*, 1700 2.12
*** Genuine Edition with both vignettes alike. Benzon's copy sold for 705 francs.

2035 MAROT (JAN) SUR LES DEUX VOYAGES DE GENES ET VENISE PAR LE ROY LOYS XII (en Vers), *fine copy in old calf* *Paris, G. Tory pour P. Roufet dict Le Faulcheur*, 1532 7.2.6
*** Extremely rare as are all the works printed by Geufroy Tory de Bourges. Benzon's copy sold for 580 francs.

2036 Marscalci Thurii (N.) Orthographia, *fine copy in morocco extra, gilt edges* *small 4to. Erphordiæ*, 1501 . 16.
*** First book printed in Germany containing Greek Characters, and extremely rare.

2037 Marsden (J. B.) History of the Early and Later Puritans, 2 vol. *uncut* 1853-54 . 3.

2038 MARTIALIS. *First Aldine Edition, calf extra, gilt edges* *Venetiis, Aldus*, 1501 . 5.
*** Very rare. Mr. Beckford's copy sold for £12 15s.

2039 Martial de Paris Aresta Amorum LIII Latine et Gallice, cum B. Curtii Symphoriani Commentariis, *old gilt veau fauve* *Paris.* 1566 . 10.

2040 Martin (J.) Catalogue of privately printed Books, *facsimile and woodcuts, calf gilt* 1834

2041 Martinet (Sieur) Emblesmes Royales (en Vers), 60 *etchings of emblems* *Paris.* 1673 . 4

2042 Martinii (M.) Cadmus Græco-Phœnix *folio. s. l. & a.*

2043 MARULLI (Michaelis Tarchaniotæ) HYMNI ET EPIGRAMMATA, FIRST EDITION, *half vellum* *small 4to. Florentiæ*, 1497 . 13.
*** Very scarce. Sir M. Sykes's copy sold for £5 2s. 6d.

2044 Masnawee Jadoo Shikun, *Romance in Persian*, by Saadul Yar Khan of Delhi, MANUSCRIPT, *half bound, sm. 4to. Delhi*, 1865 . 1.

2045 Mason (W. S.) Parochial Survey of Ireland, vol. I and II, *maps and views, half calf gilt* *Dublin*, 1814-16 1.

2046 Mason (W. S.) Bibliotheca Hibernicana, or Catalogue of a select Irish Library collected for Sir Robert Peel, *facsimile, uncut, presentation copy with author's autograph inscription,* *ib.* 1823 . 4.
*** Privately printed for presents only.

. 14 .

2047 Masques performed before Queen Elizabeth, from a MS. of H. Ferrers in the possession of W. Hamper, LARGE PAPER, *uncut royal 4to. Chiswick*, 1820

*** Probably by George Ferrers, Lord of Misrule at the time.

3 . 11 .

2048 MASS. Loblich heylsam Buch das man nennet die Auslegung des Amptes der heyligen Messe erklärt was ein yeglichs wort bedeutet also das daz Latein vorsteet und das Teutch darauff geet, black letter, *large painted woodcut, oak boards covered in stamped leather, rare folio. Augspurg*, 1484

4 . 5 .

2049 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, fine copy in purple morocco super extra, rich gold tooling, by Mackenzie & Son* 1813

1 .

2050 Massuccio Salernitano, Cinquante Novelle, *calf, Vinegia*, 1531

1 .

2051 Massy (I.) Midsummer's Prognostication of Pacification and Unity (in Verse) *small 4to.* 1642

65 . 0 . 0

2052 MATHIAS (T. J.) PURSUITS OF LITERATURE, 2 vol. LARGEST PAPER, VERY TASTEFULLY ILLUSTRATED BY DAWSON TURNER *with numerous (upwards of 340) choice and rare portraits (many proofs or private plates), caricatures, views, autograph letters of Mathias, Gifford, Dean Rennell, Plowman, &c. russia extra, leather joints, gilt edges, but backs broken folio.* 1812

*** MS. Lists of the Illustrations are added to each volume.

15 . 0 . 0

2053 MATTHÆI DE CRACOVIA TRACTATUS RACIONIS ET CONSCIENCIÆ DE SUMPCIONE POPULI SALUTIFERI CORPORIS DOMINI NOSTRI JESU CHRISTI, *very fine copy, uncut, in olive morocco, gold tooling, with leather joints, by Roger Payne small 4to. s. l. & a.*

*** Printed by Gutenberg with the same type as used by him in the 1460 Catholicon. Copies are extremely rare and, as a specimen of Gutenberg's Press, most desirable. Sir M. Sykes's copy sold for £6 6s.

. 10 . 6

2054 Matthews (Col. J.) Eloisa en Dishabille, with Pope's Epistle on opposite page, FIRST EDITION, *portraits of Pope, Porson, Abeillard and Heloise added, calf gilt small 4to.* 1801

. 2 .

2055 Maundrell (H.) Journey from Aleppo to Jerusalem in 1697, *plates, calf Oxford*, 1740

2056 Mauri (H.) Coronatio Caroli V, *woodcut arms small 4to. Nurembergæ*, 1523

1 .

2057 Maurolyci Abbatis Siculi Sicanicarum Rerum Compendium, *vellum small 4to. Messanæ*, 1562

1 .

2058 Maximi Tyrii Sermones, Græce, FIRST EDITION *H. Stephanus*, 1557

2059 Maximi Tyrii Dissertationes, Gr. et Lat. *red morocco, gilt edges Oxon.* 1677

5 . 10 .

2060 MAXIMILIANI TRANSYLVANI CÆSARIS A SECRETIS EPISTOLA DE ADMIRABILI ET NOVISSIMA HISPANORUM IN ORIENTEM NAVIGATIONE, *fine copy in vellum small 4to. Romæ*, 1523

*** First Account of Magellan's Expedition and excessively rare. The Earl of Crawford's copy sold for £5 5s.

. 2 .

2061 May (T.) Reigne of Henry II, *calf, wants portrait* 1633

2062 May (T.) Victorious Reigne of Edward III (in Verse), *fine portrait, old calf* 1635 — 2. 10.

*** Rare. Major Gaisford's copy sold for £3 19s.

2063 May (T.) Breviary of Parliament, *old gilt calf* 1655 — 3.

2064 May (Sir T. E.) Constitutional History of England from 1760 to 1860, 2 vol. *calf gilt* 1861-63 — 15.

2065 May (Sir T. E.) Democracy in Europe, 2 vol. *cloth, uncut,* 1877 — 1. 2

2066 Mayhew (H.) London Labour and the London Poor (Street-Folk), 3 vol. *portrait and numerous illustrations,* 1861—Extra Volume (Those that will not work), *plates,* 1862, *cloth* 4 *vol.* — 1. 15.

2067 Mechovia (Mathiæ de) Chronica Polonorum cum Supplemento L. Decii, 2 vol. in 1, *woodcut portraits, wants title and a* 1 *supplied in MS. sold with all faults, vellum*
small folio. Cracoviæ, 1521 — 2

*** EXTREMELY RARE. Lord Crawford's copy sold for £8 5s. — 5. 5.

2068 Medical Recipes in Latin and English, having at Beginning Opusculi Series circa quædam Membrorum Remedia. Explicit Nomen Scriptoris Henricus Plenus Amoris, and followed by numerous Medical Receipts in Latin and old English, MANUSCRIPT ON VELLUM SÆC. XV — 3. 3.

2069 MEDICI (LORENZO DE') POESIE VOLGARI, *fine large copy (sheet O* 8 *leaves), vellum, in olive morocco case Vinegia, Aldo,* 1554

*** Very scarce. Sir J. Thorold's copy sold for £8 10s. — 2

2070 Medici (Lorenzo de') Poesie Volgari, *Sheet O* (4 *leaves*), *Vinegia, Aldo,* 1554—Calmo (A.) Rime Pescatorie, *Venetia,* 1564, *old russia* *in* 1 *vol.* — 2. 10.

2071 Medii (T.) Fabella Epirota, *fine copy in red morocco extra, gilt edges, by F. Bedford, very scarce*
folio. (*Venetiis*), *B. de Celeris de Luere,* 1483 — 13. 5.

2072 MEGENBERG (CUNRAT VON) PUCH DER NATUR, **black letter**, *curious rude woodcuts painted in the style of the Block-Books, Register and portion of a leaf facsimiled, sold with all faults, oak boards, covered in stamped leather*
folio. Augspurg, Hanns Bämler, 1475 — 4. 6. 0

2073 MÉLANGES PUBLIÉS PAR LA SOCIÉTÉ DES BIBLIOPHILES FRANÇAIS pour 1820, 1822, 1825, 1826, 1827, 1829 et 1834, together 7 vol. *blue morocco extra, uncut, top edges gilt*
Paris, 1820-34

*** A Collection of valuable Reprints made for the very limited number of Members of the Society only. Cailhava's copy of the first 6 vol. sold for 425 francs unbound.

2074 MELIADUS DE LEONNOYS, **black letter**, *slightly cut in headline, olive morocco extra symbollically tooled, broad leather joints, gilt edges, by C. Lewis* *folio. Paris, D. Janot,* 1532 — 11. 0. 0

*** An excessively rare Romance of Chivalry in Prose. The Desq copy sold for 1,210 francs.

2075 Mélanges de Littérature et d'Histoire recueillis et publiés par la Société des Bibliophiles François, *calf gilt, scarce*
Paris, 1850 — 2.

. 1 .

2076 Melzi (Conte G.) Analisi e Bibliografia dei Romanzi di Cavalleria e dei Poemi Romanzeschi d'Italia col Supplimento, 3 vol. LARGE DUTCH PAPER, *only 4 copies printed, uncut*
Milano, 1828-29-31

2. 2.

2077 Melzi (G.) Dizionario di Opere Anonime e pseudonime Tomo I, A-G, LARGE PAPER, *uncut, presentation copy with author's autograph inscription* *ib.* 1848

2078 MENA (JUAN DE) LAS CCC CON GLOSA, **black letter**, FIRST EDITION WITH THE GLOSA, *wants folio XIV and last leaf, sold with all faults, green morocco, gilt edges*
folio. Sevilla, J. Pegnicer, 1499

*** Very rare. This copy cost Mr. Heber £10 16s. at the Condé sale.

. 3 .

2079 Mencii (B.) Itinera sex a diversis Saxoniæ Ducibus in Italiam, tria etiam in Palestinam et Terram Sanctam, *woodcut portrait, calf extra* *Witebergæ*, 1612

. 14 .

2080 Mensa Philosophica (Auctore T. Anguilberto Hybernensi)
small 4to. Coloniæ apud Prediatores, s. a.

*** The fourth Book treating "*de honestis Ludis ac Jocis*" contains several agreeable tales.

18. 5.

2081 MERANGIS DE PORTLESGUEZ. Roman de la Table Ronde par Raoul de Houdenc publié pour la première fois par H. Michalant, PRINTED ON VELLUM, *with facsimiles of the Miniatures*, UNIQUE, *green morocco super extra, borders of gold, tooled leather joints, silk linings, gilt edges, by Lortic, in green morocco case*
Paris, 1869

5

*** This volume cost 450 francs unbound.

2082 Mercurii Trismegisti Liber de Potestate et Sapientia Dei traductus a Marsilio Ficino, FIRST EDITION, *and first book printed at Treviso, initial letters illuminated in gold and colours, very scarce (the Pinelli copy sold for £3 4s.) Tarvisii, Gerardus de Lisa*, 1471—Ruffi Sexti Res gestæ P. R. V. Augusto Accedit de Ædificatione Venetiarum, *initial illuminated in gold and colours, s. l. & a. sed Florentius de Argentina*, 1472, *old English red morocco, borders of gold, back broken* *in 1 vol. small 4to*

7

2083 Mercurii Trismegisti Pimandrus utraque Lingua (Gr. et Lat.) restitutus, F. Flussatis Candallæ Industria
small 4to. Burdigalæ, 1574

15

2084 Merian (M.) Topographia Helvetiæ, Rhætiæ et Valesiæ, Germanice, *numerous plates, vellum* *folio. Franckfurt*, 1642

1. 4

2085 Merlin (R.) Origine des Cartes à jouer, 74 *plates representing upwards of* 600 *cards, uncut* *4to. Paris*, 1869

. 1 .

2086 Merrie Pronostication, a Metrical Satire by W. Summers the Jester and three others, edited by J. O. Halliwell-Phillipps, *uncut* 1860

*** Only 30 copies preserved, the rest destroyed.

. 2 .

2087 Mervault (P.) Journal du dernier Siège de la Rochelle, *autograph of* JOHN LOCKE, *old calf, scarce* *Rouen*, 1671

2. 10.

2088 METHODII PROPHETIÆ, *numerous woodcuts, blue morocco extra, gilt edges, by J. Faulkner* *small 4to. Basileæ*, 1515

2089 Messinghami (T.) Florilegium Insulæ Sanctorum seu Vitæ et Acta Sanctorum Hiberniæ quibus accesserunt S. Patricii Purgatorium, S. Malachiæ Prophetia de summis Pontificibus, Hymni et Versus, *blue morocco extra, gilt edges, small folio. Paris*, 1624 1. 15.

*** Rare. Heber's copy sold for £4 1s.

2090 Melissi (Pauli) Schediasmata Poetica, 3 vol. in 1, *with the 3 Dedications to Queen Elizabeth, green morocco extra, gilt edges* *Lutetiæ Paris.* 1586 1. 12

*** Besides many Poems addressed to Queen Elizabeth this rare volume contains Verses on Aldus Manutius, Lord Charles Howard, D. Rogers, Lord E. Stafford, Sir F. Walsingham, G. Buchanan, G. Laurinus, H. Estienne, J. A. De Thou, Sir P. Sydney, R. Beale, Sir R. Sydney, Sir T. Bromley, Orlando Lasso, C. Plantin, Sir R. Dudley Earl of Leycester, R. Estienne and other celebrities.

2091 Metlinger (B.) Regiment der jungen Kinder, black letter *folio. Augspurg, J. Bämler*, 1474 2. 5.

*** Specimens of Printing by Bämler are extremely rare.

2092 Meyrick (Sir S. R.) Engraved Illustrations of antient Arms and Armour. A Series of 154 highly finished Etchings of the Collection at Goodrich Court, by J. Skelton, 2 vol. original edition, *india proof plates, calf extra* *imperial 4to. Oxford*, 1830 6. 0. 0

*** This splendid work cost £20 unbound.

2093 Meyrick (Sir S. R.) Critical Inquiry into antient Armour as it existed in Europe particularly in Great Britain from the Norman Conquest to the Reign of Charles II, 3 vol. *coloured plates, heightened with gold and silver, half red morocco, gilt edges* *folio.* 1842 6. 17. 6

2094 Michel (Francisque) Histoire des Races maudites de la France et de l'Espagne, 2 vol. *half calf extra, uncut, top edges gilt* *Paris*, 1847 2.

2095 Michel (Francisque) Les Ecossais en France et les Français en Ecosse, 2 vol. *coats of arms, uncut* *Bordeaux*, 1862 5.

2096 Micyllus (J.) de Re Metrica, cum Præfatione P. Melanchthonis, first edition *of the enlarged work, very fine copy in brown morocco super extra, covered with gold tooling, P. A. Hanrott's crest as centre ornament, gilt gaufré edges, Francoforti*, 1539 1. 7.

*** The work is so excessively rare that Dr. Parr, although eagerly assisted by all his friends and booksellers, was never able to procure a copy. So struck was he with its value that he earnestly but ineffectually urged three of the Delegates of the Clarendon Press to reprint it.

2097 Middlesex. An immense Collection of Maps, Plans, Views, Monuments, Coats of Arms, Rubbings of Brasses, Inscriptions, &c. *including very numerous* Drawings *of Seats, Tombs, Arms, &c. in water colours and pencil, in 6 portfolios* *6 vol. royal folio* 38. 0. 0

2098 Middleton (C.) Life of Cicero, 3 vol. large paper, *portrait, old gilt calf* 1801 5.

2 . 2 .

2099 Middleton (C.) Legend of Humphrey Duke of Glocester (in Verse), *title inlaid, calf extra, gilt edges, by Hayday, sm. 4to.* 1600

*** Priced £10 10s. in Bibliotheca-Anglo-Poetica.

. 2 .

2100 Middleton (R.) Epigrams and Satyres, *Reprint of* 1608 *edition, half Roxburghe, uncut* *Edinb.* 1840

*** Only 40 copies printed.

4 . 11 .

2101 Middleton (T.) Works now first collected, with Life and Notes by Rev. A. Dyce, 5 vol. LARGE PAPER, *portrait, calf extra,* 1840

1 . 15 .

2102 MILL (H.) NIGHT'S SEARCH discovering the Nature and Condition of Night Walkers, with their Associats digested into a Poem, both Parts, 2 vol. 2 *frontispieces, slightly cut in headlines, sold with all faults, red morocco extra, gilt edges,* 1640-46

*** Extremely rare. Bindley's copy sold for £18 7s. 6d.

. 9 .

5 . 5 .

2103 Mill (J.) History of British India, 6 vol. *maps, calf gilt,* 1820

2104 Millæi (J.) Praxis Criminis persequendi, 13 *full-page woodcuts, vellum, rare* *folio. Paris.* 1541

4 . 12 .

2105 MILLES ET AMYS, nobles et vaillans Chevaliers lesquelz en leur vivant furent plains de grandes Proesses et Vaillances, black letter, *cropped in top margin, sold with all faults, red morocco extra, gilt edges, by Derome, from E. V. Utterson's library, extremely rare* *small 4to. Paris, N. Bonfons, s. d.*

4 . 17 .

2106 MILLOT (M.) TABLEAUX DE L'HISTOIRE ROMAINE, *illustrated with 63 clever pen and ink drawings and 47 engravings from designs by St. Aubin, half red morocco extra, uncut, top edge gilt, by Claussens* *royal folio. Paris,* 1796

2 . 2 .

2107 Milman (H. H.) History of Christianity from the Birth of Christ to the Abolition of Paganism in the Roman Empire, 3 vol. *tree-marbled calf extra, by Riviere* 1840

57 . 0 . 0

2108 MILTON (J.) POEMS, English and Latin, FIRST COLLECTIVE EDITION *and the first work bearing Milton's name, portrait by Marshall, fine copy in blue morocco extra, borders of gold, lined with leather, gilt edges* 1645

22 . 0 . 0

2109 Milton. Another copy, *portrait, slightly cut in top margins, blue morocco extra, gilt edges, by W. Pratt* 1645

*** Rare. Gardner's copy sold for £11 10s.

4 .

2110 Milton (J.) Poetical Works, with Life and Verbal Index by Rev. H. J. Todd, 7 vol. *portrait, autograph notes of T. Caldecott, old calf* 1809

6 .

2111 Milton (J.) Paradise Lost, Part I to V, *illustrations by J. Martin, sold with all faults* *folio.* 1825

10 . 5 .

2112 MINUT (G. DE) DE LA BEAUTÉ avec la Paule-Graphie ou Description des Beautez de la belle Paule de Vignier, *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *Lyon,* 1587

*** Extremely rare. De Chaponay's copy sold for 850 francs, and the Solar, although wormed and mended, for 300 francs, with observation in Brunet, "vaudrait aujourd'hui plus du double."

2113 MINIATURES. FOUR VERY LARGE ILLUMINATIONS ON VELLUM IN GOLD AND COLOURS, *illustrative of Lucan's Pharsalia, with portion of the text in French, surrounded by very elegant floriated borders, in which Men and Beasts are also represented, choice specimen of early French art* *folio.* SÆC. XV 56.0.0

*** I. Battle between Romans and Carthaginians; II. Cæsar in armour on white horse; III. Cæsar with Army at the Rubicon; IV. Crowning of Alexander the Great.

2114 MINIATURES. A Collection of 50 BEAUTIFUL PAINTINGS ON VELLUM, *in gold and colours*, by Byzantine, French and Italian Artists, apparently cut out of Ducali and early Choral and other Service Books, including Christ in the Centre of the Devices of the 4 Evangelists by a Byzantine Artist circa 1520; 2 beautiful floriated borders; a large Crucifixion by a French Painter *circa* 1500; a Saint Praying, probably Venetian, in the 16th Century; Representation of the Trinity, *circa* 1450; Descent of the Holy Ghost; large Adoration of the Magi *painted on canvas;* 2 leaves from a Missal with Initial historiated with Circumcision and Resurrection, with highly humorous borders, probably German, *circa* 1400, as the Book is said to have been given by Jo. de Wustorpe of Hamburg; 2 Illustrations of Boccaccio, within a floriated border; Virgin Mary praying; Christ's Entry into Jerusalem, Holy Family, Last Supper and Resurrection, *illuminated in gold and colours*, within floriated borders in 1480; David Praying, by a Florentine Artist; Christ before Pilate, and taken down from the Cross; 7 Initial Letters historiated with Sacred Subjects by an Italian Miniatore, *circa* 1480; Angel; a Saint; Circumcision; Gentleman and Lady at Supper; 2 Deer in circles within floriated border; A Sacrifice and Laocoon within floriated borders; Cupids, &c. within elegant border with monogram AΘ.; 5 small Sacred Subjects; 2 large bordered Paintings (Birth of St. John the Baptist and Martyrdom of St. Lawrence), executed for Leo X in 1520; Crucifixion by a French Artist of the School of Fontainbleau; Wise Men of the East presenting gifts to the Virgin and Child, *very large and dated* 1588; an exquisite Painting of the Head of Christ, by Correggio, with Autograph Letter from Wm. Blackburn, Essex, respecting it; large Painting of a Bishop Preaching; Bishop reading the Testament; The Assumption, *circa* 1650; Catherine Comaro Queen of Cyprus Praying to the Virgin, ALL BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS, *pasted in a blank paper album, bound in French red morocco, gilt edges, lettered,* RECUEIL DE PEINTURES ANTIQUES *royal folio* 151.0.0

2115 MINIATURES. A COLLECTION OF 116 EXTREMELY BEAUTIFUL INITIAL LETTERS, *the first two pages historiated with* 24 *small delineations of the Passion of Christ and subsequent events to the Descent of the Holy Ghost, and the other Capitals also historiated with Figures of Saints, &c. by early Italian Artists, in an Album of tinted paper, bound in blue morocco super extra, gold borders, tooled leather joints, gilt edges, by C. Lewis* *royal folio* 150.0.0

119. 0. 0 2116 MINIATURES. A COLLECTION OF 109 VERY BEAUTIFUL ILLUMINATIONS ON VELLUM of Portraits, Sacred and Profane Subjects, Views, Coats of Arms, in gold and colours, apparently cut from Ducali and Choral Books, with Paintings by Titian, Tiepolo, Tintoretto, Corti, Bassano, Breughel and other eminent Miniatores, Paulo Veronese, Baroccio, A. del Sarto, including fine Ecce Homo, Crucifixions (by different Artists), Ave Maria, Annunciation, Circumcision, Presentation of Jesus, St. John the Baptist preaching, Madonna and Child, Joseph and Mary going to Jerusalem, Holy Family (by various Painters), Paradise, Christ with the Tribute Money and raising Lazarus, Assumption, &c. in the best style of Italian Art, *pasted in an album with tinted leaves, half morocco, gilt edges, lettered* MINIATURES *royal folio*

*** Amongst the Portraits are Paolo Veronese (painted by himself), F. Contareno, A. Soranzo, equestrian portrait of Carrara Lord of Padua with View of Padua in the distance, A. Morossus (by Gabriel a Maro), St. Francis de Salis (by Titian), St. Liberbly, &c. At the end are various Illustrations of Ovid's Metamorphoses, Coats of Arms (one of Schnabel painted by John Grundsachs in 1589) and Several Views in water-colours.

57. 0. 0 2117 MINIATURES. A Collection of 44 EXTREMELY BEAUTIFUL ILLUMINATIONS *in gold and colours on vellum*, comprising a large leaf on which is represented Christ rising from the Tomb, and beneath an Angel informing the three Maries that he has risen, *bordered by 8 small miniatures depicting scenes in the Life of Jesus;* Initial Letter H historiated with Christ rising from the Tomb; Cutting from a Ducale representing Bolani praying to Christ on the Cross, by A. Veronese; another Cutting from a Ducale of A. Gritti of a Man praying to the Virgin and Child; Portrait of a Saint, Crucifixion, S. Benedict, 4 Portraits of the Evangelists, Last Judgment, Christ in the Manger, Birth of Christ; Virgin, Child and Nurse; Crucifixion, Christ crucified, St. Francis receiving Christ from the Cross, Light of the World, 4 Sacred Subjects, Madonna and Child, S. Catherine of Alexandria, Angel announcing the Resurrection of Christ, The Madonna, Adoration of the Magi, and 15 Fragments of Ancient Manuscripts with illuminated capitals, *inserted in an album of tinted leaves, half red morocco, lettered* PALÆOGRAPHICA *royal folio*

7. 15. 2118 MINIATURES OF PETRARCH AND LAURA, beautifully painted on circular China Plaques by the Establishment at Sèvres (8 by 7½ mill.), *in a red morocco case* (2)

1. 16. 2119 Mirabilis Liber sive Prophetiæ Revelationesque Latinæ et Gallicæ, 2 parts in 1, **black letter**, *russia* *Romme*, 1524

1. 10. 2120 MIRROR FOR MAGISTRATES, edited by J. Haslewood, 2 vol. in 3, *half morocco, uncut, top edges gilt* *4to.* 1815

1. 2121 Miscellaneous Pieces of antient English Poesie (Shakespeare's King John and Marston's Pigmalion and Scourge of Villanie), *calf, with morocco back* 1764

2122 MISSALE secundum Chorum Pataviensem cum Calendario, *woodcuts*, ORDO MISSÆ PRINTED ON VELLUM, *oak boards covered in stamped pigskin* *folio. Wienne, J. Winterburg*, 1503 11. 10.

2123 MISSALE VRATISLAVIENSE, cum Calendario, PRINTED ON VELLUM, *borders and initial letters illuminated in gold and colours (wants folios* 260-65, 276-79 *and* 289-306), *sold with all faults, oak boards covered in stamped leather* *folio. Moguntiæ, P. Schœffer*, 1506 11. 10.

2124 Missale ad Usum insignis Ecclesiæ Atrebatensis cum Calendario, *woodcuts and music, stained and several leaves mended, sold with all faults, oak boards* *small 4to. Atrebati*, 1508 4. 0. 0

*** Although this rare Missal has been considered the first book printed at Arras, in reality it was executed in Rouen by M. Morin (see Initial Letter of Title) at the expense of the bookseller, J. Lagache, dwelling in Arras. The first printer of Arras was Jehan de Buyens, who established himself there in 1528.

2125 MISSALE HERBIPOLENSE, cum Calendario, *woodcut initials and music, with the full-page cut of the Crucifixion and Canon Missæ* PRINTED ON VELLUM, *fine copy, half bound calf, with gilt gaufré edges* *folio. Herbipoli*, 1509 23. 0. 0

2126 MISSALE ROMANUM, cum Calendario, PRINTED ON VELLUM, *numerous beautiful woodcuts, fine copy in old calf, extremely rare* *folio. Venetiis, G. de Gregoriis*, 1513 51. 0. 0

2127 MISSALE ROMANUM, cum Rubricis et Calendario, PRINTED ON VELLUM, *numerous woodcuts and music, splendidly bound in red morocco, rich gold tooling, leather joints, gilt edges, in a case* *folio. Antverpiæ, C. Plantinus*, 1572 22. 0. 0

*** Specimens of Plantin's Printing on Vellum are of excessive rarity.

2128 Missale secundum Usum S. Ordinis Divi Benedicti de Observantia per Germaniam cum Calendario, *woodcut of Cardinal's arms dated* 1520 *and large woodcut of the Crucifixion, with Canon Missæ printed on vellum, oak boards covered in stamped leather, with brass bosses on reverse of cover,* *folio. Halberstadiæ*, 1520 17. 15.

*** Finely printed in large Missal Type, with Rubrics in red.

2129 MISSALE FRISINGENSE, cum Calendario, THE CANON MISSÆ PRINTED ON VELLUM, *coloured woodcuts and initial historiated letters, old calf, gilt gaufré edges* *folio. Monachii*, 1579 12. 0. 0

2130 Modestus de Re militari; Pomponius Lætus de Magistratibus Urbis et Sacerdotiis et de Legibus, *s. l. & a. sed Romæ*, 1474 —Plinius (*i.e.* Aurelius Victor) de Viris illustribus, *s. l. & a. sed Romæ*, 1474—Tibulli Vita cum Commentariis in ejusdem Elegias Auctore Berardino Veronensi, *Presens Opus imprimi fecit G. Tibullus de Amidanis de Cremona, Romæ*, 1475, *red morocco, gilt edges* *in* 1 *vol. small 4to* 11.

*** *All printed in the same type.* As the Commentary on Tibullus has not the Portion containing the Elegiæ, this lot is sold with all faults.

3. 0. 0 2131 MODUS. Le Livre du Roy Modus et de la Royne Racio. Nouvelle Edition conforme aux Manuscrits de la Bibliothèque Royale ornée de Gravures faites d'après les Vignettes de ces Manuscrits fidélement reproduites, avec une Préface par G. Blaze, **black letter**, PRINTED ON VELLUM, *uncut*
imperial 8vo. Paris, 1839

2. 12. 2132 Moir (D. M.) Life of Mausie Wauch, 8 *illustrations by G. Cruikshank, uncut* *Edinb.* 1839

3. 2133 Moivre (A. de) Miscellanea Analytica de Seriebus et Quadraturis, LARGE PAPER, *fine copy in old English red morocco, borders of gold, gilt edges* *4to.* 1730

9. 15. 2134 MOLIERE (J. B.) ŒUVRES avec un Commentaire par M. Auger, 9 vol. LARGE PAPER, *with about 230 engravings of portraits and character scenes (mostly unlettered proofs in various states), half red morocco extra, uncut, top edges gilt* *Paris*, 1819-25

2. 6. 0 2135 Moliere. Collection Molieresque par Gay et Fils, 17 vol. *half red morocco, uncut, top edges gilt*
Genève, 1867-69, *et Turin*, 1869-70

*** Reprints of the following rare Works: Joguenet, 1643; Les Incompatibles, 1655; Songe du Resveur, 1660; Les veritables Pretenses, 1660; La Cocue imaginaire, 1662; Le Roy Glorieux, *s. d.*; Zelinde, 1663; La Guerre comique, 1664; La Vengeance du Marquis, 1664; Amours de Calaton, 1664; Observations sur le Festin de Pierre, 1665; Critique de Tartuffe, 1670; Elomire, 1670; Le Mariage sans Mariage, 1672; Lettre sur l'Imposteur, 1677; l'Enfer Burlesque, 1677; and La Fameuse Comedienne, 1688.

. 5. 2136 Molmenti (P. G.) Vie privée à Venise, *plates, uncut, Venise*, 1882

. 4. 2137 Molloy (F.) Lucerna Fidelium (Catechismus) Hibernice, *autograph of* "Bonaventuræ de Burgo pro Conventu Rosvilensi in Hibernia, A.D. 1708," *russia extra, gilt edges* *Romæ*, 1676

1. 6. 0 2138 Momsen (T.) History of Rome, 4 vol. in 5, *cloth*, 1862-66

1. 1. 0 2139 Monnet (J.) Anthologie Française, ou Chansons choisies, avec les Chansons Joyeuses mises au Jour, par un Ane-onyme Onissime (M. Cotté), 4 vol. in 2, *portrait of Gravelot after Cochin by St. Aubin, plates after Gravelot by Le Mire, and music, old gilt calf, scarce* (*Paris*), 1765

3. 18. 2140 Montaigne (M. de) Ses Essais, 3 vol. *portrait, fine copy in blue morocco, borders of gold, gilt edges, by Bozerian Jeune*
Bruxelles, F. Foppens, 1659

*** This edition, with the Buffalo Head on Preface, is considered to have been printed by the Elzevirs, and is extremely rare in fine condition. Copies in Paris have sold for sums varying from 800 to 1,800 francs. Benzon's copy, formerly Longepierre's even sold for 5,100 francs.

1. 3. 0 2141 Montani (Ariæ) Humanæ Salutis Monumenta constructa et decantata, 72 *engravings by Van der Borcht, vellum*
Antwerpiæ, C. Plantinus, 1571

1. 7. 0 2142 Montelion, Knight of the Oracle, Son of Pericles, King of Assyria, **black letter**, *woodcut of the knight on horseback, blue morocco, blind tooling, gilt edges* *small 4to.* 1680

2143 Montemaior de Cuenca (J. F. de) Origen y Privilegios de los Ricos Hombres e Nobles, &c. de Aragon, *woodcut of Philip III on his throne in the Cortes, vellum, very rare*
small 4to. Mexico, 1664 · 7 ·

2144 Montemayor (George of) and Gil Polo, Diana, translated by B. Yong, *fine copy in panelled calf extra*
folio. E. Bollifant, 1598 4 · 0 · 0

*** Cervantes describes, in his Don Quixote, Montemayor as the ringleader of his class.

2145 Monte Mayor (George) La Diana, 2 Parts in 1, *a scarce edition, calf, Lisboa*, 1624—Diana enamorada, por Gaspar Gil Polo, (*Madrid*), 1802 2 *vol.* · 3 ·

*** Forming Part of a Don Quixote Library.

2146 Montenay (Georgette de) Emblemes Chrestiennes, 100 *beautiful plates by* P. WOEIRIOT, *calf small 4to. La Rochelle*, 1620 1 · 16 ·

*** This is the original edition of Lyon 1571, with merely a new titlepage added by J. Dines, when the unsold copies came into his possession. The De Morante copy sold for 100 francs.

2147 Montesquieu (M. de) Le Temple de Gnide, *Text engraved throughout by Drouet, ornamented with engraved title, frontispiece with portrait of Montesquieu, arms of England, and 9 beautiful Designs by Eisen engraved by Le Mire, French calf, gilt edges*
small 4to. Paris, 1772 10 · 15 ·

*** From the Library of M. de Maupas. Copies of this Edition are now extremely rare, and sell for extravagantly high prices in Paris.

2148 Montesquieu (Président de) Œuvres complètes, 12 vol. FINE PAPER, *unlettered proof plates, veau fauve, gilt edges, Paris*, 1795 · 13 ·

2149 Montfaucon de Villars (Abbé de) Comte de Gabalis, avec la Suite, 2 vol. in 1, *calf* *Amst.* 1715 · 3 ·

2150 Montfaucon (B. de) Collection of Regal and Ecclesiastical Antiquities of France, 2 vol. *upwards of* 300 *plates, Horace Walpole's copy, half morocco extra, gilt edges* *folio.* 1750 2 · 4 ·

2151 Montgomery Manuscripts (1603-1706), edited with Notes by Rev. G. Hill, vol. I, *cloth* *4to. Belfast*, 1869 · 1 ·

2152 Montisferrati Marchionum et Principum Regiæ Propaginis Successionumque Series nuper elucidata (Auctore B. Sangeorgio Blandratæ Comite), *vellum* *small 4to. Tridini*, 1521 · 5 ·

2153 [Montreulx (N. de)] Amours de Cleandre et Domiphille, par Olleuix de Mont-Sacré (Anagramme de N. de Montreulx), *Paris*, 1598—La Chapelle (M. de) Amours de Catulle, 3 vol. in 1, *Amst.* 1699—Prideaux (M.) Vie de Mahomet, *plates, ib.* 1698—Baculard d'Arnaud (J.) Tangines, *plate, Hambourg*, 1793 (4) · 4

2154 MONTROSIER (E.) CHEFS-D'ŒUVRE D'ART AU LUXEMBOURG, *numerous beautiful illustrations, the full page plates India proofs, richly ornamented cloth, uncut, top edge gilt*
royal folio. Paris, 1881 2 · 2 ·

5. 12. 6 2155 Montucla (J. F.) Histoire des Mathématiques, 4 vol. *portrait and plates, vellum* 4*to. Paris*, 1799-1802

3. 2156 Monumenta Germaniæ Historica Legum Tomi V Fasciculus I (Lex Ribuaria), *uncut* *folio. Hannoveræ*, 1883

3. 2157 Monumenta Germaniæ Historica, viz. Poetarum Latinorum medii Ævi Tomi III Pars prior, *uncut* 4*to. Berolini*, 1886

*** This volume contains Vita B. Leudegarii; Carmina Paschasii, Engelmodi, Audradi, Modici, P. Albari, Cipriani et Samsonis, et Sedulii Scotti, and Bibliothecarum et Psalteriorum Versus.

8. 2158 Monumenta Germaniæ Historica, viz. Scriptorum Tomi XV Pars I, *in sheets collated and perfect* *folio. Hannoveræ*, 1887

8. 2159 Moore (T.) Illustrations of Orchidaceous Plants, *numerous finely coloured plates, half morocco, uncut, top edge gilt* 1857

3. 2160 Moralité (Nouvelle) d'une pauvre Fille laquelle ayma mieux avoir la Teste couppée par son Père que d'estre violée par son Seigneur, **black letter**, *reprinted on Chinese paper, green morocco extra, gilt edges* *s. d.*

5. 2161 More (Sir T.) Utopia, translated by R. Robinson in 1551. A new Edition, with Notes and Introduction, by Rev. T. F. Dibdin, LARGE PAPER, *portrait and plate of More's Family, half calf gilt* *small 4to.* 1808

4. 2162 More (Sir T.) History of Richard III, edited by S. W. Singer, LARGE PAPER, *portraits, Chiswick*, 1821—Life, by W. Roper, *portrait, ib.* 1822 2 *vol.*

14. 2163 Morestelli (R.) Encyclopædia, *folding tables and woodcuts, calf* *In Collegio Salicetano*, 1646

*** First book printed at Salicetto, and very rare.

7. 10. 2164 MORGAN (S.) SPHERE OF GENTRY, *frontispiece, with portrait of Author by Gaywood, numerous plates and coats of arms, with all the extra leaves and rare* HOWARD PEDIGREE, *red morocco extra, gilt edges, by W. Pratt* *folio.* 1661

1. 2. 2165 Morgan (S.) Armilogia, or Language of Arms, *numerous cuts, old calf* *small 4to.* 1666

2. 4. 2166 Mori (H.) Historia Missionis Anglicanæ Societatis Jesu (1580-1619), *frontispiece, with portraits of Campian, Parsons, Garnet and Blond, calf* *folio. Audomari*, 1660

*** Scarce. Bright's copy sold for £4 13s.

. 6. 2167 Mornay Du Plessis Marly (P. de) Le Mystere d'Iniquité c'est à dire l'Histoire de la Papauté, *portraits of Mornay and Paul V, vellum* *folio. Saumur*, 1611

1. 7. 2168 Morris (Captain C.) Lyra Urbanica, 2 vol. *portrait, uncut*, 1840

8. 2169 Morris (W.) Earthly Paradise, a Poem, *uncut* 1869

2. 2170 Morton (J. L.) Resources of Estates, *plates, uncut* *imperial 8vo.* 1858

2. 16. 2171 MORYSON (FYNES) TEN YEERES ITINERARY through the 12 Dominions of England, Scotland, Ireland, Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky and France, *fine copy in calf extra, by F. Bedford* *folio.* 1617

2172 Moschi et Bionis Idyllia, Gr. et Lat. Accessit Phanoclis Elegia et alia Propertii, *MS. notes, vellum, rare, small 4to. Brugis*, 1565 · 2 ·

*** First collected edition of Bion and Moschus, which had been previously printed as the productions of Theocritus.

2173 Moschopulus (M.) de Ratione examinandæ Orationis, Græce, *oak boards, covered in stamped calf* · 4 ·
4to. Lutetiæ, R. Stephanus, 1545

2174 Moss (J. W.) Manual of Classical Bibliography, with Supplement to end of 1836, 2 vol. *calf gilt* 1837 · 1 ·

2175 Motis (J.) Apologia Mulierum in Viros probrosos, *half bound* 1 · 1 ·
small 4to. In Thermis Anthoninis Oppidi Badensis, 1511

*** First book printed at Baden, and very scarce. The Printer, R. Beck, had moved from Strasburg on account of the plague.

2176 Motley (J. L.) Rise of the Dutch Republic, 3 vol. *uncut* 1856 2 · 17 ·

2177 Motley (J. L.) History of the United Netherlands, 4 vol. *portraits, uncut* 1860-67 4 · 10 ·

2178 Moufle d'Angerville (M.) Vie privée de Louis XV, 4 vol. *half calf extra* *Londres*, 1781 · 2

2179 Mousin (I.) Discours de l'Yvresse et Yvrongnerie, *Toul*, 1612 · 1 ·

2180 Moyen Age et Renaissance, par P. Lacroix et F. Seré, 5 vol. *numerous illustrations (many finely coloured, heightened with gold and silver), half bound* *royal 4to. Paris*, 1848-51 5 · 17 · 6

2181 Muir (W.) Life of Mahomet and History of Islam to the Era of the Hegira, 4 vol. *map and plates, uncut* 1858-61 4 · 0 · 0

2182 Murner (T.) Ludus Studentum Friburgensium, *curious woodcuts, including Chess-Board* 10 · 15 ·
small 4to. Beasus Murner Argentinensis Francphordiæ imprimemat, A.D. 1511

*** One of the rarest works on Chess.

2183 Murray (J. A. H.) New English Dictionary, 4 parts in 5 (A-Cass), *uncut* *royal 4to.* 1884-88 1 · 12 ·

2184 Musée Français: Recueil des plus beaux Tableaux, Statues, et Bas-Reliefs qui existaient au Louvre avant 1815, avec Explication en Français et en Anglais, 4 vol. 344 *beautiful engravings, Paris, Galignani*, 1828-30—Musée Royal publié par H. Laurent, 2 vol. 161 *beautiful engravings, Paris, Didot*, 1816-18, *purple morocco super extra, borders of gold, tooled leather joints, gilt edges* *6 vol. imperial atlas folio* 18 · 0 · 0

2185 Musæi Opusculum de Herone et Leandro, Græce et Latine, 2 *woodcuts, fine copy in red morocco, gilt edges, by Bauzonnet-Trautz* *small 4to. Venetiis, Aldus* (1494) 17 · 0 · 0

*** First Edition and first book printed by Aldus, probably the rarest of the Aldine series. Sir J. Thorold's copy sold for £30.

2186 Musæi Opusculum de Herone et Leandro, Gr. et Lat. Accedunt Orphei Argonautica, Hymni et de Lapidibus Græce, *fine copy in old red morocco, gold tooling, gilt edges* *ib.* 1517 · 5

*** Sir J. Thorold's copy sold for £1 17s.

5. 17. 6

2187 Museum of Painting and Sculpture, 17 vol. 1150 *outline engravings by Reveil, with descriptions in English and French by Duchesne, cloth* 1829-33

1.

2188 Museum (The), No. 2 to 12, 17, 18, 19 and 22, *very scarce, Cork*, 1796—Literary and Political Examiner, No. 4, *ib.* 1818—Freeholder, No. 190 and 192, *ib.* 1820—Cork Magazine, 4 Nos. *ib.* 1819, *half calf* *in* 1 *vol.*

1.

2189 Museo di Napoli Fascicolo 63 e 64 (ultimo), *plates* *small* 4*to. Napoli*, 1865-67

3.

2190 Muses Farewel to Popery and Slavery 1689

12.

2191 Musicæ antiquæ Auctores septem, Gr. et Lat. cum Notis M. Meibomii, 2 vol. in 1, *vellum, scarce,* 4*to. Amst. L. Elzevir*, 1652

1. 0. 0

2192 Musicæ antiquæ Auctores septem, Gr. et Lat. cum Notis M. Meibomii, 2 vol. in 1, *vellum* *small* 4*to. ib.* 1652

2. 10. 0

2193 Musis Venetiano (A. de) Designs for Ornaments, 15 *plates, mounted on cartridge paper, cloth* *folio*

2.

2194 Mut (Vicente) Tomo II de la Historia del Reyno de Mallorca, *map, vellum* *small folio. Mallorca*, 1650

1. 5.

2195 Nadal (Abbé) Histoire des Vestales avec un Traité du Luxe des Dames Romaines, *old French red morocco, gilt edges, Paris*, 1725

2. 6.

2196 Nagler (G. K.) Monogrammisten, 4 vol. 5 parts, *numerous monograms, uncut* *München*, 1858-79

8. 0. 0

2198 NANNIS (Johannis Annii vel de) GLOSA SUPER APOCALYPSIM; de Statu Ecclesiæ ab Anno Salutis MCCCCLXXXI usque ad Finem Mundi; et de Triumpho Christianorum in Turcos, *very fine copy in red morocco extra, gilt edges, by C. Lewis* *small to. Lipczk*, 1481

*** Supposed to have been printed by Mark Brandt or Brandis, brother of Lucas Brandis, the Lubeck Printer. It is the first book printed at Leipzig with a date and is extremely rare. This copy sold for £9 10s. in Sir J. Thorold's sale.

2. 13.

2199 Napier (W. F. P.) History of the War in the Peninsula and in the South of France with the Controversial Tracts, 7 vol. *plans, half morocco, uncut, top edges gilt* 1828-40

2.

2200 NAPOLI. Sucessi diversi Occorsi in Napoli, 2 vol. in 1, MANUSCRIPT, *very distinctly written, vellum* *small* 4*to*

*** A Table of Contents of each volume is bound between vol. I and II. Amongst other events recorded are the Miserable Death of F. Coppola, Amori del Duca d'Ossuna, Accidents to Anna Caraffa, Carlo Caraffa Duca D'Andria, G. Macedonio, A. Carmignano, and N. Narni, Burla fatta all' Anditor Ferrari, &c. &c.

2201 Nardi (B.) Rime, per lo felicissimo Cambio delle Spose Reali (Anna Infanta di Espagna et Re Luigi XIII) fatto a Baiona, XI Novembre, 1615 (in sexta Rima), *vellum* *Amyens*, 1616

*** Excessively rare, unknown to Haym and Brunet.

16.

2202 Nares (E.) Memoirs of W. Cecil Lord Burghley, 3 vol. *portraits and facsimiles, calf extra* 4*to.* 1828-31

2203 NASH (J.) MANSIONS OF ENGLAND IN THE OLDEN TIME. Four Series, 4 vol. 104 *plates, beautifully coloured in imitation of the original drawings, mounted on cardboard, in 4 portfolios, a very choice copy* *imperial atlas folio.* 1839-49 26.10.

2204 NASHE (T.) STRANGE NEWES (G. Harvey's Foure Letters confuted) *last two leaves mended,* 1593, *very rare, Nassau's copy sold for* £16.—An Almond for a Parrat, **black letter,** *n. d.*—Countercuffe given to Martin Junior, 1589—Martins Months Minde, 1589—Returne of the renowned Cavaliero Pasquill of England, 1589—Trimming of T. Nashe, *wants title*—Life of Jacke Wilton, **black letter,** *cut in headline and date cut off,* 1594, *very rare, Heber's copy sold for* £8 5*s. calf,* *in* 1 *vol. small* 4*to* 10.0.0

*** This collection of very rare Tracts by T. Nash is sold with all faults.

2205 Nash (T.) Terrors of the Night, *imperfect* *small* 4*to.* 1594 5.

2206 Nash (T.) Pierce Pennilesse his Supplication to the Divell, **black letter,** *russia, gilt edges, by Roger Payne* *small* 4*to.* 1595 8.2.6

*** Scarce. Bindley's copy sold for £4 14s. 6d.

2207 NASH (TOM) HAVE WITH YOU TO SAFFRON-WALDEN (Harvey's Residence) or Gabriell Harvey's Hunt is up, *old red morocco, gilt edges, by H. Faulkner, with arms of E. V. Utterson in gold on sides* *small* 4*to.* 1596 21.0.0

*** Bindley's copy sold for £9 9s. and this in Utterson's sale for £4 16s. This Pamphlet, which contains an inexhaustible stock of humour full of the most amusing temporary allusions, seems to have closed the wordy conflict between Nash and Harvey, especially as by Order of the Archbishop of Canterbury all books of Nash and Harvey were to be seized. D'Israeli, in his "Calamities of Authors," mentions "Gabriel Harvey's Hunt is up" being "as costly as if consisting of leaves of gold."

2208 NASH (TOM). Nashes Lenten Stuffe, containing the description and first procreation and increase of the Towne of Great Yarmouth in Norffolke; with a new Play never played before of the praise of the Red Herring, *morocco extra, gilt edges, very rare* *small* 4*to.* 1599 8.2.6

2209 Nash. Another copy, *title and last leaves mended, morocco, gilt edges* *small* 4*to.* 1599 5.17.6

*** It is not surprising that Nash's most amusing pieces are now of such rarity, considering that in 1599 it was ordered by authority "that all Nashe's books be taken wheresoever they may be found, and that none of the same bookes be ever printed hereafter." That excellent critic, Mr. Gifford, observes, "Nash had an inexhaustible vein of caustic raillery, never yet surpassed."

2210 Nash (T.) Pleasant Comedie called Summers Last Will and Testament, *corner of* C 2 *supplied in MS. red morocco, gilt edges, sold with all faults* *small* 4*to.* 1600 19.

*** Rare. Mr. Halliwell's copy sold for £7 18s.

. 11 .

2211 National Gallery of Pictures by the Great Masters, 2 vol. *fine plates, cloth, uncut* 4*to.* 1832

1 . 10 .

2212 Nebrissensis (Antonii) Enchiridion Artis Grammaticæ, *s. l. & a. sed. Ulixbonæ, per G. Gallardum*, 1532—Liber de Scholastica Disciplina cum Distichis interpositis, *ib.* 1536—Polyantheum cum Distichis interpositis, *ib.* 1536 — Compendium Septem Sacramentorum cum Distichis interpositis, *ib.* 1541, *very large copies, with rough leaves, in old stamped calf* *in* 1 *vol.* 4*to*

1 . 2 .

2213 Nedham (M.) Interest will not lie, 1659—Character of Charles II, *n. d.* — Informations of the Popish Plot, *Dublin*, 1681 — L'Estrange (Sir R.) on Libels, 1681—Boyle (R.) Salt-Water Sweetned, 1683—Prynne (W.) Minors no Senators, 1661—Cromwell (Oliver) Sermon, 1680, and 17 other Tracts in the volume, *calf* *small* 4*to*

1 . 6 .

2214 Nellie (G.) Amorose Novelle, PRINTED ON VELLUM, *orange morocco extra, tooled leather joints, vellum fly-leaves, gilt edges, by C. Lewis* 1813

16 . 10 .

2215 NEUF PREUX (LES) Roman de Chevalerie en Prose, **black letter**, *woodcuts, very fine copy, ruled, in olive morocco extra, gilt edges, from the Gaignat Library, with arms of Prince d'Essling, in gold on sides* *small folio. Abbeville, P. Gerard*, 1487

*** Excessively rare. Didot's copy sold for 2,960 francs.

. 1 .

2216 Neuhusii (R.) Poemata Juvenilia et Posteriora, 2 vol. in 1, *vellum* *Amst.* 1658

. 9 .

2217 Neville (H.) Parlament of Ladies and Isle of Pines, 2 vol. in 1, *red morocco, symbolically tooled for T. Hollis* 1768

. 3 .

2218 Nevizanis (J. de) Sylva Nuptialis, *vellum* *s. l.* 1540

1 . 11 .

2219 Newcastle (Margaret Duchess of) Life of William Cavendishe Duke of Newcastle, *rare brilliant full-length portrait by Van Schuppen, with port. by Scriven added, russia extra, sm. fol.* 1667

5 . 10 .

2220 NEWSPAPERS. A Collection of various odd Numbers of Perfect Diurnall, Scotish Dove, Mercurius Britannicus, Perfect Occurrences of Parliament, True Informer, Parliament Scout, Weekly Account, Weekly Intelligencer, Mercurius Civicus, Court Mercurie, London Post; and others, *printed in* 1644 *in* 1 *thick vol. small* 4*to*

. 12 .

2221 Nicandri Theriaca et Alexipharmaca cum Scholiis, Græce, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Derome* *small* 4*to. Venetiis, Aldus*, 1522-23

*** Scarce. Sir J. Thorold's copy sold for £4 15s.

27 . 0 . 0

2222 Niceta Coniate Historia delle Cose del' Imperio de Costantinopli, *old red morocco, richly ornamented with gold tooling in the Grolier style, the device (Medallion driving his steeds) of* DEMETRIO CANEVARI *as centre ornament, gilt edges, sm.* 4*to. Venetia*, 1562

. 2 .

2223 Nicetæ Eugeniani Narratio Amatoria et Constantini Manassis Fragmenta, Gr. et Lat. cum Notis J. F. Boissonade, 2 vol. *morocco, gilt edges* *Paris.* 1819

. 5 .

2224 Nichols (J.) Illustrations of the Manners and Expences of Antient Times in England in the XV, XVI and XVII Centuries, *uncut* 4*to.* 1797

*** Very rare, most of the copies having been burnt in Nichols's fire.

2225 NICHOLS (JOHN) LITERARY ANECDOTES OF THE XVIIIth CENTURY, 9 vol. 1812-16—ILLUSTRATIONS OF THE LITERARY HISTORY OF THE XVIIIth CENTURY, with Continuation by J. B. Nichols, 8 vol. 1817-58, *portraits (several additional), half russia, uncut* 17 *vol.* 12.12

2226 Nichols (J.) Progresses and Public Processions of Queen Elizabeth, 3 vol. *portraits and plates, uncut* 4*to.* 1823 1.10.

2227 NICHOLSON (F.) RURAL SCENERY IN ITALY, 21 *beautiful* DRAWINGS IN WATER-COLOURS, *mounted on cardboard, russia super extra, gilt edges* *elephant folio* 15.15.

*** Executed for Sir R. C. Hoare, Bart.

2228 Nicolson (Archbp. W.) Letters on various Subjects, with Anecdotes by J. Nichols, 2 vol. *calf extra* 1809 2.

2229 NICOLAII (N. GRUDII, H. MARII ET JOANNIS SECUNDI) POEMATA. Accedunt Luschi Antonii Domus Pudicitiæ et D. Lampsonii Typus Vitæ humanæ, 3 *fine portraits, beautiful copy in red morocco extra, broad borders of gold, gilt edges* *Lugd. Bat. L. Elzevir*, 1612 2.10.

*** Very scarce. This copy sold for £6 5s. in Colonel Stanley's sale.

2230 Nigri (P.) Tractatus ad Judeorum Perfidiam extirpandam, *half russia* *folio. Eszlingen, C. Fyner*, 1475 8.

*** At the end, often deficient, Nomina Librorum Veteris Testamenti; Explicatio Alphabeti Hebraici; Decem Præcepta Hebraice Latinis Literis impressa.

2231 Ninth Report of the Royal Commission on Historical Manuscripts, 2 vol. *folio.* 1883-84 17.

2232 Niphus (A.) de Pulchro et de Amore, *vellum*, *Lugduni*, 1549 3.

*** First Edition, scarce. Unknown to Brunet who mentions only the 1641 edition.

2233 Nirneh Nam Bhoka Sanscrit Couplets written by Mukhour Dass, MANUSCRIPT *small 4to. Irepoor*, 1865 1.

2234 Nisard (C.) Histoire des Livres populaires, 2 vol. *woodcuts, half calf gilt* *Paris*, 1854 7.

2235 Nisard (C.) Les Gladiateurs de la République des Lettres aux XV, XVI et XVII[e] Siècles, 2 vol. in 1, *half calf extra* *Paris*, 1860 7.

2236 Nizolius (M.) de veris Principiis et vera Ratione Philosophandi contra Pseudophilosophos, *calf* *small 4to. Parmæ*, 1553 4

2237 NODAL (B. G. Y G.) RELACION DEL VIAGE que hizieron al Descubrimiento del Estrocho nuebo de S. Vincente y Reconocimiento del de Magallanes, *engraved title containing portraits and map, fine copy in red morocco extra, gilt edges, by W. Pratt* *small 4to. Madrid*, 1621 5.5.

*** Extremely rare. Hibbert's copy sold for £9 9s.

2238 Noels Bourguignons de B. de La Monnoye (Gui-Barôzai) en Patois et en François par F. Fertiault, avec Glossaire et Musique, *half red morocco extra* *Paris*, 1842 2.

2239 Nolfi (V.) Ginipedia overo Avvertimenti civili per Donna nobile, *vellum* *Bologna*, 1662 1.

. 4 .

2240 Nonni Dionysiaca, Gr. cura G. Falkenburgii, FIRST EDITION, *fine copy in calf extra, gilt edges, by Simier, with arms of Lord Stuart de Rothesay in gold on sides*
small 4to. Antverpiæ, C. Plantinus, 1569
*** Sir J. Thorold's copy sold for £2 10s.

1. 0. 0

2241 Nonni Dionysiaca cura G. Falkenburgii, FIRST EDITION, *fine copy, ruled, in red morocco extra, gilt edges, by Roger Payne*
small 4to. ib. 1569

1 . 2 .

2242 NONIUS MARCELLUS DE PROPRIETATE SERMONIS, *first edition with a date, fine copy in brown morocco extra, gilt edges, by C. Smith*
Finito Libro Laus et Gloria Christo, 1471
*** Very scarce. The Pinelli copy sold for £9 9s. and the La Vallière for 221 francs.

1 . 10 .

2243 NORBLEN. A Collection of 77 Etchings in the style of Rembrandt, *mounted in an Album of coloured paper, folio.* 1775-87

6. 6.

2244 NORMANNIÆ ET ALIUNDE ABBATIARUM POSSESSIONES, MANUSCRIPT ON VELLUM, *with initial letters illuminated in gold and colours, old stamped Medicean morocco, gilt edges with clasps, and with arms of Cardinal de Rovere partially obliterated on sides*
small folio. SÆC. XVI
*** Containing a List of Churches in all parts of the Globe, including England, Scotland, Ireland, assigned to Cardinals, Archbishops, Bishops and Suffragans, Abbots, &c. &c.

. 11 .

2245 North Countrie Garland, *green morocco, gilt edges, Edinb.* 1835

1 . 1 .

2246 Northcote (J.) Fables, both Series, 2 vol. *portrait and* 560 *woodcuts, uncut* 1828-33

. 2 .

2247 Nouvelle Ecole publique des Finance, ou l'Art de voler sans Aîles, *frontispiece, old gilt calf* *Cologne,* 1708

. 12 .

2248 Nouveau Recueil de Poesies des plus célèbres Autheurs du Temps, *fine copy in red morocco extra, gilt edges, by Niedrée*
Paris, 1653

1 . 19 .

2249 Nouveaux Contes à rire, *old citron morocco, gilt edges, by Padeloup, with Grammont arms in gold on sides* *Amst.* 1741

. 12 .

2250 Novelle scelte rarissime stampate a Spese di XL Amatori (edite da S. W. Singer), *uncut* 1814
*** Only 40 copies printed.

1 . 5 .

2251 Nursia (Benedictus) de Sanitatis Conservatione et Tadei de Florentia Regimen Sanitatis, *morocco*
small 4to. Bononiæ, D. de Lapis Impendio s. a. Libris, 1477

4 . 5 .

*** Very scarce. The Brienne-Laire copy sold for 130 francs.

2252 Nutmegs for Nightingales. *A Collection of* 70 *Penny Songs and Prose Chap Books (see MS. list on fly-leaf) made by J. Haslewood, woodcuts, calf gilt* *in* 1 *vol.*
*** Many of considerable rarity, including Massacre of Protestants in North America; Lincolnshire Wonder; Trial and Execution of H. Penson; Miracle in Rutlandshire; Cabinet of Love; Merry Songs; Sadler's Wells and Vauxhall Concerts; &c. &c.

1 . 4 .

2253 O'Brien (H.) The Round Towers of Ireland, *woodcuts, with Newspaper respecting Round Towers added, calf extra, scarce,* 1834

2254 Occam (Guillielmi de) Dyalogus super Libertate Ecclesiastica *folio. Rychenstein*, 1477 10. 15.

*** First and only book printed at Reichenstein in the XVth Century. It is extremely rare and unknown to Panzer, Santander and Falkenstein.

2255 [Ochini] von Siena (Bernhardini) Predigten, black letter, *woodcut title small 4to. Neuburgi Danubii*, 1545 . 16.

*** First book printed at Neuburg and very rare.

2256 O'Conor (C.) Descriptive Catalogue of the Manuscripts in the Stowe Library, with Appendix, 2 vol. *portrait added, half russia extra* 4*to. Buckingham*, 1818-19 2. 2.

*** Only 200 copies printed at the expense of the Duke of Buckingham for presents and now very scarce. Mr. Eyton's copy sold for £15 15s.

2257 O'Conor (M.) Military History of the Irish Nation, *cloth, uncut* *Dublin*, 1845 . 6.

2258 O'Curry (E.) Lectures on the Manuscript Materials of ancient Irish History, *calf gilt* *ib.* 1861 . 13.

2259 O'Daly (D. de Rosario) Initium, Incrementa et Exitus Familiæ Geraldinorum Desmondiæ Comitum Palatinorum Kyerriæ in Hybernia ac Persecutionis Hæreticorum Descriptio, *calf* *Ulyssipone*, 1655 5. 15.

*** Excessively rare. Bindley's copy sold for £21, and Bishop Daly's for £15.

2260 O'Donoghue (J.) Historical Memoir of the O'Brien's, *uncut* *Dublin*, 1860 . 13.

2261 O'Driscol (J.) Views of Ireland, 2 vol. *half calf gilt* 1823 . 2.

2262 Œcolampadii (J.) Græce Literaturæ Dragmata, *Basileæ*, 1521—Brunfelsii (O.) Catalogi Virorum et Mulierum Utriusque Testamenti; de Bellis Impiorum contra Justos; Orationes, &c. *Argentorati*, 1528—Hegendorphini (C.) Declamationes octo, *ib.* 1533—Literarii Sodalitii apud Marpurgum aliquot Cachinni super quodam duorum Lypsensium Poetarum in Lutherum scripto Libello effusi, *very rare, as all books printed at Marlborough in the Lande of Hesse, Marpurgi*, 1528—Nomenclatura Rerum domesticarum; Formulæ Colloquiorum puerilium et Salutationum Latinæ et Germanicæ, *Francofordiæ*, 1532—Aberlini (J.) Preparatio Grammatices, *Augustæ*, 1532—Mosellani (P.) Tabulæ, *Basileæ*, 1529—Alciati (A.) Emblemata, *woodcuts, very rare, Aug. Vind.* 1531—Aberlin (J.) Epitome des Alten Testaments zu singen gestellt, black letter, *with the Tune, extremely rare* (*Augsburg*), 1534, *oak boards, covered in stamped pigskin, with clasps* *in* 1 *vol.* 6. 0. 0

2263 Officium Beatæ Mariæ Virginis, in Usum Romanum cum Calendario, Manuscript on vellum, *beautifully written and exquisitely ornamented with* 19 very elegant borders (12 *superbly historiated with human figures*), *and numerous initial letters all richly illuminated in gold and colours, red morocco extra, gilt edges, with the arms of a Bishop* (*fleur du jardin*), *in gold as centre ornament, in case* Sæc. xv 65. 0. 0

84.0.0 2264 OFFICIUM BEATÆ VIRGINIS MARIÆ secundum Consuetudinem Curiæ Romanæ cum Calendario, BEAUTIFUL MANUSCRIPT ON VELLUM, *with the name of Scribe* "Per me Sigismundum de Sigismundis in Castro Carpi 1498," *ornamented with* 11 *miniatures* (2 *with Sfondrato arms*), 4 *borders and numerous capital letters all finely illuminated in gold and colours by the Italian Miniatore S. de Sismondi, for Francesco Sfondrato who after his wife's death turned religious, was made Bishop of Cremona, and in* 1534 *Cardinal, purple velvet, gilt edges, in olive morocco case* SÆC. XV (1498)

*** Sigismundus de Sigismundis is described by Mr. Bradley as "*one of the most distinguished copyists and calligraphers of his time.*"

24.0.0 2285 OFFICIUM BEATÆ MARIÆ VIRGINIS, secundum consuetudinem Romanæ Ecclesiæ, cum Calendario, MANUSCRIPT ON VELLUM, *beautifully written and decorated with* 14 ELEGANT BORDERS *composed of birds, insects and flowers,* 7 SUPERB MINIATURES *and numerous* CAPITAL LETTERS, *all artistically illuminated in gold and colours, black morocco, with clasp* SÆC. XV

4.0.0 2266 Officium Beatissimæ Virginis Mariæ secundum Consuetudinem Romanæ curiæ, cum Calendario, PRINTED ON VELLUM, *within woodcut borders, with other wood engravings, wants title and first leaf of Calendar, sold with all faults, Venetiis,* MCCCCXCXIII *pro* 1498

11.0.0 2267 OFFICIUM BEATÆ MARIÆ VIRGINIS, secundum Usum Romanum cum Missa. Item Officium Mortuorum et aliæ Preces cum Calendario, PRINTED ON VELLUM, *within elegant woodcut borders, and full-page wood engravings* *Venetiis, F. Marcolini,* 1545

*** A volume of extraordinary rarity.

2.4.0 2268 Ogilvie (J.) Imperial Dictionary of the English Language greatly augmented by C. Annandale, 4 vol. *upwards of* 3,000 *woodcuts, cloth, uncut* *imperial* 8*vo.* 1882-83

3. 2269 Oldfield (T. H. B.) Representative History of Great Britain and Ireland, 6 vol. *half calf gilt* 1816

5. 2270 Oldys (W.) British Librarian, 6 *Nos. in* 1 *vol. with title to each, calf extra, gilt edges* 1737-38

7. 2271 OLIVIERO (A. F.) LA ALAMANNA; Carlo V in Olma; Origine d' Amore et Canzone de le Miserie d'Italia, 2 vol. in 1; *woodcuts, fine copy in vellum* 4*to.* *Venetia,* 1567

*** Very rare Poems. Heber's copy sold for £6 8s. 6d.

2. 2272 O'Neill (H.) The Fine Arts and Civilization of ancient Ireland, *illustrated with chromo and other lithographs, and several woodcuts, cloth, uncut* 4*to.* *Dublin,* 1863

5. 2273 Ongoys (Jean d') Promptuaire de tout ce qui est advenu depuis la Creation jusques à present, *woodcuts, blue morocco extra, gilt edges* *Paris,* 1579

1. *** Pope Joan is inserted as Pontiff.

2274 Opere Burlesche del Berni, Casa, Varchi, Mauro, Bino, Molza, Dolce, Firenzuola, Aretino, Lasca e d'altri Autori, 3 vol. *vellum* *Usecht al Reno,* 1760

2.7. 2275 Oppiani Halieutica Græce, FIRST EDITION, *with Greek Verses on the Statue of Oppian, and a Translation of De Venatione by P. Melanchthon in manuscript added* *Florentiæ, P. Junta,* 1515

*** Rare. Sir J. Thorold's copy sold for £2 2s.

2276 Oppianus de Piscibus et de Venatione Græce. Oppianus de Piscibus L. Lippio Interprete, *old red morocco, gilt edges* *Venetiis, Aldus*, 1517 1. 0. 0

*** Rare. Sir J. Thorold's copy sold for £3 3s.

2277 Opuscula Mythologica, Physica et Ethica Gr. et Lat curante T. Gale, *russia extra, gilt edges* *Amst.* 1688 . 4.

2278 Orange (G. Prince d') Apologie contre le Ban ensemble ledict Ban, *vellum, gilt gaufré edges* *small 4to. Leyden*, 1581 . 4.

2279 ORATORES GRÆCI, 3 vol. in 1, *with the rare leaf with notice to be cut out, fine copy in brown morocco extra, gilt edges, by F. Bedford* *folio. Venetiis, Aldus*, 1513 2. 5.

2280 ORATIONES VARIÆ pro Obedientia præstanda, &c. A collection of excessively rare Orations, *see list on fly-leaf, vellum* *in 1 vol. small 4to.* 1485-92 . 5.

2281 Orationes Clarorum Virorum, *In Academia Veneta (Aldus)*, 1559 —Pfeffingeri (J.) et H. Salmuthi Orationes in Academia Lipsiensi, *Servestæ*, 1588, *vellum* *in 1 vol. small 4to* . 4

2282 Orationes clarorum Hominum ad Principes vel in Funere, *brown morocco extra, gilt edges* *small 4to. In Academia Veneta (Aldus)*, 1559 . 10.

2283 Orationes. Another copy, *calf extra, gilt edges, with Aldine anchor in gold on sides* *small 4to. ib.* 1559 . 3.

NINTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

Lot 2284.

1. 0. 0 ORFÉVRERIE. Chefs d'Œuvre ayant figuré à l'Exposition de Budapest, 5 Nos. (10 & 12 to 15), 50 *plates, etchings, chromolithographs, heightened with gold, and photographs, uncut* *folio. Paris, s. d.*

. 2. 2285 Oribasii Synopsis Medicinæ J. B. Rasario Interprete, *calf extra, gilt edges, with Aldine anchor stamped in gold on sides* *Venetiis, Aldus,* 1554

*** Rare. Sir J. Thorold's copy sold for £2 4s.

. 2. 2286 Oriental Annual for 1834, 25 *engravings from drawings by W. Daniell,* with Descriptions by Rev. H. Caunter, *morocco, gilt edges* 1834

. 5. 2287 OROSII (P.) HISTORIARUM ADVERSUS PAGANOS LIBRI VII, FIRST EDITION, *fine copy, half vellum* *folio. Augustæ, J. Schüszler,* 1471

6. 6. *** Very scarce. Sir M. Sykes's copy sold for £12 5s and was resold in Sir J. Thorold's sale for £10.

2288 ORPHEI ARGONAUTICA ET HYMNI. Accedunt Procli Hymni. Omnia Græce, *red morocco, gilt edges, by F. Bedford* *small 4to. Florentiæ, Impensa P. Juntæ,* 1500

*** First and rarest edition printed in the type used by the Nerli Brothers for the Editio Princeps of Homer, and therefore probably printed by them at the expense of P. Junta. Sir M. Sykes's copy sold for £12 17s. and Heber's for £13 5s.

3. 18. 2289 Ortolff [Megtenberger] von Beyrlandt Artzney Buch, **black letter,** *oak boards covered in pigskin* *folio. s. l. & a. sed Aug. Vind. G. Zainer, circa* 1470

. 4 2290 Ossian's Poems, translated by J. Macpherson, 2 vol. *old gilt tree-marbled calf* 1796

5. 10. 2291 OSTADE (A.) ETCHINGS, *neatly mounted in an album, red morocco extra, gilt edges* *4to.* (78)

2. 18. 2292 OSULLEVANI BEARRI (P.) HISTORIÆ CATHOLICÆ IBERNIÆ COMPENDIUM, *very fine copy in dark green morocco extra, gilt edges, by W. Pratt* *small 4to. Ulyssippone,* 1621

*** Extremely rare. Gardner's copy sold for £6 10s.

2293 Ottley (W. Y.) History of Engraving, 2 vol. *numerous facsimiles, half calf extra* 4*to.* 1816 — 2.14

2294 Ottley (W. Y.) Italian School of Design, large paper, 84 *facsimiles of original drawings by the most eminent Painters and Sculptors of Italy, half morocco, uncut, Columbier folio.* 1823 — 2.18.

2295 Ottley (W. Y.) Collection of 129 Facsimiles of Scarce and Curious Prints by the early Masters of the Italian, German and Flemish Schools, *india proofs with Niello Pax worked in silver, half russia, uncut, top edge gilt* *folio.* 1828 — 3.12

2296 Ottley (W. Y.) Inquiry concerning the Invention of Printing, with Introduction by J. P. Berjeau, 37 *plates and numerous woodcuts, half morocco, uncut* 4*to.* 1863 — 1.3.

2297 Otto van Passau, Boec des gulden Thronens of de XXIV Oudvaters, **black letter**, *woodcuts, including device of Jacob Bellaert, half calf gilt, very scarce, small folio. Herlem (J. Bellaert,)* 1484 — 5.5.

2298 Otway (T.) Works, with Life by T. Thornton, 3 vol. *portrait and plates, old gilt calf* 1813 — .7.

2299 Overbury (Sir T.) His Wife, with Additions of new Characters, &c. 1638 — .7.

2300 Ovidii Opera omnia, Medea excepta et Triumpho Cæsaris et Libello illo Pontica Lingua composito quæ Incuria Temporum perierunt, 2 vol. *red morocco extra, gilt edges* *folio. Venetiis, J. Rubeus Gallicus,* 1474 — 5.0.0

*** Extremely rare. This copy sold for £30 19s. in the Pinelli sale and since bound.

2301 Ovidii Opera, 3 vol. *very large copy with margins containing numerous MS. notes and many clever pen and ink drawings (said by Mr. S. L. Sotheby to be from the pen of P. Melanchthon but more probably by S. ab Eyck), oak boards* *folio. Parmæ, S. Corallus,* 1477 — 5.2.6

*** Very scarce. The Pinelli copy sold for £17 17s.

2302 Ovidii Opera, 3 vol. *first and rarest of the Aldine Editions, vellum* *Venetiis, Aldus,* 1502-3 — 3.0.0

*** Rare. Sir J. Thorold's copy sold for £5 15s.

2303 Ovidii Opera, 3 vol. *fine copy in red morocco, gilt edges, by Silani* *ib.* 1515-16 — 2.12

*** Scarce. Sir J. Thorold's copy sold for £4 18s.

2304 Ovidii Metamorphoses, Manuscript, *vellum, folio.* Sæc. xv — .6.

2305 Ovidii Metamorphoses, 108 *illustrations by A. Tempesta, fine impressions, vellum* *Amst. s. a.* — .14

2306 Ovidii Metamorphoses cum R. Regii Enarrationibus, *woodcuts, with MS. notes and curious illustrative pen and ink drawings on the margins, Venetiis,* 1518—Fasti Commentatoribus A. Constantio et P. Marso, *woodcuts, ib.* 1520—De Arte Amandi et de Remedio Amoris cum Commentario B. Merulæ, *woodcuts, ib.* 1516—Epistolæ Heroides et In Ibin cum Commentariis A. Volsci et Ubertini Clerici Crescentinatis, *wants leaf with imprint, oak boards, covered in leather, with clasps, in 1 vol. folio* — 1.16.

2307 Ovid's Metamorphoses translated (in verse), by A. Golding, **black letter**, *wants title, sold with all faults, vellum* *small 4to. R. Waldegrave,* 1587 — 3.

1. 6.

2308 Ovidii Metamorphoses cum Iconibus in Æs incisis, 178 *neat engravings, old black morocco, gilt edges* *Antverpiæ*, 1591

1. 1.

2309 Ovid's Metamorphosis, Englished by G. Sandys, *portrait and engraved title by Cecil, calf gilt* *small folio.* 1636

3. 17.

2310 OVID'S METAMORPHOSES, in Latin and English, with Explications by Abbot Banier, 2 vol. in 1, *numerous beautiful engravings by B. Picart and other able masters, old calf, royal folio. Amst.* 1732

12. 0. 0

2311 Ovidio Pistole in Volgare Fiorentino (in Prosa da Anonimo), *curious rude woodcuts, portion of Pistola da Leandro supplied in MS. calf small 4to.* (*Napoli*) *Sixtus Riessinger, s. a.* (1471)

*** Extremely rare. This Translation is cited by La Crusca.

. 10.

2312 Ovidii Epistolæ Heroides et in Ibin cum Commentariis, *woodcuts, wormed and stained, vellum* *folio. Venetiis*, 1510

. 1.

2313 Ovide, Les Epistres en Vers François avec des Commentaires fort curieux par C. G. Bachet S. de Meziriac, *calf* *Bourg en Bresse*, 1626

. 1.

2314 Ovide Heroides, *Rott.* 1698—Delitiæ Poetarum Hungaricorum, *Francof.* 1619—Xenophontis Opera, Græce, 2 vol. *Halæ Suevorum*, 1540 4 *vol.*

4. 4.

2315 Ovid's Heroycall Epistles in Englishe Verse by G. Turbervile, with Aulus Sabinus Answeres, **black letter**, *calf extra, gilt edges, by W. Pratt* *H. Denham*, 1567

6. 0. 0

2316 P. (H.) THE MASTIVE, or Young Whelpe of the old Dog, Epigrams and Satires, *woodcuts, morocco, gilt edges, very rare* *small 4to.* 1615

*** Attributed to Henry Parrott but more probably by Henry Peacham, as the same Epigrams appeared in his Minerva Britannica. This copy priced £30 in the Bibliotheca Anglo-Poetica, sold in Bright's sale for £13 5s. and in Jolley's for £10.

3. 5.

2317 PAINTER (W.) PALACE OF PLEASURE, furnished with pleasant Histories and excellent Novels, edited by J. Haslewood, 2 vol. *russia extra, gilt edges* *small 4to.* 1813

*** Best edition of a work to which Shakespeare and several of our old Dramatists were greatly indebted for their plots.

. 3.

2318 Pacheco (F.) Arte de la Pintura, *last leaf of Indice supplied in MS. sold with all faults, very scarce,* *small 4to. Sevilla*, 1649

2. 16.

2319 Pacioli (Luca) Divina Proportione. Item Libellus Corporum Regularium et Dependentium activæ Perscrutationis, 2 Parts in 1, *woodcuts by Leonardo Da Vinci, vellum, folio. Venetiis*, 1509

*** In the dedication it is stated "Schemata quoque sua Vincii nostri Leonardi manibus scalpta."

4. 4.

2320 [Pacioli] de Burgo (Luca) Summa de Arithmetica, Geometria, Proportioni et Proportionalita, *numerous diagrams, fine copy in vellum* *folio. Tusculano, P. de Paganini*, 1523

*** Rare. It is the first book printed on Algebra, and probably also the first on Book-Keeping.

2321 PAGEANT. Begencknus Kayserlicher Maiestat (Friederich III) zu Wien 7 Decembris 1493 (Funeral Ceremony of the Emperor Frederick III), **black letter**, *fine copy in vellum* *small 4to. Wien, J. Winterburg,* 1493 5. 5.

*** A Pageant of extraordinary rarity. In the list of those present mention is made of "*Konig Edwarts Son von Engelandt in person.*"

2322 PAGEANTS. Washafftige Beschreibung des andern Zugs in Osterreich wider den Turcken 1532 beschehen, *fine equestrian portrait and coat of arms of Frederic Count Palatine by M. Ostendorfer and 5 very large folding views, engravings on wood by Iheronimum Formschneyder, Nürenberg,* 1539 — Agnelli (J.) Descrizione delle grandiose Solennità celebrate per le Nozze di Francesco Steffano Duca di Lorena e della Arciduchessa Maria Teresa d'Austria (in Rime), 3 *large folding views, Ferrara,* 1736—Alberti (G. M.) Giuochi festivi e militari, Danze, Serenate, Boscareccia artificiosa, Regatta solenne et altri sontuosi Apprestamenti di Allegrezza espositi all' A. S. Ernesto-Augusto Duca di Brunsvich e Luneburgo nel Tempo di sua Dimora in Venetia, *coat of arms and 12 very large folding engravings by Dalla Via and Portio, Venetia,* 1686, *stamped pigskin* *in 1 vol. folio* 13. 15.

*** The Work of Alberti, unknown to Brunet and Cicognara, is excessively rare, and remarkable for the nine sheets pasted together as a large folding Panorama of the Regatta on the Grand Canal. The woodcut of Frederic Count Palatine on horseback by Ostendorfer is considered a masterpiece and very valuable. The Work of Agnelli has escaped Brunet, Cicognara and even Vinet.

2323 Paleografia artistica de Monte Cassino. Gotico Corale, 17 *plates* —Longobardo-Cassinese, 54 *plates, together* 71 *facsimiles of ornamental letters, illuminated in gold and colours copied from manuscript choral books, Charters, &c. in the Monastery of Monte Cassino, sold with all faults* *folio. Monte Cassino,* 1876-78 1. 4.

2324 Palgrave (Sir F.) Rise and Progress of the English Commonwealth, Anglo-Saxon Period, 2 vol. *half morocco, uncut, top edges gilt* *4to.* 1832 2. 10.

2325 Palgrave (Sir F.) History of Normandy and of England, 4 vol. *uncut* 1851-57-64-64 1. 15.

2326 Paley (W.) Works, 8 vol. 1810-11—Life, by G. W. Meadley, *portrait, Edinb.* 1810, *calf gilt* 9 *vol.* . 1.

2327 Palingenius (Marcellus) Firste thre Bokes of Zodyake of Life, translated into English Verse by B. Googe, **black letter**, *brown morocco extra, gilt edges, by F. Bedford, rare* *J. Tisdale,* 1560 4. 0. 0

2328 PALISSY (B.) MONOGRAPHIE DE SON ŒUVRE, suivie d'un Choix de ses Continuateurs ou Imitateurs par M. Sauzay et H. Delange, *portrait and 100 beautifully coloured engravings by C. Delange and C. Borneman, half brown morocco extra, gilt edges* *imperial folio. Paris,* 1862 10. 10. 0

. 4.

2329 Pallavicino (F.) Opere scelte, 2 vol. *Villafranca* (*Elzevir*), 1671—Pona (F.) Galeria delle Donne celebri (Lascive, Caste e Sante), 3 parts in 1, *Venetia*, 1633—Basile (G. B.) Lo Cunto de li Cunti, *Napoli*, 1644 (4)

5. 5.

2330 Palmerii (M.) de Temporibus Liber explicit 1469, MANUSCRIPT ON VELLUM, *with initial letter illuminated in gold and colours, oak boards covered in Medicean stamped leather*
folio. SÆC. XV (1469)

*** This Chronicle commences with the Birth of Our Saviour and concludes in the year 1469. For the early History of Florence, it is invaluable, as it contains many allusions to England and Ireland, gives an account of Pope Joan, the Institution of Peter Pence in England, Papal Schisms, &c. &c.

2. 15.

2331 PALMERIN OF ENGLAND, Romance of Chivalry in Prose, translated by A. Munday, 3 parts in 2 vol. **black letter**, *several leaves mended, sold with all faults* 1609, 1639 *and* 1602

1. 3.

2332 Pandectæ. De Nominibus propriis Tou Pandektou Florentini cum Antonii Augustini Archiepiscopi Tarraconensis Notis, *fine copy, ruled, red morocco, gilt marbled, by Padeloup*
folio. Tarracone, 1579

5. 0. 0

*** Apparently the Gaignat copy, which sold for 69 francs.

2333 PANEGYRICI VETERES: Julii Agricolæ Vita per C. Tacitum et Petronii Arbitri Satyrici Fragmenta quæ extant (Cura F. Puteolani), FIRST EDITION, *fine copy in red morocco extra, gilt edges, by F. Bedford, rare*
4*to. s. l. & a. sed Mediolani, circa* 1482

8. 15.

2334 Panvinii (O.) Effigies Pontificum Maximorum ab Anno Christi 1378 ad 1572, Latine et Germanice, 28 *woodcut portraits by T. Stimmer, Argentorati*, 1573—Gallei (P.) Virorum Doctorum Effigies XLIV, 44 *portraits* (*including C. Plantin, Dante, Erasmus, Savonarola, Boccaccio, Petrarca*, BP. FISHER, *Cardinal Bembo*, SIR T. MORE, *&c.*) *Antverpiæ*, 1572—Pictorum celebrium Germaniæ Inferioris Effigies cum Lampsonii Elogiis, 23 *portraits, ib.* 1572—Sambuci (J.) Arcus Triumphales in Honorem Jani Austriæ Victoris, 16 *plates, ib.* 1572—Cock (H.) Casularum Ruriumque Lineamenta, 20 *etchings*, 1559—Symbolum Apostolorum, 4 *plates, H. Cock*, 1568—Compertimenta Fabellis Poetarum ornata, *title and* 16 *plates, H. Cock*, 1566—8 Engravings of Vases, *H. Cock*, 1563—4 Landscapes, by Grier, *s. a. vellum* *in* 1 *vol. folio*

. 11.

2335 PAPIÆ VOCABULARIUM, *wants verses at commencement and imprint at end, sold with all faults, vellum* *folio. Mediolani*, 1476

*** First and rarest edition. Sir J. Thorold's perfect sold for £16 5s.

4. 4.

2336 Panzer (G. W.) Annalen der ältern Deutschen Litteratur, mit Zusätze, 3 vol. *half calf gilt*
4*to. Nürnberg*, 1788-1805 *und Leipzig*, 1802

18. 15.

2337 PANZER (G. W.) ANNALES TYPOGRAPHICI AB ARTIS INVENTÆ ORIGINE AD ANNUM MDXXXVI, 11 vol. *vellum*
4*to. Norimbergæ*, 1793-1803

2338 Parabosco (G.) Lettere amorose, Novelle et Romanzi in ottava Rima, 4 vol. in 1, *old veau fauve* *Venetia*, 1581 . 15.

2339 Parabosco (G.) I Diporti (Novelle) *Vicenza*, 1598 . 10.

2340 Paradin (G.) Histoire de nostre Temps, *slightly stained, old French red morocco, gilt edges, with arms of La Vieuville* *Paris*, 1561 . 6.

*** Rare. This edition was unknown to Brunet.

2341 Parænetici Veteres in quo producuntur Scriptores VIII (S. Valerianus, S. Columbanus, Dinamius, S. Basilius, Boetius, TYROL REX SCOTORUM, Winsbekius et Winsbekia) cum Notis M. H. Goldasti, *autograph of Simon Abbas Gabbema, plates, vellum* *small 4to. Insulæ*, 1604 . 16.

2342 Paradise of Dainty Devices, with Appendix, edited by Sir S. E. Brydges, *half morocco extra* *small 4to.* 1810 . 5.

2343 Paravicino (P.) Proverbs, Dialogues in Italian and English, also Stories and Apophthegmes, in Italian, with a short Dictionary, 2 vol. in 1, *green morocco extra, gold tooling, gilt edges, by Eedy, scarce* 1666 2. 2.

2344 Parke (R.) Historie of China, translated out of Spanish (of J. Gonzalez de Mendoza), **black letter**, *russia, scarce* *small 4to.* 1588 9. 0. 0

2345 PARKES (W.) THE CURTAINE-DRAWER OF THE WORLD (Prose in **black letter**, Verse in Roman), *fine copy in purple morocco extra, borders of gold, gilt edges* *small 4to.* 1612 14. 0. 0

*** Extremely rare. This copy sold for £12 12s. in Bright's sale.

2346 Parnaso Classico Italiano contenente Dante, Petrarca, Poliziano, Ariosto e Tasso, *portraits, olive morocco extra, gilt edges, by C. Lewis* *Firenze*, 1821 . 10.

2347 Parnaso Lusitano, 5 vol. *brown morocco, gilt edges, Paris*, 1826-27 . 12.

2348 Parny (Chevalier de) Opuscules Poétiques, LARGE PAPER, *unlettered proof plates* *Amst.* 1779 . 8.

2349 Parry (C. H.) Parliaments and Councils of England, *half morocco* 1839 . 2.

2350 PAS (CRISPIN DE) MIROIR DES PLUS BELLES COURTISANNES DE CE TEMPS, *frontispiece, 40 portraits, with metrical descriptions in French, Dutch and German, fine impressions, red morocco extra, gilt edges, by Hardy* *small oblong 4to. s. l.* 1631 14. 5.

2351 PAS (CRISPIN DE) LES ABUS DU MARIAGE, *frontispiece, 50 rare portraits and plate, with music of Waghe-Liedt, explained in French, Dutch and German Quadrains, fine impressions, red morocco extra, borders of gold, gilt edges* *oblong small 4to.* (*Amsterdam*), 1641 10. 15.

*** Very scarce. Mr. Beckford's copy sold for £8.

2352 Pasquillorum Tomi duo, 2 vol. in 1, *half red morocco* *Eleutheropoli*, 1544 1. 0. 0

*** Collected by C. S. Curio and so rare that Heinsius, who considered his copy unique, gave 100 golden ducats for it.

7. 10.

2353 Pasquils Mad-Cappe throwne at the Corruptions of these Times, with his Message to Men of all Estates (in Verse), *calf extra, gilt edges, by C. Smith* *small 4to.* 1626

*** Very scarce. This copy sold for £3 in Sir M. Sykes's sale.

1. 6. 0

2354 Passavant (J. D.) Le Peintre Graveur, 6 vol. in 2, *portrait and monograms, half calf gilt* *Leipzig*, 1860-64

. 16.

2355 Passio septem Fratrum Filiorum Sanctæ Trinitatis. Translatio Sancti Alexandri. Passio Sancti Theodori Martyris *small 4to. Ottinpurra*, 1511

8. 0. 0

*** Second book printed at the Benedictine Abbey at Ottobeuren, and very rare.

2356 PASSIONAL CHRISTI ET ANTICHRISTI, **black letter**, *title and 26 curious woodcuts, representing the Actions of Christ compared with those of the Pope, from designs by* LUCAS CRANACH, *and engraved at the expense of Luther, brown morocco extra, gilt edges, extremely rare* *small 4to. s. l. & a.*

*** The last two woodcuts represent Christ ascending into Heaven, and the Pope hurled into Hell.

2.

2357 Paton (A. A.) Highlands and Islands of the Adriatic, 2 vol. *map and illustrations, cloth, uncut* 1849

6.

2358 Paterson (J.) History of the Counties of Ayr and Wigton (Kyle and Carrick), 2 vol. in 3, *woodcuts, uncut* *Edinb.* 1863-64

8.

2359 Pathelin (Maistre Pierre) Sa Farce précédée d'un Recueil de Monuments de l'ancienne Langue Française et une Introduction par M. Geoffroy-Chateau, DUTCH PAPER, *half green morocco, uncut* *Paris*, 1853

3. 0. 0

2360 Paulus Germanus de Middelburgo Paulina de recta Paschæ Celebratione et de Die Passionis Christi, *woodcuts, oak boards, with pigskin back* *folio. Forosempronii, O. Petrutius*, 1513

*** First book printed at Fossombrone, and much sought after on account of the woodcuts. The Gaignat copy sold for 139 francs.

2. 6. 0

2361 PAUSANIAS, Græce, FIRST EDITION, *autograph and MS. notes of Hen. Ware, old calf, gilt edges* *folio. Venetiis, Aldus*, 1516

1. 15.

*** Extremely rare. Sir J. Thorold's copy sold for £14 5s.

5.

2362 Paxi (B. di) Tariffa de Pesi e Mesure, *woodcut on title, vellum, very scarce* *small 4to. s. l. & a.*

1. 2.

2363 Paxton (Sir J.) Botanical Dictionary, revised by S. Hereman, *uncut* 1868

1. 14

2364 Paxton's Flower Garden, by J. Lindley and Sir J. Paxton, 2 vol. *beautifully coloured plates and woodcuts, russia extra, gilt edges* *4to.* 1850-52

. 10.

2365 Payne (A. H.) Book of Art with the celebrated Galleries of Munich, 3 vol. *numerous fine engravings, half morocco extra, gilt edges* *4to. Dresden, n. d.*

2366 Payne (J. T.) Catalogue of his very choice Collection of Books and Miniatures, THICK PAPER, 11 *beautiful illuminated facsimiles, uncut* 1878

2367 PAYS-BAS. A Collection of 110 rare Etchings, illustrating Wars and Troubles in the Low-Countries (1559-78), with Verses beneath in German and French, *vellum* *oblong folio* 2.12

*** From the Library of the Great Condé, and subsequently in that of the Duc d'Aumale. *See autograph note of D. Colnaghi at end.*

2368 Pays-Bas. Veritable Recit des Choses passées és Pays-Bas depuis La Venue du Seigneur Don Jehan d'Austrice, *vellum* *small 4to. Luxembourg*, 1577 .5.

*** First book printed at Luxembourg, and very important for the History of the Low-Countries. Brunet only cites the same work in Latin, printed in 1578.

2369 Peacham (H.) Valley of Varietie, *frontispiece, calf gilt* 1638 1.9.

2370 Peck (F.) Desiderata Curiosa, 2 vol. in 1, LARGE PAPER, *portraits and plates, calf* *folio.* 1732-35 .11.

2371 PEDRO DE ALCALA ARTE Y VOCABULARIO HISPANO-ARABIGO, 2 vol. in 1, **black letter**, *woodcuts, vellum, small 4to. Granada*, 1505 2.2.

*** Excessively rare. According to Brunet the Vocabulario alone has sold for 500 francs.

2372 Peerage. List of Nobility in the Reign of James I, MANUSCRIPT, *half calf gilt* 1603 .2

2373 Peil (J.) Tabula Processum ultimi Judicii exhibens. Additur Cantio Germanica, *plates, old calf, covered with gold tooling* *small 4to. Cliviæ*, 1625 .14

2374 PEMBROKE (W. EARLE OF) AND SIR B. RUDDIER, POEMS, *russia extra, gilt edges, in the style of Roger Payne, by F. Bedford*, 1660 9.15.

*** Very rare. Bindley's copy sold for £9.

2375 Pennant (T.) Tour in Scotland and Voyage to the Hebrides in 1772, *plates, old tree-marbled calf* *4to. Chester*, 1774 .13.

2376 PENNANT (T.) ACCOUNT OF LONDON, LARGEST PAPER, divided into 6 vol. *and* VERY TASTEFULLY ILLUSTRATED *by Robert Faulder, with upwards of* 1600 *important engravings, including extremely rare portraits, choice views (many coloured), plans, Cries of London by Wheatley, and another small set, a few water-colour drawings, Monuments by Hollar and others, Historical Prints, proof plates of Animals after Northcote, by Earlom, and plates of the Regalia, Tapestry of the House of Lords, Crosses, Antiquities, Theatres, Bridges, Sacred Subjects, &c. &c. russia extra, leather joints, gilt edges, but backs broken* *atlas folio.* 1805 90.0.0

2377 Pennington (A. R.) Epochs of the Papacy, *cloth* 1881 -3.

2378 Penny Delights. A Collection of 15 rare Chap Books, *with woodcuts (see List on fly-leaves)*, in 1 vol. *half calf gilt; from F. V. Utterson's Library* SÆC. XVIII 2.0.0

2379 Pepys (S.) Diary and Correspondence, with Life by R. Lord Braybrooke, 4 vol. *portraits, view and facsimiles, calf extra*, 1854 1.11.

2380 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. *half calf gilt* 1812 .12.

2381 Percy (Bp. T.) Folio Manuscript, Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol. *facsimiles, half green morocco, uncut* 1867-68 1.11.

. 1 .

2382 Percy (W.) Cœlia, containing 20 Sonnets, *4to. Lee Priory*, 1818

. 7 .

2383 Perefixe (Hardouin de) Histoire du Roy Henry le Grand, *equestrian portrait, red morocco, gilt edges, Amst. L. et D. Elzevier*, 1661

10.0.0

2384 Perefixe (Hardouin de) Histoire du Roy Henry le Grand, *half bound* *Amst. D. Elzevier*, 1664

2385 Pergolesi (M. A.) Ornaments in the Etruscan and Grotesque Styles, *upwards of* 400 *specimens on* 61 *plates, engraved by Bartolozzi, &c.* 1777-92—Richardson (G.) Book of Ceilings, 12 *coloured or plain plates, with* 6 *plates of Mantelshelves prefixed*, 1774, *half calf gilt, sold with all faults* *in* 1 *vol. royal folio*

. 3 .

2386 Peri (G. D.) Fiesole Distrutta (in ottava Rima), *engraved title and portrait by* CALLOT *small 4to. Firenze*, 1619

**** Rare, unknown to Haym and Brunet. Roscoe's copy sold for £5.

3.2.6

2387 Perkins (C. C.) Tuscan and Italian Sculptors, 3 vol. LARGE PAPER, *plates, uncut* *imperial atlas 8vo.* 1864-68

. 17 .

2388 Perkins (H.) Library Catalogue, *printed prices* 1873

2.14.

2389 PEROTTI (PYRRHI) CORNUCOPIA LINGUÆ LATINÆ, FIRST EDITION, *fine copy in purple morocco super extra, gold borders, leather joints, gilt edges, by Simier* *folio. Venetiis, Aldus*, 1499

**** Extremely rare. Bishop Butler's copy sold for £8.

2.

2390 Person (D.) Varieties, *half bound* *small 4to.* 1635

5.

2391 Pescatore (G. B.) Vendetta di Ruggiero continuata alla Materia dell' Ariosto (in ottava Rima), *woodcuts, vellum* *small 4to. Vinegia, P. Gherardo*, 1556

7.0.0

2392 PETITOT (J.) LES EMAUX DU MUSÉE IMPÉRIALE DU LOUVRE, *beautiful Miniatures of historical Personages and famous women of the Age of Louis XIV engraved by Ceroni, half green morocco, uncut, top edge gilt* *4to. Paris*, 1862

7 .

2393 Petrarchæ (F.) Opera Latina, *vellum* *folio. Basileæ*, 1496

. 10 .

2394 Petrarcha, *vellum* *Vinegia, Aldo*, 1514

**** Scarce. Sir J. Thorold's copy sold for £2.

7.

2395 Petrarcha, *large copy, calf gilt* *Vinegia, Aldo*, 1521

**** Rare. Hibbert's copy sold for £4 4s.

80.0.0

2396 PETRARCA (F.) RIME, SUPERB MANUSCRIPT ON VELLUM, *ornamented with* 5 *full-page Miniatures* (*one on purple vellum*) *in the style of* MANTEGNA, *exquisite border with rabbits and birds and numerous capital letters, beautifully illuminated in gold and colours, and executed for a Cardinal whose arms have been obliterated, in old Medicean stamped calf binding, with medallion Male and Female Heads as centre ornaments, gilt gaufré edges, in a case* *small 4to.* SÆC. XV

2.3.0

2397 PETRARCA (F.) RIME. Edizione pubblicata per Opera e Studio dell' Abbate A. Marsand, 2 vol. VELLUM PAPER, *beautiful portrait of Laura by R. Morghen, portrait of Petrarch by Gandolfi, facsimile of letter and views, red morocco extra, gilt edges, by Holloway* *imperial 4to. Padova*, 1819-20

1.19.

2398 Petrarca (F.) Seys Triumfos en Castellano, por A. de Obregon, **black letter**, *woodcuts, oak boards, covered in stamped leather* *folio. Sevilla, J. Varela*, 1526

**** Rare. Salva values this edition at £4.

2399 PETRARCA (F.) TRIONPHI, con la Espositione di Bernardo Glicino, *with bordered initial illuminated in gold and colours, very large copy, with numerous MS. Notes on margins by Matteo and Filippo Lippi, old red morocco, brass bosses, corners and clasp* *folio. Bononiæ (B. Azzoguidi), 1475* 10.0.0

*** First Edition, with the Commentary of B. Glicino or Illicino (whose real name was Lapini), and very scarce. Libri's copy sold for 180 francs. This copy, in 1621, was the property of Dinosso di Zanobi Lippi, and in 1729 belonged to Gio. di Gius. Rucellai (author of Le Api), and has their autograph signatures on vellum fly-leaf.

2400 Petrarca (F.) Libro degli Huomini famosi, *with elegant woodcut borders at the commencement of each life, evidently left blank to insert portraits of persons mentioned, vellum* *folio. Polliano, Felix Innocens Ziletus, 1476* 6.10.0

*** First Edition, and the only work printed at Polliano in the XVth century. It is very rare. Gaignat's copy sold for 79 francs, and the Pinelli for £3.

2401 PETRARCHA (F.) COSE VOLGARI, *olive morocco super extra, covered with gold tooling in the Grolier style, gilt marbled edges, by Rivière* *Vinegia, Aldo, 1501* 11.10.0

*** First Aldine Edition, and first book printed in Italic Type. Fine copies are extremely rare. Beckford's copy sold for £12.

2402 Petrarcha (F.) Canzoniere et Triomphi, *olive morocco, gilt edges* *Bologna, F. da Bologna, 1516* 1.5.

*** A very rare Edition, unknown to Marsand. In his Preface, F. de Bologna alludes to his having invented Italic Type for Aldo Manutio.

2403 Petrarcha con la Spositione di G. A. Gesualdo, *woodcuts, old gilt calf* *4to. Venetia, D. Giglio, 1553* .3.

2404 Petrarca con Dichiarationi non piu stampate et con Tavola, 2 vol. in 1, *woodcuts, vellum, gilt edges* *Venetia, 1573 & 1572* .11.

2405 PETRARCH (F.) TRIUMPHS OF LOVE, CHASTITIE AND DEATH, translated by Anna Hume (in Verse), *calf extra, gold tooling, gilt edges* *Edinb. 1644* 4.18.

*** Very rare. Bindley's copy sold for £7.

2406 Petri de Bergomo Tabula super omnia Opera divi Doctoris Thomæ Aquinatis, *very large copy in the original oak boards covered with stamped pigskin, ornamented with* 10 *brass bosses and clasp* *folio. Bononiæ, B. Azoguidi, 1473* 3.11.

2407 Petrie (G.) Ecclesiastical Architecture of Ireland, with Essay on the Round Towers, *plates, uncut, imp. 8vo. Dublin, 1845* 1.16.

2408 PETTIE (GEORGE) A PETITE PALLACE OF PETTIE HIS PLEASURE, contayning many pretie Histories, by him set foorth in comely colours, and most delightfully discoursed, **black letter**, *sprinkled calf extra, gilt edges, by Rivière, the title and address to the reader supplied by facsimile* *4to. n. d.* 3.14.

*** For an account of this very rare collection of novels and tales, similar to Painter's Palace of Pleasure, see Warton's English Poetry, Wood's Athenæ by Bliss, the British Bibliographer, &c. Jolley's copy sold for £8 5s.

1. 10.

2409 Petrone, Les Galanteries et les Debauches de Neron et de ses Favoris (par Nodot), 2 vol. *plates by Aveele, old calf, very scarce* *Cologne*, 1694

3.

1. 1.

2410 Petty (W.) History of the Down Survey, edited by T. A. Larkom, *portrait of Sir J. Ware, uncut* 4*to. Dublin*, 1851

5.

2411 Peuceri (C.) Commentarius de Præcipuis Divinationum Generibus, *fine copy in oak boards covered in stamped pigskin, very scarce* *Servestæ*, 1591

2412 Peutingeri (C.) Romanæ Vetustatis Fragmenta in Augusta Vindelicorum et ejus Diœcesi, *small folio. Aug. Vind.* 1515

2. 12. 2413 Peyton (T.) Glasse of Time in the firste and second Ages, (in Verse), 2 Parts in 1, *frontispiece containing portrait and woodcuts, calf extra, gilt edges, by W. Pratt, extremely rare, small* 4*to.* 1620

*** This copy has only one title. Jolley's copy sold for £12.

. 16. 2414 Phalaridis Epistolæ per Franciscum Aretinum translatæ, *Croft's copy in old red morocco* *small* 4*to. s. l. & a. circa* 1470

*** Lettered Ed. 1ma by Mr. Croft, in whose sale it sold for £1 11s. 6d.

. 2. 2415 Phalari Epistole nella Traductione di B. Fontio, *leaf supplied in MS. vellum, sold with all faults* *small* 4*to. s. l.* 1471

*** Libri's copy sold for 36 francs.

47. 0. 0 2416 Phelippe II and III Carta executoria de Hidalguia a Pedimiente de Juan Salvador de Bivero, Vizino de Sevilla, superb Manuscript on vellum, *beautifully written within borders of gold and ornamented with* full-page miniature *of Bivero, wife and two children praying to Christ on crucifix, and with full-page Paintings of Madonna and Child, of Christ baptized by St. John, of St. James of Campostella, and coat of arms, all within elegant borders, exquisitely illuminated in gold and colours by a* first-rate Spanish Artist, *and also decorated with* Miniature *of the Visitation,* 27 large initial Letters, (8 *historiated with portraits of St. Elizabeth of Portugal, St. Sebastian, St. Peter, St. Isidor, St. Francis, and* 2 *other Saints, and with portrait of the King*), *and also with numerous capital letters on brown ground, all richly illuminated in gold and colours, red velvet, gilt edges* *small folio.* 1593-1603

*** This beautiful Manuscript is dated Granada, 5 June, 1593, with Confirmations dated Sevilla, 12 November, 1593, and to Don Juan de Bivero, the Son, dated 14 October, 1603, with the numerous official Signatures.

. 5. 2417 Philelfi (F.) Epistolæ *folio. Brixiæ*, 1485

8. 8. 0 2418 Philelfi (F.) Mediolanense Convivium I et II, *slightly wormed, B. Pirckheimer's copy with his book-plate by Albert Dürer, half morocco* *small* 4*to. sine ulla nota sed Mediolani circa* 1498

4. 0. 0 2419 Phillips (E.) Mysteries of Love and Eloquence, *frontispiece, brown morocco extra, gilt edges, by Riviere* 1685

*** Scarce. Jolley's copy sold for £1 11s. 6d.

1. 2. 2420 Phillips (E.) English Dictionary, *frontispiece* *folio.* 1720

2421 PHILOBIBLON SOCIETY'S MISCELLANIES, vol. I to VIII, 8 vol. 1854-64—Villars (Marquis de) Mémoires sur la Cour d' Espagne sous Charles II (1678-82), *portrait*, 1861—Inventaire de tous les Meubles du Cardinal Mazarin, 1861, *cloth, uncut* 10 *vol. small 4to* 5. 10. 0

*** Printed for the Members of the Society only.

2422 Philosophical Transactions (1665-1800), abridged by C. Hutton, G. Shaw and R. Pearson, 18 vol. *numerous plates, half calf gilt* *4to.* 1809 1. 7.

2423 Philostrati Vita Apollonii Tyanei Gr. et Lat. Interprete Alemano Rinuccino. Eusebius contra Hieroclem Gr. et Lat. Interprete Zenobio Acciolo, 2 vol. in 1, *calf, gilt edges, rare* *folio. Venetiis, Aldus*, 1501-2 1. 11.

*** The Preface in Latin is dated 1504. Sir J. Thorold's copy sold for £5.

2424 Photii Bibliotheca, Græce cura D. Hoeschelii, FIRST EDITION, *vellum* *folio. Aug. Vind.* 1601 . 1.

2425 Picart (B.) Designs for Ornamentation, &c. 3 vol. 542 *fine engravings of ornaments, frontispieces, armories, medals and vignettes, neatly mounted on tinted paper, russia extra, gilt edges* 20. 10. 0

2426 PICK (S.) FESTUM VOLUPTATIS, or Banquet of Pleasure (Love Posies, Songs, Sonnets, Odes, Madrigals, Satyrs, Epigrams, Epitaphs and Elegies), *cropped in lower margins, calf extra, gilt edges, by W. Pratt, sold not subject to return, small 4to.* 1639 2. 12.

*** Very rare. Bindley's copy sold for £9, and Wrangham's for £7 7s.

2427 Pictorial History of England to 1688, 3 vol. *several hundred woodcuts, cloth, uncut* 1838-40 . 4.

2428 Pierce Plowmans Vision, **black letter**, *very slightly cut in headline, and corner of* Ii *torn off, sold with all faults, russia extra, gilt edges, by F. Bedford* *small 4to. O. Rogers*, 1561 2. 0. 0

*** As usual without the Crede.

2429 Pierre de Provence et la Belle Maguelonne, *facsimile reprint in* **black letter**, *woodcuts, morocco extra, uncut, top edge gilt, by J. Wright* *Paris*, 1845 . 10.

*** Only a few copies printed.

2430 PIGNOTTI (L.) FAVOLE E NOVELLE, PRINTED ON VELLUM, *red morocco extra, gilt edges, by Derome le Jeune, London (Parigi)*, 1784 12. 0. 0

*** A similar copy sold for 60 francs in the MacCarthy sale.

2431 Pii IV Bulla Erectionis Civitatis Piæ ac Gratiarum in ea ædificantibus concessarum, 2 *leaves*, PROBABLY UNIQUE *small folio. Romæ, A. Bladus (Typis Aldinis)*, 1565 5. 15.

*** This extraordinary Bull contains an invitation to the Courtesans to contribute, but was most rigidly suppressed, and the paragraph not republished in the Bullarium Magnum of Mainardi. On account of its excessive rarity it cost Mr. Crawford £16 16s.

2432 Pilkington (M.) Dictionary of Painters, 2 vol. ILLUSTRATED *with* 100 *portraits and specimens, russia extra, gilt edges, 4to. n. d.* 1. 16.

2. 5.

2433 Pillet (Ch.) Exposition Meissonier 24 Mai—24 Juillet, 1884, *photographs of the paintings, morocco, gilt edges, 4to. Paris,* 1884

19. 5.

2434 PILPAI FABULÆ. Directorium humanæ Vitæ alias Parabolæ Antiquorum Sapientum et Vocatus Liber Belilæ (*sic*) et Dimnæ (Kalila wa Dimna) Joanne de Capua Interprete, FIRST EDITION, *numerous woodcuts, fine copy in calf extra, covered with blind tooling in the old style folio. s. l. & a. circa* 1480

*** A volume of great rarity as well as curiosity, on account of the numerous spirited woodcuts. No Book of Fables enjoys a greater reputation in the East than Pilpay's, or rather Vishnu Sarka's, who Sir W. Jones tells us was the real author, and lauds them as "*the most beautiful if not the most ancient in the world.*" This first Translation was made from the Hebrew by John of Capua in the XIIIth century, and copies are so rare, that Sir Mark Sykes's sold for £31 10s. and Sir John Thorold's for £35.

. 11.

2435 PINDARI CARMINA. Callimachi Hymni. Dionysius de Situ Orbis. Licophronis Alexandra. Omnia Græce, FIRST EDITION, *ruled, portion of last leaf supplied in MS. old red morocco, gilt edges Venetiis, Aldus,* 1513

*** Rare. Sir J. Thorold's copy sold for £11.

. 13.

2436 Pindari Carmina cum Scholiis, Græce, *autographs of T. Hardinge and T. Savile, fine copy in oak boards, covered in stamped leather 4to. Romæ, Z. Calergi,* 1515

16. 0. 0

2437 PINDER (UDALRICI) SPECULUM PASSIONIS CHRISTI, *beautiful woodcuts, brown morocco super extra, rich gold tooling, gilt edges, by Riviere, an extremely fine copy folio. Nurenbergæ,* 1507

*** This excessively rare volume contains 40 large and 37 small woodcuts, that on reverse of folio LXXIII, with the mark of Hans Scheufelein. Paelinck's copy sold for 310 francs, and Mr. Beckford's for £13.

8. 15.

2438 Pinetum Britannicum, Parts 38 to 52 inclusive, in 3 elephant portfolios, *finely coloured plates, photographs and wood engravings, uncut elephant folio. Edinb.* 1884

. 3.

2439 Piniciani (J.) Variarum Rerum Vocabula Latine et Germanice, *half morocco small 4to. Augustæ,* 1521

5. 15.

2440 PINKERTON (J.) GENERAL COLLECTION OF VOYAGES AND TRAVELS, with Supplement, 17 vol. *plates, fine copy in russia extra 4to.* 1808-14

1. 1.

2441 Pittoni (B.) Imprese di diversi Principi, Duchi, Signori e d' altri Personaggi con Stanze di L. Dolce, *etched throughout on* 66 *plates, half vellum 4to. Venetia,* 1602

. 2.

2442 Pisanelli (B.) della Natura de' Cibi e del Bere, *vellum Bergamo,* 1587

1. 6. 0

2443 Plantavitii de la Pause, Episcopi Lodovensis (J.) Chronologia Præsulum Lodovensium, *morocco 4to. Aramontii,* 1634

*** First book printed at Aramont and very scarce.

5. 5.

2444 PLATONIS OPERA, Græce, 2 vol. FIRST EDITION, *fine copy in old calf folio. Venetiis, Aldus,* 1513

*** One of the most important of the Aldine Publications, and one of the rarest. Sir J. Thorold's copy sold for £32.

2445 Platonis Gemmæ a N. Liburnio collectæ, *calf* *Coloniæ*, 1552 - 2 .

2446 PLATO'S WORKS, translated by F. Sydenham and T. Taylor, with copious Notes, 5 vol. *calf gilt, scarce* *4to.* 1804 2 .12

2447 PLATO'S WORKS, translated by Floyer Sydenham and T. Taylor, 5 vol. *half russia* *4to.* 1804 2 . 4 .

2448 PLAUTI COMŒDIÆ, emendatæ per Georgium Alexandrinum (Merulam), FIRST EDITION, *fine copy but Dedication and Vita (3 leaves) in MS. in blue morocco extra, blind tooling, leather joints, gilt edges, by C. Lewis* 3 . 12
folio. Venetiis, Joannes de Colonia et Vindelinus de Spira, 1472

*** The excessive rarity of a perfect copy of the first Edition of Plautus (which generally turns up defective) is too well-known to Scholars to require any comment. Didot's copy sold for 900 francs, the Pinelli and Sir J. Thorold's each for £36, and this in the La Vallière sale for 463 francs.

2449 Plauti Comœdiæ, *title inlaid and wanting leaf with imprint, sold with all faults* *Florentiæ apud Juntas*, 1522 . 2

2450 Plauti Fragmenta inedita. Item ad P. Terentium Commentationes et Picturæ ineditæ Inventore A. Maio, *cuts, Mediolani*, 1815—Isæi Oratio de Hereditate Cleonymi Gr. et Lat. Inventore et Interprete A. Maio, *ib.* 1815—Themistii Oratio de Præfectura suscepta, Gr. et Lat. Inventore et Interprete A. Maio, *ib.* 1816, LARGE PAPER, *calf extra* *in 1 vol. small 4to*

2451 Platyna (P. Sacchi dictus) de Obsoniis, honesta Voluptate et Valitudine, *first leaf of Table mended*, FIRST EDITION WITH A DATE, *old russia, gilt edges* *folio. Venetiis*, 1475 3 . 14

*** First Cookery Book printed and very scarce. The Brienne copy sold for 120 francs and Sir J. Thorold's for £5 15s.

2452 PLAYS. A Collection of 57 old English Tragedies and Comedies by Shirley, Pix, Settle, Duffett, Earl of Rochester, Sir F. Fane, Mountford, Wilson, Rhodes, Howard, Ravenscroft, Mrs. Behn, Johnson, D'Urfey, Etherege, Crown and other eminent Dramatists, in 9 vol. (see List of Contents of each volume on fly-leaves) *old gilt calf* *small 4to.* 1631-1720 3 . 12 . 6

2453 Plays by various Authors, in 6 vol. 8vo. *calf*, 1760-69, and 4 vol. 12mo. 1717-98 (10) . 7 .

2454 PLAYS. A Collection of Dramatic Pieces by Durfey, Pordage, Bancroft, Saunders, Sir F. Fane, Gould, Etherege, Learnerd, Maidwell, Ravenscroft, Jevon, Mrs. Behn, Rawlins, Breval, Wilson, Banks, Theobald, Manley, Crown, Revet, Burnaby, Johnson, Scott, Dilke, Mrs. Pix, Crawfurd, Chaves, Oldmixon, Sir R. Stapylton, Lockman, Handel, Powell, Hopkins, Settle, Porter, Taverner, Weston, Mountford, Owen, Carlell, Mrs. Trotter, Howard, Wilkinson, Duffett, Wright, Rymer, Shipman, Smith, Corye, Denis, Duke of Newcastle, Horden, Motteux, C. Davenant, Whitaker, Shirley, Joyner, Ford and Decker, Rivers, Massinger and Decker, Powell, Higden, &c. &c. in 27 vol. (wanting vol. V, VII and IX) *half russia* *small 4to. v. y.* 3 . 10 .

*** List of Contents of each volume is prefixed.

1. 6. 0 2455 PLAYS. Ravenscroft (E.) London Cuckolds, 1682—Wycherley (W.) Country Wife, 1675—Crown (J.) Country Wit, 1675—Durfey (T.) Fond Husband, 1678—Madam Fickle, by T. Durfey, 1682—Wycherley (W.) Plain-Dealer, 1677, *old English black morocco, gilt edges* *in* 1 *vol. small* 4*to*

. 18. 2456 Plays by various Authors (*see MS. List of Contents in each volume prefixed*), *calf* 8 *vol.* 1717-67

. 3. 2457 Plays. New English Theatre, 12 vol. *character prints, calf* 1776-77

8. 13. 2458 PLINII HISTORIA NATURALIS, *Second Edition, quite as rare as the first, dedication mended, borders of gold, gilt edges, by Thouvenin* *folio. Romæ, C. Sweynheym et A. Pannartz,* 1470

*** Extremely rare. This copy sold for £14 in Sir Mark Sykes's sale.

2. 16. 2459 PLINIO, HISTORIA NATURALE, tradocta per C. Landino, FIRST EDITION, *fine copy in vellum, gilt edges* *folio. Venetiis, N. Jenson,* 1476

*** Rare. The Pinelli copy sold for £10 10s.

3. 10. 2460 PLINII NATURALIS HISTORIA, cum Indice, 4 vol. *with MS. Notes by the Bishop of Pavia, whose cypher is impressed in gold on sides and backs of vol. I to III, bound in old citron morocco, gilt gaufré edges, the Index having been subsequently bound in calf, gilt gaufré edges* *Venetiis, Aldus,* 1536-35-35-38

. 6. *** Very rare. Sir J. Thorold's copy sold for £10 5s.

2461 Plinii Historia Naturalis, 3 vol. *fine copy in vellum* *Lugd. Bat. Elzevir,* 1635

13. 10. 2462 PLINII EPISTOLÆ, cum Epistola L. Carbonis ad Borsium, FIRST EDITION, *slightly stained, with initial historiated letter and arms of Trivisani in colours, red morocco, borders of gold, gilt edges* *small folio.* (*Venetiis, C. Valdarfer*) 1471

*** Specimens of Valdarfer's Printing are extraordinary rarities. Sir John Thorold's copy, without the Letter to Borsius, sold for £31.

. 4. 2463 Plinii Epistolæ, et Panegyricus. Idem (*i.e.* Cornelius Nepos) de Viris illustribus. Suetonius de Claris Grammaticis. Julii Obsequentis Prodigia, *fine copy in green morocco extra, gilt edges* *Venetiis, Aldus,* 1508

*** Scarce. Sir J. Thorold's copy sold for £2 14s.

. 9. { 2464 Plinii Opera omnia (Epistolæ et Panegyricus), *calf gilt* *small* 4*to. Glasguæ, R. et A. Foulis,* 1751

{ 2465 Plotini Opera omnia cum Vita composita a Porphyrio e Græco in Latinum translata a Marsilio Ficino, FIRST EDITION, *half bound* *folio. Florentiæ,* 1492

. 4. { 2466 Plotini Opera Philosophica Gr. et Lat. cura M. Ficini, *autograph of "H. Dodwell"* *folio. Basileæ,* 1580

{ 2467 Plumptre (H.) Epigrammata et Homeri Batrachomyomachia Latino Carmine reddita, *calf extra, gilt edges, by W. Pratt,* 1629

*** Scarce. Bright's copy sold for £1.

2468 Plunket (Archbp. O.) Jus Primatiale of the See of Armagh, *fine copy in olive morocco extra, gilt edges, by J. Mackenzie* 2. 14.
Privately printed, 1672

*** Very scarce. Heber's copy sold for £1 11s. 6d.

2469 Plutarchi Apophthegmata Laconica a F. Philelpho translata, *old russia* *folio. Venetiis, Vindelinus de Spira*, 1471 3. 0. 0

*** Extremely rare. Sir M. Sykes's copy sold for £13 13s.

2470 Plutarchus de Liberis educandis; Hieronymus de Officiis Liberorum erga Parentes; et Basilius Magnus de legendis Gentilium Libris Guarino Veronensi Interprete, *initial letter and coat of arms illuminated in gold and colours, calf* 5. 5.
small 4to. Parmæ, A. Portilia, 1472

2471 Plutarchi Problemata Latine reddita par Joannem Petrum Lucensem ex Recognitione Calphurnii, *fine copy in blue morocco, tooled leather joints, silk linings, gilt marbled edges, by C. Lewis* 1. 11.
small 4to. Venetiis, D. Siliprandus, circa 1477

*** From the Library of H.R.H. the Duke of Sussex with his book-plate.

2472 Plutarchi Virorum illustrium Vitæ per Lapum Florentinum et alios Interpretes versæ in Latinum, 2 vol. in 1, *very large copy, with MS. Notes, half bound* 1. 7.
folio. Venetiis, N. Jenson, 1478

*** Scarce. The Pinelli copy sold for £12 6s. and Sir J. Thorold's for £9 5s.

2473 Plutarcho Vite traducte in Vulgare in Aquila per B. A. Jaconello, *sig. Ci slightly damaged, sold with all faults* . 10.
small folio. Aquila, Adam de Rotuuil, 1482

*** First and rarest book printed in Aquila. The La Vallière copy sold for 120 francs.

2474 Plutarchi Opuscula Moralia, Græce, first edition, *fine copy in old russia, gilt edges* *folio. Venetiis, Aldus*, 1509 4. 0. 0

*** Sir M. Sykes's copy sold for £8 18s. 6d. and Sir J. Thorold's for £6 10s.

2475 Plutarchi Vitæ Parallelæ, Græce, first edition, *calf* . 14
folio. Florentiæ, P. Junta, 1517

2476 Plutarchi Vitæ Parallelæ, Græce, *slight wormhole else fine copy in russia, gilt edges* *folio. Venetiis, Aldus*, 1519 . 4

2477 Poemata septem illustrium Virorum, *old black morocco, gilt edges* . 11.
Antverpiæ, 1660

2478 Poems. Gay (J.) Shepherd's Week, first edition, *plates by Du Guernier*, 1714—Pope (A.) Rape of the Lock, with Key by E. Barnwell, 2 vol. *plates by Du Guernier*, 1715 — Tassoni (A.) Rape of the Bucket, translated by J. Ozell, *frontispiece*, 1715—Bartholomew Fair, an heroi-comical Poem, 1717 — Thurston (J.) The Toilette, *frontispiece*, 1730 — Gay (J.) The Petticoat, first edition, 1716—Neck or Nothing, *with the rare frontispiece of Dunton tost in a blanket, whipt, &c.* 1716 — Holdsworth (E.) Muscipula, *front.* 1709—Protestant Popery or the Convocation (by N. Amherst), 1718—Congratulatory Epistle from the Pope to Dr. Snape (by N. Amherst), 1718—Love's Invention, 1718—Gay (J.) Trivia, 1730, *calf* . 15
in 1 vol.

1. 6. 0

2479 POEMS. Discontented Conference betwixt Archbp. W. Laud and T. Earle of Strafford, 1641 — The Interpreter, 1641—A Canterbury Tale, 1641 — Lambeth Faire, 1641—Aprentices Advice to the XII Bishops, *woodcut*, 1642—Old Protestants Letanie, 1647—Elegie on the Murder at Colchester of Sir C. Lucas and Sir G. Lisle, 1648—Panegyrike and Storme, by E. Waller, with Anti-Panegyrike, 1649—Pecke (T.) Heroick Poem to Charles II, 1660 — Englands Warning, 1664—St. Leonards Hill, by R. F. 1666—Country Club (by S. Phillips), 1679—Gigantomachia, 1682—Great Birth of Man (by M. Stevenson), 1686 —Heynes (T.) Triumphs of Royalty, 1683—Confusion of Babel, 1683—Withers (G.) Prophecy, 1688—Bond (J.) Englands Rejoycing for the Parliaments Returne, *woodcut portrait of Charles I*, 1641—Jonas Redux, 1672—Calvert (T.) Black Diet, *Yorke*, 1664—Chimneys Scuffle, 1662—Disputation betwixt the Devill and the Pope, 1642—Naboth's Vinyard, 1679—Anglia rediviva, 1658—Fuller (T.) Panegyrick to Charles II, 1660, *all neatly inlaid, calf gilt*
in 1 *vol. small* 4*to*

*** This extraordinary Collection of rare Poems was made by T. Park and sold in Nassau's sale for £9 15s.

40. 0. 0 2480 POEMS, including about 80 Ballads not found elsewhere, MANUSCRIPT (284 *leaves*), *old calf, from J. P. Collier's library*, SÆC. XVII

*** On the fly-leaf is written: "This volume besides other Poems contains about 80 Ballads not found elsewhere." Beneath this J. P. Collier has written: "On these opinions added to that of Netherclift I gave Thorpe £25 for this MS."

2. 14 2481 POEMS. Cartwright (W.) November, 1671 — Youth's Tragedy, by T. S. 1672—Wickham Wakened, 1672—Speed (S.) Kings Bench Scuffle and Litany, *humorous cut*, 1674—Legend of Duke Humphrey, *n. d.*—Ford (S.) de Conflagratione Northamptonæ, 1676—Poor Robins Perambulation from Saffron-Walden to London, 1678—Horace's Art of Poetry Englished by the Earl of Roscommon, *autograph of Sir R. Harley Earl of Oxford, who has added the Motto and Corrections transcribed from the Translator's own copy, see his autograph note*, 1680 — Kempster (B.) Batt upon Batt, 1680—Steere (R.) Babylonish Cabal, 1682—Poets Complaint, by T. W. 1682—Arwaker (E.) Fons Perennis, 1686—D'Anvers (Alicia) Humours of Oxford University, 1691—Fatal Friendship or Drunkards Misery, Ecclesia & Factio, 1698—Answer to the same, 1698—Charms of Liberty, Epigrams, &c. 1709 — British Court, 1707—Allibond (J.) Oxford Reformation in Latin and English, 1717, *neatly inlaid, russia, gilt edges* *in* 1 *vol. small* 4*to*

*** A Collection of very rare Poems.

. 12 . 2482 POESIE INEDITE. MANUSCRIPT, *very legibly written, containing* 130 *Sonnets and various other Poems, russia, small* 4*to*. SÆC. XVI

1. 11. 2483 Poesies des XV et XVI Siècles publiées d'après des Editions Gothiques et des Manuscrits, **black letter**, *morocco extra, gold tooling, gilt edges* *Paris*, 1832

*** Only 100 copies printed.

2484 Poesie di eccellenti Autori Toscani per far ridere le Brigate, 3 parts in 1 *Galopoli*, 1764-62-63

2485 POETÆ CHRISTIANI, 4 vol. (*including the rare Nonnus*), *fine copy in French green morocco, borders of gold, gilt edges, by Motet; from the Libraries of Renouard and Mr. Hanrott* 6. 0. 0
small 4to. Venetiis, Aldus, 1501-2

*** Very rare. Sir J. Thorold's copy sold for £20.

2486 POETÆ CHRISTIANI. Juvenci Evangelica Historia; C. Sedulii Paschale Carmen; Aratos in Acta Apostolica; V. H. Fortunati Hymni; Prudentii Carmina et Fortunati Carmina, 3 vol. in 1, *old red morocco* *Calari*, 1573-74-74 1. 1. 0

2487 Poetæ Græci Principes Heroici Carminis et alii nonnulli (Homerus, Hesiodus, Orpheus, Callimachus, Theocritus, &c.) *folio. H. Stephanus*, 1566 . 4.

2488 Poetæ Latini Minores curante J. C. Wernsdorf, 6 vol. in 7, *half vellum* *Altenburgi*, 1780-88 *et Helmstadii*, 1791-94 1. 10.

2489 Poetæ tres egregii (Gratius de Venatione; Ovidii Halieutica; Nemesiani Cynegetica et Carmen Bucolicum). Item Calphurnii Bucolica et Adriani Cardinalis Venatio, *red morocco, gilt edges* *Venetiis, Aldus*, 1534 . 6.

*** Scarce. Sir J. Thorold's copy sold for £2 4s.

2490 POÈTES FRANÇOIS depuis le XII^e^ Siècle jusqu'à Malherbe avec une Notice sur chaque Poète, 6 vol. LARGE PAPER, ILLUSTRATED *with a set of unlettered india proof plates from Renouard's Edition of the Fabliaux, half green morocco, uncut, top edges gilt* 4. 0. 0
Paris, 1824

2491 Poetiarum Octo Fragmenta et Elogia, Gr. et Lat. cum Notis Variorum cura J. C. Wolfii, *old calf* 4*to. Hamb.* 1734 . 6.

2492 Poetical Chap Books. A Collection of 33 Works, including Friar and Boy, both parts; Three Bonnets; Loyal Martyrs; various Collections of Songs, &c. *woodcuts, russia extra, uncut, top edge gilt* *in 1 vol.* 5. 7. 6

2493 Poetry. A very curious Collection of English Poetry, comprising Epigrams, Riddles, Epitaphs, Love Songs and other amatory Pieces (several very free), *some never published*, MANUSCRIPT *of the time of Charles I* (190 *pages*), *very distinctly written, vellum* 7. 15.
folio. SÆC. XVII

*** See printed list of many of the Poems prefixed. Amongst the Poems are Herricke's Farewell to Sacke, Song in Prayse of Sacke; Poems, by Bp. R. Corbet, Ben Jonson, F. Beaumont, H. Blount, J. Mayne, T. Randolph, A. Gil, J. Shirley, G. Morley, T. May &c. &c. In a MS. note on fly-leaf is written: "My cousin Chute gave me this book out of his father's study at the Vine, Hampshire." This MS. sold for £12 in Sir W. Tite's sale.

2494 POETRY. Select Remains of ancient popular Poetry of Scotland, *half morocco, uncut* *small 4to. Edinb.* 1822 1. 11.

*** Edited by D. Laing and containing reprints of 25 extremely rare Poems. Only 108 copies were printed and the Collection is now very scarce. Harward's copy sold for £3 8s.

31. 0. 0 2495 POETRY. A Collection of early English Poems, comprising Epigrams, Epitaphs, Amatory Poetry, &c. MANUSCRIPT (180 *pages*) *small 4to*

*** A valuable Common-Place Book by some Person or Persons who lived in the Reigns of Elizabeth, James I and Charles I. It contains Sir Walter Raleigh's "Lie," with his name preceding and the answer; a Device at the Wedding of Lady Elizabeth Vere and the Earl of Derby; Marlow's Song "Come live with me," and Answer with considerable variations; Epigrams by Sir John Davies, T. Bastard, Sir J. Harington, Sir H. Wotton, and many anonymous; the Earl of Essex's Poems with 15 stanzas headed "*Honi soit qui mal y pense*," and signed "R. Devereux Essex; Poem on the Marriage of Bishop Fletcher (Father of the Poet) and Lady Baker; Epigram on Philemon Holland and Nell Thomson; T. Bastard's Satirical Verses, for which he was sent from College; Libel on the Gray's Inn Revellers; Sir W. Raleigh's "*Shepherd, what's Love?*" with additional Stanzas; On N. Field the Player and Lady May; Comparison between London and Westminster; Epitaphs on Lady Rich, F. Flower, Sir T. Gresham, &c.; Sir T. Overbury's Wife with many variations from received text; Ben Jonson's Cocke Lorrell, with his Initials; Criticisms on the Physicians of London, including T. Lodge the Poet, S. Forman the Astrologer, and Dr. Turner concerned in the Sir T. Overbury's murder; Bp. Corbet's Epitaph on James I; a Poem by W. Brasse; and various Latin Poems, concluding with Carmina Retrograda "*Georgius Dux Buckinghamiæ*" killed by Felton.

2. 2496 POETRY. Faulkner (G.) Epistle to G. E. Howard, *Dublin*, 1772—Howard (G. E.) Candid Appeal, with Postscript, 2 parts, *ib.* 1771—Howard (G. E.) Epistle to G. Faulkner, *the genuine and spurious editions, Barataria*, 1772—Ball (J.) Odes, Elegies, Ballads, Pictures, Inscriptions, Sonnets, from a Garland not yet published, with Particulars relating to Antient Ireland and Tears of the British Muse, *vignettes by Grignion, rare, Dublin*, 1772—Beattie (J.) Minstrel, Book I, *ib.* 1771—Langhorne (J.) Fables of Flora, with Armine and Elvira, by Mr. Cartwright, *ib.* 1772—Hartson (H.) Youth, *ib.* 1773, *calf in* 1 *vol.*

16. 2497 POETS. Works of the English Poets from Chaucer to Cowper, including the Series edited, with Prefaces, by Dr. S. Johnson, and with additional Lives by A. Chalmers, 21 vol. *uncut* 1810

2. 16. 2498 POGIO FLORENTINO FACETIE, *calf extra, gilt edges, by Clarke and Bedford small 4to. Venetiis per Ottimum de Papia*, 1500

*** Extremely rare. Libri's copy sold for 250 francs.

6. 10. 2499 POLIPHILO. Hypnerotomachie ou Discours du Songe de Poliphile (par F. Colonna), *beautiful woodcuts (that of Priapus not mutilated as usual), by J. Goujon, fine copy in vellum folio. Paris, J. Kerver*, 1561

*** Rare. Soleil's copy sold for 134 francs and Heber's for £4 18s.

2500 POLIPHILI HYPNEROTOMACHIA (Italice F. Columna Auctore), FIRST EDITION, *numerous beautiful woodcuts after Carpaccio (that of the Worship of Priapus not defaced), several partially coloured and wanting leaf with imprint, old gilt calf, sold with all faults folio. Venetiis, Aldus,* 1499 — 19 . 0 . 0

*** Owing to the exquisite woodcuts, this work has always been a *sine qua non* with artist and book-collectors in defiance of its ever increasing price. The Duke of Hamilton's and Earl of Crawford's copies sold each for £86 and Mr. Beckford's for £130.

2501 Poliphile. Songe de. Traduction libre par J. G. Le Grand, 2 vol. *half morocco, gilt edges Paris,* 1804 — . 11 .

2502 Polentonii (Sicconis) Vita Sancti Antonii Confessoris de Padua, *fine copy, with heading in letters of gold, in red morocco, broad dentelle borders of gold, gilt edges, by Derome, very rare small 4to. Patavii, B. Valdezochius,* 1476 — 7 . 15 .

2503 Politiani (A.) Miscellaneorum Centuria, *fine large copy in old russia, gilt edges folio. Florentiæ, A. Miscominus,* 1489 — 3 . 13 .

*** This rare volume contains various Greek Extracts with Latin Translations, including first edition of "Callimachi Hymnus in Palladis Lavacra," and Sibylline Verses.

2504 POLITIANI (Angeli) OMNIA OPERA, *fine copy in brown morocco extra, gilt edges folio. Venetiis, Aldus,* 1498 — 4 . 10 .

*** Scarce. The Pinelli copy sold for £8 8s.

2505 Politiano (Angelo) Stanze cominciate per la Giostra del Magnifico Giuliano di Piero de Medici, *fine copy in orange morocco extra, lettered in gold on sides, by Holloway, Vinegia, Aldo,* 1541 — . 11 .

*** Rare. Sir J. Thorold's copy sold for £2 11s.

2506 Politi (L.) Sconficta di Monte Aperto, *woodcut title, vellum small 4to. Siena,* 1502 — 2 . 6 . 0

*** In Prose and Verse, very rare, unknown to Haym. It contains Ballads written in the XIIIth Century. Libri's copy sold for £3 9s.

2507 Political Pamphlets, Ballads, Songs, Broadsides, &c. 34 Pieces, chiefly against Napoleon, and including Slap at Slop, Southey's Vision of Judgment, &c. *with woodcuts, in an album, half green morocco, gilt edges royal folio* — 2 . 8 .

2508 Political Poems and Songs, edited by T. Wright, vol. II, *half Roxburghe, uncut* 1861 — . 2

2509 Polonicæ Historiæ Corpus ex Bibliotheca J. Pistorii Nidani, 3 vol. in 1, *oak boards covered in stamped leather, with clasps folio. Basileæ,* 1582 — . 7 .

2510 Poltock (R.) Life and Adventures of Peter Wilkins, 2 vol. *plates by Read, calf extra* 1816 — 1 . 5 .

2511 Polybii Historiarum Libri V Græce cura V. Obsopœi et Latine N. Perotto Interprete, FIRST EDITION, *vellum folio. Hagenoæ,* 1530 — 1 . 1 .

2512 Pompadour (Marchioness of) Her History, 3 vol. in 1, *half bound* 1759-60 — . 7 .

2513 POMPONII MELÆ COSMOGRAPHIA, FIRST EDITION, *fine copy in old red morocco, rich gold tooling, g. e. small 4to. Mediolani,* 1471 — 10 . 10 .

*** Very scarce. The La Vallière copy sold for 163 francs.

5.

2514 POMPONIUS MELA, Julius Solinus, Itinerarium Antonini Augusti, P. Victor de Regionibus Romæ, Dionysius Afer de Situ Orbis Prisciano Interprete, *fine large copy*
Venetiis, Aldus, 1518

*** Very rare. Sir J. Thorold's copy sold for £10 5s.

7. 10.

2515 Pomponius Mela de Orbis Situ cum Commentariis J. Vadiani adjecta Loca repetita, *Basileæ*, 1522—Solini Polyhistor cum J. Camertis Enarrationibus, *with the rare woodcut map* (*Orbis Universalis*) *of P. Apianus, dated* 1520, *including the America of Vespucius, Viennæ*, 1520, *oak boards, with pigskin back, and clasp* *in* 1 *vol. folio*

25. 10.

2516 PONCIANUS DER KEISER oder die Sieben waisen Meister, **black letter**, *numerous woodcuts, vellum*
small folio. s. l. & a. sed Hagenoæ, circa 1476

*** An extremely rare edition of these Tales, unknown to Panzer, Hain, Ebert, Brunet and other bibliographers.

2.

2517 Pont (T.) Cuninghame topographized, 1604-8, with Continuations and illustrative Notices by J. Dobie, *map and plates*
4*to. Glasgow*, 1876

2.

2518 Pontani (J. J.) Opera Poetica (Urania, &c.) *old green morocco*
Venetiis, Aldus, 1513

5.

2519 Pontani (J. J.) Opera omnia soluta Oratione composita, 3 vol. *russia* *small* 4*to. ib.* 1518-19

*** Sir J. Thorold's copy sold for £3 15s.

6. 0. 0

2520 Pontani (J. J.) Opera Poetica (Urania, &c.) *Venetiis, Aldus*, 1533—Amores, &c. Accedunt Calpurnii et Nemesiani Eclogæ, *ib.* 1518 2 *vol. in* 1

2521 Pontificale emendatum per J. de Lutiis, *xylographic title and music, oak boards* *folio. Collibus*, 1503

*** First book printed in this town by M. de Fracazines and the only specimen of his printing known.

9. 10.

2522 PONTIFICALE ROMANUM, *with music and numerous woodcuts, fine copy in oak boards, covered in stamped calf, with vellum back*
folio. Venetiis apud Juntas, 1543

15.

2523 Pope (A.) Poetical Works, 6 vol. *Du Roveray's Edition, portrait and plates, old gilt calf* 1804

6. 15.

2524 PORPHYRII HOMERICÆ QUÆSTIONES et de Nympharum Antro in Odyssea Opusculum, Græce, FIRST EDITION, *olive morocco extra, gilt edges, by J. Mackenzie* *small* 4*to. Romæ*, 1518

*** Very scarce. Sir M. Sykes's copy sold for £9 9s.

1. 1.

2525 Pordage (S.) Poems (including Translation of Seneca's Troades), *calf gilt* 1660

*** Scarce. Lloyd's copy sold for £2 2s. and Major Gaisford's for £1 19s.

14.

2526 Porta (J. B.) de humana Physiognomia, *portrait on title and numerous Heads compared with animals, half bound*
folio. Vici Æquensis, 1586

13.

2527 Portalis (Baron R.) Les Dessinateurs d'Illustrations au XVIII^e^ Siècle, 2 vol. *frontispiece, uncut* *Paris*, 1877

2528 Portalis (Baron R.) et H. Béraldi, Les Graveurs du XVIII^e Siècle, 2 vol. DUTCH PAPER, *uncut* *Paris*, 1880-82 1. 7. 0

2529 Porter (J. L.) Five Years in Damascus, 2 vol. *maps and illustrations, uncut* 1855 . 6 .

2530 Portio (C.) Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando I, *half vellum*, *small 4to. Roma, Aldo*, 1565 . 1 .

2531 Portius (S.) de Conflagratione Agri Puteolani, *woodcut of the eruption, green morocco, gilt edges* *small 4to. s. l. & a.* 2. 11 .

*** Rare, unknown to Brunet.

2532 PORTO (L.) HYSTORIA NOVELLAMENTE RITROVATA DI DUE NOBILI AMANTI ROMEO MONTECCHI E GIULIETTA CAPELLETTI, *illuminated initials with bordered title and 9 beautiful water-colour drawings to illustrate the tale by Wright, purple morocco super extra, tooled leather joints, watered silk linings, gilt edges, by C. Lewis*, UNIQUE *small 4to.* 1817 5. 0. 0

*** This edition was privately printed by Rev. W. H. Carr as his contribution for the members of the Roxburghe Club.

2533 Porto (Luigi da) Storia di due nobili Amanti (Romeo e Giulietta) colla loro pietosa Morte, PRINTED ON VELLUM (*one of six copies only*), *ornamented with pictorial title, Archinto arms, 5 vignettes and 11 full-page bordered miniatures executed in gold and colours in the finest style of Italian art by the celebrated miniatore G. B. Gignola, bound in red velvet with pure-gold corners and clasps, with Archinto device (the Butterfly), gilt edges* *Milano*, 1819 31. 10 .

*** Gignola in these illuminations has displayed his great talent, the pureness and force of admirable colouring, and richness of his imagination.

2534 PORTOLANO composto per uno Zentilomo Veniciano, FIRST EDITION, *red morocco, gilt edges* *small 4to. Venexia, B. Rizo de Novaria*, 1498 2. 2.

*** This first edition is so extremely rare that Abbé Morelli declared that "he had never seen a copy in all Italy, and knew of no library containing the work." *See MS. note of Mr. Hanrott on fly-leaf.*

2535 Portraits des Hommes illustres François qui sont peints dans la Galerie du Palais Cardinal de Richelieu avec leurs principales Actions, Armes, Devises et Eloges Latins desseignez et gravez par les Sieurs Heince et Bignon et avec leurs Vies par M. de Vulson de La Colombiere, *frontispiece and 26 fine portraits, half morocco, uncut* *folio. Paris*, 1655 1. 0. 0

2536 PORTRAIT MINIATURES selected from the Loan Exhibition at South Kensington Museum in 1865, 2 vol. *4to*, 200 *photographic portraits by C. T. Thompson*, 1865—Catalogue of the Exhibition of Portrait Miniatures, 1865, *half red morocco, uncut* 3 *vol.* 6. 5.

2537 Portraits of eminent Booksellers, Printers, Divines, Professors, Physicians, Counsellors, Mathematicians, &c. 138 *engravings* *small folio. v. a.* 2. 14 .

5. 0. 0 2538 PORTRAITS OF ENGLISH POETS. *A Collection of* 12 *beautiful Drawings in Indian Ink from the original Paintings* (*including Shakespeare from Stratford Monument*), *red morocco extra, gilt edges* *very small* 4*to*

*** Containing portraits of Gower, Chaucer, Shakespeare, Ben Jonson, Massinger, Shirley, Fletcher, Milton, D'Urfey, Young, Gray, and Colman.

23. 0. 0 2539 PORTRAITS ET VIES DES DOUZES EMPEREURS DE ROME. BEAUTIFUL MANUSCRIPT ON VELLUM, *written in a bold hand within exquisite borders composed of flowers, fruit, birds, insects, nondescripts and vases charmingly painted in water-colours, and ornamented with* 12 *portraits of the Cæsars in vivid colours heightened with gold, old red morocco, with broad borders of gold, gilt edges, in red morocco case* 4*to*. SÆC. XVII

1. 5. 0 2540 Portraits of eminent Men (English and Foreign), 180 *engravings by various artists pasted in an album* *folio*

10. 2541 PORTUGAL. Sketches of Portuguese Life, Manners, Costume, and Character, by A. P. D. G. 20 *coloured plates, uncut*, 1826

2. 2542 Poynder (J.) Literary Extracts. Both Series, 3 vol. *presentation copy, with author's autograph inscription, uncut* 1847

1. 9. 2543 Prætorii (J.) Ludicrum Chiromanticum sive Thesaurus Chiromantiæ, *frontispiece and woodcuts, calf gilt* *small* 4*to*. *Jenæ*, 1661

. 4. 2544 Pragmaticæ Sanctionis Medulla excerpta Divo Maximiliano jubente. Item de Avaritiis Curtisanorum, *woodcut title by Holbein and printer's device* *small* 4*to*. *Selestadii*, 1520

2. 10. 2545 Prendeville (J.) Photographic Facsimiles of antique Gems, formerly possessed by Prince Poniatowski with Descriptions, Both Series, 2 vol. *plates beautifully worked on cardboard within borders of gold, by G. L. Collis, half red morocco, gilt edges* 4*to*. 1857-59

1. 2. 2546 Prendergast (J. P.) Cromwellian Settlement of Ireland, *coloured maps, uncut* 1865

1. 0. 0 2547 Prestwich (E.) Hippolitus translated out of Seneca with other Poems of the same author, *calf gilt* 1651

*** Rare. Major Gaisford's copy sold for £4 4s.

7. 2548 Prevost (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, *portrait and illustrations by Tony Johannot, half red morocco, gilt edges* *Paris, s. d.*

16. 2549 Prevost (Abbé) Manon Lescaut avec Preface par A. Dumas Fils, LARGE PAPER, *portraits and double set of plates* (*only* 50 *copies printed*), *uncut* *Paris*, 1875

19. 2550 Priapeia. Diversorum veterum Poetarum in Priapum lusus et Virgilii Catalecta, Copa, Rosæ, Culex, Diræ, Moretum, Civis, Ætna, Elegia in Mecænatis Obitum et alia, *autograph of* "Claudii Puteani," *veau fauve, gilt edges, Venetiis, Aldus*, 1534

*** Rare. Mr. Beckford's copy sold for £3 10s.

9. 2551 Pribero (V.) della Origine et Successi de gli Slavi, *half bound* *small* 4*to*. *Venetia, Aldo*, 1595

*** Prefixed is the Catalogue of Books printed by the Aldine Family.

2552 Prichard (J. C.) Eastern Origin of the Celtic Nations, *uncut*, 1857 . 4 .

2553 Pricke (R.) Map of London, showing the Great Fire of 1666, *a broadside, scarce* *folio.* 1666 3 . 10 .

2554 PRISCIANI OPERA, FIRST EDITION, *with border containing the arms of B. Pirckheimer, and initial letters finely illuminated in gold and colours, very large copy but slightly wormed, blue morocco, gilt edges, from the Library of B. Pirckheimer with his book-plate a woodcut by Albert Dürer preserved and pasted inside the cover* *folio.* (*Venetiis, Vindelinus de Spira*), 1470 11 . 0 . 0

*** Very scarce. The Roxburghe copy sold for £10 10s. Spaces are left for the Greek Quotations to be written in.

2555 Prisciani Grammatici Libri omnes, *fine copy in brown morocco extra, gilt edges, by F. Bedford, small 4to. Venetiis, Aldus*, 1527 5 . 0 . 0

*** Sir J. Thorold's copy sold for £1 11s.

2556 Processus Juris Joco-serius. (Bartoli a Saxoferrato Processus Sathanæ contra D. Virginem ; Jacobi de Aucharano Processus Luciferi contra Jesum ; et Martialis Averni Aresta Amorum ; 2 vol. *calf, gilt edges, back broken of vol. I* *Hanoviæ*, 1611 . 1 .

2557 Proclus, Commentaries on the first book of Euclid's Elements. To which are added a History of the Restoration of Platonic Theology by the latter Platonists, and a Translation of Proclus's Theological Elements by T. Taylor, 2 vol. in 1, *woodcut diagrams, calf* *4to.* 1792 1 . 0 . 0

2558 Proclus on the Theology of Plato translated by T. Taylor, 2 vol. 1816—Commentaries on the Timæus of Plato, translated by T. Taylor, 2 vol. in 1, 1820, *half russia extra* 3 *vol. 4to* 1 . 5 .

2559 Promtuarium Iconum insigniorum a seculo Hominum subjectis eorum Vitis, 2 Parts in 1, *numerous beautiful woodcuts of medals (including Henry VIII, Edward VI, Mary Queen of Scots, Sir T. More, Queen Mary, &c. &c.) old red morocco, gilt edges* *small 4to. Lugd.* 1578-81 . 17 .

TENTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

3.3.

LOT 2560.

8.0.0

PROPHECIEN, Epistolen und Evangelia med der Glosen dat gantzee Jar auer, **black letter**, *with large woodcut of the Crucifixion, wants folio* vi, *calf, uncut, folio. Magdeborch*, 1484

2561 Prophesie of Scotland, England, Part of France and Denmark bee Merling, Beid, Bertlingtoun, Thomas Rymour, Waldhave, Eltraine, Banester and Sibbilla, in Scotish Verse and Latin Meter, FIRST EDITION, **black letter**, *very rare, Nassau's copy sold for £2 19s. R. Waldegrave*, 1603—Sharpe (L.) Dialogus in Angliam et Scotiam, *a very rare Poem, unknown to Lowndes, Watt, &c. Cantab.* 1603, *calf* *in* 1 *vol.*

.2. 2562 Prose e Versi per onorare la Memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella di alcuni rinomati Autori, LARGE PAPER, *portrait and plates by* RAPHAEL MORGHEN, *blue morocco extra, gilt edges, 4to. Parma, Bodoni*, 1784

*** Privately printed for presents only.

2.0.0 2563 PRUDENTII OPERA, FIRST EDITION, *half gilt russia small 4to. s. l. & a. sed Daventriæ, R. Paffroed, circa* 1492

*** Rare. Larcher's copy sold for 172 francs.

.2. 2564 Prudhomme (L.) Miroir de l'ancien et du nouveau Paris, 6 vol. 116 *plates, half bound* *Paris*, 1807

.6. 2565 Prynne (W.) Canterburies Doome or Tryall and Condemnation of Archbp. W. Laud, *frontispiece by Hollar and portraits of Laud and Prynne, rough calf* *small folio.* 1646

1.10. 2566 PRYNNE (W.) RECORDS, vol. II and III, LARGE PAPER, *folding plate, brown morocco extra, gilt edges* *folio.* 1665-70

.1. 2567 Prynne (W.) Animadversions on the fourth part of Sir E. Cooke's Institutes *small folio.* 1669

30.0.0 2568 PRYNNE (W.) RECORDS, 3 vol. LARGE PAPER, 3 *frontispieces, very fine copy in red morocco, gilt edges, from the Colbert Library* *folio.* 1666-1665-1670

*** Excessively rare as all the copies of vol. I (except, as Prynne informs us, not above 70) were burnt, with many of vol. II, in the Great Fire of London. Copies have sold from £100 to £200.

2569 Prynne (W.) Tracts, viz.: God no Impostor, 1629—Breviate of the Prelates intollerable Usurpations, 1637—Church of Englands old Antithesis to new Arminianisme, *slightly cut in bottom margins,* 1629—Observations and Antiquæries on Prin's Twelve Questions about Church Government, 1644—Narrative of what was done by and between Prynne, the secluded Member, Army Officers, &c. 1659—Vindication of Liberties, Rights and Laws of England, 3 parts, 1654-57—New Discovery of the Prelates Tyranny, 1641—Remonstrance against the Tax of Ship-Money, 1641—Jurisdiction of Kings, Lords, Parliaments, &c. 1660—Collection of ancient Parliaments, 1649—Hue and Crie after Generall Massie, &c. 1647—Unbishoping of Timothy and Titus, 1636—Concordia Discors, 1659—Vindication against illegal Taxes, 1660—Woodstreet-Compters Plea for its Prisoner by N. Wickins (Prynne's servant), 1638—Parallel of Israelites desiring King Saul and England a Parliament, 1643—Declaration against Excise Tax, 1654—Republicans good old Cause anatomized, 1659—Examination of Common Prayer, 1661—Antidote to Civill Warrs, 1642—Apologie for excluded Members of Parliament, 1659—Twelve Questions on Church Government, 1644—Vindication of Psalm 105-15, 1642—Independency examined, 1644—Reply to Observations and Anti-Queries, 1644—Vindication of Excommunication, &c. 1645—Romes Master-Peece, 1644—Discovery of New Lights, 1645—Suspension suspended, 1646—Aurum Reginæ, 1668—Diotrephes catechised, 1646—Popish Royall Favourite, 1643—Sword of Christian Magistracy supported, 1647—Great Britains Misery, 1643—Apology against Howell's Calumny, 1644—Falsities and Forgeries of the Anonymous Author of Prynne's Falacies, 1644—Opening of the Great Seale, 1643—Doome of Cowardisze, 1643—Remonstrance against Tax of Ship-Money, 1643—Soveraigne Power of Parliaments and Kingdomes, 4 parts, 1643, *calf extra, g. e. bound in* 6 *vol.* 4*to* 7. 5. 0

2570 Prynne (W.) Abridgment of Records in the Tower of London, collected by Sir R. Cotton, *calf* *folio.* 1679 1.

2571 Psalterium Hebræum, Græcum, Arabicum et Chaldæum, cum tribus Latinis Interpretationibus et Glossis, Studio A. Justiniani, *large copy with* 2 *drawings in water-colours* (*a view with coat of arms, and another of the arms and printer's device*), *stamped pigskin, rare* *folio.* *Genuæ, P. P. Porrus,* 1516 3. 3. 0

*** First Polyglott Psalter in which each language is printed in its proper characters. Copies are highly prized in America as Justiniani in a long note on Psalm XIX has sketched the Life of Columbus and Discovery of America. Wodhull's copy, wormed, sold for £5 17s. 6d.

2572 Psalterion, Græce, *fine copy in old stamped binding* *small* 4*to.* *Venetiis, Aldus, s. a.* 8. 15.

2573 Psalterion. Another copy, *old russia* *small* 4*to.* *ib. s. a.* 4. 5.

*** This excessively rare edition cannot have been issued later than 1498, as it is included in the Catalogue published by Aldus in that year. Sir J. Thorold's copy sold for £17.

7. 10. 2574 PSALTERIUM, Græce et Latine ex Recensione Joannis Crastoni, *very fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *folio. Mediolani*, 1481

*** Described by Brunet as "*Edition précieuse.*" Count Boutourlin's copy sold for 400 francs, and the Pinelli for £11 5s.

6. 10. 2575 PSALTERIUM cum Explanatione B. Brunonis Episcopi Herbipolensis. Accedunt Canti et Symbolum S. Athanasii, *fine copy* (*Text printed in large Missal characters and Commentary in small* **black letter**), *s. l. & a. sed Herbipoli Typis G. Reyseri, circa* 1475 — Statuta Herbipolensia Latina et Germanica, *s. l. & a. sed ib.* 1475, *fine large copies in oak boards covered in pigskin, with brass bosses and corners* *in* 1 *vol. folio*

*** First book printed at Würzburg and extremely rare.

5. 0. 0 2576 Psalterium cum Expositionibus Patrum antiquorum a Beato Brunone Episcopo Herbipolensi collectis, *Text printed in large Missal type, fine copy in vellum* *folio. s. l. & a. sed Wirceburgi, G. Reyser*, 1475

*** First book printed at Wurtzburg and very rare. Tross's copy sold for 150 francs.

3. 6. 0 2577 PSALTERIUM ET HYMNALE Bohemice, 2 vol. in 1, **black letter**, *woodcuts and music, half bound* *folio. Letha Panie*, 1572

1. 1. *** This excessively rare Psalter is in verse, by Jana Wortlickneho.

2578 Pseaumes mis en Rime Françoise par C. Marot et T. de Besze, avec Kalendrier et Forme des Prieres Ecclesiastiques, Catechisme, &c. *music, vellum* *Rochelle*, 1565

. 2. 2579 Psalms and Spiritual Songs commonly known as "The gude and godlie Ballates," reprinted from the 1578 Edition, with Preface by D. Laing, *uncut* *Edinb.* 1868

12. 10. 2580 PTOLEMÆI COSMOGRAPHIA, Latine, 27 *uncoloured maps engraved on copper* (*the earliest known*), *fine copy in vellum* *folio. Romæ, A. Buckinck*, 1478

*** Excessively rare. Libri's copy, with several leaves mended, sold for £34 10s.

1. 19. 2581 Ptolemæi Geographia, Græce, FIRST EDITION, *autograph of* "F. Leonardi Coquæi Aurelii Confessarii M. Ducissæ Christianæ a Lotharingia 1606," *half bound* *small 4to. Basileæ*, 1533

. 10. 2582 Ptolemæi Geographia cum Expositionibus J. A. Magini, 2 vol. in 1, *maps, including modern state of countries and America, by Porro, vol. I wants title and portion of sheet* A, *sold with all faults* *small 4to. Coloniæ*, 1597

4. 18. 2583 PTOLEMÆI GEOGRAPHIA, Gr. et Lat. edente P. Bertio, 3 vol. in 1, *maps, fine copy in rough russia extra, gilt edges, by J. Mackenzie* *folio. Amst.* 1618-19

*** Sir J. Thorold's copy sold for £13 5s.

3. 0. 0 2584 Ptolemée Géographie. Reproduction Photolithographique du Manuscrit Grec du Monastère de Vatopédi au Mont Athos par V. Langlois, *numerous facsimiles of text and maps, uncut* *folio. Paris, F. Didot*, 1867

*** Dedicated to the Emperor Alexander of Russia and only a few copies printed, which have been sold for 100 francs.

2585 Puckle (James) The Club, LARGE PAPER, *portrait, with duplicate set of illustrations (one in black, the other in colours), calf extra, gilt edges* 1817-20 . 13.

2586 Pulci (Bernardo), F. de Arsochi, H. Benivieni et J. Fiorino de Boninsegni, Bucoliche, *woodcut on title, red morocco, borders of gold, gilt edges small 4to. Firenze, A. Mischomini,* 1494 1.0.0
*** Rare. Hibbert's copy sold for £2 13s.

2587 Pulci (Luigi) Morgante Maggiore (in ottava Rima), *woodcuts by a Florentine artist, slightly imperfect, sold with all faults small 4to. Firenze,* 1500 70.0.0
*** Very scarce, the only copy known to Brunet is that in the Vienna Library.

2588 Pulci (L.) Il Morgante (in ottava Rima), *cut in headlines and several leaves mended, sold with all faults, sm. 4to. Fiorenza,* 1574 . 1.

2589 Pulton (F.) de Pace Regis et Regni, black letter, *calf, sm. fol.* 1623 . 2.

2590 Puttanismo Romano (da G. Leti), *Colonia (Elzevir),* 1668—Discorsi intorno all'Interessi di Roma, Francia e Spagna, *ib.* 1668 —Mercurio Postiglione, *Villa Franca (Elzevir),* 1667—Doppia impicata, *Orbitello, first work printed there,* 1667 *in* 1 *vol.* . 4.
*** Strictly prohibited.

2591 PUTTENHAM (W.) ARTE OF ENGLISH POESIE, *Gilchrist's copy with curious woodcut portrait of Q. Elizabeth in red, last leaf of table inlaid, sold with all faults, red morocco, leather joints, gilt edges small 4to.* 1589 7.7.6
*** Very rare. Colonel Stanley's copy sold for £21.

2592 Pyndarus de Bello Troiano. Astyanax Maphæi Laudensis. Epigrammata diversorum Autorum, *fine copy in brown morocco extra, gold tooling, gilt edges, by Thompson of Paris Fani, H. Soncinus,* 1515 . 11.

2593 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 *highly finished coloured engravings, red morocco extra, gold tooling, gilt edges royal 4to.* 1819 9.0.0

2594 Quadragesimale Novum editum ac predicatum a quodam Fratre Minore de Observantia (J. Meder) in Civitate Basiliensi de Filio prodigo, *curious woodcuts, oak boards covered in stamped pigskin Basileæ, M. Furter,* 1495 4.4.

2595 Quarterly Journal of Science, from 1864 to 1868 inclusive, 5 vol. *illustrations on copper, wood and stone, cloth,* and from No. 21 to 141 inclusive (*wanting* 79, 112, 120, 121 *and* 140), 116 Nos. *plates, uncut* 1864-85 1.0.0

2597 QUÉRARD (J. M.) LA FRANCE LITTÉRAIRE, 10 vol. *half morocco extra, gilt edges Paris,* 1827-39 2.2.

2598 Querlon (M. de) Les Graces, &c. THICK DUTCH PAPER, *engraved title, frontispiece and plates by Moreau and Boucher, old gilt veau fauve by Derome ib.* 1769 3.3.
*** Scarce. A copy sold for £3 15s. in these rooms, 2 April, 1890.

2599 Quintiani. Stoæ (J. F.) Theoandrathanatos, Tragedia, *woodcuts of Crucifixion and of Printing-press* (Prelum Casareum), *calf extra Gandavi, P. Cesar,* 1518 1.11.
*** Brunet considers this edition equal in rarity to that of Mediolani, 1510, which sold for 70 francs in the Riva sale.

2. 2. 2600 QUINTI CALABRI DERELICTORUM AB HOMERO LIBRI XIV. Accedunt Tryphiodorus de Trojæ Excidio et Coluthus de Raptu Helenæ. Omnia Græce, FIRST EDITION, *fine copy in blue morocco extra, gilt edges, by Thompson of Paris,* *Venetiis, Aldus* (1505)

*** Very rare. Renouard's copy sold for £10 10s. and Sir J. Thorold's for £9.

5. 5. 2601 QUINTILIANI INSTITUTIONES ORATORIÆ (ex Recensione J. A. Campani), FIRST EDITION WITH DATE, *several leaves at the commencement mended, sold with all faults, old French red morocco, gilt edges* *folio. Romæ,* 1470

*** Extremely rare. The printer was probably J. P. Lignamine, and not Udalricus Gallus as written at end of the volume. The Gaignat copy sold for 807 francs, Dent's for £18 18s. and Sir J. Thorold's for £17.

3. 2602 Quintiliani Institutiones Oratoriæ, *MS. notes by Ægidius Saccheti made in* 1491, *stained with oil and very slightly wormed, calf* *folio. Mediolani, A. Zarothus,* 1476

11. 2603 Quintilianus Cura Aldi Manutii, *vellum, gilt gaufré edges* *small 4to. Venetiis, Aldus,* 1514

6. 2604 Quintiliani Institutiones Oratoriæ, *old calf, gilt edges* *small 4to. ib.* 1521 (*on title* 1522)

*** Sir J. Thorold's copy sold for £5.

2. 10. 2605 QUINTI CURTII HISTORIÆ ALEXANDRI MAGNI, *very large copy, but slightly wormed in margins, blue morocco extra, gilt edges* *folio. (Venetiis) Vindelinus de Spira, s. a. circa* 1470

*** By many bibliographers considered the first edition and very scarce. The La Vallière copy sold for 620 francs and Sir M. Sykes's for £17.

4. 0. 0 2606 QUINTUS CURTIUS DE REBUS GESTIS ALEXANDRI MAGNI, FIRST EDITION, *bordered initial illuminated in gold and colours, old calf* *folio. Romæ, G. Laver, circa* 1470

*** Extremely rare. Sir M. Sykes's copy sold for £15 15s. and Sir J. Thorold's for £12.

. 5. 2607 Quitard (M.) Proverbes sur les Femmes, l'Amitié, l'Amour et le Mariage, *half morocco* *Paris,* 1878

. 1. 2608 Quitard (P. M.) Anthologie de l'Amour, *uncut* *ib.* 1878

. 1. 2609 Quintus Curtius, *wants title, calf* *Venetiis, Aldus,* 1520

. 6. 2610 Quintus Cutius (*sic pro* Curtius), *olive morocco extra, g.e. ib.* 1520

*** Sir J. Thorold's copy sold for £2 8s.

2. 11. 2611 Quintus Curtius Englished by J. Brende, **black letter**, *vellum, gilt edges* *small 4to. R. Tottell,* 1553

1. 10. 2612 Rabaut (J. P.) Précis historique de la Révolution Françoise, *vellum paper, unlettered proof illustrations by Moreau,* *ib.* 1792

3. 3. 2613 Rabel (D.) Figures de l'Aminte de T. Tasso, *title and* 10 *engravings* PRINTED ON VELLUM, *dedication copy to Prince Henry of Savoy, vellum, gilt edges* *oblong 4to. s. d.*

9. 12. 6 2614 RABELAIS (F.) ŒUVRES, 2 vol. *fine copy, ruled, in red morocco, gilt edges, by Padeloup* *Elzevir,* 1666

*** Very rare. Benzon's copy sold for 700 francs.

2615 RABELAIS (F.) ŒUVRES, avec des Remarques par M. Le Duchat, 3 vol. *portrait and plates by Picart, autograph of* "Daines Barrington," *fine copy in calf extra, g. e. by C. Lewis, 4to. Amst.* 1741 5. 2. 6

2616 Rabelais (F.) Works, with Notes by Duchat, Ozell and others, 4 vol. *uncut* 1844 . 15.

2617 Rabirii (J.) Hastarum et Auctionum Origo, Ratio ac Solennia, *autograph of Dr. R. Bentley, calf gilt* *small 4to. Lutetiæ, C. Stephanus,* 1554 . 9.

2618 RACINE (J.) ŒUVRES COMPLÈTES, avec les Notes de tous les Commentateurs par L. Aimé-Martin, 6 vol. LARGE PAPER, *plates by Gerard, Girodet and Prud'hon, half morocco, uncut, Paris,* 1820 2. 4.

2619 Racine (J.) Theatre, 57 *beautiful illustrations for the* "Edition du Louvre," *engraved by the first Artists of Paris from Designs by Chaudet, Gérard, Girodet, Moitte, Peyron, Prud'hon, Serangeli and Taunai* *royal folio. ib.* 1875 . 10.

2620 Radzivili (Principis N. C.) Jerosolymitana Peregrinatio, *plates, calf* *folio. Jaurini,* 1753 . 4.

2621 Raepsaet (J. J.) Les Droits du Seigneur (Premières Nuits, Markette, d'Afforage, Marcheta, Maritagium et Bumede), *uncut* *Gand,* 1817 . 10.

*** Prohibited and strictly suppressed.

2622 Raffaelle di Urbino, Historia del Testamento Vecchio, 55 *engravings by S. Badalocchi and G. Lanfranchi, old gilt calf* *4to. Roma,* 1698 . 17.

2623 Raimondi (Marc Antoine) par B. Delessert. Reproductions Photographiques de quelques unes de ses Estampes, 4 parts, 46 *facsimiles of the original engravings, 4to and folio. Paris,* 1853-54 . 13.

2624 Ramban, Commentary on the Pentateuch in Hebrew, *very rare* *folio* . 9.

2625 Ramirez Pagan (D.) Floresta de varia Poesia, black letter, *woodcuts, wants sig. O 1 and all the sheets misplaced by binder, sold with all faults* *Valencia,* 1562 . 12.

2626 Randolph (T.) Cornelianum Dolium, Comœdia, *frontispiece by Marshall,* 1638—Gwinne (M.) Nero, Tragœdia, 1639, *vellum* *in 1 vol.* . 8.

2627 Randolph (T.) Poems, with the Muses Looking-Glass and Amyntas: whereunto is added The Jealous Lovers, *frontispiece, calf* 1664 1. 5.

*** Amyntas and Jealous Lovers are dated 1662.

2628 Randolph (T.) Poems, with the Muses Looking-Glass, Amyntas and Jealous Lovers, *frontispiece, calf extra, g. e. Oxford,* 1668 2. 2.

2629 Rappresentationi, viz. Rosana, *unknown to Colomb de Batines, Siena,* 1577—S. Margherita, *ib.* 1610—Agnolo Raffaello e Tobbia, *ib. s. a.*—S. Grisante e Daria, *ib.* 1620—S. Oliva, *ib. s. a.*—S. Eufrosina, *ib.* 1607—Regina Ester, *ib.* 1606—S. Eustachio, *ib.* 1606—S. Christina, *ib.* 1609—S. Orsola, *ib.* 1608—S. Agnesa, *ib.* 1608—S. Caterina da Siena, *ib.* 1609—S. Caterina Orvieto, 1608, in 1 vol. *woodcuts, half bound, sm. 4to* 3. 0. 0

*** A collection of excessively rare mysteries.

16. 0. 0 2630 Rappresentazioni, viz. Ottaviano Imperatore, *woodcut, Siena,* 1613—Santa Domitella, *s. l. & a.*—Santo Alesso, *Siena,* 1609—Miracolo di due Pellegrini che andorno a S. Jacomo di Galitia, *woodcut, ib. s. a.*—S. Francesco, 2 *woodcuts, ib.* 1610—Il Malatesta, *large woodcut of S. Caterina da Siena, ib.* 1611—S. Agata, 4 *cuts, ib.* 1606—Costantino Imperatore et S. Silvestro Papa et S. Elena Imperatrice, 3 *cuts, ib. s. a.*—Salamone, *cut, ib.* 1610—S. Dorotea, *cut, ib.* 1610—Presentatione di Giesu Christo al Tempio, *cut, ib.* 1618—Sansone, *cut, ib.* 1616—Miracolo del Corpo di Cristo, 3 *cuts, ib.* 1610—Juditta Ebrea, 2 *cuts, ib.* 1610, *half morocco* *in* 1 *vol. small* 4*to*

*** A collection of 14 rare sacred dramas in verse.

. 6 . 2631 Raphaelis Imagines Veteris et Novi Testamenti, *portraits of Q. Christina and Raphael, and* 52 *plates, Romæ, s. a.*—Figure of Moses — Heroicæ Virtutis Imagines quas pinxit P. Berrettinus Cortonensis, 16 *plates, ib. s. a. half bound* *in* 1 *vol. oblong folio*

106. 0. 0 2632 Rapin de Thoyras (P.) History of England, with N. Tindal's Continuation, 5 vol. *inlaid in* 21 *vol.* extensively illustrated *by Taylor Combe,* with nearly 3000 *engravings, including rare historical prints and portraits, maps, plans, plates of coins and medals, seals, charters and numerous views of English and foreign cities, a few elegant drawings* (*including* 21 *as frontispieces*), *&c. &c. half morocco extra, uncut, top edges gilt* *atlas folio.* 1733-1805

*** This tastefully illustrated copy of Rapin and Tindal's History of England, comprises numerous scarce views and extremely rare English and Foreign Portraits (many choice proofs) after Van Dyck, Sir P. Lely, Sir G. Kneller, and other famous Painters by Van Vorst, Pontius, Vorsterman, Chereau, Thomassin, Audran, Nanteuil, Drevet, Simonneau, Picart, Blooteling, Schenck, Huchtenburg, Sniderhoef, Vermeulen, Vander Banc, Gole, Vander Gucht, Vander Gunst, Visscher, Van Dalen, Lombart, Faithorne, Hollar, Loggan, White, Houbraken, Vertue, Basire, Canot, Woollett, *Buck, Kip,* Schiavonetti, Bartolozzi, Turner, Byrne, Heath and other celebrated engravers, and including numerous beautiful mezzotints by Faber Smith, Bockman, Simon, Hall, Beckett, Vogel, Williams and Watson ; and a series of Proofs from Lodge's and Thane's Portraits ; an Autograph Letter of Protector Somerset ; Plates of Monuments, Processions, Bayeux Tapestry and other Subjects, forming together a most desirable body of illustrations, which alone seem to have cost the compiler £332 13s., most of the engravings having cost him a mere trifle.

1. 16. 2633 Rapsodies Dramatiques, contenant Tragedies, Comedies, Drames, Pastorales, Operas, Comedies lyriques, &c. tant anciens que modernes. A Collection of 87 French Plays, from 1630 to 1780, *neatly inlaid in* 15 *vol. with MS. List of Contents prefixed to each volume, old gilt French calf, gilt edges* 4*to. Paris,* 1630-1780

*** Containing many Pieces of great rarity.

2634 Rauwolfen (Leonharti) Raisz inn die Morgenländer, 3 vol. in 1, black letter, *woodcuts on titles, fine copy in oak boards covered in stamped pigskin, with clasps* *small 4to. Laugingen*, 1582 1.0.0

*** This copy in 1583 was purchased by "KILIAN MEULE," who has added some MS. Additions, including "Von den Widerteuffern," "Ordens-Leute," "Unterscheid der reinen Christlichen Lehre des Evangelii und der abgöttischen Papisten," &c. &c.

2635 RAVIGLIO ROSSO (G.) HISTORIA DELLE COSE OCCORSE NEL REGNO D'INGHILTERRA in Materia del Duca di Notomberlan (NORTHUMBERLAND) dopo la Morte di Odoardo VI, *old calf extra* *Nell' Academia Venetiana (Aldo)*, 1558 3.

*** A curious account of the landing of Philip II at Southampton, his Journey from thence to Winchester, and his Marriage there to Queen Mary. Copies of the work are so very rare, that Renouard's copy sold for £10, Col. Stanley's for £6 15s. and Bright's cost him £7 7s.

2636 Raynouard (M.) Lexique Roman ou Dictionnaire de la Langue des Troubadours comparée avec les autres Langues de l'Europe Latine, 6 vol. *half calf gilt* *Paris*, 1838-44 3.5.

2637 Rebellion. Remarks on the Pretender's eldest Son's second Declaration, 1745—Letter concerning Scotland, with Account of the Highlands and Islands, with the Pretender's Declaration, 1745—History of the present Rebellion in Scotland, 1745—Dialogue between the Devil, Pope and Pretender, 1745—Farther Proofs that the Pretender is James III, 1745—Answer to second Manifesto of Pretender's eldest Son, 1745—Speech of the Duke of Perth, 1746—Usher (Archbp. J.) Prophecies, 1745—Nixon's Cheshire Prophecy, *frontispiece*, 1745—Popish Intrigues and Cruelty in the Case of Mrs. F. Shaftoe, 1745—Secker (Archbp. T.) York Sermon on the Rebellion in Scotland, *York*, 1745—Sermon on Rebellion, by T. Bp. of Oxford, 1745, *calf* *in 1 vol.* 1.10.

2638 Recorde (R.) Pathway to Knowledge, containing the First Principles of Geometrie, *woodcut diagrams, calf extra, gilt edges, by Zaehnsdorf* *small 4to. R. Wolfe*, 1551 3.3.

2639 Records of the Past, being English Translations of the Assyrian and Egyptian Monuments, edited by S. Birch, 8 vol. (wanting vol. VII), *cloth* 1873-76 1.9.

2640 Recreative Review, 3 vol. *half morocco, uncut* 1821-22 2.5.

2641 Recueil des plus belles Chansons et Airs de Cour, *fine copy in citron morocco extra, gilt marbled edges, by Niedrée*, *Paris*, 1726 1.4.

2642 Recueil de Farces, Moralités et Sermons joyeux publié par Leroux de Lincy et Francisque Michel, 3 vol. *olive morocco extra, dentelle gold borders, gilt edges, by C. Lewis for E. V. Utterson* *ib.* 1837 3.12.6

*** A collection of reprints of 74 excessively rare Poetical Pieces.

2643 Recueil de Poesies Françoises des XV^e^ et XVI^e^ Siècles reunies et annotées par A. de Montaiglon, 6 vol. *uncut*, *ib.* 1855-57 1.0.0

2644 RECUEIL DE PIÈCES curieuses et RARES (1631-52 et sans date) en Prose et en Vers, 7 vol. *old gilt veau fauve* *small 4to.* (1631-52)

*** Amongst the rarer Pieces in Verse, are Les Grandes Centuries; L'Ombre du Grand Amand; Sur l'Enlevement des Reliques de S. Fiacre; Lettre Burlesque à M. le Cardinal; Humble Requeste en Vers burlesques; Plainte du Carnival, *portrait of P. de Broussel;* Dispute de la Paix et de la Guerre; Farce des Courtisans de Pluton (Mazarin et Monopolents); Parnasse alarmé avec Response; Tombeau de la Paix; Combat de deux Italiens; Panegyrique du Card. Mazarini; Quendira-t'on de Mazarin; France affligée; LES PUTAINS À CUL, *very rare;* Chasse à Mazarin; Chants Royaux; Decalogue François; Voyage de la France à S. Germain; Vers burlesques à M. Scarron; La Patrisier ou Colère; Lamentations de la Durié de S. Cloix; Triolets; Paris debloqué; Retour de l'Abondance; Conge burlesque de l'Armée Normande; Salut aux Courtisans; Entretiens misterieux des trois Princes en Cage; La Juliade; La Mazarinade; Theologien d'Estat; Galimatias sur Card. Mazarin; TESTICULES DE MAZARIN, *very scarce;* Paris en Vers burlesques; and numerous other Mazarinades in Verse and Prose.

2645 Redford (G.) Art Sales (1628-1887): a History of Sales of Pictures and other Works of Art, 2 vol. *autotypes of Great Pictures, Water-Colour Drawings, portraits of collectors, views of residences, objects of ornamental art, &c. uncut,* *royal 4to.* 1888

2646 Reesende (Garcia de) Vida e Feitos del Rey Dom Joham Secundo, Miscellanea e Trovas (en Verso), *half morocco, folio. Evora,* 1554

*** Very scarce. This copy sold for £2 15s. in Heber's sale.

2647 Reeves (W.) Ecclesiastical Antiquities of Down, Connor and Dromore, consisting of a Taxation of those Dioceses, compiled A.D. 1306, with Notes and Illustrations, *facsimile, uncut* *small 4to. Dublin,* 1847

2648 Reves (J. de) Epistres Françoises des Personnages illustres et Doctes à J. J. de la Scala (J. Scaliger), *vellum, Harderwyck,* 1624

2649 Regan (Morice, *Interpreter to King Dermod*) Anglo-Norman Poem on the Conquest of Ireland by Henry II, edited by Francisque Michel, with introductory Essay by T. Wright, *facsimile, green morocco extra, uncut* *W. Pickering,* 1837

2650 Reginonis Monachi Prumiensis Annales, *slightly wormed, calf extra, gilt edges* *folio. Moguntiæ, J. Schœffer,* 1521

2651 Regnard (J. F.) Œuvres, 4 vol. *Paris,* 1810—Crebillon (P. J. de) Œuvres, 3 vol. in 1, *ib.* 1810—Destouches (P. N.) Œuvres choisies, 2 vol. in 1, *ib.* 1810, *calf* 6 *vol.*

2652 Reichenbach (H. G.) Xenia Orchidacea, vol. I in 10 parts, vol. II, 7 parts and part 4 duplicate, and vol. III part 3, *together* 19 *parts, numerous plates, many coloured,* *4to. Leipsig,* 1854-83

2653 Reisch (G.) Margarita Philosophica cum Appendice Matheseos, 2 vol. in 1, **black letter**, *numerous woodcuts, several with xylographic inscriptions, oak boards covered in stamped pigskin, with brass clasps* *small 4to. Argentorati, J. Grüninger,* 1512

2654 Relation del Miracolo delle Stimmate venute ad una Monacha dell' Ordine di S. Domenico in *Libbona, woodcut of Crucifixion, Bologna*, 1584—Ragguaglio della Campana di Viliglia che habbia sonato da se stessa, *woodcut, Roma*, 1601—Ignatio (S.) Oratione al Nome e Laude di Giesu, in ottava Rima, 2 *woodcuts, Modona, s. a.*—Trionfo de Frati Minori Osservanti martirizati nella Fiandra e Francia, *woodcut, Roma*, 1584—Vita del Beato Andrea Corsini, *woodcut, Fiorenza, s. a.*—Vita di Frate Felice Capucino, *woodcut, Bologna*, 1587 (6)

*** Six rare Tracts. 1. 2.

2655 Relationis Historicæ Semestralis Continuatio: Jacobi Franci Historische Beschreibung aller Denkwürdigen Historien in Europa (Teutschland, Franckreich, Schott-und Engeland, Hispanien, &c.) 1619-31, durch S. Latomum alias Meurer continuirt, 16 parts in 2 vol. **black letter**, *maps, plans and woodcuts small 4to. Franckfurt*, 1619-31 5.

2656 Remusat (J. P. A.) Vocabularium Polyglotton, AUTOGRAPH MS. *of this famous Orientalist in* 142 *Languages and Dialects, probably intended for publication but never printed folio. Paris. circa* 1820 3.

2657 Renan (E.) Histoire générale des Langues Sémitiques, *half calf gilt ib.* 1858 4.

2658 Renouard (A. A.) Annales de l'Imprimerie des Alde avec Supplement, 3 vol. in 1, *portraits and plates of Devices, half calf gilt ib.* 1803-12 6.

2659 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, 4 vol. *half bound Paris*, 1819 3.

2660 Renouvier (J.) Histoire de l'Art pendant la Révolution (1789-1804), *half morocco, uncut, top edge gilt ib.* 1863 3

2661 Reports (Nine) of the Royal Commission of Historical Manuscripts, 9 vol. in 16, *uncut folio.* 1870-84 4. 4.

2662 Repton (J. A.) Hystorie of Prynce Radapanthus, **black letter**, *with illuminated initial letters, presentation copy with author's autograph inscription to John Nichols, who has added the design of Repton's Tomb, portrait of A. Hubrechts from the copper in Repton's possession, Repton's Article on Romish Bigotry, autograph letter of Repton, Repton's Sermon, his letter to Essex Standard and impression of his seal, half bound n. d.* 9.

2663 Reresby (Sir J.) Travels and Memoirs, LARGE PAPER, *portraits and views (several coloured), calf extra* 1813 11.

2664 RETIF DE LA BRETONNE (N. E.) LES NUITS DE PARIS, ou le Spectateur Nocturne, 8 vol. *brilliant impressions of the* 18 *engravings, fine copy in red morocco extra, gilt marbled edges, by Chambolle-Duru Londres (Paris)*, 1788-94 5. 10.

2665 RETIF DE LA BRETONNE (N. E.) MONUMENT DU COSTUME PHYSIQUE ET MORAL DE LA FIN DU XVIII[e] SIÈCLE, 26 *large and beautiful engravings from designs by Moreau le Jeune, half bound atlas folio. Neuwied sur le Rhin*, 1789 20. 10. 0

*** Extremely rare. Curmer's copy sold for 670 francs and Leb. de Montgermont's for 575 francs.

2666 Retzsch (M.) Fancies and Truths, 6 *outline engravings, with descriptions in German, French and English*, 2 *copies, oblong small folio, Leipzig, n. d.*—The Chess Players, *outline engraving, ib. n. d.* (3)

2667 Retzsch (M.) Outlines to Gœthe's Faust, Both Series, *first part*, 26 *plates*—Part II, 11 *plates with descriptions in German and English oblong 4to. Stuttgart*, 1816-36

2668 Retzsch (M.) Outlines to Schiller's Fridolin, 8 *plates, Stuttgart*, 1823—Outlines to Schiller's Song of the Bell, 43 *plates, ib.* 1837—Outlines to Schiller's Pegasus in Harness, 12 *plates, ib.* 1836, *with explanations in German and English oblong 4to.* (3)

2669 Retzsch (M.) Umrisse zu Schiller's Kampf mit dem Drachen, 16 *engravings in outline oblong folio. Stuttgart*, 1824

2670 Retzsch (M.) Outlines to Shakspeare, viz.: Hamlet, 17 *plates, Leipzig*, 1828—Macbeth, 13 *plates, ib.* 1833—Romeo and Juliet, 13 *plates, ib.* 1836—King Lear, 13 *plates, ib.* 1838—The Tempest, 13 *plates, ib.* 1841—Othello, 13 *plates, ib.* 1842—Merry Wives of Windsor, 13 *plates*, 1844, *first impressions of the 95 beautiful engravings in outline, with Descriptions in English and German, now very scarce 7 vol. atlas 4to*

2671 Retzsch (M.) Outlines to Bürgers Ballads, Leonora, Brave Man and Parson's Daughter of Taubenhayn, 15 *plates, original edition, with Descriptions in German and English oblong small folio. Leipzig*, 1840

2672 Retrospective Review, *First Series*, 14 *vol.* 1820-26—*Second Series*, 2 vol. 1827-28—*Third Series*, 2 vol. 1853-54, *first* 16 *vol. half calf gilt, and last* 2 *vol. half russia extra* 18 *vol.*

2673 Retza (Francisci de) Comestorium Viciorum, *fine large copy in oak boards royal folio. Nurembergæ* (*J. Sensenschmidt*), 1470

*** First book printed at Nuremberg with a date, and very scarce. Sir M. Sykes's copy sold for £11, and Meerman's for 100 florins.

2674 Reuchlin (J.) Contra Speculum Oculare J. Reuchlin Prenetamenta O. Gratii; Narratio Processus contra Libellum; Heretici Articuli; et Sententia quod sit combustum, *Coloniæ*, 1514—Articuli suspecti ex Libello J. Reuchlin cum Improbationibus Arnoldi de Tungeri, *ib.* 1518—Pfefferkorn (J. *Aliquando Judeus*) contra Judeos, *ib.* 1518—Defensio J. Pepericorni contra obscurorum Virorum Epistolas, *ib.* 1516—Pfefferkorn (J.) Handt Spiegel und Sturm wider die Juden, 2 vol. **black letter**, *ib.* 1519—Acta Doctorum Parrhisiensium contra Speculum Oculare J. Reuchlin, *ib.* 1514—Epistolæ obscurorum Virorum, *Venetia, s. a.*—Obscurorum Virorum Epistolæ, *woodcut, s. l. & a.*—Epistolæ obscurorum Virorum cum Additionibus, *woodcut, Bernæ, s. a.*—Lamentationes obscurorum Virorum cum Epistola D. Erasmi, *Coloniæ*, 1518—Streydt Puechlyn J. Pfefferkorn wyder den falschen Broder J. Reuchlyn, **black letter**, *woodcuts, s. l. & a. wormed, sold with all faults in 1 vol. small 4to*

*** The Epistolæ Obscurorum Virorum are extremely rare.

2675 Reusneri (N.) Icones clarissimorum Virorum Italiæ, Græciæ, Germaniæ, Galliæ, Angliæ et Ungariæ cum Elogiis factis a T. Zwingero, *woodcuts, portraits, vellum Basileæ*, 1589

2676 RHETORES GRÆCI, 2 vol. *fine copy in old citron morocco, gilt edges, by Derome; from the library of the Duke of Sussex, with his book-plate* *folio. Venetiis, Aldus,* 1508-9 — 11. 13.

*** Renouard considers this Collection of the Rhetores Græci the most precious book printed by Aldus, more especially as it contains Treatises which have not been reprinted. Heber's copy sold for £33 10s. and Hibbert's for £30.

2677 RHODOMONTADOS, or Al-Man-Sir, English and French by R. H(ead), *wants frontispiece, calf gilt by W. Pratt* 1672 — . 6.

*** Extremely rare. An edition of 1610 sold for £70 in the Earl of Charlemont's sale.

2678 Riccii (J.) Objectiones et Annotata super Logica Pauli Veneti, *half red morocco* *small 4to. Florentiæ apud S. Jacobum de Ripoli, s. a. circa* 1476 — . 4.

2679 Rich (B.) New Description of Ireland, *blue morocco extra, gilt edges* *small 4to.* 1610 — 4. 4.

*** Scarce. Heber's copy sold for £4.

2680 Rych (B.) True and kinde excuse in Defence of A newe Description of Irelande, *calf extra, gilt edges, by W. Pratt, sm. 4to.* 1612 — 5. 0. 0

*** Rare. The Gordonstoun copy sold for £4 14s. 6d.

2681 RICHARDSON (G.) ICONOLOGY. *The* 354 ORIGINAL DRAWINGS, *neatly mounted, half morocco extra, gilt edges* *folio.* 1779 — 4. 16.

2682 Richardson (J.) Works, *portraits on coloured paper by Worlidge, &c. of the painters mentioned, old gilt calf,* *small 4to.* 1792 — . 4

2683 Richardson (M. A.) Reprints of rare Tracts and Imprints of antient Manuscripts, &c. chiefly illustrative of the History of the Northern Counties, viz. Historical, 4 *vol. Newcastle,* 1844-49—Biographical, 2 *vol. ib.* 1845-49—Miscellaneous, *ib.* 1849, *uncut* 7 *vol.* — 5. 0. 0

2684 RICRAFT (J.) SURVEY OF ENGLAND'S CHAMPIONS, *portrait of author by Faithorne, and reprint of the addition from Leycester's Commonwealth, with the* 21 *very rare portraits of the persons whose lives are given, blue morocco extra, leather joints, gilt edges, slightly cut in margins, sold not subject to return* 1647 — 5. 7. 6

*** Excessively rare. This copy sold for £33 1s. 6d. in the Towneley sale.

2685 Richelet (P.) Dictionnaire François, *old calf* *folio. Amst. J. Elzevir,* 1706 — . 2.

2686 Ridolfi (Cav. C.) Maraviglie dell' Arte overo Vite de gl' illustri Pittori Veneti e dello Stato, 2 vol. in 1, *portraits, calf* *small 4to. Venetia,* 1648 — . 4.

2687 Rimbault (E. F.) Little Book of Songs and Ballads, *half morocco, uncut, top edge gilt* 1851 — . 4

2688 Rime diverse di molti eccellentissimi Auttori, 2 vol. *panelled calf extra* *Vinetia,* 1546-47 — . 1.

2689 Rime de gli Academici Occulti con le loro Imprese et Discorsi, *plates of Devices by B. Lulmo da Brescia, calf extra, gilt edges* *small 4to. Brescia,* 1568 — . 4.

*** Containing Poems and Devices of G. Bornato, P. A. Soncino, F. Ricchino, A. Lollio, A. Cauriulo, A. Gallo, A. Quarengo, G. A. Taglietti, C. Ducco, C. da S. Bonifacio, T. Porcacchi, L. Federici, B. Arnigio, D. Sala and G. Martinengo.

9. 0. 0 2690 Ringmanni Philesii (M.) Passionis Christi unum ex IV Evangelistis Textum, 26 *full-page beautiful woodcuts by Urse Graf (according to Christ and Ebert by V. Gemberlein) with fine engraving of Christ bearing his Cross after A. Salario, by Jogan, and 2 large woodcuts of Saints added, morocco, gilt edges*
small folio. Argentorati, J. Knoblouchius, s. a. circa 1508

. 1. 2691 Rime di Donne illustri, *vellum* 4*to. Venezia,* 1773

1. 9. 2692 Ris-Paquot (M.) Manuel du Collectionneur de Faïences Anciennes, 56 *coloured plates, uncut* *Paris,* 1877-78

. 11. 2693 Ritson (J.) Select Collection of English Songs, with Additions by T. Park, 3 vol. *vignettes and music, half calf gilt,* 1813

14. 15. 2694 Rive (J. J.) Essai sur l'Art de verifier l'Age des Miniatures peintes dans les Manuscrits depuis le XIV Siècle jusqu'au XVII^e^, 26 *facsimiles of beautiful illuminations executed in gold, silver and colours, red morocco extra, gilt edges* *royal folio. Paris, s. d.*

*** Extremely rare. Rive intended to print an explanation of these plates, but never carried out his intention. The Trudaine copy sold for 360 francs.

1. 18. 2695 Rivers (J. A.) Devout Rhapsodies (in Verse), *calf extra*
small 4*to.* 1648

*** Scarce. Lloyd's copy sold for £2 8s.

3. 15. 2696 Robert-Dumesnil (A. P. F.) Le Peintre Graveur Français, 8 vol. in 4, *plates, half bound*; and Vol. IX, *portrait, unbound, Paris,* 1835-65—Continuation par P. de Baudicour, 2 vol. in 1, *half morocco, uncut, top edge gilt, ib.* 1859-61 10 *vol.*

8. 10. 2697 Roberts (D.) Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with Descriptions by Rev. G. Croly and W. Brockedon, 6 vol. in 4, *portraits, and* 250 *beautiful views executed in tints, and several heightened with colours, half blue morocco extra, gilt edges* *imperial atlas folio.* 1842-49

. 1. 2698 Robertson (W.) Index drawn up circa 1629 of many Records of Charters of Scotland granted between 1309 and 1413 (most long missing), with Introduction, *half Roxburghe, uncut*
4*to. Edinb.* 1798

3. 18. ~~2699 Robinson (T.) Anatomie of the English Nunnery at Lisbon, *plate, calf extra, gilt edges, by W. Pratt* *small* 4*to.* 1630~~

. 2. 2700 Robinson (T.) Anatomie of the English Nunnery, *plate on title, calf, gilt edges* *small* 4*to.* 1630

4. 10. 2701 Robortelli (F.) de Artificio dicendi Liber et Tabulæ Oratoriæ in Ciceronis Orationes, *Bononiæ,* 1567—Casæ (J.) Latina Monumenta, *Florentiæ, Juntæ,* 1567, *calf* *in* 1 *vol. small* 4*to*

7. 12. 6 2702 Roby (J.) Traditions of Lancashire, Both Series, 4 vol. large paper, *double set of plates (india proofs and etchings), uncut* 1829-31

2703 Rochus (Sinte) Leven, black letter, *with* 2 *cuts added by Dr. Inglis, calf extra, gilt edges*
small 4*to. s. l. & a. sed Hasselt, P. Barmentlo, circa* 1486

*** Excessively rare. Unknown to Panzer, Brunet, Hain, and other bibliographers.

2704 Roche (J.) Essays by an Octogenarian, 2 vol. *calf gilt, Cork*, 1850-51 1. 3. 0

*** Privately printed for presents only.

2705 Roderici [Sancii de Arevalo] Episcopi Zamorensis Speculum Vitæ Humanæ, cum Vita Auctoris, first and rarest edition, *bordered initial, illuminated in gold and colours, calf gilt small folio. Romæ, C. Sweynheym et A. Pannartz, in Domo Petri de Maximo*, 1468 11. 0. 0

*** All the works printed "In Domo Maximorum," are of extraordinary rarity. The La Vallière copy sold for 400 francs.

2706 Rodorici Zamorensis Speculum Vitæ humanæ, *fine copy in red morocco, gilt edges, by Derome, extremely rare folio. Paris, P. Cæsar et J. Stoll, circa* 1471 8. 0. 0

2707 Rodorici Episcopi Zamorensis Speculum Vitæ humanæ, *very fine copy in red morocco extra, borders of gold, gilt edges, extremely rare, Beronæ (Münster in Ergau) a Helya Helie alias De Louffen Canonico Beronensi*, 1472 3. 13.

2708 Roderici Episcopi Zamorensis Speculum Speculum Vitæ humanæ, *slightly wormed, calf, back broken folio. (Argentorati) M. Flach*, 1475 1. 4.

2709 Rodorici Episcopi Zamorensis Speculum Vitæ humanæ, *very large copy, very slightly wormed, with initial letters illuminated in gold and colours, olive morocco, gilt edges Ludini (sic) supro Rhodanum, per G. Regis (Le Roy)*, 1477 8. 2. 6

*** Second Book printed at Lyons and very rare. Coste's copy sold for 92 francs.

2710 Roderique Evesque de Zamora Myrouer de la Vie humaine, **black letter**, *woodcuts, fine copy in old veau fauve, extremely rare small folio. s. l. (Lyon), N. Phillippi et M. Reinhardi*, 1482 19. 5.

2711 Roeslin (H.) Chronologia primorum Cæsarum, *folio. Francof.* 1612

2712 Roffe (F.) Sculpture Drawings. *A Collection of 57 exquisitely beautiful designs by this eminent artist, neatly mounted on thick cardboard with gilt lines*, in 3 vol. *red morocco super extra, tooled leather joints, gilt edges, and red morocco case royal folio.* 1859-70 8. 0. 0

2713 Rofredi Beneventani Solemnis et aureus Tractatus Libellorum super utraque Censura et Jure Ponteficio, 2 vol. in 1, *large copy, but slightly wormed folio. Avenione*, 1500 7. 10.

2714 Rogers (S.) Poems, 2 vol. large paper, *india proof illustrations by Turner, Stothard, &c. olive morocco extra, borders of gold, gilt edges, by Hayday* 4*to.* 1839 4. 18.

2716 Rogers (C.) Rental Book of the Cistercian Abbey of Cupar-Angus with the Breviary of the Register, 2 vol. *facsimiles, uncut* 1880 3

2717 Rogers (C.) History of the Chapel Royal of Scotland, with Register of the Chapel Royal of Stirling, &c. *uncut* 1882 2.

5. 0. 0 2718 ROIRK (D.) HIBERNIA RESURGENS, *slightly stained, and leaves at end mended, calf extra, gilt edges, by W. Pratt, Rothomagi*, 1621

*** Very rare. Heber's copies sold for £6 16s. 6d. and £6 10s.

1. 8. Rourcke wrote this work as an answer to Dempster.

2719 Rojas (F. de) Tragi-Comedia de Calisto y Melibea vulgarmente llamada Celistina en Castellano y en Frances, *red morocco, gilt edges, by Duru* *Ruan*, 1633-34

*** Scarce. The Soleine copy sold for 90 francs.

. 14 2720 Romberch de Kyrspe (J.) Congestorium artificiosæ Memoriæ, *woodcuts, (including pictorial alphabets), calf, rare, Venetiis*, 1533

15. 0. 0 2721 Romæ Mirabilia, *s. l. & a.*—Memorabilia Romæ, *woodcuts, remarkable for the account of* POPE JOAN, *Romæ*, 1505—Translatio Miraculosa Ecclesiæ Beatæ Mariæ Virginis de Loreto, *woodcut, s. l. & a.* — Brigittæ (Sanctæ) Orationes cum Oratione S. Augustini, *woodcuts, s. l. & a.* — Conjuratio malignorum spirituum in Corporibus Hominum existentium prout in S. Petro, *s. l. & a. vellum* *in* 1 *vol.*

*** An extraordinary and excessively rare collection of Tracts printed for the use of Pilgrims in Rome.

. 5. 2722 Romagnoli (G.) Reprints of rare Italian Works, in 8 vol. *half red morocco, uncut, top edges gilt* *Bologna*, 1861-64

*** Only 200 copies printed of most of the articles.

. 14 2723 Roman de la Violette ou de Gerard de Nevers en Vers du XVIII[e] Siècle par Gibert de Montreuil publié par Francisque Michel, VELLUM PAPER, *india proof facsimiles, half morocco, uncut, top edge gilt* *Paris*, 1834

15. 2724 Roman du Renart publié par D. M. Meon, 4 vol. *frontispieces, half calf gilt* *ib.* 1826

1. 4. 2725 ROMANCERO GENERAL, *title, preface, sig. E and last leaf of Tabla supplied in MS. sold with all faults* *small 4to. Madrid*, 1604

*** Rare. The Seillière copy sold for £26.

1. 0. 0 2726 Roman d'Aquin ou la Conqueste de la Bretaigne par le Roy Charlemagne Chanson de Geste du XII[e] Siècle publié par F. Jouon des Longrais, *uncut* *Nantes*, 1880

*** Published for Members of the Société des Bibliophiles Bretons.

11. 2727 Romans de Garin de Loherain publié par M. P. Paris, 2 vol. *half green morocco, uncut, top edges gilt* *Paris*, 1833-35

5. 2728 Romans de Parise la Duchesse, publié par G. F. de Martonne, *half calf gilt* *ib.* 1836

10. 10. 2729 ROMMANT DE LA ROSE, **black letter**, *numerous woodcuts, title, signature* a ii *and last leaf beautifully facsimiled, Etruscan calf, gilt edges, by Edwards of Halifax, very rare* *folio. Paris, N. des Prez, s. d. circa* 1505

4. 10. 0 2730 Ronsard (P.) Ses Œuvres, avec Commentaires par N. Richelet, 2 vol. *fine portraits, including that by De Leu of Mary Queen of Scots, to whom Ronsard dedicated several of his poems, and by whom he was patronized, half vellum* *folio. Paris*, 1623

2731 Rooth (D. *Episcopi Ossoriensis*) Analecta de Rebus Catholicorum in Hibernia, FIRST EDITION, *vellum* *s. l.* 1616 . 10.

2732 Roquelaure (Duc de) Roger Bontems en belle Humeur avec les heureuses Avantures d'Amour, 2 vol. in 1, *half red morocco, gilt edges* *Cologne*, 1731 . 2

2733 Roscoe (T.) Tourist in Switzerland, Italy and France, 5 vol. *numerous views from drawings by Prout and Harding, green morocco, gilt edges* 1830-34 . 14

2734 Roscoe (T.) Tourist in Spain and Morocco, 4 vol. LARGE PAPER, *illustrations from drawings by D. Roberts, red morocco extra, broad borders of gold, gilt edges* 1835-38 5.2.6

2735 Roscoe (W.) Life of Lorenzo de' Medici, 2 vol. in 1, *portrait, old calf* 4*to.* 1796 . 12

2736 Roscoe (W.) Life and Pontificate of Leo X, 4 vol. LARGE PAPER, *portraits of Leo X, Aldo Manuzio, M. Luther and Raffaello, vignettes and cuts of medals, &c. fine copy in old gilt russia royal* 4*to.* *Liverpool*, 1805 1.4.

2737 Rose (H. J.) New general Biographical Dictionary, 12 vol. *half calf extra* 1853 2.5.

2738 Rossellino (B.) Tombeau de L. Bruni, *coloured plate with description, atlas folio, Paris, s. d.*—12 Facsimiles of Ancient Manuscripts—Political Drama, 8 Caricatures *a parcel* . 2

2739 Rossetti (W. M.) Fine Art, chiefly contemporary, *uncut,* 1867 . 1.

2740 Rothscholtzii (F.) Thesaurus Symbolorum ac Emblematum, *i. e.* Insignia Bibliopolarum et Typographorum, *portrait and plates, calf* *folio.* *Norimbergæ*, 1730 1.11.

2741 Rothschild (Baron James de) Catalogue des Livres de sa Bibliothèque, 2 vol. *numerous woodcut facsimiles, uncut* *Paris*, 1884-87 1.10.

2742 Rotta de Francciosi a Terroana (in ottava Rima), *woodcut on title, fine copy in red morocco, uncut, top edge gilt, by F. Bedford small* 4*to.* *Romæ*, 1513 3.10.

2743 Rouaix (P.) Les Styles, 700 Gravures classées par Epoques avec Notices, *numerous elegant illustrations, ornamented cloth imperial* 4*to.* *Paris, s. d.* . 9.

2744 Rousseau (J. J.) Emile, 4 vol. FIRST EDITION (*see Brunet*), *old gilt French veau marbré* *Amst.* 1762 . 7.

2745 Rowlands (S.) Famous History of Guy Earle of Warwicke (in Verse), *woodcuts, facsimile title, calf extra, gilt edges, by W. Pratt small* 4*to.* 1607 2.12

*** Rare. The White Knights copy sold for £7 17s. 6d.

2746 Rowlands (S.) Letting of Humours Blood in the Head Vaine, &c. (edited by Sir W. Scott), *uncut* *Edinb.* 1815 . 2

2747 Rowley (Thomas, *i. e. Chatterton*) Poems, with Commentary by Dean J. Milles, *numerous sarcastic MS. notes by W. Caldecott, half calf* 4*to.* 1782 . 2

4.0.0 ROXBURGHE CLUB PUBLICTIONS.

2748 Gower (J.) Balades and other Poems, **black letter**, *facsimile*, *half morocco, uncut* 4*to.* 1818

1.15. **** Presented by Earl Gower to the Members.

2749 Gesta Romanorum. The old English Versions with Introduction and Notes, by Sir F. Madden, *half morocco, uncut* 4*to.* 1838

.12. **** Printed at expense of the Club.

2750 Black Prince, an historical Poem written in French by Chandos Herald, with Translation and Notes by Rev. H. O. Coxe, *half morocco, uncut* 4*to.* 1842

**** Printed at expense of the Club.

2.17.6 2751 Three Collections of English Poetry of the latter part of the XVIth Century, **black letter**, *half morocco, uncut*, 4*to.* 1844

**** Presentation copy fron the Earl of Powis with his autograph letter.

1.11. 2752 Royal Historie of Generides (in Verse) edited by F. J. Furnivall, *half morocco, uncut* 4*to. Hertford*, 1865

**** Presented by H. H. Gibbs to the members.

2.6.0 2753 Household Books of John Duke of Norfolk and Thomas Earl of Surrey, edited by J. P. Collier, *half morocco, uncut* 4*to.* 1844

**** Printed at the expense of the Club.

1.2. 2754 Unton (Sir H.) Correspondence (1591-92) edited by Rev. J. Stevenson, *half morocco, uncut* 4*to.* 1847

**** Printed at the expense of the Club.

1.7. 2755 Partonope of Blois. The old English Version (in Verse) edited by Rev. W. E. Buckley, *half morocco, uncut*, 4*to.* 1862

**** Printed at the expense of the Club.

2.0.0 2756 Queste del Saint Graal in the French Prose of Gautiers Map, edited by F. J. Furnivall, *half morocco, uncut*, 4*to.* 1864

3.15. **** Printed at the expense of the Club.

2757 Orleans (Charles Duke of) Poems written in English during his captivity in England, *half Roxburghe, uncut* 4*to.* 1827

1.11. **** Presented to members of the Roxburghe Club by G. Watson Taylor.

2758 Roxburghe Club. Poulett (Sir Amias) Letter-Book, *half Roxburghe, uncut* 4*to.* 1866

.10. 2759 Roxburghe Ballads, edited by J. P. Collier, *half Roxburghe, uncut* *small* 4*to.* 1847

.5. 2760 Roy (W.) Rede me and be nott wrothe,
For I say no thynge but trothe,
black letter *Reprint of a very severe satire on Cardinal Wolsey and the Romish Priesthood, calf extra old style, by Riviere*
Chiswick, for W. Pickering, 1845

2761 Royal Society of London. Catalogue of scientific Papers (1800-1873) compiled and published by the Royal Society, 8 vol. *half morocco, uncut, top edges gilt* 4*to.* 1867-79 — 6.0.0

2762 Roye (Guy de) Doctrinal de Sapiensa, black letter, *woodcut, wants folios VII and XL, calf extra, sold with all faults* *small square folio. s. l. & a.* — 18.

*** In the Dialect of Toulouse and very rare.

2763 Roye (Guy de) Doctrinal de Sapiensa en lo Lenguatge de Tholosa, black letter, *woodcuts, wants sig.* a *ii, vellum* *small* 4*to. Tholosa, Jan Grant Johan,* 1504 — 9.0.0

*** A volume of extraordinary rarity, undoubtedly printed at Toulouse in France, and not in Spain as has been asserted.

2764 Royet (O.) et M. Collignon, Histoire de la Céramique Grecque, *numerous illustrations (several coloured)* *imperial atlas* 8*vo. Paris,* 1888 — 9.

2765 Royston (Viscount) Remains (including Translation of Lycophron) with Life, by Rev. H. Pepys, *uncut* 1838 — 1.

2766 Rudbeck (Olf.) Adland eller Manheim : Atlantica sive Manheim vera Japheti Posterorum Sedes ac Patria Latine et Suecice, 2 vol. *woodcuts, calf gilt, Upsalæ,* 1679-89—Atlas, *frontispiece, containing portrait, maps and woodcuts, half calf gilt, ib. s. a.* 3 *vol. folio* — 7.

2767 Rudimentum Noviciorum, *numerous coloured woodcuts, including the rare map of Palestine, very large copy, wormed and several leaves mended, sold with all faults, half bound* *folio. Lubecæ, L. Brandis de Schasz,* 1475 — 25.10.0

*** First Book printed in Lubeck and very rare.

2768 Ruinetti (G. M.) Memorie istoriografiche della Morea, *maps, plans and views, old gilt veau fauve, with arms of the Prince de Bournonville in gold on sides* *Venetia,* 1688 — 6.

2769 Rump Songs, 2 parts in 1, *frontispiece and engraved title, red morocco, gilt edges* 1662 — 7.7.

*** Edited by A. Brome, who wrote several of the Poems. Col. Stanley's copy sold for £12 1s. 6d. and Major Gaisford's for £10.

2770 Ruscelli (I. et V.) Imprese illustri, *numerous fine Engravings of Devices, by G. Francho, old gilt calf* 4*to. Venetia,* 1584 — 1.

2771 Ruse (L.) La Mareschalerie, *woodcuts by Beham, fine copy in vellum* 4*to. Paris,* 1567 — 2.0.0

*** Rare. Baron Pichon's copy sold for 51 francs.

2772 Rushworth (J.) Historical Collections of Private Passages of State, weighty Matters in Law, and remarkable Proceedings in Parliaments, with Tryal of Thomas Earl of Strafford, 8 vol. best edition, *portrait, old gilt panelled calf* *folio.* 1721-22 — 1.6.0

2773 Ruskin (J.) Seven Lamps of Architecture, first edition, *illustrations etched by the author, stamped cloth, uncut, top edge gilt* 1849 — 4.10.

2774 Ruskin (J.) Stones of Venice, 3 vol. *illustrations by the author,* first edition, *uncut, top edges gilt* 1851-53-53 — 14.5.

19. 10. 2775 RUSKIN (J.) MODERN PAINTERS, 5 vol. in 4, *plates, calf extra* 1851-56-56-56-60

*** Vol. I Fifth Edition; vol. II Fourth Edition; and rest First Edition.

. 5. 2776 Ruskin (J.) Giotto and his Works in Padua, 2 parts, *plates, uncut* 1854

. 2. 2777 Russell (W.) History of Modern Europe, 6 vol. *calf gilt* 1814

11. 0. 0 2778 RUSTICÆ REI SCRIPTORES LATINI (Cato, Varro, Columella et Paladius), *fine copy in russia, leather joints, gilt edges* *folio. Venetiis, N. Jenson,* 1472

*** First and rarest edition. The Roxburghe copy sold for £27 10s.

5. 2. 6 2779 RUSTICÆ REI SCRIPTORES (Cato, Terentius Varro, Columella et Paladius), *fine copy in olive morocco super extra, borders of gold, gilt edges* *folio. Regii, B. Brusschi,* 1482

*** Rare. Sir M. Sykes's copy sold for £5 15s. 6d.

18. 2780 Rusticæ Rei Scriptores, *fine copy in vellum* *small 4to. Venetiis, Aldus,* 1514

*** Sir J. Thorold's copy sold for £2 2s.

5. 2781 Rye (W. B.) England as seen by Foreigners in the Days of Elizabeth and James I, LARGE PAPER, *plates, half morocco, uncut,* 1865

*** Only 25 copies printed.

8. 5. 2782 RYMER (T.) ET R. SANDERSON, FŒDERA, Conventiones, Literæ et cujuscunque Generis Acta Publica inter Reges Angliæ et alios quosvis Imperatores, Reges, Pontifices, Principes vel Communitates (1101-1654) cum Indice Rerum, 10 vol. *half vellum* *folio. Hagæ Comitis,* 1745

*** This third edition contains French Translations of the English Documents and a general Index, on which acccount by many it is preferred to the London. The Towneley copy sold for £10 10s.

2. 2 2783 RYVII (T.) REGIMINIS ANGLICANI IN HIBERNICA DEFENSIO ADVERSUS ANALECTEN, *vellum* *small 4to.* 1624

*** Extremely rare. Bp. Daly's copy sold for £9, and Gordonstoun and Heber's copies for £6 10s. each.

7 2784 Sabadino (G.) Porretane (Novelle), *old morocco* *Venetia, M. Sessa,* 1531

*** Very rare. Roscoe's copy sold for £4 4s.

1. 11. 2785 SABUNDE (RAYMUNDI DE) THEOLOGIA NATURALIS, sive Liber Creaturarum specialiter de Homine et de Natura ejus, *very large copy in olive morocco extra, gilt edges* *folio. Daventriæ, R. Paffroed, s. a. circa* 1480

*** One of the rarest editions of a work praised by Montaigne, Bayle and Leibnitz. By many bibliographers it has been regarded as the first.

6. 2786 Sahee Nameh Moulana Zahowee. Poems of Zawohee in Persian, MANUSCRIPT *small 4to. Delhi,* 1864

5. 2787 Sahawee Ramchundejee, Sanscrit, MANUSCRIPT *ib.* 1864

5. 7. 6 2788 SAINCT GELAIS (O. DE) LE VERGIER DŌNEUR, **black letter**, *woodcuts, red morocco, gilt edges, by Padeloup* *small 4to. Paris, J. Trepperel, s. d.* (*vers* 1500)

*** Very rare. Germeau's copy sold for 405 francs.

2789 Sainte-Beuve (C. A.) Œuvres, viz.: Causeries de Lundi, 15 vol. *Paris*, 1859-62—Nouveaux Lundis, 11 vol. *ib.* 1866-70—Portraits littéraires, 3 vol. *ib.* 1862-64—Portraits Contemporains, 2 vol. *ib.* 1870—Portraits de Femmes, *ib.* 1862—Volupté, *ib.* 1869—Poesie Française, *ib.* 1843—Vie, Poesies et Pensées de Joseph Delorme, 2 vol. in 1, *ib.* 1863, *half red morocco, gilt edges* 35 *vol.* 4.4.0

2790 Sainthill (R.) Olla Podrida or Scraps, Numismatic, Antiquarian and Literary, 2 vol. *portraits and plates, presentation copy with author's autograph inscriptions, uncut* 1844-53 .16.

*** Printed for private distribution only.

2791 Sainthill (R.) Old Countess of Desmond, 2 vol. *plates, uncut* *Dublin*, 1861-63 .6.

2792 St. John (C.) Tour in Sutherlandshire, 2 vol. *woodcuts, cloth, uncut* 1849 1.11.

2793 St. John (S.) Life in the Forests of the Far East, 2 vol. *map and numerous illustrations, uncut* 1862 .12

2794 Saint-Simon (Duc de) Mémoires avec Table des Matières, 40 vol. in 20, *portraits, half green morocco* *Paris*, 1842 1.9.

2795 Saint-Simon (Duc de) Mémoires complets et authentiques sur le Siècle de Louis XIV et la Regence, avec une Notice par M. Sainte-Beuve, 20 vol. large paper, *portrait of L. Duc de Saint Simon,* illustrated *with a series of india proof portraits, half red morocco, uncut, top edges gilt, roy.* 8*vo. ib.* 1856-58 15.5.0

*** Only 100 copies printed.

2796 Sallustius cura Aldi Pii Manutii *Venetiis, Aldus*, 1509 .11.

*** A very rare edition. Mr. Beckford's copy sold for £8 15s. and Sir J. Thorold's for £7.

2797 Sallustius cum veterum Historicorum Fragmentis, *old green morocco, gilt edges* *Lugd. Bat. Elzevir*, 1634 .2

2798 Sallust's Catiline and Jugurthine Wars translated by H. Maffett, *old Irish red morocco covered with rich gold tooling, g.e. Dublin*, 1772 3.16

2799 Sallust's Conspiracie of Cateline and Warre of Jugurth translated by T. Heywood, *cut in headline, old calf, sold with all faults* 4*to.* 1608 1.10.

*** T. Hearne's copy, with his autograph and motto on title.

2800 Sallust on the Gods; Pythagoric Sentences of Demophilus; Five Hymns of Proclus in Greek and English: with five Hymns by the Translator (T. Taylor), 1793—Taylor (T.) Dissertation on the Eleusinian and Bacchic Mysteries, *scarce, Amsterdam, n. d.*—Apuleius' Fable of Cupid and Psyche; Speech of Distima; Four Hymns, &c. with Introduction by T. Taylor, 1795, *half bound* *in* 1 *vol.* 1.5.

2801 Salel (Hugues) Les dix premiers Livres de l'Iliade d'Homere traduictz en Vers François, 12 *elegant woodcuts, calf, with arms of E. Pinto de Fonseca, Grand Master of the Order of Malta, in gold on sides* *small folio.* *Paris*, 1545 5.0.0

10. 10. 2802 Saliceto (Bartholomæi de) Lectura super nono Codicis, *very large copy, but slightly wormed* *folio. Perusiæ*, 1475

*** First book with a date printed at Perugia, and very rare.

2. 11. 2803 Salinas (F.) de Musica, *woodcuts, very rare, but several leaves of Index damaged, sold with all faults, vellum* *folio. Salmanticæ*, 1577

*** Heber's copy sold for £2 4s.

3. 10. 2804 Salon de 1886, par G. Olmer et Saint Juirs; de 1887, par G. Ollendorff; de 1888, par E. Montrosier; et de 1888, par H. Houssaye, 4 vol. *with* 400 *beautiful photographs and* 4 *frontispieces from paintings and sculptures, cloth, uncut* *4to. Paris*, 1886-88

1. 4. 2805 Saltmarsh (J.) Poemata Sacra Latine et Anglice Scripta (Poems on David's Raptures and Picture of God in Man), *margins mended, calf extra, gilt edges, by W. Pratt,* *Cantabrigiæ*, 1636

*** Rare. Major Gaisford's copy sold for £3 12s.

. 15 2806 Salva (V.) Catalogue of Spanish and Portuguese Books, 2 vol. in 1, *half red morocco* 1826-29

2. 0. 0 2807 Salva y Mallen (P.) Catalogo de sa Biblioteca, 2 vol. *numerous woodcut facsimiles, uncut* *Valencia*, 1872

3. 7. 6 2808 Sambin (H.) Œuvre de la Diversite des Termes d'Architecture, *woodcuts, Lyon*, 1572, *with* 8 *plates by E. Vico and A. Salamanca added at end, vellum* *in* 1 *vol. folio*

1. 1. 2809 Sambuci (J.) Emblemata cum aliquot Nummis Antiqui Operis, *portrait and fine woodcuts of emblems and coins, russia, gilt edges* *Antverpiæ, C. Plantinus*, 1564

1. 11. 2810 Sambuci (J.) Medicorum Philosophorumque Icones cum ejusdem Elogiis, *frontispiece and* 67 *plates, containing portraits, &c. calf* *folio. Ex Officina Plantiniana Raphelengii*, 1603

. 12. 2811 Sansovino (F.) Cento Novelle scelte da' piu nobili Scrittori della Lingua volgare, *veau marbré, with arms of Condé in gold on sides* *Venetia*, 1563

4. 5. 2812 Sansovino (F.) Quintessence of Wit, translated by R. Hichcock, **black letter**, *red morocco extra, gilt edges* *small 4to. E. Allde*, 1590

*** First and rarest edition, valued by Thorpe £5 5s.

4. 2813 Sansovino (F.) Cento Novelle scelte da' piu nobili Scrittori, *woodcuts, vellum* *small 4to. Venetia*, 1610

3 2814 Sanchez (T. A.) Coleccion de Poesias Castellanas anteriores al Siglo XV, 4 vol. *Spanish binding* *Madrid*, 1779-90

4. 4. 2815 Sanctonazario (J. F. de) de Peste Libri tres, *with Aldine anchor on last leaf, half vellum* *small 4to. Avenioni, J. de Channey*, 1522

. 2. 2816 Sande (J. van den) Belgicarum Historiarum Epitome, *portraits and plates, vellum* *Ultrajecti*, 1652

6. 5. 2817 SANDER (F.) REICHENBACHIA. Orchids illustrated and described, FIRST SERIES, 12 Parts, 48 *exquisitely coloured plates*, 1886-87, *Second Series*, 3 *Parts*, 12 *beautifully coloured plates*, 1888 15 *parts imperial atlas folio*

2818 Sannazaro (J.) Arcadia, *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides, by C. Lewis* *Vinegia, Aldo,* 1514 . 2 .

2819 Sannazaro (Iacomo) Arcadia, *calf* *Vinegia, Aldo,* 1514 . 2

2820 Sannazarii (J.) Poemata cum Vita J. A. Vulpio Auctore. Item G. Altilii et H. Fascitelli Carmina, *red morocco, gilt edges* *4to. Patavii,* 1719 3. 5.

2821 Sannazarii (Actü Synceri) de Partu Virginis Libri III, Eclogæ V, Salices et Lamentatio de Morte Christi, PRINTED ON VELLUM, *but* 11 *leaves supplied from a copy on Paper, red morocco, gilt edges, by Padeloup* *folio. Neapoli,* 1526

*** Libri's copy, bought in for 1,000 francs, was resold in London for £28.

2822 Sannazaro (J.) Arcadia, *ruled, old calf* *Vinegia, Aldo,* 1534 3. 11. 0

2823 Sasso Modoneso Strambotti, *woodcut, red morocco extra, uncut, top edge gilt, by F. Bedford, rare* *small 4to. Romæ,* 1501

2824 Sauromani (G.) Oratio post Maximiliani Obitum *small 4to. Bononiæ,* 1519 . 1 .

2825 SAVONAROLA (HIERONIMO) Predica del arte del bene morire (facta da Hieronymo da Ferrara a di II di Novembre, 1496), *four curious woodcuts, s. l. & a.*—Tractato ouero Sermone della Oratione composto da frate Hieronymo da Ferrara, *two curious woodcuts, s. l. & a.*—Tractato divoto et utile della Humilita composto per frate Hieronymo da Ferrara, con Lauda, *three woodcuts, s. l. & a.*—Contemplatione circa Jesu gia elevato in aria in su la croce, *two woodcuts, s. l. & a.*—Tractato del sacramento e de mysterii della messa e regola utile composta da frate Hieronymo da Ferrara, *woodcut, s. l. & a.*—Libro della vita Viduale, *two woodcuts, s. l. & a.*—Operetta molto divota composta da fra Girolamo da Ferrara sopra e dieci comandamenti, *two woodcuts, Firenze, per Ser Lorenzo Morgiani e Giovanni di Maganza, s. a.*—Operetta nuova composta da frate Girolamo da Ferrara, *woodcut, s. l. & a.*—Expositione del Pater Noster per Girolamo—Epistola a una devota donna Bolognese sopra la sancta comunione, 18 *woodcuts, s. n.* A COLLECTION OF 11 PIECES ALL OF EXTREME RARITY, AND MOST RIGIDLY SUPPRESSED, *very fine copies, dark blue morocco extra, marbled and gilt edges, by Bauzonnet, in* 1 *vol. small 4to.* 62. 0. 0

2826 Saxonis Grammatici Historia Danica cum Notis S. J. Stephanii, 2 vol. in 1, *woodcuts, calf* *small folio. Soræ,* 1644-45 . 7 .

*** This work contains the Story of Hamlet, the Source of Shakespeare's Tragedy.

2827 SCACCIATI (A.) DISEGNI ORIGINALI D'EXCELLENTI PITTORI NELLA GALLERIA DI FIRENZE, incisi in Rame con Imitazione, Grandezza, e Colore, ad Acquerello, Penna e Matita, 100 *plates in various tints, half russia with calf sides* *oblong folio atlas. Firenze,* 1766 5. 0. 0

*** This copy sold for £16 10s. in the Duke of Hamilton's sale.

2828 Scale (B.) Hibernian Atlas, 78 *coloured maps with numerous MS. notes and drawings of other maps by Rev. T. Leman, Chancellor of Cloyne, subsequently in the possession of Archdeacon H. Cotton, with his autograph, half russia* *small 4to.* 1776 2. 14.

2829 Scappi (B. *Cuoco Secreto di Pio V*) Opera, *portrait and plates of cooking utensils, vellum* *small 4to. Venetia, s. a.*

*** A valuable Cookery-Book with various Bills of Fare.

2830 Scapulæ (J.) Lexicon Græco-Latinum, *oak boards, covered in stamped leather* *folio. Lugd. Bat. B. et A. Elzevir*, 1652

2831 Scelta di Curiosita letterarie inedite o rare dal Secolo XIII al XIX, Part 57 to 227 inclusive (*wanting* 84, 140, 184 *&* 219) con Catalogo, 173 Parts, *uncut* *Bologna*, 1865-88

2832 Schamelius (J. M.) Historische Beschreibung von dem ehemahls berühmten Benedictiner-Kloster zu St. Georgen vor Naumburg an der Saale, mit Historie einiger Thüringer und anderer Klöster, and Supplementa, 3 vol. in 1, *plates, half vellum* *4to. Naumburg*, 1728-31-32

2833 Schartz (Michel) Very early Wood-Engraving representing St. Jerome praying to Christ on the Cross, *with xylographic inscription pasted on an oak cover, curious and extremely rare* *folio.* SÆC. XV

2834 Schannut (J. F.) Vindemia Literaria, *Fuldæ*, 1723-24—Ejusdem Corpus Traditionum Fuldensium, *Lipsiæ*, 1724—Buchonia Vetus, *ib.* 1724, *map and plates, Soubise copy in old gilt calf* *in 1 vol. folio*

2835 Schefferi (J.) Lapponia, *map and plates, calf gilt* *small 4to. Francof.* 1673

2836 Schelhornii (J. G.) Amœnitates literariæ, 14 *vol. in 7, vellum* *Francof.* 1725-31

2837 Schiller (F.) Historical and Dramatic Works, vol. II, *portrait of Wallenstein, uncut*, 1846—Humboldt (A. von) Travels, vol. II, 1852 (2)

2838 Schlegel (F. von) Æsthetic and Miscellaneous Work, translated by E. J. Millington, *cloth* 1849

2839 Schmidt (W.) Handzeichnungen alter Meister im K. Kupferstich-Kabinet zu München, 28 *facsimiles of original drawings by Albert Dürer, A. Altdorfer, A. Brouwer, Rembrandt, Wouverman, Ruisdael, Hobbema, Netscher, Mantegna, Raphael, L. Cambiaco, An. Carracci, Claude and Boucher, in a portfolio* *imperial atlas folio. München*, 1844

2840 SCHONGAUER (MARTIN) ŒUVRE, reproduit et publié par Amand-Durand avec Texte par Georges Duplessis, 117 *plates beautifully facsimiled on* VELLUM, *in 2 portfolios, royal folio. Paris*, 1881

2841 School for Satire, a Collection of modern Satirical Poems, *calf* 1801

*** Containing Satires by Mason, Mathias, Sheridan, Tickell, Canning, Thomson, &c.

2842 Schoolemaster or Teacher of Table Phylosophie, **black letter**, *title facsimiled and cut-in side notes, calf extra, sold with all faults* *small 4to. R. Johnes*, 1583

*** A translation of Anguilbert's Mensa Philosophica and is divided into four Books treating I. of Meates, Drinkes and Sauces; II. Honest Behaviour; III. Pleasant Questions and Problemes; and IV. Merrie Jests and delectable Devises.

2843 Schrenckhii (J.) Augustissimorum Imperatorum, Regum atque Archiducum, illustrissimorum Principum necnon Comitum, Baronum, Nobilium, aliorumque clarissimorum Virorum verissimæ Imagines quorum Arma in Ambrosianæ Arcis Armamentario conspiciuntur, 126 *full-length portraits in armour engraved by D. Custodis from designs by J. A. Fontana, russia extra, gilt marbled edges* *royal folio. Œniponti*, 1601 5. 0. 0

2844 Scohier (J.) Genealogie et Descente de la tres-illustre Maison de Croy, *numerous coats of arms emblazoned in their proper colours, vellum* *small folio. Douay*, 1589 16.

2845 Scot (T.) Philomythie wherein outlandish Birds, Beasts and Fishes are taught to speake English, with Description of the Merrie American Philosopher Antipode to Æsop (in Verse), *engraved title by Elstracke*, 1616—Certain Pieces of this Age paraboliz'd, *cuts of emblems*, 1615, *fine copy in red morocco extra, borders of gold, gilt edges, by J. Mackenzie* *in* 1 *vol.* 3. 19.

*** Scarce. Lloyd's copy sold for £2 and Major Gaisford's for £2 16s.

2846 Scotus (Michael) de Procreatione et Hominis Phisionomia, *russia extra, leather joints, gilt edges, with arms of Viscount Strangford in gold on sides, sm. 4to. s. l. & a. sed Venetiis, Aldus, circa* 1497 1. 10.

ELEVENTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 2847.

4. 12.

SCOTT (SIR WALTER) WAVERLEY NOVELS, with Author's Notes, 48 vol. *frontispieces and vignette titles, red cloth, uncut* *Edinb.* 1829-33

10.

2848 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. *vol. III wants title, half russia* *ib.* 1803

14

2849 Scott (Sir W.) Poetical Works, 12 vol. (*wanting vol. VII*), *frontispieces and vignettes by J. M. W. Turner, red cloth, uncut, ib.* 1833-34

1. 15.

2850 Scott (Sir W.) Life, by J. G. Lockhart, 10 vol. *portraits, frontispieces and vignette titles, uncut* *ib.* 1839

2. 2

2851 SCRAP BOOK, containing 270 very rare Etchings (many large) by ancient and modern Masters, *neatly mounted* *folio*

8. 0. 0

2852 SCRIPTORES VARII, Græce, MANUSCRIPT, CONTAINING 44 DIFFERENT WORKS IN VARIOUS HANDWRITINGS, from the XV to the XVII Century, several of which appear to be inedited. *See MS. List of Contents of the volume on fly-leaf, old calf* *4to.* SÆC. XV-XVII

*** Containing works of Theophrastus, Psellus, Athanasius, Bessarion, Sextus Empericus, Nonosus, Origen Africanus, Evagrius, Basil, Josephus, Arrian, Prakagoras, Theopompus, Lucius, Photius, Helladius, Agatharcides, Stobæus, Nicolaus, Adamantius, Nicephorus Gregoras, Synesius, Theophylactus, Agathemerus, Manuel, Eusebius, Theodorus, Proclus, &c. &c.

2. 8.

2853 Scrope and Grosvenor Roll, with Biographical Notices of the Deponents (including Chaucer), by Sir N. H. Nicolas, 2 vol. *uncut* *imperial atlas 8vo.* 1832

*** Not printed for sale, and now rare.

2. 11.

2854 SCULPTURE GALLERY. *A collection of 82 beautiful proof engravings from drawings of F. R. Roffe, R. J. Wyatt and other Sculptors,* 2 vol. *half blue morocco, gilt edges* *atlas folio.* 1849

1.

2855 Secker (Archbp. T.) Works, with Life by Bishop B. Porteus, 6 vol. *portrait, calf* 1811

2856 Seillaus (M. de) Imitation des Odes d'Anacreon en Vers François et la Traduction en Prose de Mademoiselle Lefevre, avec une Comedie-Ballet en Vers et en Prose qui a pour titre, "*Anacreon*," *old French olive morocco, silk linings, gilt edges, Paris*, 1754 13

*** Unknown to Brunet.

2857 Selin, Drian Imperador de Turchi, Pianto et Lamento nella Rotta della so Armada, *woodcut portrait, Veniexia*, 1571—Giusto (V.) Boscherezza Canzone nella Vittoria contra Infideli, *ivi*, 1571—Fiorentino (G. B.) Canzone nella Vittoria contra Infideli, *ivi*, 1571—Magagno Frotola per la Vittuoria contra i Turchi, *s. l. & a.*—Zambo de Val Brombana a Seli Gran Turc, *single leaf*—Canzone sopra la Vittoria, *Venetia*, 1571—Barbante (A.) Canzone, *s. l. & a.*—Canzone sopra la Vittoria, *Venetia*, 1571—Benedetti (R.) Ragguaglio delle Allegrezza per la Vittoria, *woodcut title, ivi*, 1571—Salmi accomodate per Gratie della Vittoria, *ivi*, 1571—Salvi (Virginia et Beatrice) Due Sonetti, *ivi*, 1571—Guarnello (Cav.) Canzone, *s. l. & a.*—Ordine delle Galere, *ivi*, 1571—Groto (L.) Oratione per la Vittoria, *Venetia*, 1571—Præcationes duæ, *ivi*, 1571—Cantico, *Manuscript, red morocco extra, gilt marbled edges, by Lortic* 1. 1. 0

in 1 *vol. small* 4*to.*

*** A collection of extremely rare Poems, &c. respecting the Battle of Lepanto.

2858 Senecæ Opera moralia et Epistolæ, first edition, *fine copy in brown morocco extra, vellum fly-leaves, gilt edges, by F. Bedford* 13. 10.

folio. Neapoli, M. Moravus, 1475

*** Extremely rare. Libri's copy sold for £35 10s.

2859 Senecæ Opera Omnia, first edition, *fine copy, with painted capitals, in citron morocco extra, gilt edges, by Riviere, folio. ib.* 1475 8. 0. 0

*** Extremely rare. Libri's copy sold for £35 10s.

2860 Senecæ Opera, *fine copy in olive morocco extra, gilt edges, by W. Pratt folio. Tarvisii, Bernardus de Colonia*, 1478 3. 10.

*** Scarce. Sir M. Sykes's copy sold for £2 3s.

2861 Senecæ (L. A. et M. A.) Opera omnia, *fine copy, ruled, in red morocco, covered with gold tooling (à petits fers) by Le Gascon, gilt and painted edges, a beautiful specimen of binding, Amst.* 1634 35. 0. 0

2862 Senecæ Opera cum Notis Variorum, 3 vol. in 6, *fine copy in olive morocco, borders of gold, gilt edges, by Padeloup* 2. 16.

Amst. D. Elsevir, 1672

2863 Senecæ (L. A. et M. A.) Opera omnia, 3 vol. *Lugd. Bat. Elzevir*, 1640-39-39—Gronovii (J. F.) Notæ ad Senecas, *ib.* 1649 4 *vol.* 2. 8.

2864 Senecæ Epistolæ ad Lucillium, *fine copy in russia, Harleian gold tooling, gilt edges*

folio. s. l. & a. sed Argentorati, J. Mentelin, circa 1470

*** First and rarest edition. The La Serna copy sold for 142 francs.

2865 Senecæ Epistolæ, *wanting* 4 *leaves in Liber XIX, sold with all faults, old Italian calf folio. Romæ, A. Pannartz*, 1475 1. 7. 0

*** First edition with a date and very scarce. Libri's copy sold for £14.

1. 5.

2866 SENECÆ EPISTOLÆ, FIRST EDITION *with a date, MS. notes, calf folio. Roma in Domo P. de Maximis per A. Pannartz*, 1475

1. 1.

2867 SENECÆ TRAGEDIÆ, FIRST EDITION, *very large copy folio. (Ferrariæ) Andreas Gallicus, s. a. circa* 1484

*** Extremely rare. Talleyrand's copy sold for £17 7s. 6d.

. 11.

2868 Scenecæ Tragœdiæ, *calf gilt Venetiis, Aldus*, 1517

*** Sir J. Thorold's copy sold for £2.

. 10.

2869 Senecæ Tragœdiæ cum Notis integris J. F. Gronovii et selectis Variorum et J. C. Schroederi, 2 vol. in 1, LARGE PAPER, *frontispiece, fine copy in red morocco extra, gilt edges 4to. Delphis*, 1728

. 2.

2870 Senecæ Naturales Quæstiones cum Notis M. Fortunati, *old calf small 4to. Venetiis, Aldus*, 1522

*** Sir J. Thorold's copy sold for £2 4s.

5. 10.

2871 Seneca. His Tenne Tragedies, translated by T. Newton, black letter, *red morocco extra, gilt edges, by J. Mackenzie small 4to. T. Marsh*, 1581

. 9.

2872 Sermones funebres vulgares, litterales et nuptiales, editi cura Fratris Gregorii Britannici *s. l. & a.* (1495)

4. 17. 6

2873 SEROUX D'AGINCOURT (J. B. L. G.) HISTOIRE DE L'ART PAR LES MONUMENS, 6 vol. in 3, VELLUM PAPER, 325 *plates, russia extra, leather joints, gilt edges royal folio. Paris*, 1823

5. 5.

2874 Servetus (M.) de Regno Christi et de Regno Antichristi. Accessit Tractatus de Pædobaptismo et Circumcisione, 2 vol. in 1, *fine copy in old red morocco, gilt edges small 4to. Albæ Juliæ*, 1569

*** At end are bound up Demonstratio Falsitatis Doctrinæ Melii et reliquorum Sophistarum per Antitheses, first book printed at Weissenburg, *s. a.* and Responsio Pastorum in Transylvania ad Melianas Propositiones printed at Clausenburg (Kolosvar) in 1570.

. 10.

2875 Serviez (M. de) Roman Empresses, translated by Hon. B. Molesworth, 3 vol. *old gilt tree-marbled calf* 1752

5. 5.

2876 Settle (E.) Empress of Morocco, a Tragedy as acted at the Duke's Theatre, *plates, inlaid and illustrated with 2 views of the Duke's Theatre, and with portraits of Sir W. D'Avenant, James Duke of York, Charles II and Nell Gwyn, green morocco extra, gilt edges 4to.* 1673

14. 10.

2877 SEVIGNÉ (MADAME DE) DE SA FAMILLE ET DE SES AMIS, LETTRES, 10 vol. DUTCH PAPER, *limited to 3 copies, of which this only contains the portraits in 3 states, coats of arms (in 2 states, proofs and emblazoned), views (in 2 states, proofs and etchings), and facsimiles, Paris*, 1818—Collection de 20 Portraits du Siècle de Louis XIV que l'on peut joindre à la nouvelle Edition (*in 2 states, proofs and etchings*), *ib.* 1818—Memoires de M. de Coulanges avec Lettres inédites de Madame de Sevigné, &c. *ib.* 1820, *green morocco extra, uncut, top edges gilt, by Hardy, with arms of* "Premier Marquis de France," *in gold on sides*, UNIQUE 12 *vol.*

2878 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, FIRST EDITION, *title with portrait, verses, prefatory matter and Cymbeline reprinted in facsimile, sold with all faults, brown morocco extra, gold tooling in the old style, folio.* 1623 16.10.

2879 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, *the second impression, portrait by Droeshout, but wanting Ben Jonson's verses, sold with all faults, good copy in old russia, rare folio. T. Cotes, &c.* 1632 19.10.

2880 Shakspeare (W.) Dramatic Works with Index by Rev. S. Ayscough, 3 vol. *Etruscan calf, with balloon painted as centre ornament on sides Dublin,* 1791 . 3—

2881 SHAKSPEARE (W.) PLAYS, with Notes edited by A. Chalmers, 10 vol. LARGE PAPER, *portrait and plates by Fuseli, fine copy in old gilt russia, marbled edges* 1805 1. 1.

2882 Shakspeare (W.) Plays from the Text of S. Johnson, G. Steevens, and I. Reed, 12 vol. *portrait and vignettes by Stothard, Cook, Thompson, Howard, &c. old gilt calf* 1807 1.3.

2883 Shakspere (W.) Works. Pictorial Edition edited by C. Knight, viz. Comedies, vol. I, Histories, 2 vol. in 1, and Tragedies, vol. I, *numerous woodcuts, half calf gilt* 4 *vol. in* 3. 1839-40 . 4.

2884 SHAKESPEARE (W.) TRAGEDY OF HAMLET, *red morocco, gilt edges, by F. Bedford, small 4to. W. S. for John Smethwicke, &c. n.d.* 36.0.0

*** Very scarce. Sir W. Tite's copy sold for £26. and Mr. Halliwell's for £24 10s.

2885 Shakespeare (W.) Hamlet, *title and portion of last leaf beautifully facsimiled, red morocco extra, gilt edges, by F. Bedford, scarce small 4to.* 1637 4.4.

2886 SHAKESPEARE (W.) LUCRECE, *red morocco extra, gilt edges, by F. Bedford small 4to. R. Field,* 1594 5.0.0

*** First edition and excessively rare. As Title and Dedication as well as two other leaves appear to be admirably facsimiled, this volume is sold with all faults. G. Daniel's copy sold for £157 10s.

2887 Shakespeare (W.) First Part of the true and honorable History of the Life of Sir John Oldcastle the good Lord Cobham as acted, &c. *fine copy in green morocco extra, gilt edges small 4to. Printed for T. P.* 1600 29.0.0

2888 SHAKESPEARE (W.) SECOND PART OF HENRIE IV, with Humours of Sir John Falstaffe and Swaggering Pistoll, *cut in headline, and 2 leaves in facsimile, sold with all faults, red morocco, gilt edges, by F. Bedford, very scarce small 4to. V. S. for A. Wise, &c.* 1600 10.10,

*** Second Edition of 1600, *sheet E with 6 leaves.* This copy sold for £17 10s. in Mr. Utterson's sale, and Mr. Halliwell's perfect sold for £100.

2889 SHAKESPEARE (WILLIAM) A MIDSOMMER NIGHT'S DREAM, *Second Edition, red morocco extra, gilt edges, by C. Lewis small 4to. Printed by James Roberts,* 1600 41.0.0

*** Very scarce. G. Daniel's copy sold for £36. Mr. Halliwell-Phillipps gives his reasons for considering this the first edition and not the second.

8. 10. 2890 SHAKESPEARE (W.) THE PURITAINE, or the Widdow of Watling-Street, *slightly cut in headline, red morocco, gilt edges, by F. Bedford* *small 4to. G. Eld*, 1607

*** Very scarce. G. Daniel's copy sold for £17, and Mr. Halliwell's for £18 15s. Although attributed to Shakespeare, more probably it was the production of Wentworth Smith.

45. 0. 0 2891 Shakespeare (W.) Chronicle History of Henry V, *red morocco, gilt edges, by F. Bedford* *small 4to. Printed for T. P.* 1608

*** Very scarce. Halliwell's copy sold for £18 18s.

32. 0. 0 2892 SHAKE-SPEARE (W.) KING LEAR, *red morocco, gilt edges, by F. Bedford, very rare* *small 4to. N. Butter*, 1608

*** Capell, Kemble, and the Cambridge Editors consider this the first edition. G. Daniel's copy sold for £29 8s.; Gardner's for £20; and this in Halliwell's sale for £20 10s.

37. 0. 0 2893 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE, *red morocco, gilt edges, by F. Bedford* *small 4to. Printed for T. P.* 1619

*** Scarce. Mr. Lettsom's copy sold for £9 15s.

28. 10. 2894 SHAKESPEARE (W.) MERRY WIVES OF WINDSOR, *red morocco extra, borders of gold, gilt edges* *small 4to. A. Johnson*, 1619

*** Very scarce. This copy sold for £14 5s. in Mr. Halliwell-Phillipps's sale.

15. 0. 0 2895 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE, *red morocco, gilt edges, by F. Bedford* *small 4to. T. Cotes*, 1635

*** Very scarce. This copy with binding cost £14 16s.

21. 0. 0 2896 SHAKE-SPEARE (W.) ROMEO AND JULIET, *red morocco, gilt edges, by F. Bedford, small 4to. R. Young for J. Smethwick*, 1637

111. 0. 0 2897 SHAKESPEARE (W.) MERCHANT OF VENICE, *red morocco, gilt edges, by F. Bedford* *small 4to. J. Roberts*, 1600

*** First edition, very scarce, see Mr. Halliwell's MS. Note prefixed. Sir W. Tite's copy sold for £46, and this for £21 in Mr. Halliwell's sale.

2. 2. 2898 Shakespeare (W.) Merchant of Venice, *title facsimiled, red morocco, gilt edges, by F. Bedford* *small 4to.* 1637

1. 2899 Shakespeare (W.) Sonnets, *photo-zincograph facsimile of 1609 edition, half Roxburghe, uncut* *small 4to.* 1862

29. 0. 0 2900 SHAKESPEARE FACSIMILES. A Collection of Lithographic Facsimiles of the early Quarto Editions of the separate works of Shakespeare, including every known Edition of all the Plays which were issued during the Life and Time of the Great Dramatist, by E. W. Ashbee, with introductory volume, 48 vol. *half red morocco, uncut, top edges gilt* *small 4to.* 1862-71

*** Prefixed to each volume are certificates stating that the impression was strictly limited to 50 copies, of which only 31 selected had been preserved, the 19 others being destroyed. In the course of time, therefore, these facsimiles will equal the rarity of the original editions, to collect which would cost several thousand pounds.

2901 Shakespeare (W.) Venus and Adonis from the hitherto unknown edition of 1599; The Passionate Pilgrim from the first edition of 1599; Epigrammes by Sir J. Davies; and Ovid's Elogies, translated by C. Marlowe, edited by C. Edmonds, *vellum, uncut* 1870 . 8

*** Only 130 copies printed.

2902 Shakespear and W. Rowley, Birth of Merlin as acted with great Applause, *half bound* *small 4to.* 1662 3. 8. 0

*** The Roxburghe copy sold for £1 11s. 6d.

2903 Sharp (G.) Gilbart Prize Essay for Practical Banking, *portrait, and facsimiles of notes, cheques, machinery, &c. with impressions of seals, half morocco, uncut, top edge gilt* 1854 . 2.

2904 Shaw (H.) Decorative Arts Ecclesiastical and Civil of the Middle Ages, *plates (several beautifully coloured), half russia, uncut, top edge gilt* *imperial 8vo. W. Pickering*, 1851 1. 4.

2905 Shaw (R.) Visits to High Tartary, Yarkhand and Kashghar, *map and illustrations, uncut* 1871 . 3.

2906 Shaftesbury (A. Earl of) Characteristicks, 3 vol. *calf* 1749 . 1.

2907 Shea (J. A.) Rudekki, Lament of Hellas, and other Poems, FIRST EDITION, *uncut* 1826 . 1.

2908 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *portrait and vignette title* 1840 . 3

2909 SHENSTONE (W.) POEMS UPON VARIOUS OCCASIONS, FIRST EDITION, *fine copy in green morocco extra, gilt edges, Oxford*, 1737 10. 15.

*** "*Privately printed for the amusement of a few Friends*," and excessively rare as subsequently the author bought up all the copies he could recall and destroyed them. In the Bibliotheca Anglo-Poetica the copy was priced £15. and Bindley's sold for £8 4s.

2910 Shirley (J.) Dramatic Works and Poems with Notes by W. Gifford, and additional Notes and Life by Rev. A. Dyce, 6 vol. *portrait, calf extra, by F. Bedford* 1833 5. 0. 0

2911 Sibbald (J.) Chronicle of Scottish Poetry, with Glossary, 4 vol. *half morocco, uncut* *Edinb.* 1802 1. 7. 0

2912 Sibyllina Oracula. Accedunt Oracula Magica Zoroastris cum Scholiis Plethonis et Pselli et Oracula metrica. Item Astrampsychi Oneirocriticon. Omnia Gr. et Lat cum Notis J. Obsopœi, 3 vol. in 1, LARGE PAPER, *vellum* *Paris.* 1599 . 3.

2913 Sidney (Sir P.) Countesse of Pembrokes Arcadia with Additions, *fine copy in russia extra, gilt edges, by W. Pratt, small folio.* 1598 10. 0. 0

2914 Sidney (Sir P.) Countesse of Pembroke's Arcadia, with other Works *folio. Dublin*, 1621 7. 15.

*** Fifth edition, unknown to Lowndes, of which only 2 or 3 copies are believed to be known, namely that in the British Museum, one formerly belonging to G. Chalmers (presumed to be the same) and the present.

2915 Sidney (Sir P.) Arcadia and other Works, Sixth Edition, *old panelled calf* *folio.* 1627 2. 2. 0

5.0.0

2916 SIDONII APOLLINARIS OPERA, FIRST EDITION, *fine copy in brown morocco super extra, blind tooling in the old style, g. e. by W. Pratt*
folio. s. l. & a. sed Ultrajecti, N. Ketclaco et G. de Leempt, circa 1473

1.12

2917 SIDONII APOLLINARIS POEMA AUREUM, et Epistolæ, FIRST EDITION WITH A DATE, *Mediolani, U. Scimzeler,* 1488, *Heber's copy sold for* £7.—Fulgentii Placidis Fabulæ et Vocabula ejusdem obscura exposita ad Calcidium, *ib.* 1498—Celsus de Medicina, *Venetiis, J. Rubens,* 1493, *green vellum with Condé arms in gold on sides* *in* 1 *vol. folio*

14.0.0

2918 SIFRIDI EPISCOPI CIRENSIS RESPONSIO AD QUATUOR QUÆSTIONES, *fine copy in russia, by C. Lewis, supposed to be* UNIQUE *small* 4*to. sine ulla nota sed Moguntiæ, J. Gutenberg ante* 1460
*** This copy sold for £53 in Sir J. Thorold's sale.

1.1.

2919 SILII ITALICI PUNICA. Opus jam neglectum Pomponius recognovit, *stained and first leaf slightly damaged and inlaid, old gilt calf, with Earl Spencer's arms in gold on sides, sold with all faults* *folio. Romæ, G. Laver,* 1471
*** Brunet considers this second edition far rarer than the first. The Crevenna copy sold for 200 florins.

10.

2920 Silius Italicus de secundo Bello Punico, *the very rare Lyonese counterfeit, blue morocco extra, gilt edges, Lugduni, B. Troth,* 1514

7

2921 Silius Italicus de Bello Punico secundo, *old red leather* *Venetiis, Aldus,* 1523
*** Scarce. Sir J. Thorold's copy sold for £3 11s.

2

2922 Silius Italicus second Punick War, Englished with continuation to the Death of Hannibal by T. Ross, LARGE PAPER, *ruled, portrait of Charles II by Loggan, and fine plates by Lamorlet, old panelled calf* *royal folio.* 1661

1.14

2923 Silii Italici Punica cum Glossario J. P. Schmidii, *old calf extra* *Mitaviæ,* 1779

2924 Silvatici (Mathei) Liber Pandectarum Medicinæ emendatum per M. Moretum, *arms of Angarani emblazoned on signature A, vellum, with various MS. recipes on fly-leaves at end* *folio. Vicentiæ, H. Lichtenstein, circa* 1475

21.10.0

2925 SILVESTRE (J. B.) PALÉOGRAPHIE UNIVERSELLE. Collection de Facsimile d'Ecritures de Tous les Peuples et de tous les Temps, 4 vol. VELLUM PAPER, *magnificent plates containing specimens of every style of Calligraphy and Facsimiles of* MINIATURES *from the choicest missals, and Charters in the Bibliothèque Nationale, many of them beautifully illuminated in gold and colours, half blue morocco extra, uncut, top edges gilt* *Imperial atlas folio. Paris,* 1839-41
*** Original edition of this truly magnificent work, and now very rare.

20.0.0

2926 SINAI. Ordnance Survey of the Peninsula. Part I Account of the Survey with illustrations, 1869; Part II Maps, Plans and Sections, 1869—Photographs, 3 vol. 1868-69, *half morocco* 5 *vol. atlas folio*

2.10.

2927 Singer (S. W.) Researches into the History of Playing Cards, and Origin of Printing, Engraving on Wood, &c. *plates, half russia, uncut* 1816

2928 Singer (S. W.) Reprints of early English Poets, viz. Homer's Hymns and Batrachomyomachia, with two original Hymns by G. Chapman, *portrait, Chiswick,* 1818—Lovelace (R.) Lucasta and Aramantha, 2 vol. in 1, *ib.* 1817-18—Marmion (S.) Cupid and Psyche, *ib.* 1820—Lodge (T.) Glaucus and Silla, *ib.* 1819—Marlow (C.) and G. Chapman, Hero and Leander, *ib.* 1821—Chalkhill (J.) Thealma and Clearchus, *frontispiece, ib.* 1820, *calf extra, gilt edges* 6 *vol. foolscap* 8*vo* 2. 8.

2929 Sinner (J. R.) Extraits de quelques Poesies du XII, XIII et XIV Siècle, *old calf, scarce* *Lausanne,* 1759 . 2

2930 Siret (A.) Dictionnaire historique des Peintres, 2 vol. LARGE PAPER, *half morocco, uncut, top edges gilt, imp.* 8*vo. Paris,* 1866 . 13

2931 SKELTON (J.) WHY COME YE NOT TO COURTE (in Verse), **black letter,** 2 *woodcuts, corner of title and A ii mended, green morocco, gilt edges* *R. Kele, n. d.* 15. 5.

*** Extremely rare. Rodd's copy sold for £10.

2932 Skelton (J.) Poetical Works, with Notes and Life by Rev. A. Dyce, 2 vol. *calf extra* 1843 1. 9.

2933 Skene (W. F.) Celtic Scotland: a History of Ancient Alban, 3 vol. *map, uncut* *Edinb.* 1876-80 2. 0. 0

2934 Slatyer (W.) Palæ-Albion, the History of Great Britanie (in Verse), *frontispiece inlaid, calf extra, gilt edges sm. fol.* (1621) . 18.

*** Scarce. Inglis's copy sold for £2 16s.

2935 Sleidane (J.) Famouse Cronicle of oure Time concerning the State of Religion and Commonwealth during the Reigne of Charles V, Englished by J. Daus, **black letter,** *half bound small folio. J. Daye,* 1560 . 18.

2936 Smeeton (G.) Historical and Biographical Tracts, 2 vol. *portraits, calf extra* *small* 4*to.* 1820 1. 8.

2937 Smids (L.) Pictura loquens, *plates, presentation copy to Janus Broukhusius, with author's autograph inscription, red morocco extra, leather joints, gilt edges, in the style of Roger Payne* *Amst.* 1695 2. 2.

2938 Smids (L.) Pictura loquens, *plates by H. Schoonebeeck, calf, ib.* 1695 . 8.

2939 Smith (A. H.) Catalogue of Engraved Gems in the British Museum, *plates, uncut* 1888 . 3

2940 Smith (C.) State of the County of Kerry, 8vo inlaid in 2 vol. 4to, *and enriched with numerous MS. additions by the author himself, plates, half russia* 4*to. Dublin,* 1756 2. 4.

2941 Smith (C. J.) Historical and Literary Curiosities, consisting of Facsimiles of original Documents, Scenes of remarkable Events and interesting Localities, Birth-Places, Residences, Portraits and Monuments of eminent literary Characters, with a Variety of Reliques and Antiquities connected with the same Subjects, *numerous plates, half morocco, uncut, top edge gilt* 4*to.* 1840 1. 2.

2942 Smith (C. R.) Illustrations of Roman London, *plates (several coloured), half morocco, uncut, top edge gilt* 4*to.* 1859 1. 12.

*** Printed for subscribers only.

15. 0. 0 2943 SMITH (J.) CATALOGUE RAISONNÉ OF THE WORKS OF THE MOST EMINENT DUTCH, FLEMISH AND FRENCH PAINTERS, WITH SUPPLEMENT, 9 vol. *portraits, plates and facsimiles, uncut* 1829-42

2. 2944 Smith (J. R.) Catalogue of an unique Collection of ancient English Black Letter Ballads, *half Roxburghe, uncut, t. e. g.* 1856

10. 2945 Smith (W.) Dictionary of Greek and Roman Geography, 2 vol. *maps and numerous woodcuts, calf extra* 1856-57

18. 2946 Smith (W.) Dictionary of Greek and Roman Antiquities, *numerous woodcuts, calf extra* 1859

2. 2. 2947 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *numerous woodcuts, calf extra* 1861

3. 8. 2948 Smith (W.) Dictionary of the Bible, 3 vol. *numerous woodcuts, cloth, uncut* 1863

1. 17. 2949 Smith (W.) and G. Grove, Atlas of Ancient Geography, Biblical and Classical, 5 parts, *coloured maps, uncut atlas fol.* 1872-74

1. 3. 2950 Smollett (T.) Works, with Life by J. Moore, 8 vol. *portrait, old calf* 1797

3. 2951 Sobii (J.) Orationes treis in Electione Caroli V, *woodcut title small 4to. Francofordii,* 1519

4. 2952 Solar (F.) Catalogue de sa Bibliothèque, *MS. prices, half morocco Paris,* 1860

2. 2953 Solimon and Perseda, a Tragedie (attributed to T. Kyd and to R. Greene), *Smeeton's reprint small 4to. A. Allde, n. d.*

2. 0. 0 2954 Solinus de Mirabilibus Mundi Cura Bonini Mombritii, *fine copy in brown morocco extra, gilt edges, by W. Pratt small 4to. s. l. & a. sed Mediolani,* 1473

7. 10. 2955 SOLINUS DE SITU ET MEMORABILIBUS ORBIS, *very large and fine copy in blue morocco super extra, rich gold and blind tooling, leather joints, watered silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune folio. Venetiis, N. Jenson,* 1473

*** First and rarest edition. The Pinelli copy sold for £10 and Heber's for £11 11s.

2. 2. 2956 Solinus de Origine Romæ et de Rebus memorabilibus, *fine copy in green morocco, gilt edges, by C. Lewis sm. 4to. sine ulla nota sed Romæ, J. Schurener de Bopardia, circa* 1474

*** Very scarce. This copy purchased for £4 7s. in Sir M. Sykes's sale by Mr. Heber was resold in his for £13 18s.

4. 2957 Somerville (Mary) on Molecular and Microscopic Science, 2 vol. *with illustrations, cloth, uncut* 1869

17. 2958 Solis (Vergilius) Biblische Figuren desz Alten und Newen Testaments gar Künstlich gerissen, 214 *woodcuts, sold with all faults, half bound oblong 4to. Franckfurt,* 1565

1. 2959 Solis (G. C. de) L'Origine di molte Citta del Mondo particularmente d'Italia (in ottava Rima), *vellum small 4to. Milano,* 1590

9. 10. 2960 SOMERS (LORD) COLLECTION OF SCARCE AND VALUABLE TRACTS, AUGMENTED BY SIR WALTER SCOTT, BART. 13 vol. *calf gilt 4to.* 1809-15

2961 Somnia Danielis et Somnium Scipionis M. T. Ciceronis, *woodcut* *small 4to. Vuienne per Jo. W. s. a. J. Winterburg, circa* 1500 . 10.

2962 SONGE DU VERGIER, MANUSCRIPT, *written partly on vellum and partly on paper in the year* 1469 *for Leonard de Sainct Prest Seigneur de Sainct Chamond by Pierre de Condreu, ornamented with 3 large paintings on vellum, within floriated borders, with arms executed in gold and colours, vellum folio.* SÆC. XV (1469) 15. 0. 0

*** The name of Pierre de Condreu is not mentioned by Mr. Bradley in his Dictionary of Illuminators and Calligraphers.

2963 SOPHOCLIS TRAGŒDIÆ, Græce, FIRST EDITION, *fine copy in red morocco, gilt edges, by Roger Payne Venetiis, Aldus,* 1502 1. 11.

*** A similar copy sold for £12 in Sir J. Thorold's sale.

2964 Sophoclis Scholia, Græce, FIRST EDITION, *russia extra, leather joints, gilt edges small 4to. Romæ,* 1518 1. 1.

*** Very scarce. Professor Dobree's copy sold for £5 2s. 6d. and Duke of Grafton's for £4 10s.

2965 Sorte (C.) Osservationi nella Pittura, *woodcuts* *small 4to. Venetia,* 1594 . 1.

2966 SOTHEBY (S. L.) PRINCIPIA TYPOGRAPHICA, 3 vol. *facsimiles of Block-Books and Paper-Marks, half morocco, uncut, folio.* 1858 5. 10.

2967 Southey (R.) Select Works of the British Poets from Chaucer to Jonson, *calf gilt* 1831 . 3.

2968 Southey (R.) Common-Place Book, edited by J. W. Warter, *uncut* 1849 . 2.

2969 Southwell (R.) Complete Poems, edited with Memorial-Introduction and Notes by Rev. A. B. Grosart, LARGE PAPER, *frontispiece and facsimile, half Roxburghe, uncut 4to.* 1872 . 6

*** Only 100 copies printed for private circulation.

2970 Sowdon of Babyloyne and Ferumbras his Sone, a metrical Romance of Chivalry, MANUSCRIPT *translated from the Douce MS. in the Bodleian, beautifully written with Initial illuminated in gold and colours, blue morocoo, gilt edges, small 4to.* SÆC. XIX . 8.

2971 SOWERBY (J.) ENGLISH BOTANY with General Indexes, 37 vol. in 36, ORIGINAL EDITION, *plates,* 1790-1814—SUPPLEMENT, 4 vol. 1831-49, *numerous finely coloured plates, old calf gilt* 40 *vol.* 30. 0. 0

2972 Spain. Scenes and Adventures in Spain from 1835 to 1840, by Poco Mas, 2 vol. 2 *views, uncut* 1845 . 4

2973 SPALDING CLUB PUBLICATIONS. A complete Set from 1841 to 1863 inclusive (*except Registrum Episcopatus Aberdonensis,* 2 *vol. printed also for Maitland Club, and Stuart's Sculptures Stones of Scotland, printed in folio*) *uncut* 30 *vol. 4to. Aberdeen,* 1841-63 6. 17. 6

2974 SPECULATOR (THE) MANUSCRIPT ESSAYS, 26 *Nos. in* 1 *vol. old English red morocco, covered with gold tooling, gilt edges* 1768 1. 3. 0

*** By Dr. Edward Ash, who printed the work in 1790. Prefixed Dr. Ash has written to the Reader: "I here present you with a book valuable only for the elegance of its outward ornaments; which were bestowed on it by a very good natured Gentleman, who, while the sheets were yet unbound, had the patience to give them a perusal."

20. 0. 0 2975 SPECULUM VITÆ: THE MYRROUR OF LIFE (in Verse) MANUSCRIPT ON VELLUM, *wanting first leaf (which however is supplied in MS. by J. Bruce) (see his autograph letter to Sir W. Tite prefixed), old russia* *Agenda* 8*vo.* SÆC. XIV

*** This Poem by Warton and others was attributed to Richard Rolle (the Hermit of Hampole), but Sir F. Madden discovered the name of the true Author in a Manuscript in the British Museum which concludes with a request that the reader will pray for the souls of John Waldby who wrote the Work in Latin, and of William of Nassyngtone, who "made this tale in Inglys tonge." This valuable MS. sold in Sir W. Tite's sale for £40.

3. 15.

2976 Speculum Sermonum B. Mariæ Virginis super Salutatione Angelica, *Antwerpiæ, G. Leeu,* 1487—Ysidori Synonima de Homine et Ratione cum Colloquio Peccatoris et Crucifixi Jhesu Christi, *ib. N. Leeu,* 1488—Tractatus sacerdotalis de Sacramentis deque divinis Officiis et eorum Administrationibus, *Argentinæ,* 1488—Libellus de Modo confitendi et penitendi, *woodcut, Antwerpiæ, G. Leeu,* 1488, *oak boards covered in stamped leather with brass clasps* *in* 1 *vol. small* 4*to*

4. 4.

2977 Speculum Artis bene moriendi, *woodcut title with large woodcut added* *small* 4*to. s. l. & a. circa* 1490

. 1.

*** A scarce edition 14912 of Hain.

2978 Speeches by Earl of Shaftesbury and Duke of Buckingham *small* 4*to. Amst.* 1675

1. 16.

2979 Speed (J.) England, Wales, Scotland and Ireland described, *maps, vellum* 1627

. 13.

2980 Speke (J. H.) Journal of the Discovery of the Source of the Nile, *portraits, map and numerous illustrations, uncut* *Edinb.* 1863

1. 10.

2981 Spelta (A. M.) La Saggia Dilettevole et furiosa Pazzia, 2 vol. in 1, *old calf* *small* 4*to. Pavia,* 1607

61. 0. 0 2982 SPENCE (J.) ANECDOTES, with Notes and Life by S. W. Singer, in 4 vol. LARGEST PAPER, *very tastefully illustrated with upwards of* 940 *rare Engravings comprising choice portraits (including* 260 *of the Popes, Views, Monuments, Caricatures, Statues, &c.) half blue morocco extra, uncut, top edge gilt* *folio.* 1820

. 4.

2983 Spence (J.) Anecdotes, with Notes and Life by S. W. Singer, *portrait, half calf gilt* 1820

8. 0. 0 2984 SPENSER (E.) FAERIE QUEENE, 2 vol. FIRST EDITION, *with the additional leaves at end of vol. I (usually wanting) several leaves mended and portion of last leaf of vol. II facsimiled, sold with all faults, calf extra, gilt edges, very rare* *small* 4*to. W. Ponsonby,* 1591-96

*** Mr. Perkins's copy of vol. I only sold for £26.

9.

2985 Spenser (E.) Works, with Life by J. Aikin, 6 vol. *portraits and illustrations by Stothard, calf gilt* 1810

1. 18. 2986 Spenser (E.) Works, edited by J. P. Collier, 5 vol. *half calf extra, uncut, top edges gilt* 1862

2987 SPIEGEL MENSCHLICHER BEHALTNISSE mitt den Evangelien und Epistelen durch daz gantz Jar, **black letter**, *numerous spirited woodcuts, newly bound in stamped pigskin in the old style, in case* *folio. Reutlingen, M. Greiff*, 1492 — 18.0.0

*** A very rare translation of the Speculum Humanæ Salvationis, the famous Block-Book.

2988 SPIRITO (L.) LIBRO CHIAMATO ALTRO MARTE (in Terzine), de la Vita et Gesti de Nicolo Picinino, *half vellum, with rough leaves* *folio. Vicenza*, 1489 — 3.0.0

*** Excessively rare. A similar copy sold for 676 francs in 1829.

2989 Spon's Dictionary of Engineering, edited by Byrne and Spon, 3 vol. *numerous woodcut illustrations, half calf extra, uncut, top edges gilt* *imp. 8vo.* 1874 — 1.17.

2990 Sportsman in Ireland, with his Summer Tour through the Highlands of Scotland by a Cosmopolite, 2 vol. *frontispieces and woodcuts, uncut* 1840 — .17.

2991 STAFFORD GALLERY. Engravings of the Pictures of the Marquis of Stafford, arranged in Schools, with Remarks on each Picture by W. Y. Ottley, and executed by P. W. Tomkins, 4 vol. *numerous plates, cloth, uncut* *royal folio.* 1818 — 1.17.

2992 STAFFORD GALLERY. Engravings of the Marquis of Stafford's Collection of Pictures in London, with Remarks by W. Y. Ottley, and engraved by P. W. Tomkins, 4 vol. *plates, half morocco extra* *imperial atlas 4to.* 1818 — 2.6.0

2993 Stage-Player's Complaint of the Plague, 2 *woodcuts on title, date cut off, sold with all faults, very scarce* *small 4to.* 1641 — 1.10.

2994 Stanyhurst (R.) First four Books of Virgil's Æneid in English heroic Verse, with other Translations and Poems (edited by J. Maidment), *calf gilt* *4to. Edinb.* 1836 — .3.

*** Only 50 copies reprinted from 1583 edition.

2995 Stanihurst (R.) de Rebus in Hibernia gestis, LARGE COPY, *but slightly stained, half green morocco* *4to. Antverpiæ, C. Plantinus*, 1584 — .3

2996 Stanley (G.) Painters of the Dutch and Flemish Schools, *uncut* 1855 — .2

2997 STANLEY (T.) POEMS, 1651—Platonick Discourse of Love, by J. Picus Mirandula, 1651—Anacreon, Bion, Moschus, Kisses by Secundus, Cupid crucified by Ausonius, and Venus Vigils Incerto Authore, 1651—Aurora, Ismenia and the Prince, by J. Perez de Montalvan, *portion of last leaf torn off*, 1650, *old calf* *in 1 vol.* — 4.0.0

*** These Poems and Translations by T. Stanley are very rare. Major Gaisford's copy sold for £8 10s.

2998 Star (The) from 12 October, 1805, to 29 December, 1810, in 5 vol. *half bound* *atlas folio.* 1805-10 — 1.1.

2999 State Papers. Henry VIII, Part V, vol. VI to XI, 6 vol. *uncut* *4to.* 1849-52 — .5.

3000 Statesman's Year-Book from 1870 to 1888 inclusive, 19 vol. *cloth* 1870-88 — 1.12.

1. 1.

3001 Statii Opera cum Orthographia et Flexu Dictionum Græcarum, *old English red morocco, borders of gold, gilt edges* *Venetiis, Aldus*, 1519

*** Scarce. Sir J. Thorold's copy sold for £3 3s.

2. 3002 Statius cum Orthographia et Flexu Dictionum Græcarum, 2 vol. in 1, *First Aldine Edition, fine copy in vellum* *ib.* 1502

*** Rare. Mr. Beckford's copy sold for £5 15s.

7. 3003 Statuti della S. Religione di S. Giovanni Gerosolimitano con le Ordinationi dell' ultimo Capitolo Generale e li Privilegii, 3 vol. in 1, *numerous MSS. notes and Additions, vellum* *small folio. Borgo Nuovo*, 1718

10. 5. 3004 STATUTS DE L'ORDRE DU SAINT-ESPRIT AU DROIT DESIR INSTITUÉ EN 1352, avec une Notice sur la Peinture des Miniatures et la Description du Manuscrit par M. le Comte Horace de Viel-Castel, PRINTED ON VELLUM *and including facsimile of the beautiful Manuscript and its Borders, Miniatures and Historiated Initial Letters, exquisitely illuminated in gold and colours, red morocco super extra, covered with fleur-de-lis stamped in gold, gilt edges, by Gruel*, UNIQUE *folio. Paris*, 1853

2. 3005 Staunton (E.) Chess-Player's Handbook, *coloured frontispiece and numerous diagrams, uncut* 1847

7. 3006 Stephani (H.) Thesaurus Linguæ Græcæ edente A. J. Valpy, 7 vol. *half russia extra* *folio in Ædibus Valpianis*, 1816-25

2. 4. 3007 Sterne (L.) Works, 4 vol. *portrait and plates by Stothard, red morocco, gilt edges* 1808

4. 3008 Stevens (G. A.) Distress upon Distress, in two Acts, 1752—French flogged, or British Sailors in America, a Farce, 1767—Trip to Portsmouth, *n. d.*—Court of Alexandria, *n. d.* *in* 1 *vol.*

*** All these Farces of Stevens are very rare.

10. 3009 Stevens (G. A.) Dramatic History of Master Edward, Miss Anne and others, *plates with the suppressed leaf* (*Zaphaniel's Exhortation*), *old calf* 1786

5. 3010 Stevens (J.) Monasticon Hibernicum, *map and plates* 1722

2. 3011 Stillingfleete (E.) Irenicum, or Weaponsalve for the Churches Wounds, *calf* *small 4to.* 1662

19. 0. 0 3012 STIRLING-MAXWELL (SIR W.) ANNALS OF THE ARTISTS OF SPAIN, 3 vol. *with portraits and illustrations*, 1848—Talbotype Illustrations to the Annals, 1847, LARGE PAPER, *presentation copies with author's autograph inscriptions, cloth, uncut* *imp. 8vo.* 4 *vol.*

*** Only 25 copies printed for presents, and now excessively rare.

1. 12 3013 Stirling-Maxwell (Sir W.) Procession of Pope Clement VII and the Emperor Charles V, after the Coronation at Bologna 24 February 1530, designed and engraved by N. Hogenberg, reproduced in Facsimile with Historical Introduction, *uncut* *atlas folio. Edinb.* 1875

1. 10. 3014 Stirling-Maxwell (Sir W.) Antwerp delivered in 1577, *illustrated with Facsimiles of Designs by M. de Vos, F. Hogenberg and others, numerous plates, ornamented cloth* *royal folio. ib.* 1878

3015 Stobæi (Joannis) Collectiones Sententiarum, Græce, FIRST EDITION, *fine copy in vellum* *small 4to. Venetiis*, 1535 . 2.

3016 Stobæi (Johannis) Eclogae Gr. et Lat. G. Cantero Interprete, FIRST EDITION, *vellum* *folio. Antverpiæ, C. Plantinus*, 1575 . 1.

3017 Stöckhardt (J. A.) Chemistry of Agriculture, translated by A. Henfrey, *uncut* 1855 . 1.

3018 STORER (J. A.) LIFE AND DEATH OF THOMAS WOLSEY CARDINALL (in Verse), *several leaves inlaid and portion of title supplied in facsimile, olive morocco extra, gilt edges* *small 4to.* 1599 3.3.

*** To this excessively rare Poem Shakespeare was probably indebted for his Character of Wolsey in his Play of Henry VIII. Sir P. Thompson's copy sold for £19 19s.

3019 Story (G.) Impartial History of the Wars of Ireland, with Continuation, 2 vol. in 1, *plans and plates, fine copy in green morocco extra, gilt edges* *small 4to.* 1691-93 1.2.

3020 STOTHARD (C. A.) MONUMENTAL EFFIGIES OF GREAT BRITAIN, LARGE PAPER, *proof plates (many coloured), Dawson Turner's picked copy, with additional plates and 2 autograph letters of Stothard, half russia* *royal folio.* 1817-32 3.18.

3021 STRABONIS GEOGRAPHIA Latine ex Interpretatione Guarini Veronensis et Gregorii Typhernatis, FIRST EDITION, *fine copy, Bordered Initial with Arms of Altiere (a Porcupine) and Capital Letters finely illuminated in gold and colours, russia extra, leather joints, gilt edges* 9.10.

folio. Romæ, C. Sweynheym et A. Pannartz in Domo P. et F. de Maximis, s. a. circa 1469

*** Extremely rare. Sir M. Sykes's copy sold for £25 10s.

3022 Strabo de Situ Orbis, Græce, FIRST EDITION, *fine copy in old russia* *folio. Venetiis, Aldus*, 1516 1.11.

3023 Stradæ (F.) Prolusiones Academicæ, *Dublin Prize of J. St. John Jefferyes with signature of B. Disney, calf, with Trinity College arms in gold on sides* *Oxon.* 1745 . 1.

3024 STRADLINGI (J.) EPIGRAMMATA, *G. Daniel's copy, old calf* 1607 4.1.

*** Excessively rare. At page 13 is an Epitaph on Richard Tarleton. Dent's copy sold for £21 10s.

3025 Strang (J.) Glasgow and its Clubs, *uncut* *Glasgow*, 1856 . 4

3026 STRANGE (SIR ROBERT) COLLECTION OF HISTORICAL PRINTS Engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian and other Schools, 50 *beautiful engravings by Sir R. Strange, half russia, uncut* *atlas folio.* 1750-90 41.0.0

*** Copies have sold for £84.

3027 Straparola (G. F.) Tredeci Piacevoli Notti (Novelle), 2 vol. in 1, *first title mended, vellum* *Vinegia*, 1569 . 9.

*** To this Novelist Moliere was indebted for many of his Plots, especially for that of *L'Ecole des Femmes*; and Dunlop informs us to the same source may be ascribed those Fairy Tales so prevalent in the XVIIIth Century.

3028 Strawberry Hill Catalogue, *portrait, printed prices and views added, half bound* *4to.* 1842 . 10.

2.

3029 Strozii Poetæ Pater et Filius, *vellum* *Venetiis, Aldus*, 1513

*** Rare. Sir J. Thorold's copy sold for £4 12s.

4 00.0.0

3030 STRUTT (J.) BIOGRAPHICAL DICTIONARY OF ENGRAVERS from the earliest Period to the present Time, divided into 37 vol. and VERY TASTEFULLY ILLUSTRATED *with upwards of* 7000 *rare and beautiful Engravings of Portraits and Specimens of the Productions of the ancient and modern Masters*, including numerous Mezzotints and excessively rare Examples of the Burine of Aldegrever, Altdorfer, Albert Dürer, Marc Antonio, Mantegna, Andreani, Audran, Goltzius, Salvator Rosa, Hans Beham, M. Schoen, Lucas van Leyden, the Wierxes, Sadeler, Bolswert, the Ghisis, Bloemart, Lucas Cranach, Edelinck, Hans Holbein, Francia, Hans Baldung, Bassano, Berghem, Hogarth, Burgmair, Blooteling, Both, the Hopfers, Callot, A. Caracci, L. Cars, Castiglione, Cochin, Van Dyck, Mellan, Faithorne, Hollar, Houbraken, Titian, Faber, Smith, Frye, Rembrandt, Galle, Gaultier, De Gheyn, Guercino, Hogenberg, Kilian, De Leu, Ostade, C. de Pas, G. Pencz, Picart, Hans Scheufelein Tempesta, Teniers, E. Vico, Waterloo, Wille, Weirotter, Woollett and other eminent Artists (*all neatly mounted on cartridge paper*), *russia extra, leather joints, but backs broken, gilt edges* *royal folio.* 1786

*** This splendidly illustrated copy of Strutt's Dictionary was got up, regardless of expense, for Robert Faulder of New Bond Street.

6.15.

3031 STUBBES (J.) DISCOVERIE OF A GAPING GULF whereinto England is like to be swallowed by another French Mariage, *red morocco extra, leather joints, gilt edges, by Kalthoeber* 1579

*** For writing this book against the proposed marriage of Q. Elizabeth with the Duke of Alençon, Stubbes with Singleton the Printer, and Page the Publisher, were indicted for High Treason, and Stubbes adjudged to have his right hand cut off, who, after it was done, pulled off his hat, and, waving it with his left hand, cried out God save the Queen. Bandinel's copy sold for £8.

12.

3032 Stubbs (W.) Constitutional History of England, vol. II and III, *Oxford*, 1875-78—Lackington (J.) Life, *portrait*, 1791—Burnett (T.) On Government, 1716, with 6 other Tracts in the volume 4 *vol.*

23.0.0

3033 STYRIA, CARINTHIA, KARSTIA, CARNIOLA, HISTRIA, WINDORUM MARCHIA, ET TYROL, 4 vol. in 1, *pictorial titles, coloured maps, numerous views, portraits and plates of costume. A Collection of nearly* 900 *coloured views, with coats of arms* (*including many drawings*), 35 *coloured plates of costume* (*chiefly drawings*), 54 *coloured portraits* (*including full-length of A. E. Rauber, a beautiful drawing in Indian ink, and many coloured drawings*), *neatly mounted on cartridge paper, and bound in* 1 *vol. old red morocco atlas folio. Augspurg, W. Kilian*, 1623

9.15.

3034 SUCKLING (SIR JOHN) FRAGMENTA AUREA (Poems), FIRST EDITION, *brilliant portrait by Marshall, green morocco extra, gilt edges, rare* 1646

3035 [Suffolk (Edward Howard, Earl of)] Miscellanies in Prose and Verse by a Person of Quality, *blue morocco, gilt edges* 1725 . 2

3036 SUETONIUS DE XII CÆSARIBUS Cura Jo. Andreæ Episcopi Aleriensis, FIRST EDITION, *last leaf inlaid, else fine copy in red morocco extra, leather joints, gilt edges, by G. Kalthoeber, with arms of Earl Spencer in gold on sides* 10. 5. 0
folio. Romæ, C. Sweynheym et A. Pannartz, 1470

*** A very valuable edition, taken from a different Manuscript from that printed by P. de Lignamine in the same year, and so rare, that a copy in the Harleian catalogue is described as the only one in existence. The La Vallière copy sold for 429 francs, and this, in Sir J. Thorold's sale, for £10 15s.

3037 Suetonius de Vita XII Cæsarum, *large copy in old gilt tree-marbled calf, by Kalthoeber, with arms of Earl Spencer in gold on sides* . 15.
small 4to. s. l. & a.

*** This rare edition, supposed to have been printed in 1472 or 1473, is fully described in Bibliotheca Spenceriana, vol. II, p. 386. The Pinelli copy sold for £4 4s.

3038 Suetonius de Gestis Romanorum, *s. l. & a.*—Beroaldi (P.) Nuptiæ Bentivolorum Orationes et Apendiculæ Versuum, *Bononiæ*, 1491—Barzizii (C.) Grammaticæ Institutiones, *Brixiæ*, 1492—Regii (R.) Epistolæ Plynii ad Titum Enarrationes. Item de Locis Persii, Valerii Maximi, Ciceronis de Officiis et Epistolæ ad Atticum, Quintiliani, &c. *Venetiis*, 1490—Servii Honorati Vocabula, *s. l. & a.*—Æneas Silvius (Pius II) de duobns Amantibus, *Venetiis*, 1483—Guarinus (B.) de Ordine docendi ac studendi, *s. l. & a.*—Andreas (J.) de Sponsalibus et Matrimoniis, *s. l. & a.*—Quatuor Virtutum Species, *Brixiæ*, 1492—Dialogus de Contemptu Mundi, *Cremonæ*, 1492—Mayno (Jasonis de) Oratio in Funere H. Torti, *Brixiæ*, 1485—Dionis Chrisostomi Epistola ad Ilienses Ilii Captivitatem non fuisse F. Philelpho Interprete, *Cremonæ*, 1492, *calf* . 19.
in 1 vol. small 4to

*** A Collection of very rare Tracts.

3039 SUIDÆ LEXICON, Græce, FIRST EDITION, *very large and fine copy in oak boards, covered in stamped pigskin, with brass corners and clasps* 1. 1. 0
folio. Mediolani, 1499

*** Scarce. Askew's copy sold for £8 8s.

3040 SUIDÆ LEXICON, Græce, Cura Aldi Manutii, *fine copy in old gilt russia* . 4.
folio. Venetiis, Aldus, 1514

*** Rare. Heber's copy sold for £5 18s. and Sir M. Sykes's for £5 12s. 6d.

3041 Sulpitii Severi Opera, *vellum* *Lugd. Bat. Elzevir*, 1643

3042 Summe le Roy ende leert hoe dat men die Sonden biechten ende beteren sal, **black letter**, *woodcut, arms of Haerlem, old gilt calf* 2. 14.
small 4to. Haerlem, 1484

*** Rare. Borluut's copy sold for 30 francs. The Translator describes himself as Broder Jan van Brederoede. Convents der Carthusers, and that he translated the work from the French, written in the year 1279 by a Clerk of the Priests' Order for Philip King of France.

3043 Summenhart (C.) Tractatus bipartitus in quo quod Deus Homo fieri voluerit quodque Messias, *small 4to. Thubingæ*, 1494-95

*** Considered the first book printed at Tubingen.

3044 Swallow (H. J.) De Novo Villa, or the House of Nevill in Sunshine and Shade, *plates, cloth Newcastle-on-Tyne*, 1885

3045 Sweertii (F.) XII Cæsarum Romanorum Imagines, *Heads of the 12 Cæsars surrounded by very elegant borders, half calf small 4to. Antverpiæ*, 1603

3046 Sweertii (F.) Deorum Dearumque Capita ex antiquis Numismatibus A. Ortelii collecta et historica Narratione illustrata, *fine impressions of the plates, half calf extra, small 4to.* 1602

3047 Sweertii. Another Edition, *plates, calf gilt, with cypher of Gaston de France in gold on back small 4to. Antverpiæ*, 1612

3048 Sweertii (F.) Epitaphia Joco-seria Latina, Gallica, Italica, Hispanica, Lusitanica, Belgica, *autograph of* "J. Ballesdens," *morocco extra, gilt edges, by Duru Coloniæ*, 1645

3049 SWIFT. Key to Gulliver's Travels, 4 Parts, 1726; and 12 other Tracts in the volume.

3050 Switzerland. Vues en Suisse, 12 *views coloured to imitate water-colour drawings oblong folio*

3051 Sykes (Sir M. M.) Catalogue of his Collection of Prints, 5 parts in 1, *portrait, MS. Prices and Names, half russia*, 1824—Catalogue of his Italian Pictures, Sculptures, Bronzes, &c. *MS. Prices and Names, uncut*, 1824 *4to.* (2)

3052 Sylvester (J.) Parliament of Vertues Royal and other Poems, *green morocco extra, gilt edges, by W. Pratt* 1614-15

3053 Symeoni (G.) Satire alla Berniesca con Elegia sopra alla Morte del Re Francesco I et altre Rime a diverse Persone, *fine copy in purple morocco extra, gold tooling, gilt edges, by Hardy-Mennil small 4to. Turino*, 1549

*** This rare volume contains a Sonnet in French by Helene de Traves.

3054 Symmachi Epistolæ familiares. Accedunt Tractatus varii utilissimi, FIRST EDITION *small 4to. Venetiis, s. a. circa* 1508

*** The Pinelli copy, wanting the Tractatus, sold for £2 3s.

3055 Symonds (J. A.) Renaissance in Italy. The Catholic Reaction, 2 vol. *uncut* 1886

3056 Tabarin Sa Descente aux Enfers, *Reprint of* 1621 *edition, half morocco, uncut, top edge gilt* (*Paris*, 1830)

3057 Tabourot (E.) Bigarrures du Seigneur des Accords avec les Apophthegmes du Sieur Gaullard et les Escraignes Dijonnoises, *russia extra Paris*, 1595

*** A rare edition, unknown to Brunet.

3058 Taciti Annales, Germania, Vita Agricolæ, &c. *russia, the old gilt gaufré edges preserved Lugduni*, 1559

3059 Taciti Germania et Agricolæ Vita, PRINTED ON VELLUM, *brown morocco extra, tooled leather joints, gilt edges, in a half morocco case Paris. A. A. Renouard*, 1795

*** Only 4 copies printed.

3060 TACITI Opera, curâ P. Beroaldi, *beautifully printed in Roman characters, MS. notes, original oak boards, covered with stamped leather* *folio. Romæ*, 1515 . 17.

*** This is the first edition of all the works of Tacitus, for which the world is indebted to Leo X, who purchased the long lost MS. of the first five books of the Annals, from the Abbey of Corbey, in Westphalia, at a great price. It is of very great rarity, no copy was in the Sykes and other great collections of early printed books; and Oberlin, in his preface, says that he had been hunting many years for a copy of it without success.

3061 Tailor (R.) The Hogge has lost his Pearle, a Comedy, *fine copy in calf extra, gilt edges, by F. Bedford* *small 4to.* 1614 3. 8.

*** Scarce. Major Gaisford's copy, cut in headlines, sold for £1 17s.

3062 Tallement des Réaux Gideon Historiettes, 10 vol. in 5, *portraits, calf extra* *Paris*, 1840 . 18.

3063 Tallement des Réaux, Les Historiettes dans un nouvel Ordre par MM. de Monmerqué et Paulin Paris, 9 vol. *uncut* *ib.* 1854-60 1. 0. 0

3064 Tallis's History and Description of the Crystal Palace, 3 vol. *numerous beautiful steel-engravings from drawings by Beard, Mayall, &c. richly ornamented cloth* *4to. Tallis & Co. n. d.* . 4.

3065 Tanneri (T.) Bibliotheca Britannico-Hibernica cum Præfatione D. Wilkinsii, *portrait, calf, rare* *folio.* 1748 1. 9.

3066 Tarlton (R.) Newes out of Purgatory, **black letter**, *wants title and cut in headlines, sold with all faults, green morocco extra, gilt edges* *small 4to* 1. 8.

*** Very scarce, only 3 or 4 copies known.

3067 Tassie (J.) Catalogue of Gems, 2 vol. *plates, half bound, 4to.* 1791 . 15.

3068 Tasso (B.) Lettere, LARGE PAPER, *last leaf mended, vellum* *Vinegia*, 1549 . 3

3069 Tasso (T.) Gierusalemme Liberata, *vellum, sm. 4to. Ferrara*, 1581

3070 Tasso (T.) Gierusalemme Liberata con le Annotationi di S. Gentili e di G. Guastavini, *plates by B. Castello, old brown morocco* *4to. Genova*, 1590 1. 16.

*** This edition, on account of 9 plates by Agostino Caracci and those by J. Franco, is highly prized by Amateurs. Libri's copy sold for £1 18s.

3071 Tasso (T.) Gerusalemme Liberata, *plates by B. Castello, old calf, gilt edges* *folio. ib.* 1617 . 2

3072 Tasso (T.) Gierusalemme Liberata, *plates, the Lamoignon copy in blue morocco, gilt edges, by Padeloup* *small 4to. Venetia*, 1673 1. 13.

3073 Tasso (T.) Rime con altri Componimenti, 2 vol. *vellum* *Vinegia, Aldo*, 1582 . 1.

3074 Tasso (T.) Aminta, *frontispiece by Prudhon, calf gilt, Parigi*, 1800; and 4 others, Italian (5) . 2

3075 Tatham (J.) Ostella, or Faction of Love and Beauty reconciled, and other Poems, *wants title and all after p.* 112, *sold with all faults* *small 4to.* 1650 . 1.

3076 Taxæ Cancellariæ et Poenitentiariæ Apostolicæ, Latine et Belgice, *calf gilt* *Hertogen-Bosch*, 1664

3077 Taylor (Joseph) Journey to Edenborough through the Northern Partes of England, AUTOGRAPH MS. *illustrated with various engraved views, including the rare views of Nottingham, Wollaton Hall, Sprotbrough, Great Ribston, York Cathedral, Newcastle-on-Tyne, Lowther, Lichfield, &c. &c. rough calf* 4*to. circa* 1706

3078 Taylor (Joseph) Church Curiosities in Great Britain and on the Continent, consisting of 600 Descriptions of remarkable Sacred Edifices, AUTOGRAPH MANUSCRIPT (542 *pages*), ILLUSTRATED *with various engravings, half bound* 4*to.* 1822

3079 Taylor (W. B. S.) History of the University of Dublin, *views and coloured plates of costume, uncut* 1845

3080 Taylor and Skinner's Maps of the Roads of Ireland surveyed in 1777, *fine impressions, calf gilt* 1778

3081 TELLEZ (B.) HISTORIA GERAL DE ETHIOPIA A ALTA, ou Preste Joam, pelo Padre M. d'Almeyda abreviada com nova Reley-çam e Methodo, *frontispiece and map, fine copy in red morocco extra, gilt edges* *folio. Coimbra*, 1660

*** Extremely rare. Copies have sold for £31 10s. Tellez anticipated some of the Discoveries of Bruce, who is accused of having pillaged portions of this work and, to hide having done so, destroyed his own copy thinking it unique.

3082 Temminck (C. J.) Manuel d'Ornithologie, 4 vol. *calf extra, gilt edges* *Paris*, 1820-40

3083 TEMPESTA (A.) ORIGINAL DRAWINGS, *a collection of* 48 *very clever designs by this eminent artist, neatly mounted on cartridge paper, from the collection of Sir John St. Aubyn, Bart.* *folio*

3084 Temple (Sir John) Irish Rebellion, to which is added Sir H. Tichborne's History of the Siege of Drogheda, and Tryal of Connor Lord Mac-Guire, *frontispiece, autograph of Lord Boyle, calf* *small 4to. Dublin*, 1724

3085 Temple (Sir J.) History of the Rebellion in Ireland; Sir H. Tichborne's History of the Siege of Drogheda and Tryal of Lord Macguire, *calf* *Cork*, 1766

3086 Tennent (Sir J. E.) Ceylon, 2 vol. *maps, plans and drawings, cloth, uncut* 1859

3087 Terentius, *first Aldine edition, ruled, old red morocco, gilt edges* *Venetiis, Aldus*, 1517

*** This copy sold for £2 8s. in Sir M. Sykes's sale.

3088 TERENTII COMŒDIÆ, *bordered initial letter illuminated in gold and colours, calf* *small folio. sine ulla nota*

*** A very rare edition, with 33 lines to a full page, and attributed to the Press of Ulric Hans at Rome circa 1468. The Meerman copy sold for 51 florins.

3089 Terentii Comœdiæ, *old red morocco, gilt edges, scarce* *Lugd. Bat. Elzevir*, 1635

3090 Terentii Comœdiæ, Latine et Italice Versibus redditæ (a N. Fortiguerra), *numerous figures, calf gilt* *folio. Urbini*, 1736

3091 Terentii Comœdiæ, LARGE PAPER, *calf* *Glasguæ*, 1742 . 1 .

3092 Terence Ses Comedies. Traduction nouvelle avec le Texte Latin à Côté et des Notes par l'Abbé Le Monnier, 3 vol. THICK DUTCH PAPER, *plates by Cochin, red morocco, gilt edges, by Derome, with arms of Cardinal Polignac in gold on sides* *Paris*, 1771 10 . 10 .

3093 Terentii Colloquiorum Formulæ Latine, Bohemice et Germanice. Accedunt Regulæ Civilis Vitæ in disticha per P. Aquilinatem, *fine copy in stamped pigskin, with clasps* *Prostannæ, J. Gunthœrus*, 1550 . 15 .

*** First book printed at Prosznitz and extremely rare. At end are bound up Disciplina Puerorum, *Francof. ad Viadrum, s. a.* and F. Merclii Disticha de Pietatis Studio, first book printed at Bautzen and excessively rare, *Budissinæ, N. Wolrab* (and not Wolrub, as Brunet attempts to correct Cotton), 1555.

3094 Tertulliani Opera Cura Beati Rhenani, *wormed small folio. Basileæ*, 1521 . 7 .

3095 Testamentum Novum Gr. et Lat. cum Annotationibus D. Erasmi, 2 vol. in 1, *title mended and sheet t damaged, purple morocco extra, gilt marbled edges, by Riviere* *folio. Basileæ, J. Frobenius*, 1516 18 . 0 . 0

*** This is usually termed the first New Testament in Greek, owing to that printed two years previously in the Ximenez Polyglott not having been issued until 1520. It had also been printed earlier by Aldus, but, in consequence of that printer's death, was not published till 1518. Lord Crawford's copy sold for £16.

3096 Testamentum Novum Gr. et Lat. ab D. Erasmo multo diligentius recognitum, SECOND EDITION, *woodcut borders and capitals, old panelled calf* *folio. ib.* 1519 4 . 4 . 0

*** This second edition, with a text corrected in 330 passages, is even rarer than the first. Sir M. Sykes's copy sold for £10 10s. and the Earl of Crawford's for £10.

3097 TESTAMENTUM NOVUM, Gr. et Lat. tertio ab D. Erasmo recognitum, *old calf* *folio. Basileæ*, 1522 2 . 10 . 0

*** Rare. The Earl of Crawford's copy sold for £11.

3098 Testamentum Novum, Græce, 2 vol. in 1, *the O mirificam edition, fine copy in old gilt calf* *Lutetiæ, R. Stephanus*, 1549 . 6 .

*** Rare. The Wodhull copy sold for £1 17s.

3099 Testamentum Novum, Græce, *fine copy, ruled, old calf, gold tooling, gilt edges* *folio. Lutetiæ, R. Stephanus*, 1550 . 18 .

3100 Testamentum Novum, Græce, 2 vol. *old red morocco, gilt edges, by Deseuil* *ib.* 1568 . 6 .

3101 TESTAMENTUM NOVUM, Græce, Textus receptus, *old black morocco* *Lugd. Bat. Elzevir*, 1624 1 . 1 .

*** Very rare. Mr. Russell's copy sold for £12 and the Earl of Crawford's for £11 10s.

3102 TESTAMENT (NEW) TEUTSCH, **black letter**, *spirited woodcuts by Hans Scheufelein, oak boards covered in stamped pigskin impressed with portraits of Luther and Melanchthon, clasps, very rare* *folio. Augspurg, Hans Schönsperger*, 1524 6 . 5 .

4. 4.

3103 Testamentum (Novum), Hier beghint dat Werc der Apostelen met veel schoone Prophetien sude Apocalypsis, **black letter**, *woodcut on title, vellum, small 4to. Thantwerpen, W. Eckert*, 1514

15. 0. 0

3104 TESTAMENT (NEW) IN IRISH, BY W. O'DONNELL, *slightly cut in headline, sold with all faults, half red morocco*
4to. (Dublin), 1602

*** First Irish Testament and first book printed in Irish Characters, furnished at the expense of Queen Elizabeth. It is extremely rare. Bp. Daly's copy sold for £25 and Lord Crawford's for £19 10s.

1. 3. 0

3105 Testament (New), *beautifully printed within elegant borders and illustrated with engravings on wood from designs by Fra Angelico, Pietro Perugino, F. Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, G. Ferrari, Daniel di Volterra and others, richly ornamented cloth, uncut* 4to. 1865

11.

3106 Tenii (J.) Commentarius de Rebus in India apud Dium gestis Anno 1546, *old stamped binding, scarce*
small 4to. Conimbricæ, 1548

19. 0. 0

3107 TEWRDANNCKH. A German Poem, by M. Pfinzing, recording the Exploits of the Emperor Maximilian I, *with beautiful woodcuts by* HANS SCHÄUFFELEIN, *fine copy in brown morocco extra, borders of gold, gilt edges, by Riviere*
folio. Augspurg, Hans Schönsperger, 1519

11. 0. 0

3108 THANE (J.) BRITISH AUTOGRAPHY: a Collection of Fac-similes of the Hand Writings of Royal and Illustrious Personages, with their authentic Portraits, 3 vol. *fine original impressions, russia extra, gilt edges* 4to. (1788-90)

1. 18.

3109 Théatre François (Ancien) publié par M. Viollet Le Duc, avec Glossaire, 10 vol. *fine copy in green morocco extra, uncut, top edges gilt* *Paris*, 1854-57

1. 10.

3110 Theiner (A.) Vetera Monumenta Hibernorum et Scotorum Historiam illustrantia (1216-1547), *half brown morocco, uncut, top edge gilt* *Romæ*, 1864

5. 10.

3111 THEOCRITI ECLOGÆ XXX. Genus Theocriti et de Inventione Bucolicorum, Catonis Distichi Sententiæ septem Sapientum, De Invidia, Theognidis Sententiæ, Sententiæ Monostichi ex variis Poetis, Pythagoræ aurea Carmina, Phocylidæ Poema, Carmina Sibyllæ Erythrææ de Christo, Differentia Vocis, Hesiodi Theogonia, Scutum Herculis et Georgica. Omnia Græce, FIRST EDITIONS *of most of the authors, fine copy in brown morocco extra, gilt edges, by F. Bedford*
folio. Venetiis, Aldus, 1495

*** Second issue of the Aldine Theocritus and extremely rare. Sir M. Sykes's copy sold for £13 13s. and Libri's for 635 francs.

2.

3112 Theocriti Opera, Græce, LARGE PAPER, *old gilt tree-marbled calf*
small 4to. Glasguæ, R. et A. Foulis, 1746

9.

3113 Theodolus inter Sacros Codices connumerandus una cum dilucida ac familiari Expositione, *woodcut device of Michel Angier, red morocco extra, gilt edges, by W. Pratt*
small 4to. Cadomi per L. Hostingue Impensa M. Angier et J. Mace, 1509

3114 Theonis Rhetoris Progymnasmata, Græce, FIRST EDITION, *blue morocco extra, gilt edges, small 4to. Romæ, A. Barbatus*, 1520 2. 1.

*** See Prefixed Mr. Heber's MS. note respecting the extreme scarcity of the edition.

3115 Theophrastus Characters translated and illustrated with physiognomical Sketches. To which are subjoined the Greek Text and Notes, by F. Howell, *plates, uncut* 1824 . 5

3116 Theophylacti Bulgariæ Archiepiscopi Enarrationes in IV Evangelia, Græce, FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome, folio. Romæ, A. Bladus (Typis Aldinis)*, 1542 1. 10.

3117 Thesaurus Cornucopiæ et Horti Adonidis, Græce, *fine copy, with autograph and MS. notes of* "Cl. Christiani C. Sept. Flor. F." *in citron morocco, with Aldine anchor in gold on sides, gilt edges folio. Venetiis, Aldus*, 1496 1. 13.

*** First edition of a valuable Collection of Greek Grammarians, and very scarce.

3118 Thicknesse (P.) Memoirs and Anecdotes, *half bound, Dublin*, 1790 . 1.

3119 Thirion (H.) Les Adam et Clodion, LARGE PAPER, *portraits and plates (several coloured), uncut* 4to. *Paris*, 1885 . 6.

3120 THOMAS A KEMPIS DE IMITATIONE CHRISTI, *old French blue morocco, gilt marbled edges, extremely rare Amst. Ex Officina Elzeviriana, s. a.* 3. 15.

*** The rarest of the Elzevir editions. Sir J. Thorold's copy sold for £28.

3121 Thomæ de Aquino Postilla in Job, *fine copy in oak boards covered in stamped pigskin, with clasp, folio. Esslingæ, C. Fyner*, 1474 . 16.

3122 Thomas de Aquino de Humanitate Christi, *half vellum small 4to. Leydis, per Heynricum Heynrici*, 1484 11. 0. 0

*** Third Book printed at Leyden and very rare, being the only work known by this printer, whose device is on the last leaf.

3123 Thomas a Kempis Folowing of Christe with the Golden Epistel of Saynt Barnard, **black letter**, *woodcut, part of title cut off, &c. wanting last leaf of table, sold with all faults, R. Redman, n. d.* 2. 9. 0

3124 Thomasi (T.) Vie de Cesar Borgia, Duc de Valentinois, *plates, calf gilt Leide*, 1712 . 8.

3125 Thompson (*sic*) (J.) Les Saisons, *plates by Eisen, French gilt calf Paris*, 1779 . 11.

3126 Thomson (J.) The Seasons, with Life and Notes by P. Stockdale, *portrait by Ramsey, illustrations and vignettes by Stothard and Singleton, old gilt calf* 1793 1. 15.

3127 Thomson (J.) Seasons, *Du Roveray's fine Edition, portrait and plates by Fuseli and Hamilton, citron morocco extra, silk linings, gilt edges, by Bozerian* 1802 2. 12. 5.

3128 THUCYDIDES, Græce cura Aldi Manutii, FIRST EDITION, *very large copy folio. Venetiis, Aldus*, 1502 5. 0. 0

*** Very scarce. Dr. Heath's and Sir M. Sykes's copies sold each for £13 13s.

3129 Thucydides cum Scholiis, Græce, *calf, gilt edges folio. Florentiæ, B. Junta*, 1506 . 11.

*** One of the few copies dated 1506 instead of 1526.

. 1 .

3130 Thyerry (F. de, *Hiberni Corcagiensis*) Juris utriusque Clavis et Œconomia *Grationopoli*, 1671

. 1 .

3131 Tib i Yoosuf, MANUSCRIPT *Delhi*, 1864

1 . 6 .

3132 Ticknor (G.) History of Spanish Literature, 3 vol. *calf gilt*, 1855

. 5 .

3133 Tighe (Mrs. Henry) Psyche, with other Poems, FIRST EDITION, *portrait, half calf gilt* *4to.* 1811

. 15 .

3134 Tillemont (M. Le Nain de) Histoire des Empereurs et des autres Princes qui ont regné durant les six premiers Siècles de l'Eglise, 6 vol. *4to. Paris*, 1690-1738

. 2 .

3135 Tirante il Bianco Valoresissimo Cavaliere, *wants folio* 176-78 ; 183-84 ; 260-61 ; *and* 266-71, *sold with all faults, half russia Vinegia, alle Spese pero del F. Torresano d'Asola*, 1538

*** This Romance is one of the rarest of the Aldine Series, and has the Device of F. Torresano on title.

2 . 0 . 0

3136 Todd (Col. J.) Annals and Antiquities of Rajasthan, 2 vol. *map and india proof plates (including the 8 unpublished engravings), olive morocco extra, borders of gold, marbled gilt edges, by J. Wright royal 4to.* 1829-32

. 5 .

3137 Todd (H. J.) Catalogue of the Archiepiscopal Manuscripts in the Library at Lambeth Palace, *facsimile, uncut, folio.* 1812

*** Privately printed for presents only.

4 .

3138 Tolmeri (J.) Naumachia inter Classes Hispanicas et Anglicanas, Anno 1588 *Neapoli*, 1588

*** A rare Poem on the Spanish Armada.

1 .

3139 Tomasi (T.) Vita del Duca Valentino, *old calf, gilt marbled edges small 4to. Monte Chiaro*, 1655

*** First Book printed in Monte Chiaro.

9 .

3140 Tomasini (J. P.) Petrarcha redivivus Laura Comite, LARGE PAPER, *portraits and plates, with copies of MS. Letters by eminent men relating to the work at end, vellum* *4to. Patavii*, 1635

12 .

3141 Tombleson's Views on the Rhine and Upper Rhine, *panorama and plates*, 2 vol. *cloth, gilt edges* 1834-37

TWELFTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 3142.

TOMIC (MOSSEN PERE) Histories e Conquestes dels Reys de Aragon e Comtes de Barcelona, **black letter**, 2 *leaves at end supplied in manuscript, vellum, sold with all faults* *folio. Barcelona*, 1534 . 3 .

*** Extremely rare, not mentioned by Salva or Ebert.

3143 Torelli (Conte P.) Rime amorose, *vellum, sm. 4to. Parma*, 1575 3 . 0 . 0

*** Rare. Unknown to Haym and Brunet.

3144 Torre di Rezzonico (Conte Castone della) Discorsi Academici, FINE PAPER, *plates (worked in tints) and vignettes*, THE DEDICATION COPY TO FERDINAND I DUKE OF PARMA, *olive morocco extra, gilt edges, by Derome, with arms of the Duke in gold on sides* *Parma (Bodoni)*, 1772 2 . 2 .

*** This copy sold for £4 in the Duke of Hamilton's sale.

3145 Torre (F. de la) Obras en Verso Castellano. Siguense Traduciones de Horacio y del Petrarca dal Maestro Sanchez Brocense, *fine copy in red morocco, gilt edges, very rare, Madrid*, 1631 . 11 .

*** Although published and attributed to Quevedo, written by him under the assumed nom de plume of Torre, Mayans has proved that Quevedo was not the Author.

3146 Tortellii (J.) Commentarii de Orthographia Dictionum e Græcis tractarum, *bordered initial letter illuminated in gold and colours, stained, sold with all faults* *folio. Vicentiæ*, 1479 . 2 .

3147 Torti (P.) Vita di Cola di Rienzo, *full-length portrait* *Bracciano*, 1631 . 5 .

3148 TORTOREL (J.) ET J. PERRISSIN, TABLEAUX TOUCHANT LES GUERRES, MASSACRES ET TROUBLES, ADVENUS EN FRANCE (1559-70), 42 *plates, several slightly damaged, sold with all faults* *folio. s. d.* 8 . 0 . 0

*** Very rare. Borluut's copy sold for 650 francs, and the Yemeniz, with 3 additional plates, sold for 1,580 francs.

3149 Tower Menagerie, *woodcut portraits of the Animals by W. Harvey, engraved by Branston and Wright, half morocco, uncut* 1829 . 9 . 0

. 1 .

3150 Townley Gallery in British Museum, 2 vol. *numerous woodcuts, cloth* 1836

8. 3151 Townsend (H.) Survey of the County of Cork, 2 vol. *map, half calf gilt* *Cork*, 1815

15. 3152 Tractatus de Arte et vero Modo predicandi ex diversis SS. Doctorum Scripturis et principaliter Thomæ de Aquino, *woodcut of a Preacher with 2 other woodcuts added, calf extra, gilt edges small 4to. Memmingen, A. Kunne*, 1483

21.10. 3153 Tracts and Minor Works from the Library of the Marquis of Hastings, Donnington Park, Leicestershire, 9 vol. folio, 27 vol. 4to, and 38 vol. 8vo (74)

*** With this will be sold the MS. Catalogue of the Works in the various volumes made by Mr. Quaritch in 1869, half morocco.

2.0.0 3154 Tracy (R.) Vox Piscis or Book Fish contayning three Treatises found in the Belly of a Cod-Fish in Cambridge Market, *frontispiece, calf* 1627

1. 2. 3155 Transactions of the Royal Historical Society, 10 vol. *cloth*, 1875-82—New Series, vol. I part I to vol. III part 4, wanting vol. II parts 2 and 3 (9 parts, 1883-86) (19)

- 4. 3156 Translations by Lord Lyttelton and Rt. Hon. W. E. Gladstone, *half Roxburghe, uncut, top edge gilt small 4to.* 1863

1.15. 3157 Trapezuntii (G.) Commentarii in Philippicas Ciceronis, *russia, gilt edges small 4to. Venetiis (N. Jenson, circa* 1470)

2.14 3158 Travels and Voyages. Cartwright (J.) Preachers Travels to the Confines of the East Indies, with a true Relation of Sir A. Sherley's Entertainment in Persia, and the Estate his Brother R. Sherley lived in after his Departure, 1611—Lavender (T.) Travels of four Englishmen and a Preacher into Africa, Asia, &c. black letter, *title damaged*, 1612—Smithes (Sir T.) Voiage and Entertainment in Russia, *title damaged*, 1605—Relation from Bengala (*wants title*)—Crowne (W.) Relation of T. Lord Howard's Embassy to the Emperor of Germany, 1637—Blount (H.) Voyage to the Levant, 1638, *calf, sold with all faults in 1 vol. small 4to*

5. 3159 Tresor du Parnasse ou le plus joli des Recueils, 4 vol. in 2, *calf, with arms of Ferron in gold on sides Londres (Paris)*, 1762

19. 3160 Tresor des Pièces rares ou inédites, 10 vol. *portraits and facsimiles, cloth, uncut* *Paris*, 1855-62

1. 5. 3161 Trésor des Pièces rares ou inédites, viz. : La Ruelle mal assortie par Marguerite de Valois, *Paris*, 1855—Journée des Madrigaux, *ib.* 1856—Du Lis (C.) Opuscules relatifs à Jeanne d'Arc, *ib.* 1856—Chants historiques et populaires du Temps de Charles VII et de Louis XI, *ib.* 1857—Funerailles de Anne de Bretagne, *ib.* 1858—Proces de F. Ravaillac, *portrait, ib.* 1858—L'Enlevement innocent, *ib.* 1859—Amours d'Ovide, *ib.* 1861, *uncut* 8 *vol.*

7.15. 3162 Tribute; a Miscellaneous Volume in Prose and Verse, *with etched illustrations by a Cork Artist (McDaniel) Dedicated to Mr. Crawford in letters of gold on pink paper, green morocco extra, gilt edges* *Cork*, 1833

3163 Tricasso da Cerasari (P.) Epitoma Chyromantico, *numerous woodcuts, uncut* *Venetia*, 1538 . 16.

3164 Triputii (L.) Sylvula Antiquitatum Aurelianarum, *Aurelianis*, 1573—Grusserus (J.) de Antiquitatibus Nemausensibus, *Paris.* 1607—Grunæi (S.) Basilicus cum Monumentorum Autigrapha, *Lignicii*, 1602, *vellum* *in 1 vol.* . 1.

3165 Trissino (G. G.) La Sophonisba, *autograph of Henry Howard, calf* *small 4to. Roma*, 1524 . 6.

*** Scarce. Mr. Turner's copy sold for £1 17s.

3166 Trissino (Giovan Giorgio) La Italia liberata da' Gotthi, 3 vol. *with all the suppressed Passages, red morocco, gilt edges, with* Wogan Browne *stamped in gold on obverse of covers* *Roma*, 1547 *e Venezia*, 1548 14.

*** First and rarest Edition, containing Passages against the Pope and Court of Rome which were omitted by the Author himself in most of the issue. This edition has become so extremely rare that Castelli in his Life of Trissino assures us that only two copies were to be found in all Venice, namely, in the Pizani Library and in that of Apostolo Zeno.

3167 Tritemii (J.) Compendium primi Voluminis Annalium de Origine Regum et Gentis Francorum *small folio. Moguntiæ, J. Schöffer*, 1515 . 1.

3168 Trovillart (P.) Memoires des Comtes du Maine, *fine copy in red morocco extra, gilt marbled edges, by Hardy* *Mans*, 1643 . 15.

*** Rare. This copy sold for 47 francs in the Cailhava sale.

3169 Tristan. Recueil de ce qui reste des Poëmes relatifs à ses Aventures composés en François, en Anglo-Normand et en Grec dans les XII et XIII Siècles publié par Francisque Michel, 3 vol. *facsimiles, uncut* *W. Pickering*, 1835-39 1. 0. 0

3170 Turbervile (G.) Epitaphs, Epigrams, Songs and Sonets, with a Discourse of Tymetes and Pyndara, black letter, *title and Rayling Route of Sycophants in Facsimile, green morocco, gilt edges, by C. Lewis* *H. Denham*, 1570 10. 0. 0

*** Excessively rare. A copy wanting a leaf is priced £21 in the Bibliotheca Anglo-Poetica.

3171 Turbervile (G.) Noble Arte of Venerie or Hunting and Booke of Faulconrie, 2 vol. in 1, black letter, *woodcuts, several leaves mended, sold not subject to return, calf gilt, by W. Pratt* *small 4to. C. Barker*, 1575 15. 5.

*** Original and rarest Edition.

3172 Turbervile (G.) Tragicall Tales (in Verse), black letter, *title in facsimile and various leaves mended, sold with all faults, calf extra, gilt edges* *A. Jeffs*, 1587 2. 4.

*** See Mr. Halliwell's note respecting its great rarity on fly-leaf.

3173 Turner (Dawson) Tour in Normandy, 2 vol. *numerous etchings, uncut* 1820 . 7.

3174 Turner (J. M. W.) Landscape-Historical Illustrations of Scotland and the Waverley Novels, with Comic Illustrations by G. Cruikshank, 2 vol. *fine impressions, stamped cloth, gilt edges* *4to. Fisher & Co. n. d.* 5. 0. 0

3. 14.

3175 Turner (J. M. W.) Wanderings by the Loire described by L Ritchie, 21 *beautiful engravings from drawings by Turner, green morocco extra, gilt edges* 1833

3. 7. 6 3176 Turner (J. M. W.) Annual Tour (Wanderings by the Seine described by L. Ritchie), 2 vol. 40 *views from drawings by Turner, green morocco, gilt edges* 1834-35

1. 0. 0 3177 Turci. Tractatus quidam de Turcis prout ad presens Ecclesia Sancta ab eis affligitur collectus a quibusdam Fratribus Predicatorum Ordinis, *calf extra*
small 4to. s. l. & a. sed Romæ, J. Schurener, 1474

1. 0. 0 3178 Turci. Tractatus collectus 1474 a quibusdam Fratribus Ordinis Prædicatorum de presenti Afflictione Ecclesiæ illata a Turcis
small 4to. Nurembergæ, C. Zeninger, 1481

66. 0. 0 3179 Turrecremata (Cardinalis Johannis de) Meditationes positæ et depictæ de ipsius Mandato in Ecclesiæ Ambitu Sanctæ Mariæ de Minerva Romæ, 33 *very curious rude woodcuts in the style of the* Block-Books, *fine copy in vellum*
folio. Romæ, Udalricus Gallus et Simon de Luca, 1473

*** A volume of extraordinary rarity, containing 33 most interesting woodcuts representing the Life of Christ, from paintings by Beato Angelico da Fiesole, executed for the Church by order of Cardinal Torquemada. Sir John Thorold's copy sold for £100.

3. 3. 0 3180 Turrecremata (Cardinalis J. de) Expositio super toto Psalterio, *very large copy in oak boards, covered in stamped pigskin* *folio. Moguntiæ, P. Schoyffer*, 1476

*** Rare. Wodhull's copy sold for £5 7s. 6d.

76. 0. 0 3181 Turrecremata (Johannis Cardinalis de) Contemplationes (seu Meditationes), *with* 32 *very curious woodcuts, executed in the style of those in the block books, calf extra; from Lord Hampton's library, with his book-plate,* *Romæ per Udalricum Gallum*, 1478

*** One of the rarest of existing books printed in the XVth century, and of which the only copy that has occurred for sale during many years past was that which sold at Didot's sale for over a hundred pounds, and this copy in Lord Hampton's for £85. The woodcuts are rude in execution, although exhibiting a certain freedom and ease in the design which might excuse their assignment to an Italian rather than a German hand. Their chief interest is however the fact that the blocks from which they are impressed were cut in 1467, and represent the first production of the art of wood-engraving in Italy in connection with books. Two books had already appeared in Germany, similarly illustrated, printed in 1461 and 1462 by Albert Pfister, but the engravings in the Turrecremata were the first in which any artistic feeling or intention was exhibited.

108. 0. 0 3182 Turrecremata (Cardinalis J. de) Meditationes positæ et depictæ de ipsius Mandato in Ecclesiæ Ambitu S. Mariæ de Minerva Romæ, 34 *beautiful woodcuts, very fine copy in oak boards, covered in stamped leather, with brass bosses and clasps; from the Library of A. Firmin Didot*
small folio. (Fulginei) J. Numeister, 1479

*** Excessively rare, almost rivalling the first edition in rarity.

3183 Turrecremata (Cardinalis J. de) Expositio super Psalterium, *parchment* *folio.* (*Taurini*) *J. Fabri*, 1482 . 16

3184 Twining (Elizabeth) Illustrations of the Natural Orders of Plants, with Groups and Descriptions, 2 vol. 160 *beautifully coloured plates, cloth, gilt edges* 1868 . 6

3185 Twiss (R.) Tour in Ireland, *map and view, half morocco* 1776 . 6

3186 Tyrtæus, Spartan Lessons in Greek, Latin and English, by J. Moor, *calf gilt* *small 4to. Glasgow, R. & A. Foulis*, 1759 . 5

*** Scarce. Gough's copy sold for £1 11s. 6d. and Heber's for £1 10s.

3187 Ubaldini (Petruccio) Descrittione di Scotia et delle Isole sue adjacenti, *calf extra, gilt edges, by W. Pratt* *small folio. Anversa*, 1588 3. 5.

*** Very rare. Laing's copy sold for £8 5s.

3188 Ubaldis de Perusio (Angeli de) Consilia et Responsa, *very large copy, but slightly wormed; from the Library of Bilibaldus Pirckheimer, with his book-plate by Albert Dürer pasted inside the cover* *folio. In Urbe Ticina* (*Papia*), *A. Carcanus et Z. Ripa, s. a. circa* 1488 5.17.6

3189 Ubeda (F. de) La Picara Justina *Brucellas*, 1608 . 1.

3190 Uberti (Fazio degli) Dita Mundi (in terza Rima), first edition, *excessively rare, but margins damaged by fire, calf gilt, sold with all faults* *folio. Vicenza, Leonardo da Basilea*, 1474 2.17.

*** The rarest of all the Italian Poets who flourished circa 1350, and who in this most interesting autobiography has written the Geography and History of his own Time. His account of England and Ireland is important. In the poem several passages in French, Provincialisms and modern Greek are introduced. Floncel's copy sold for 800 francs.

3191 Udine (H.) Avvenimenti amorosi di Psiche (in ottava Rima), *plates by Valegio, vellum* *Venetia*, 1617 . 2

3192 Ulster Journal of Archæology, 7 vol. *maps and numerous plates, several coloured, cloth, uncut, Belfast*, 1853-59; and No. 29 to 36 *unbound, ib.* 1860-62 *4to.* (15) 5.2.6

3193 Unger (W.) Musée National d'Amsterdam, 32 *beautiful india proof etchings, on cardboard, in a portfolio* *imperial atlas folio. Amst. s. d.* 3.12

3194 Unger (W.) Etchings after Frans Hals, with Notice of the Life and Works of the Master by C. Vosmaer, 2 parts, large paper, 20 *proof plates* *atlas folio. Leiden*, 1874 4.4.

3195 Unger (W.) Ses Œuvres, Eaux-Fortes d'après les Maîtres anciens et modernes, commentées par C. Vosmaer, 14 Parts, 70 *beautiful etchings, uncut* *royal atlas folio. Leyde*, 1874-79 5.10.

3196 Unger (W.) Gemälde-Galerie zu Wien, 23 Parts, 92 Artist's unlettered proofs, *on india paper, and 27 etchings in the text* *imperial atlas folio. Wien*, 1876-85 15.10.

3197 Urbino College Decree constituting Camillus Guidarellus Doctor of Laws, Manuscript on Vellum, *beautifully written within very elegant borders artistically decorated with coats of arms, human heads and figures, &c. officially signed by Pericannes Marcianus, 22 February* 1589, *with seal* (*broken*) *attached, vellum, 4to.* 1589 2.2.

3198 Urbani Bellunensis Institutiones Græcæ Grammatices, FIRST EDITION, *fine copy in olive morocco extra, gilt edges, by F. Bedford* *small 4to. Venetiis, Aldus,* 1497

*** The above copy possesses the very rare two leaves of "Errata." This was the first Greek grammar explained in Latin. Even in 1499, only two years after its first appearance, it had become so rare, that Erasmus in his letters states that he was unable to obtain a copy. De Bure was also unable to obtain one. Renouard describes it as a book "EXTREMEMENT RARE ET RECHERCHÉ." Sir M. Sykes's copy sold for £12.

3199 Urfé (Honoré d') L'Astrée avec la 5e Partie par le Sieur B. Baro, 5 vol. *portraits and plates, vellum* *Paris,* 1632-33

3200 Urh Shih Sze Hiao Too. Forty Specimens of Filial Affection in Chinese, *with plates, folded between oak boards* *folio*

3201 Usserii Archiepiscopi Armachani (J.) Gotteschalci et Prædestinatianæ Controversiæ ab eo motæ Historia cum duplice ejusdem Confessione *small 4to. Dublinii,* 1631

3202 Usserii (J. *Archiepiscopi Armachani*) Britannicarum Ecclesiarum Antiquitates, *panelled calf extra* *small 4to. Dublinii,* 1639

3203 Utterson (E. V.) Select Pieces of early popular Poetry, 2 vol. *woodcuts, half green morocco, uncut, top edge gilt* 1817

3204 Vadé (J.) Poesies et Lettres facétieuses, *portrait, facsimile and vignettes, uncut* *Paris,* 1879

3205 Vade Mecum for Malt Worms, 2 parts in 1, *woodcuts, uncut, the reprint* *n. d.*

3206 VALERII MAXIMI FACTA ET DICTA MEMORABILIA, *bordered initial letter and capitals, finely illuminated in gold and colours, fine copy, ruled, citron morocco, leather joints, gilt edges* *folio. Moguntiæ, P. Schoyffer,* 1471

*** First edition with a date and very rare. Renouard's copy sold for 395 francs and Hibbert's for £10 17s. 6d.

3207 Valerius Maximus, *calf* *Venetiis, Aldus,* 1514

*** Rare. Sir J. Thorold's copy sold for £4 18s.

3208 Valerii Flacci Argonautica. J. B. Pii Carmen exquarto Argonauticon Apollonii. Orphei Argonautica innominato Interprete, *fine copy in green morocco, borders of gold, silk linings, vellum fly-leaves, gilt edges, by Bisiaux* *Venetiis, Aldus,* 1523

*** Scarce. Sir J. Thorold's copy sold for £3 5s.

3209 Valeriani (Pierii) Amores, *red morocco, gilt edges,* *Vinetia,* 1549

3210 VALLA (LAURENTIUS) DE ELEGANTIA LATINÆ LINGUÆ, FIRST EDITION, *fine copy but no preliminary leaves, in oak boards covered in stamped red morocco, folio. Romæ in Pinia Regione,* 1471

*** Brunet in his collation mentions that a perfect copy ought to have 12 preliminary leaves, which, however, were not in the Gaignat, La Vallière, Crevenna and Pinelli copies, nor are they in that of Earl Spencer. The La Vallière copy sold for 201 francs.

3211 Valla (L.) de Latina Lingua, *half bound* *folio. Senæ, H. de Harleim,* 1490

3212 Valla (L.) de Linguæ Latinæ Elegantia, *old calf, gilt edges* 4*to. Paris.* 1539 . 6.

3213 Vallensis (Laurentii) Commentarii Grammatici secundum Elegantiam Linguæ Latinæ, *fine copy with historiated initial letters and arms of Trivisani, beautifully illuminated in gold and colours, vellum* *folio. Venetiis, N. Jenson,* 1471 3.3.

*** Very rare. Hibbert's copy sold for £11.

3214 Valturius (Robertus) de Re Militari, first edition (250 *leaves*), *curious woodcuts by Pasti, very large copy, but wanting the leaf with imprint and apparently index, &c. old russia, sold with all faults* *folio. Johannes ex Verona,* 1473 40.0.0

*** First book printed in Verona and one of the first books printed in Italy with Engravings of the fine Italian style. Copies are extremely rare. Beckford's copy sold for £81; Lord Crawford's for £69, and Wodhull's for £51.

3215 Vander Haer (Floris) Les Chastelains de Lille, *pedigrees, vellum, rare* *small 4to. Lille,* 1611 . 1.

3216 Vanderhaeghen (F.) Bibliographie Gantoise, 5 vol. *uncut* *Gand,* 1858-65 . 8.

3217 Van der Linde (A.) Haarlem Legend of the Invention of Printing by Lourens Janszoon Coster critically examined, translated by J. H. Hessels, *uncut* 1871 . 1.

3218 Van Mander (C.) Vies des Peintres Flamands, Hollandais et Allemands, the original Drawings, *of the* 160 *portraits made for the original edition of the work with the engravings in* 2 *different states added, and with frontispiece and portraits of Fokke, Ladmiral and that of Van Mander* (*in* 3 *states*) *prefixed, inlaid on cartridge paper, red morocco extra, gilt edges, by Clarke and Bedford* *royal folio* 5.7.6

*** With this lot will be sold Tome I of the French Version of the "Vies des Peintres," by H. Hymans, *ornamented with numerous portraits,* printed in 4to at Paris in 1884.

3219 Vander Noodt (J.) Theatre for Worldlings, with Epigrams and Sonets (Petrarch's translated by E. Spenser), black letter, *woodcuts, several leaves mended, and portion of folio* 91 *torn off, green morocco extra, gilt edges, by F. Bedford, sold with all faults* *H. Bynneman,* 1569 21.0.0

*** Extremely rare. Bindley's copy sold for £28 1s.

3220 Van Praet (J.) Catalogue des Livres imprimés sur Vélin de la Bibliothèque du Roi, 6 vol. in 5, *Paris,* 1822-28—Catalogue de Livres imprimés sur Vélin qui se trouvent dans des Bibliothèques tant publiques que particulières, 4 vol. *ib.* 1824-28, *half calf gilt* 10 *vol. in* 9 2.18.

3221 Vansommer (J.) Tables of Fluctuations in 3 per cent Consols from 1789 to 1833 inclusive, *half bound* *small 4to.* 1834 . 4.

3222 Van Westrheene (T.) Paulus Potter sa Vie et ses Œuvres, *uncut* *La Haye,* 1867 . 5.

3223 Vapereau (G.) Dictionnaire universel des Contemporains, *half morocco extra* *Paris,* 1858

3224 Varchi (B.) Sonetti, *calf extra, gilt edges* *Fiorenza, L. Torrentino,* 1555

3225 VASARI (G.) VITE DE' PIU ECCELLENTI PITTORI, SCULTORI E ARCHITETTORI, 3 vol. *woodcut portraits, orange morocco extra, gili edges, by C. Lewis* *small 4to. Fiorenza, Giunti,* 1568

3226 Vasari (G.) Life of Giovanni Angelico da Fiesole, translated by G. A. Bezzi with Notes, *plates, slightly wormed* 1850

3227 Vauchopii (Georgii, *Scoti*) de veteri Populo Romano Tractatus, *calf* *Cadomi,* 1595

3228 Vaux (W. G. W.) Nineveh and Persepolis, *plates* 1850

3229 Vegetius de Re Militari, *frontispece, calf, Lutetiæ,* 1762—Barclaii (J.) Argenis cum Clave, *Amst. Elzevir,* 1659—Horatius, *morocco, gilt edges,* 1811—Ausonius, *Amst.* 1629 4 *vol.*

3230 Veitch (J.) Manual of the Coniferæ, *numerous woodcuts and illustrations, ornamented cloth, uncut* 1881

3231 Veitch (J.) Manuel of Orchidaceous Plants, Parts I to III, *maps and plates, uncut* 1887-88

3232 VELLEI PATERCULI HISTORIA ROMANA, *woodcut title by Hans Holbein, fine copy in vellum, folio. Basileæ, J. Frobenius,* 1520

*** First and rarest Edition. Sir J. Thorold's copy sold for £6 15s.

3233 VELLEI PATERCULI HISTORIA ROMANA, FIRST EDITION, *woodcut title by Hans Holbein, slightly wormed* *folio. Basileæ, J. Frobenius,* 1520

*** Very rare. Sir J. Thorold's copy sold for £6 15s.

3234 Velleius Paterculus, *Glasguæ, R. et A. Foulis,* 1752—Poetæ Latini Minores, *ib.* 1752—Pomponius Mela de Situ Orbis, *ib.* 1752, *calf* 3 *vol.*

3235 Velmatii (J. M.) Veteris et Novi Testamenti Opus singulare, *beautiful woodcuts, vellum* *small 4to. Venetiis,* 1538

*** This rare work contains Extracts from the Bible in Latin Verse. Brunet praises the woodcuts for the "*beauté remarquable.*" De Courbonne's copy sold for 42 francs.

3236 Venables (R.) Experienced Angler, *india proof woodcuts,* 1825—Fitzgibbon (E.) Handbook of Angling by Ephemera, *woodcuts,* 1848 2 *vol.*

3237 Venetia. Raccolta degli Scritti nella Causa del Paolo V co' Signori Venetiani, *calf* *small 4to. Coira,* 1507 (*pro* 1607)

*** First book printed in Coira.

3238 Vere (Sir F.) Commentaries, *portraits of Sir H. and Sir F. Vere and of Sir J. Ogle, monument of Sir F. Vere, map and plans, old calf* *small folio. Cambridge,* 1657

3239 Verini (G. B.) Ardor d'Amore (in ottava Rima) con una Confessione d'Amore et un Capitolo de varie Openioni, *red morocco super extra, bordered leather joints, silk linings, g. e. Vinegia,* 1544

3240 VERNON GALLERY OF BRITISH ART, 5 vol. LETTERED PROOFS *of the beautiful engravings in 5 portfolios* *atlas folio.* 1849-53

3241 Vettore (V.) Rime piacevoli, *portrait, old calf* *Mantova,* 1755

3242 Viaggi fatti alla Tana, in Persia, in India, et in Costantinopoli, *half morocco* *Vinegia, Aldo,* 1545 . 1 .

*** Sir J. Thorold's copy sold for £3.

3243 Viçyana (M. de) Tercera Parte de la Chronyca de Valencia, **black letter**, *woodcuts, vellum* *folio. Valencia,* 1564 1 · 12

*** So rigidly suppressed that only a few copies exist and it is valued by Salva at £6 6s. Parts I and II are supposed to exist only in manuscript.

3244 Vici (Æneæ) Augustarum Imagines, *plates of medals, fine copy in vellum* *Venetiis (Aldus),* 1558 . 10 .

3245 Vici (Æneæ) Ex Libris Commentariorum in vetera Imperatorum Romanorum Numismata Liber primus, *plates of Cæsar's coins, MS. title, green morocco, gilt edges, with anchor in gold on sides* *small 4to. Venetiis, Aldus,* 1562 . 7 .

3246 Vico (Enea) Imagini con tutti i Riversi trovati et le vite de gli Imperatori, *plates of coins, J. Jobert's copy with his bookplates, old black morocco covered with gold tooling in the Maioli style, by P. Roffet Le Faucheux* *small 4to. Venetia, Aldo,* 1548 34 . 0 . 0

3247 Vico (Enea) Imagini con tutti i Riversi trovati e le vite de gli Imperatori tratte dalle Medaglie, *plates of medals, morocco, gilt edges* *4to. (Venetia, Aldo)* 1548 2 . 4 .

3248 Vicomerchato (Guiniforti de) Caligraphiæ Specimina, Manuscript on vellum, *filled with most elegant designs of wonderful accuracy in the drawings (see Mr. Henry Shaw's note respecting them), comprising ornamental alphabets, beautiful borders, &c. in coloured inks, and illuminations in gold and colours* Sæc. xv (1450) 58 . 0 . 0

*** This highly interesting Book of Caligraphy is invaluable for the History of Illumination, and ought to be secured for some public library, so that artists might have access to its contents. The name of the designer (no mean artist) appears in one of the ornamentations, thus: "*Guinifortus de Vicomerchato Mediolanensis fecit hoc opus* 1450 *die primo aug'i.*" In a large letter Q stands the name of Basilius de Gallis, for whom, probably, the volume was executed.

3249 Vida (H.) Le Jeu des Eschets. Traduction en Vers par M. D. C. *Reprint of the unique* 1605 *copy, limited to* 115 *copies, Paris,* 1862 —Jardin des Roses (attribué à Thomas a Kempis), traduit par J. Chenu, *ib.* 1862—Voyages de Piron à Beaune. Publié par H. Bonhomme, *ib.* 1863—Tabourot (E.) Les Touches du Seigneur des Accords, 5 vol. in 2, *reprint of* 1585-88 *edition, Bruxelles,* 1863 (5) . 5 .

3250 Vida (M. H.) de Arte poetica, de Bombyce, et de Ludo Scacchorum. Item ejusdem Hymni et Bucolica, *russia* *small 4to. Romæ,* 1527 . 3 .

3251 Villegas (E. M. de) Las Eroticas y Traduccion de Boecio, 2 vol. *portrait and frontispieces, half blue morocco, uncut* *8vo. Madrid,* 1774 . 4 . 5 .

3252 Villon (F.) Poems in English Verse, by J. Payne, *facsimiles, vellum, uncut, top edge gilt* 1878 5 .

*** Printed for the Villon Society for private distribution only.

15. 0. 0 3253 VILLON (F.) SES ŒUVRES, *old French red morocco, gilt marbled edges* *Paris*, 1542

*** Extremely rare. A copy is marked 1,500 francs in Fontaine's 1875 Catalogue.

10. 5. 3254 VILLENA (ENRIQUE DE) LOS DOZE TRABAJOS DE ERCULES, black letter, *woodcuts, fine copy in calf, with arms of Lord Stuart de Rothesay in gold on sides* *small folio. Burgos, Juan de Burgos*, 1499

*** An extremely rare Romance of Chivalry in Prose.

400. 0. 0 3255 VINCENT DE BEAUVAIS MIREOUR HISTORIAL TRANSLATE EN FRANÇOIS *par Frere* JEHAN DE VIGNAY, 2 vol. MAGNIFICENT MANUSCRIPT ON VELLUM, *ornamented with 2 floriated borders, 130* MINIATURES EXQUISITELY PAINTED IN GRISAILLE, *and numerous initial letters finely illuminated in gold and colours, red morocco extra, gilt edges, by F. Bedford, royal folio.* SÆC. XV

*** The arms of the former owner, "Eschiqueté d'or et d'azur de cinq trefoils," probably for either the English family of Warlen or that of Warwick, who bore these arms.

13. 3256 Vinne (T. L. de) Invention of Printing, *numerous facsimiles of early types and woodcuts, ornamented cloth, uncut* 1877

1. 3257 Violati (A.) Merci Poetiche scaricate dalla Nave di Parnaso *Venetia*, 1614

*** Containing Poems by Tolomei, Lapini, Bargagli, Casa, Varchi, Martelli, Tansillo, Grazini, Guarini, &c. &c.

60. 0. 0 3258 VIRGILII GEORGICA ET ÆNEIS, MANUSCRIPT ON VELLUM *by an Italian Scribe, richly ornamented with 2 beautiful bordered Miniatures, and numerous initial letters richly illuminated in gold and colours* *folio.* SÆC. XV, *circa* 1420

*** On the first fly-leaf of this valuable MS. are a few historical notes indicating that the Scribe was preparing a MS. of Livy, and at foot is Gratiarum Descriptio in Verse, by Porcelius, written probably about 1460-70, and perhaps a few years later than another metrical composition at the end eulogising the Papacies of Martin V and Pius II. Porcelli was a great admirer of Pius II, of whose reign he wrote a Latin Chronicle. The inference to be drawn is that the volume belonged to Porcelli, one of the great Scholars and Latinists of the time, and contains compositions in his autograph.

120. 0. 0 3259 VIRGILII OPERA, *very fine copy of this beautifully printed Edition, with the initial letters exquisitely illuminated in gold and colours, and ornamented on reverse of leaf 12 with an* EXQUISITE DRAWING *(in purple ink) of Tityrus under a tree playing on his pipe to Melibœus filling the whole page, on leaf 25 drawings in red of a waggon drawn by oxen and various agricultural implements, and as a capital I at the commencement of the Æneid a column embraced by a warrior, drawn in purple ink, old English red morocco, borders of gold, gilt gaufré edges* *folio. s. l. B. H. Anno* 1472

*** One of the copies issued without the Priapeia and Copa (11 leaves). The Edition is excessively rare.

3260 VIRGILII OPERA, *first page with border and water-colour drawing of a shepherd playing on a flute with sheep, old calf* 3.0.0
folio. Brixiæ, 1473

*** Described by Brunet as "*édition de la plus grande rareté*," supposed by Dibdin to have been printed by Gerard de Lisa.

3261 VIRGILII OPERA, *margins of first two leaves mended, else fine copy in green morocco extra, gilt edges* 1.1.-
folio. Parmæ, A. Portilia, 1479

*** Scarce. Heber's copy sold for £2 12s. 6d.

3262 VERGILIUS. *The first book printed by Aldus in Italic Type, and one of the rarest of the Aldine Series, title mended, else good sound copy in russia* 30.0.0
Venetiis, Aldus, 1501

*** To find the first Aldine Virgil in perfect condition is almost hopeless, as neither Mr. Beckford nor the Duke of Hamilton, who would have become purchasers at any price, however extravagant, were ever able to secure even tolerable copies. Sir J. Thorold's wormed, and 2 leaves inlaid, sold for £100, and Wodhull's, also wormed, for £145.

3263 VIRGILIUS, Cura A. Navageri, *fine large copy with initial illuminated, brown morocco super extra, covered with gold tooling in the Grolier style, by F. Bedford* 17.0.0
Venetiis, Aldus, 1514

*** Pronounced by Renouard "*Edition précieuse.*" Sir J. Thorold's copy sold for £19 10s.

3264 Virgiliana Opera cum decem Commentis, *autograph of Leon de Liesneville, numerous woodcuts with xylographic inscriptions, red morocco extra, leather joints, gilt edges,* 7.5.0
folio. Lugduni, 1529

3265 Virgilii Opera cum acerrimi Judicii Virorum Commentariis, *numerous spirited woodcuts with xylographic inscriptions, old calf, covered with gold-leaf* 2.4.0
folio. Venetiis, L. A. Junta, 1533

3266 Virgilii Opera cum Mauri Servii Honorati Commentariis et Castigationibus J. Pierii Valeriani, *woodcuts, oak boards, with pigskin back* 1.2.
folio. Venetiis, L. A. Junta, 1534

3267 Virgilii Opera cum Notis Variorum, 3 vol. *plates, old russia* 1.
Lugd. Bat. 1680

3268 Virgilius curante G. Sandby, 2 vol. *plates, calf* 1750 2.

3269 VIRGILII LIBER ENEIDOS, Italice, in Prosa tradotto per Greco Atanago, *fine copy in olive morocco extra, gold tooling, gilt edges, by F. Bedford* 5.10.
small 4to. Vicencia, H. Levilapide, 1476

*** Very rare. Libri's copy sold for 200 francs.

3270 Virgilii Æneis cum Servii Honorati Commentariis et cum Notis P. Beroaldi, &c. cura J. Badii Ascensii, *woodcuts* 14
folio. Lugduni, J. Sacon, 1507

3271 VIRGILL. THE XIII BUKES OF ENEADOS, translated into Scottish Metir by the Reverend Father in God Mayster Gawin Douglas, Bishop of Dunkel & Unkil to the Erle of Angus, black letter, *with the 9 leaves in X, russia extra, leather joints, gilt edges* 26.0.0
small 4to. (*W. Copland*), 1553

*** Very rare. Heber's copy, wormed, sold for £10 10s.

6.10.

3272 VIRGIL'S BUCOLIKS AND GEORGIKS, in English Verse, by A. Fleming, 2 vol. in 1, black letter, *old calf* *small 4to.* 1589

*** Extremely rare. The only other copy I can trace in any public sale was an imperfect one, wanting the last leaf, in Horne Tooke's Collection, which sold at his sale for £15 15s. The copy in the Bibliotheca Anglo-Poetica, No. 258, priced £15 15s. contained only the latter portion, the Georgics, and wanted the last leaf.—*MS. Note.*

3.10.

3273 Virgil's Thirteene Bookes of Æneidos (including Supplement of Maphæus Vegius), in English Verse, by T. Phaer and T. Twyne, black letter *small 4to.* 1620

5.

3274 Virgiliani Codicis antiquissimi Fragmenta et Picturæ, LARGE PAPER, *printed in capital letters, with engravings by P. S. Bartholi, old gilt calf* *royal folio. Romæ*, 1741

2.

3275 Vergilii Codex antiquissimus a Rufio Turcio distinctus et emendatus, *printed in capital letters, old gilt tree-marbled calf* *4to. Florentiæ*, 1741

11.

3276 Virgilius, his Lyfe and Deth, *woodcut on title, Mr. Utterson's reprint, olive morocco extra, gilt edges* 1812

3.10.

3277 Vitalis Panormitani (Jani) Teratorizion, *woodcut, Romæ*, 1514—Antonii (J.) Epistola de Piscium Portento, *s. l. & a.*—Cursii (P.) Ecloga quæ Erasmus inscribitur, *s. l.* 1513—Vitalis (J.) Castalius, *with arms of Leo X, Romæ*, 1513—Pici Mirandulæ (F.) de Venere et Cupidine expellendis Carmen, *ib.* 1513—Æquicolæ (Marii) Epistola, *Bologna*, 1512—Modesti (J. A.) Carmen ad Cæsarem Maximilianum, *Argentorati*, 1510-13—Varnerii (J.) de Italiæ Calamitatibus Carmen, *s. l. & a.*—Gazolus (J.) de Venatione, *s. l. & a.*—Lazarelli (L.) Opusculum de Bombyce, *s. l. & a.*—Vitalis (J. F.) Imperiæ Panægyricus (*Romæ*), 1512—Ciciliano alias de Capa Dolce Fundana Visio Italice, *s. l. & a.*—Putei (C.) Libellus de Laudibus Genesæ Puellæ, *s. l. & a.*—Valle (N. de) Constantinopolis Romæ suæ Salutem cum Responso, *s. l. & a.*—Mantuani (B.) contra Poetas impudice loquentes Carmen, *s. l. & a.*—Ejusdem Fortuna, *Bononiæ, s. a.*—Jovii (B.) de Venetis Gallicum Trophæum, *s. l. & a. A collection of excessively rare Poems, ruled, calf* *in 1 vol. small 4to*

10.

3278 Vitalis (J. F.) Imperiæ Panægyricus. Accedit C. Silvani Germanici Elegia in Mortem Imperiæ, *blue morocco, gilt edges* *small 4to. s. l.* 1512

*** Described by Brunet as "Panegyrique en Vers d'une célèbre courtizane C'est un Opuscule rare." Heber's copy sold for £1 7s.

1.

3279 Viti Basinstochii (R.) Notæ ad Leges Decemvirorum, 2 parts, *Atrebati*, 1598—97—Orationes, *ib.* 1596 *in 1 vol.*

*** Very scarce. Two of the Orationes were published separately by C. Johnson, Head Master of Winchester School, and commanded by him to be read publicly by the scholars.

3.

3280 Viti Basinstochii (A.) Historiarum Britanniæ Libri I-V, *slightly wormed, Atrebati*, 1597—Liber sextus, *red morocco, gilt edges, Duaci*, 1598—Libri septimus, octavus et nonus, 3 vol. in 1, *ib.* 1601-2, in 1 vol. *calf, gilt edges* 2 *vol.*

3281 VITI BASINSTOCHII (Ricardi) HISTORIARUM BRITANNIÆ INSULÆ LIBRI NOVEM PRIORES, 9 parts in 1 vol. *plate of arms of White, slightly cut in headlines, sold with all faults, russia extra, gilt edges, by F. Bedford, in imitation of Roger Payne, Duaci*, 1602—Libri X et XI, *unbound, ib.* 1606-7 2 *vol.* 5. 0. 0

*** Parts X and XI are excessively rare and were deficient in every copy sold by public auction. The Nine Books only have sold for £7 10s. and a copy with ten only for £21.

3282 VITRUVIUS DE ARCHITECTURA, Cura J. Sulpitii, FIRST EDITION, *vellum sine ulla nota sed Romæ, circa* 1486 4. 12.

*** The rarity of the first edition of Vitruvius is too well known by architects to require any comment. This copy belonged to Joseph Gwilt, who translated the work, and has his bookplate. Quirini doubted the existence of this edition, a copy of which sold for £18 18s. in Sir M. Sykes's sale.

3283 VITRUVIUS DE ARCHITECTURA et Frontinus de Aquis quæ in Urbem influunt, FIRST EDITION, *fine copy in red morocco extra, gilt marbled edges, by Hardy*
folio. s. l. & a. sed Romæ, G. Herolt, circa 1486 28. 0. 0

*** This first edition is so extremely rare that Cardinal Quirini was induced to doubt its existence. Sir J. Thorold's copy sold for £10 5s.

3284 VITRUVIO DE ARCHITECTURA, translato, commentato et affigurato da Cæsare Cæsariano, *numerous woodcuts, vellum*
folio. Como, Gotardo da Ponte, 1521 6. 0. 0

*** Extremely rare. Amongst the woodcuts are some curious representations of Milan Cathedral, being the earliest engraving of Gothic architecture known; antique Baths, the Sphere, architectural instruments, an ancient Sun-Dial, a Ship moved by Paddles and various other motive powers. The first mention of the camera obscura, usually ascribed to Porta, is also found herein. The Commentary of Cesariano is very important, not only to the architect and mathematician, but also to the painter and sculptor, as it gives rules for colouring and symmetry of proportion. For the History of Art and Literature Cesariano's notices are highly valuable, as nearly every page has allusions to and mention of names of men in every branch of science. The Beckford copy sold for £10.

3285 Vitruvius de Architectura et Frontinus de Aquæductibus, *woodcuts, fine copy, ruled, red morocco, gilt edges, by Bozerian, s. l.* 1523 16.

*** Lyonese counterfeit of Giunta Edition and very rare. Heber's copy sold for £2 7s. and Sir J. Thorold's for £3 9s.

3286 VOCABULARIUM LATINO-TEUTONICUM, *fine copy in oak boards, covered in stamped pigskin, with clasp*, EXTREMELY RARE
folio. s. l. & a. sed Ulmæ, L. Hohenwang, circa 1469 3. 8. 0

*** According to Dr. Hassler, Hohenwang was the first printer in Ulm. In this Vocabulary the German meanings are in the Swiss dialect. Brunet, however, considers the work was printed at Esslingen by Conrad Fyner.

1 · 4 · 3287 Vocabularium Latino-Germanicum, *oak boards*
folio. s. l. & a. sed Aug. Vind. G. Zainer, circa 1473

*** Mentioned by Panzer, vol. I, p. 133, No. 199.

60 · 0 · 0 3288 Vocabularius Latine et Teutonice qui vocatur Ex quo, *with autograph letter of Privy-Councillor Lukert added, extremely rare*
small 4to. Eltvil, N. Bechtermüncze, 1477

*** Bechtermüntze, having purchased Gutenberg's types, removed them to Elfeld, a small town adjoyning Mayence, and established himself there as printer. Specimens of his Press equal those of Gutenberg in rarity.

2 · 2 · 3289 Vocabularius Italice-Teutonicus, *blue morocco, gilt edges, by J. Faulkner* *small 4to. Bologna, D. Lapi,* 1479

· 5 · 3290 Vocabularium Hebraicum atque Chaldaicum totius Veteris Testamenti cum aliis Tractatibus, *wants title, sold with all faults, Spanish binding* *folio. Compluti, A. G. de Brocario,* 1515

5 · *** This forms the sixth volume of the Ximenez Biblia Polyglotta, which sometimes occurs for sale wanting it.

3291 Vocabularius Theutonicus et Latinus, *calf extra, by W. Pratt, scarce* *small 4to. Argentinæ, M. Hupffuff,* 1515

1 · 13 · 3292 Vocabulista quinque Linguarum utilissimus, Latine, Tusche, Gallice, Hyspane et Alemanice, *red morocco, gilt edges, by Belz-Niedrée* *small 4to. Venetiis, M. Sessa,* 1537

11 · 0 · 0 3293 VOLTAIRE (F. M. AROUET DE) ŒUVRES COMPLÈTES, (avec des Avertissements et des Notes par M. Condorcet) 70 vol. LARGE PAPER, *portraits and plates by Moreau le Jeune, with another set of plates by Moreau in the Henriade, half russia, uncut*
(*Kehl*), 1785-89

18 · 3294 Voltaire (M. de) La Henriade, 2 vol. *portrait and fine plates by Eisen, old French veau marbré, gilt edges, by Derome, Paris,* 1770

12 · 15 · 3295 VOLTAIRE (M. DE) LA PUCELLE (translated by Lady Charleville), 2 vol. *with MS. memoranda relating to the publication, old gilt tree-marbled calf* 1796-97

*** Privately printed and very rare, having been rigidly suppressed, and destroyed by the lady's family, after 55 copies had been distributed.

465 · 0 · 0 3296 VORAGINE (J. DE) LEGENDA AUREA, that is to say in Englishe The Golden Legende, translated by W. Caxton, **black letter**, *woodcuts, wants all before E ii and all after Lyf of Saynt Turyen, and several leaves mended, sold with all faults, brown morocco extra, blind tooling in the old style, gilt edges, by W. Pratt* *folio. W. Caxton,* 1483

*** As a perfect copy ought, according to Lowndes, to have 444 leaves, and this has only 356 it will be sold with all faults. As a specimen of Caxton's types these lives of the Saints are perhaps the most interesting.

13 · 15 · 3297 VORAGINE (J. DE) PASSIONAEL: Samerdele ende Wynterdeel, 2 vol. in 1, **black letter**, *numerous woodcuts by Hans Scheufelein, Urse Graff, Hans Furtenbach, Hans Guldenmud, and other famous artists, very slightly wormed, else fine copy, in vellum*
small folio. Basel, Adam Petri, 1517

3298 Vosmaer (C.) Rembrandt, sa Vie et ses Œuvres, LARGE PAPER, *etching of Rembrandt's house* *La Haye*, 1877 1 · 4 ·

3299 Vuestphali (J.) Apologetica Scripta de Eucharistia, *fine copy in morocco extra, gilt edges* *Ursellis*, 1558 · 8 ·

*** First book printed at Ober-Ursel and rare.

3300 Vuestphali (J.) Apologia Confessionis de Cœna Domini contra Corruptelas J. Calvini, *olive morocco extra, gilt edges* *Ursellis*, 1558 · 6

3301 Vuestphali (J.) Confutatio aliquot enormium Mendaciorum Joannis Calvini, *olive morocco extra, gilt edges,* *Ursellis*, 1558 · 16 ·

*** Printed at Ober-Ursel and very scarce.

3302 Waagen (Dr.) Treasures of Art in Great Britain, with Supplement, 4 vol. *uncut* 1854-57 · 10 ·

3303 Waagen (G. F.) Manuel de l'Histoire de la Peinture. Ecoles Allemande, Flamande et Hollandaise, 3 vol. *plates, half green morocco, uncut, top edges gilt* *Bruxelles*, 1863 1 · 17

3304 Wace (Master) His Chronicle of the Norman Conquest from the Roman de Rou, translated with Notes by E. Taylor, LARGE PAPER, *map and plates in outline of the Bayeux Tapestry, &c. uncut* *W. Pickering*, 1837 · 8 ·

3305 Walasser (A.) Kunst wol zu sterben, black letter, 22 *spirited woodcuts, oak boards covered in stamped leather* *Dilingœ*, 1569 · 18 ·

3306 Walcot (J.) Works of Peter Pindar, 3 vol. *portrait, calf* 1797 1 · 10 ·

3307 Waldis (Burckart) Ursprung und Herkummen der zwölff ersten alten König und Fürsten Deutscher Nation in Zierlichen Reymen, black letter, 12 *full-page woodcut portraits by Hans Guldenmundt the Elder, fine copy in vellum, extremely rare, unknown to Ebert* *folio. Nürenberg*, 1543 7 10.

3308 Walker (J. C.) Historical Memoirs of Irish Bards, 2 vol. in 1, *plates and music, half bound* *Dublin*, 1818 · 13 ·

3309 Wallace (A. R.) Malay Archipelago, 2 vol. *maps and plates, uncut* 1869 1. 16 ·

3310 WALLACE (SIR W.) LYFE AND ACTIS (in Verse), black letter, *several leaves reprinted, sold with all faults, russia, gilt edges* *small 4to. Edinburgh, H. Charteris*, 1594 5 0 0

*** Extremely rare. Heber's copy sold for £25 10s.

3311 Walpole (Horace) Letters to G. Montagu, *half morocco* *royal 4to.* 1818

3312 Walsh (J. E.) Sketches of Ireland 60 years ago, *plates, uncut* *Dublin*, 1847

3313 WALSH (P.) HISTORY AND VINDICATION OF THE IRISH REMONSTRANCE AGAINST ALL CALUMNIES AND CENSURES, with three Appendixes, *old calf* *small folio.* 1674 5 0 0

*** The rarest and most important work relating to this period of Irish History. Archbp. Tenison's copy sold for £8 5s. and Heber's for £7 17s. 6d.

3314 Walsh (P.) Letter to the Catholicks, *scarce* 1674

17. 3315 Walsingham (Thomæ) Historia ab Edwardo I ad Henricum V et Ypodigma Neustriæ. Accessit Ælfredi Res gestæ Auctore Asserio, 3 vol. in 1, *autograph and MS. notes of Sir John Savile, vellum* *folio.* 1574

4. 10. 3316 Walton (E.) Peaks and Valleys of the Alps, 21 *finely coloured plates, half morocco, gilt edges* *atlas folio.* 1867

3317 Walton (Izaac) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, with Notes by J. Major, *portraits and plates, calf gilt* 1825

91. 0. 0 3318 WALTON (I.) AND C. COTTON'S COMPLETE ANGLER, with original Memoirs and Notes by Sir N. H. Nicolas, in 6 vol. *with title printed for each,* PORTRAITS AND PLATES, EXTENSIVELY AND VERY TASTEFULLY ILLUSTRATED *with india proof portraits and other engravings, green morocco super extra, gilt edges, by W. Pratt* *W. Pickering,* 1836

2. 0. 0 3319 Wann (Pauli) Quadragesimale, *vellum* *small 4to. Monaci, J. Schopsser, s. a. circa* 1498

*** The first book printed at Munich and according to Panzer the only one in the XVth century.

3320 Warburton (Bp. W.) Letters to Bp. R. Hurd, *portrait, with printed additions and curious MS. verses and notes by W. Caldecott, half calf gilt* *4to. Kidderminster,* 1809

3321 Ward (Ned) Honesty in Distress, *date cut off, half bound,* 1705

3322 Ward (Ned) Secret History of Clubs, *calf gilt, scarce* 1709

3323 Ward (Ned) Whigs Unmask'd, or History of the Calf's Head Club further expos'd with all the treasonable Ballads, *plates, calf extra, gilt edges* 1714

3324 Waræi (J.) de Hibernia et Antiquitatibus ejus Disquisitiones, *plates, wormed, russia* 1658

3325 Ware (Sir J.) Antiquities and History of Ireland, *maps and plates, sold with all faults* *folio. Dublin,* 1705

10. 5. 3326 WARE (SIR JAMES) WHOLE WORKS CONCERNING IRELAND, translated by W. Harris, 2 vol. *portraits and plates, fine copy in russia extra, gilt edges, by F. Bedford,* *folio. Dublin,* 1764

*** Scarce. Holland's copy sold for £13, and Willett's for £17 17s.

2. 11. 3327 WARING (J. B.) ART TREASURES OF THE UNITED KINGDOM, from the Art Treasures Exhibition, Manchester, *numerous beautiful chromo-lithographs, calf super extra, richly ornamented with Grolier gold tooling and painted compartments, gilt edges* *folio.* 1858

4. 4. 3328 WARING (J. B.) MASTERPIECES OF INDUSTRIAL ART AND SCULPTURE AT THE INTERNATIONAL EXHIBITION, 1862, 3 vol. *numerous beautiful chromo-lithographs (many heightened with gold and silver), brown morocco super extra, borders of gold, gilt edges, by Hayday & Co.* *royal folio.* 1863

3. 0. 0 3329 WARNER (R.) SELECT ORCHIDACEOUS PLANTS, Both Series, 2 vol. 80 *beautifully coloured engravings, cloth, gilt edges* *royal folio.* 1865-75

3330 Warner (R.) Select Orchidaceous Plants, 6 Parts, 18 *beautifully coloured plates* *royal folio.* 1878-81

3331 Warr (J.) Privileges of the People, 1649; and 27 other Civil War Tracts in the Volume *small 4to* 12

3332 Warton (J.) Essay on Pope, vol. II, *with numerous autograph Notes of Caldecott* 1782

3333 Warton (T.) History of English Poetry, 3 vol. with the unpublished Fragment of vol. IV and Index, in 4 vol. *T. Caldecott's copy with his numerous important MS. corrections and additions, half bound* *4to.* 1774-1806

3334 Warton (T.) Poems, FIRST EDITION, *MS. Notes by T. Caldecott, old calf* 1791

*** Mr. Caldecott has written on title: "*edited by Jos. Warton most carelessly and scandalously.*"

3335 Warton (T.) Poetical Works, with Life and Notes by Bp. R. Mant, 2 vol. *portrait, with satirical MS. notes by T. Caldecott, old calf* *Oxford,* 1802

3336 Warton (T.) History of English Poetry, 4 vol. *portrait, calf gilt* 1824

3337 Warton Club Papers, viz. History of Fulk Fitz Warine in old French and English by T. Wright, 1855—Early English Miscellanies in Prose and Verse, edited by J. O. Halliwell, 1855—Latin Themes of Mary Stuart, Queen of Scots, edited by A. de Montaiglon, 1855—Songs and Carols, edited by T. Wright, 1856, *half calf gilt* *in 1 vol.* 10.

3338 Watson (H. C.) Topographical Botany, *coloured map, uncut,* 1883 10.6

3339 Watson (R.) History of the Reign of Philip II, King of Spain, 3 vol. 1794—History of Philip III by R. Watson and W. Thomson, 2 vol. 1793, *calf* *5 vol.*

3340 Watt (R.) Bibliotheca Britannica, 4 vol. *calf extra, 4to. Edinb.* 1824 3.3.0

3341 WATTEAU (A.) ETCHINGS FROM HIS DESIGNS, 12 *plates, by Watteau, Desplaces, Jeaurat, and Thomassin, neatly pasted on cartridge paper, green morocco extra, gilt edges, by De Coverly* 4.0.0

3342 Watts (H.) Dictionary of Chemistry, 5 vol. 1863-68—Supplement, 1872—Second Supplement, 1875, *woodcuts, cloth* *7 vol.* 10.

3343 Weber (H.) Tales of the East, 3 vol. *Edinb.* 1812—Popular Romances, *ib.* 1812, *half russia* *4 vol.* 13.

3344 Weidneri (P.) Loca præcipua Fidei Christianæ collecta et explicata *small 4to. Viennæ,* 1559

3345 Weigel (R.) Suppléments au Peintre-Graveur de A. Bartsch, *uncut* *Leipzig,* 1843

3346 Weigel (R.) Holzschnitte berühmter Meister, *facsimiles of rare wood engravings, half gilt vellum, uncut, top edge gilt* *imperial 4to. Leipzig,* 1851-54 3.0.0

3347 Weigel (T. O.) und A. Zestermann Anfange der Druckerkunst in Bild und Schrift, 2 vol. *india proof portrait of Weigel,* 145 *facsimiles of Block-Books, &c. with numerous woodcuts in the text, half morocco, uncut* *folio. ib.* 1866 6.10.

2. 0. 0 3348 WEIROTTER (F. E.) ŒUVRE, *portrait and* 182 *beautiful etchings of Landscapes, Ruins, &c. in France and Italy, uncut, folio. Paris, s. d.*

- 10. 3349 Weisse (J. A.) Origin, Progress and Destiny of the English Language and Literature, *cloth, uncut* *New York*, 1879

3350 Weld (I.) Illustrations of the Scenery of Killarney and surrounding Country, *plates, half russia, uncut* 1812

3351 West (W.) Fifty Years' Recollections of an old Bookseller, *portraits and plates, half bound* 1837

. 15. 3352 Westphali (Joachimi) de Cœna Domini Confessio, *olive morocco extra, gilt edges* *Ursellis*, 1558

*** Considered the first Book printed at Ober-Ursel and very rare. It is an Answer to Calvin.

3353 Westrheene (T. van) Jan Steen: Etude sur l'Art en Hollande, *portrait, uncut* *La Haye*, 1856

3354 Westropp (H. M.) Handbook of Archæology, the Travellers' Art Companion to the Museums and Ancient Remains of Italy, Greece and Egypt, *numerous illustrations, half morocco, uncut, top edge gilt* 1868

3. 17. 3355 Westwood (J. O.) Palæographica Sacra Pictoria, *numerous beautiful facsimiles of illustrations of the ancient Versions of the Bible copied from illuminated Manuscripts, executed between the fourth and sixteenth century, finely illuminated in gold and colours, calf extra* *4to.* 1845

6. 12. 6 3356 WESTWOOD (J. O.) FACSIMILES OF THE MINIATURES AND ORNAMENTS OF ANGLO-SAXON AND IRISH MANUSCRIPTS. TITLE AND 53 FACSIMILES *beautifully coloured, ornamented cloth* *atlas folio.* 1868

1. 0. 0 3357 Whetstone (G.) Rocke of Regard (Castle of Delight Only), in Prose and Verse, **black letter**, *MS. title, wormed and several leaves mended, sold with all faults, small 4to. R. Waley*, 1576

*** Extremely rare. Heber's copy sold for £19 10s.

8. 15. 3358 Whetstone (G.) Heptameron of Civill Discourses (in Prose and Verse), **black letter**, *old morocco extra, gold tooling, gilt edges, by W. Pratt* *small 4to. R. Jones*, 1582

*** Used by Shakespeare for his Measure for Measure. Gardner's copy sold for £6 16s. 6d.

. 15. 3359 Whitaker (J.) Mary Queen of Scots vindicated, 3 vol. *calf*, 1788

3360 Whyte (J. C.) History of the British Turf, 2 vol. *portrait of T. Frampton and plate of the Queen at Ascot, uncut* 1840

3361 Wight (T.) History of Quakers in Ireland, with Continuation by J. Rutty, *calf* *small 4to. Dublin*, 1751

18. 10. 3362 WILBYE (J.) FIRST SET OF ENGLISH MADRIGALS, 3, 4, 5, 6 Voices (Cantus, Altus, Bassus, Tenor, Quintus and Sextus), 6 parts in 1, *with music, fine copy in red morocco extra, gilt edges, by F. Bedford*, VERY RARE *small 4to. Thomas Este*, 1598

3363 Wild (C.) Select Examples of Architectural Grandeur in Belgium, Germany and France, 24 *india proof etchings, half morocco, uncut* *atlas 4to.* 1837

3364 WILLEMIN (N. X.) MONUMENS FRANÇAIS INÉDITS, avec un Texte Descriptif par A. Pottier, 2 vol. *numerous plates, many finely coloured, half red morocco, uncut, top edges gilt* 5. 15.
royal folio. Paris, 1806-39

*** This splendid work cost 618 francs.

3365 Willems (A.) Les Elzevier, Histoire et Annales Typographiques, 2 vol. LARGE PAPER, *emblazoned coat of arms, uncut* 1. 2.
Bruxelles, 1880

3366 Willett (A.) Sacrorum Emblematum Centuria una Latine et Anglicis Versibus reddita, *imperfect at end, sold with all faults*
small 4to. Cantab. J. Legate, 1598

*** Extremely rare. The copy valued at £10 10s. in Bibliotheca Anglo-Poetica sold for £8 8s. in Bright's sale.

3367 Williams (Sir C. H.) Works with Notes by Horace Walpole, Earl of Orford, 3 vol. *portraits, uncut* 1822

3368 Willshire (W. H.) Descriptive Catalogue of Playing and other Cards in the British Museum, 24 *facsimiles, uncut* 1876 . 12.

3369 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol. 3 *illustrations, half Roxburghe, uncut, top edges gilt* 1877 . 15.

3370 Wilson (A.) Life of James I, *portrait, calf extra, gilt edges, by F. Bedford* *small folio.* 1653 . 18.

3371 Wilson (A.) The inconstant Lady, a Play with Appendix, *uncut*
4to. Oxford, 1814

*** Edited by Dr. Bliss, and only 150 copies printed.

3372 Wilson (A.) and C. L. Bonaparte, American Ornithology, 4 vol. in 2, *portrait of Wilson and vignette titles, half calf gilt, Edinb.* 1831; and 14 other vol. of Constable's Miscellany 16 *vol.*

3373 Wilson (D.) Archæology and Prehistoric Annals of Scotland, *plates, uncut* *Edinb.* 1851 . 16.

3374 Wilson (Lea) Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English in his Collection, *vellum, uncut* 5. 15.
sm. 4to. 1845

*** Very scarce, only a few copies having been printed for presents.

3375 Wilson (Sir R.) Private Diary of Travels, Public Services and Public Events during Mission and Employment with the European Armies in the Campaigns of 1812-14, 2 vol. 1861 —French Invasion of Russia, *map*, 1860, *uncut* 3 *vol.* . 10.

3376 Wilson (T.) Plantagenets Tragicall Story or Death of Edward IV, with Unnatural Voyage of Richard III through the Red Sea of his Nephews innocent Bloud to his usurped Crowne, *brilliant portrait by Marshall, calf extra, gilt edges, by F. Bedford* 1649 2. 6. 0

*** Very rare. Major Gaisford's copy sold for £3.

3377 WINCHESTER (W. MARQUES OF) THE LORD MARQUES IDLENESS, *fine copy in red morocco extra, gilt edges*
small 4to. E. Bollifant, 1587 9. 0. 0

*** Extremely rare. Dr. Farmer's copy cold for £16 5s.

3378 Winkelmann (G.) Storia delle Arti del Disegno presso gli Antichi aumentata da C. Fea, 3 vol. *portrait and plates, calf extra*
4to. Roma, 1783

3379 Winter's Wreath for 1830, 13 *fine engravings, silk, gilt edges* 1830

5. 15. 3380 Witches. Informations, Examinations and Confessions of Witches executed in Essex, *calf extra, gilt edges, by Mansell* *4to.* 1645

5. 5. 3381 Wither (G.) Emblems illustrated, *frontispiece by Marshall, numerous Engravings of Emblems by Crispin de Pass, wants pointers as usual, calf gilt, with crest of Dawson Turner on sides* *folio.* 1635

1. 0. 0 3382 Wittie (R.) Scarbrough-Spaw 1667

3383 Wood (E. J.) Curiosities of Clocks and Watches, *frontispiece and vignette title, uncut* 1866

3384 Wood (T.) Inquiry concerning the Primitive Inhabitants of Ireland, *Ptolemy's map, uncut* *Cork*, 1821

3385 Worcester (E. Marquis of) Life, Times and Scientific Labours, with Reprint of his Century of Inventions and Commentary thereon, by H. Dircks, *portrait and woodcuts, cloth, half morocco, uncut, top edge gilt* 1865

1. 0. 0 3386 Wordsworth (C.) Greece, 28 *steel engravings and* 350 *woodcuts, uncut* 1839

3387 Wordsworth (W.) Select Pieces from his Poems, *printed within woodcut borders, green morocco extra, gold tooling, gilt edges, n. d.*

3388 World displayed, or a curious Collection of Voyages and Travels, 20 vol. *maps and plates, old calf* 1774-78

1. 16. 3389 Worms. Beschwerungen des Hailigen Rö. Rei, und besonderlich gantz Teutscher Nation vom Stul zu Rom und seiner anhangede Gaystlichkait zu Worms 1521 für gepracht, **black letter** *small 4to. s. l. & a. sed Straszburg*, 1521

*** This German account of the Centum Gravamina is extremely rare.

. 13. 3390 Wornum (R. N.) Epochs of Painting, *plates, half green morocco, uncut, top edge gilt* 1864

. 18. 3391 Worsaae (J. J. A.) Primeval Antiquities of Denmark, translated by W. J. Thoms, *numerous woodcuts, cloth* *Oxford*, 1849

3392 Worsaae (J. J. A.) Account of Danes and Norwegians in England, Scotland and Ireland, *numerous woodcuts, uncut* 1852

4. 10. 3393 Wortley (Sir F.) Characters and Elegies, *calf extra, gilt edges, by F. Bedford* *small 4to.* 1646

*** Privately printed. North's copy sold for £3 15s.

3394 Wraxall (Sir N. W.) Historical Memoirs of my own Time, 2 vol. FIRST EDITION, *containing passages subsequently suppressed, portrait, half calf, uncut* 1815

3. 12. 6 3395 Wiedemann (E.) Comitium Gloriæ Centum qua Sanguine qua Virtute illustrium Heroum Iconibus instructum, 3 vol. in 1, *with* 300 *fine portraits, vellum, folio. Posonii et Viennæ*, 1646-52

3396 Wright (M.) Account of R. Earl of Castlemaine's Embassy from James II to Pope Innocent XI, *frontispiece of the Earl kissing the Pope's toe, and plates by Westerhout, half bound, folio.* 1688

1. 1. 3397 Wright (T.) Queen Elizabeth and her Times, 2 vol. *portraits and facsimiles, half calf extra, uncut, top edges gilt* 1838

3398 Wright (T.) Anecdota Literaria, a Collection of short Poems in English, Latin and French, illustrative of England in the XIIIth Century, *uncut* 1844

3399 Würdtwein (S. A.) Bibliotheca Moguntina Libris Sæculo primo typographico Moguntiæ impressis instructa, hinc inde addita inventæ Typographiæ Historia, *facsimiles, 4to. Aug. Vind.* 1787

3400 Wyatt (Sir M. Digby) Notices of Sculpture in Ivory, with Catalogue of Specimens by E. Oldfield, 9 *photographic illustrations, half morocco, uncut* 4*to.* 1856

3401 Wyche (Sir Peter) Relation of the River Nile, *half vellum*, 1669

3402 Wyntown (Androw of) Orygynale Cronykil of Scotland (in Verse), with Notes and Glossary by D. Macpherson, 2 vol. *old calf* 1795

3403 Xenophon, Œuvres complètes, traduites en François et accompagnées du Texte Grec, de la Version Latine (de Leunclavius) et de Notes critiques par J. B. Gail avec Atlas, 7 vol. in 10, *portrait, maps, plans and plates, half russia* 4*to. Paris*, 1814-15 1. 4.

3404 Yarrell (W.) History of British Fishes, 2 vol. 500 *beautiful wood-engravings, half calf gilt* *J. Van Voorst*, 1841 15.

3405 Yarrell (W.) History of British Birds, 3 vol. 520 *beautiful wood-engravings, half calf gilt* *ib.* 1843 4. 0. 0

3406 Year-Book of Facts in Science and Art, from 1844 to 1864 inclusive (*wanting* 1845, 1847, 1848, 1856 *and* 1863), *with extra volume of* 1851 *Exhibition*, 17 vol. *portraits, cloth* 1844-64

3407 Yorke (James, *Black-Smith*) Union of Honour, *frontispiece, with portrait and numerous coats of arms, russia extra, gilt edges* *small folio.* 1640 2. 4.

3408 Yorkshire. Proceedings from York and Beverley, *sm. 4to.* 1642 15.

3409 Yorkshire. Relation of the Victory against the Earl of Cumberland and his Cavaliers by Lord Fairfax and Capt. Hotham *small 4to.* 1642 15.

3410 Yorkshire. Registrum Honoris de Richmond, edidit R. Gale, *pedigree, map and plates, calf* *folio.* 1722 1. 5.

3411 Youatt (W.) The Horse and the Dog, 2 vol. *woodcuts, cloth;* and 3 others of Library of Useful Knowledge, 5 vol. 1831-45

3412 Youghal Corporation Council Book (1610-59, 1666-87 and 1690-1800), edited by R. Caulfield, *map of Youghal and plates, uncut* *small 4to. Guildford*, 1878

3413 Youghal Corporation Council Book, from 1610 to 1659, from 1666 to 1687 and from 1690 to 1800, edited by R. Caulfield, *maps and plates, cloth* *small 4to. ib.* 1878

3414 Youghal. The same, 2 *copies, cloth* *small 4to. ib.* 1878

3415 Youghal. The same, 2 *copies, cloth* *small 4to. ib.* 1878

3416 Young (A.) Travels in France, 2 vol. *maps, uncut* 4*to.* 1794 2. 12.

3417 Yriarte (C.) Florence. L'Histoire, Les Medicis, les Humanistes, les Lettres, les Arts, 500 *beautiful illustrations, in a portfolio* *folio. Paris*, 1881 1. 0. 0

3418 Zanchii (B.) Poematum Editio copiosior, *green morocco extra, gilt edges, by J. Mackenzie* *Romæ*, 1550

3419 Zanetti (A.) Catalogue des Estampes du Cabinet du Comte L. Cicognara, 2 vol. in 1, *half morocco, uncut, top edge gilt* *Venise*, 1837

2. 16. 3420 ZANETTI (A. M.) STAMPE, *portrait, &c.* 38 *plates in tints, with* 9 *other plates by him added at end, old French red morocco, gilt edges, with arms in gold on sides* *folio. Venezia*, 1722-25

3421 Zayas y Sotomayor (Maria de) Novelas amorosas y exemplares, *old gilt brown morocco, gilt edges, rare* *Barcelona*, 1646

12. 5. 3422 ZENOBII EPITOME PROVERBIORUM TARRÆI ET DIDYMI, Græce, FIRST EDITION, *fine copy in red morocco extra, gilt edges* *small 4to. Florentiæ, Impensis ac Cura P. de Zunta*, 1497

*** This excessively rare edition is usually considered the first book printed by Philip de Giunta, but, as the type is identical with that used by the Brothers Nerli in 1488 for the Editio Princeps of Homer, in all probability it was printed for, but not by him. Sir M. Sykes's copy sold for £34 13s.

3423 Zimmermann (J. G.) On Solitude, 2 vol. *portrait and* 7 *beautiful engravings by Ridley, old gilt calf* 1804

1. 11. 3424 ZINGHARESCHE VAGHE. A Collection of 26 excessively rare Poetical Chap-Books, with woodcuts, printed in Rome, Ronciglione, Viterbo, Orvieto, Terni, &c. *blue morocco extra, from the Yemeniz Library* 1657-99

3425 Zoppio (H.) Ragionamenti in Difesa di Dante et del Petrarca *small 4to. Bologna*, 1583

2. 2. 3426 Zoppio (H.) Poetica sopra Dante, *half bound, small 4to. ib.* 1589

3427 Zouch (T.) Life of Isaak Walton, *plates, uncut* 1823

13. 0. 0 3428 Zuinglius (H.) Certeyne Preceptes declaring howe the ingenious Youth ought to be instructed, translated into Englysh by R. Argentyne, black letter *Ippeswich, A. Scoloker*, 1548

*** One of the rarest of the works printed at Ipswich, and probably the earliest production of Scoloker.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

LIBRARY
GETTY CENTER

ILAP93-D4973

1891 Mar.12 LoSoC c.1
Sotheby's/Rare & valuable books,
93-P4973

3 3125 01184 0649